

984

PIANO

Andante appassionato

5 1/2 min.

1

G. BECCE

Molto largo ♩ = 40

First system of musical notation, Molto largo tempo. It consists of two staves (treble and bass clef). The music is in 3/4 time and features a complex texture with many beamed notes and slurs. Dynamics include *ff* and *fff*.

Andante mosso

Second system of musical notation, Andante mosso tempo. It consists of two staves. The music is in common time (C). Dynamics include *p esp.*, *cresc.*, and *acceler.*

Largo

Third system of musical notation, Largo tempo. It consists of two staves. The music is in 3/4 time. Dynamics include *fff*.

accel.

rit molto

Fourth system of musical notation. It consists of two staves. The music is in 3/4 time. Dynamics include *fff*. The system ends with a double bar line and a 3/4 time signature.

Molto largo

mol o largo

L.H.

accel.

rit.

Fifth system of musical notation, Molto largo tempo. It consists of two staves. The music is in 3/4 time. Dynamics include *ff* and *fff*.

f espr.

pp

Sixth system of musical notation. It consists of two staves. The music is in 3/4 time. Dynamics include *f espr.* and *pp*.

PIANO

A Andante appassionato

Viol.
Cello
p

B

Fl.
Tr.
cresc.
Pos. 7

rit.
accel.

PIANO

sempre più mosso

quasi presto *rit.*

molto rit. *fff largo*

© Andante calmo

Str. *p dolce* *Cello*

cresc.

PIANO

8

accelerando

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines. The tempo marking 'accelerando' is placed at the end of the system.

8

rit. mf Pos. Fl. D

This system contains the next two staves. A dynamic marking of 'mf' is present. A 'rit.' marking is placed above the lower staff. A 'Pos.' marking is placed below the lower staff. A 'Fl.' marking is placed above the upper staff. A circled 'D' is placed above the upper staff. The system concludes with a fermata over the final measure.

cresc. Trp. rit.

This system contains the next two staves. A 'cresc.' marking is placed above the lower staff. A 'Trp.' marking is placed above the upper staff. A 'rit.' marking is placed above the upper staff. The system concludes with a fermata over the final measure.

accel (in 1) presto

This system contains the next two staves. An 'accel' marking is placed above the upper staff. A '(in 1)' marking is placed above the upper staff. A 'presto' marking is placed above the lower staff. The system concludes with a fermata over the final measure.

rit. Str. quasi adagio mf rit. sf p

This system contains the final two staves. A 'rit.' marking is placed above the upper staff. A 'Str.' marking is placed above the upper staff. A 'quasi adagio' marking is placed above the upper staff. A 'mf' marking is placed above the lower staff. A 'rit.' marking is placed above the lower staff. A 'sf' marking is placed above the lower staff. A 'p' marking is placed above the lower staff. The system concludes with a fermata over the final measure.

Kinothek
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Andante appassionato

G. BECCE

Molto largo

ff sf sf sf

Andante mosso

sf acceler. espress. cresc.

largo accel. largo Cello

Molto largo

ff 2 accel. f espress. rit.

Ⓐ

Andante appassionato

pp p

HARMONIUM

Ⓑ_{Fl.}

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The bass staff begins with a bass clef and contains a half note, a quarter note, and a dotted quarter note. The system concludes with a fermata over a half note in the treble staff and a quarter note in the bass staff.

The second system continues with two staves. The treble staff features a half note, a quarter note, and a dotted quarter note. The bass staff features a half note, a quarter note, and a dotted quarter note. The system includes the dynamic marking *cresc.* (crescendo) and *mf* (mezzo-forte).

The third system continues with two staves. The treble staff features a half note, a quarter note, and a dotted quarter note. The bass staff features a half note, a quarter note, and a dotted quarter note. The system includes the dynamic marking *rit.* (ritardando) and *accel.* (accelerando).

The fourth system continues with two staves. The treble staff features a half note, a quarter note, and a dotted quarter note. The bass staff features a half note, a quarter note, and a dotted quarter note. The system includes the dynamic marking *sempre più mosso* (always more motion) and *Str.* (string).

The fifth system continues with two staves. The treble staff features a half note, a quarter note, and a dotted quarter note. The bass staff features a half note, a quarter note, and a dotted quarter note. The system includes the dynamic marking *quasi presto* (quasi presto) and *ff* (fortissimo).

The sixth system continues with two staves. The treble staff features a half note, a quarter note, and a dotted quarter note. The bass staff features a half note, a quarter note, and a dotted quarter note. The system includes the dynamic marking *largo* (largo) and *molto* (molto).

HARMONIUM

© Andante calmo

8 Str. *p dolce* *espress. cresc.* Cello

8

8 *acceler.*

8 Fl. *cresc.*

cresc. *rit.* *ff accel.* (in 1)

presto *rit.* *quasi adagio* Str. *mf* *p* Bässe

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Andante appassionato

G. BECCE

Molto largo

Bässe *ff* appassionato

Andante mosso

mf espr. *cresc.* *acceler.*

Largo

f *acceler.*

Molto largo

ritard. molto *ff* *acceler.*

Celli Baß

rit. *pp*

Ⓐ Andante appassionato

Piano *p* dolce espress.

Ⓑ

f *rit.* *mf*

cresc. *rit.*

acceler. *ff* Bläs.

sempre più mosso

VIOLENO I (DIRECTION)

quasi presto

rit. molto rit. Bass ff

ff f

© Andante calmo con sordino

2 I. Violinen

p

molto espressivo con sordino

Cello

cresc.

cresc.

mf *cresc.* *cresc.*

Cello

molto cresc.

8 höher acceler.

Ⓓ

mf *cresc.*

8

rit. fff (in 1) acceler. presto

rit. *quasi Adagio*

mf

VIOLINO II

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Andante appassionato

G. BECCE

Molto largo *fff* *acceler.* *cresc.* *Andante mosso* *pespr.*

Largo *ff* *acceler. rit. molto* *Molto largo* *ff*

acceler. *rit.* *f espr.*

Ⓐ Andante appassionato

p *rit.*

Ⓑ

cresc. *rit.* *acceler.*

VIOLINO II

sempre più mosso

quasi presto

rit. molto rit.
Largo
fff

Ⓒ Andante calmo

con sord.

p espr.
cresc.

molto cresc.

acceler.
rit.
ff

Ⓓ

senza sord.

mf
cresc.

rit.
acceler.
(in 1)

presto
rit.
rit. quasi adagio
fff
mf
sf

VIOLA

Andante appassionato

G. BECCE

Molto largo Andante mosso

fff *espr.* *p* *cresc.*

acceler. Largo

acceler. rit. molto Molto largo *fff* *acceler.*

rit. *f espr.*

(A) Andante appassionato *espr.*

p *p*

cresc. *rit.*

(B) *espr.* *cresc.*

rit. *rit.* *acceler.*

sempre più mosso

quasi presto

rit. molto rit. largo

fff *fff*

Andante calmo

(C) *vi. II* *col Cello*

p espr. *cresc.*

acceler. *rit.*

ff

(D) *espr.*

mf *cresc.*

rit. *acceler.* (in 1) *presto*

rit. *rit. quasi Adagio*

ff *mf* *p*

VIOLONCELLO

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Andante appassionato

G. BECCE

Molto largo

Andante mosso

Molto largo

Ⓐ Andante appassionato

Ⓑ

rit. molto rit.

VOLONCELLO

largo
fff
© Andante calmo
5
mf espr.

espr.
accel. *f* *rit.*

(D)
mf espr.

rit. *fff accel.* (in 1)

presto
ff rit. *mf quasi adagio*

BASSO

Andante appassionato

G. BECCE

Molto largo

Andante mosso

arco

pizz.

Andante appassionato

Andante calmo

quasi adagio

ff > mf ff > ff > f < ff

p

largo

largo

largo

4 rit.

pp

rit.

rit.

cresc.

accel.

sempre più mosso

mf

3 1

ff

mf

mf

accel. (in 1)

1

mf

FLAUTO I

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Andante appassionato

G. BECCE

Molto largo

Andante mosso *accel.*

mf *largo*

accel. *rit. molto* **Molto largo** *ff* 8

(A) **(B)** **Andante appassionato**

10 *mf*

rit. *accel.*

presto *rit.* *molto rit.* *fff* 7

(C) **(D)** **Andante calmo** 22

mf *cresc.*

rit. *ff* *accel.*

(in 1) *presto* 2 6 *rit.*

Andante appassionato

G. BECCE

Molto largo
ff

Andante mosso
3
f *largo*

accel. *rit.* Molto largo
ff

accel. *rit.* 5

Ⓐ Andante Ⓑ
appassionato
10 *p* *cresc.*

rit. *accel.* 3 3 3 3 3

sempre più mosso *quasi presto* 3

molto rit. *fff* *largo*
ff

Ⓒ Andante Ⓓ
calmo 22
mf

cresc. *rit.* 3 *accel.* 3

presto *rit.* 6

CLARINETTO I

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Andante appassionato

G. BECCE

Molto largo
in A

Andante mosso

largo

Molto largo

rit.

Ⓐ *Andante appassionato*

Ⓑ

p

CLARINETTO I

rit. *accel.*

sempre più mosso

quasi presto

largo

rit. *rit.* *fff*

Andante calmo 22

mf

cresc.

rit. ff

accel. (in 1) *presto*

quasi adagio

ff *rit.*

CLARINETTO II

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Andante appassionato

G. BECCE

in A

Molto largo

Andante mosso

acceler.

Largo

acceler.

rit. molto

Molto largo

Andante appassionato

espr.

rit.

(B) dolce

rit.

acceler.

CLARINETTO II

sempre più mosso

quasi presto

rit. molto rit.

largo
ff

Andante calmo
rit.

21

22

p

rit.
f

acceler.

(in 1)

presto

rit.

rit. quasi adagio

Viol.

sf

p

FAGOTTO (BASSOON)

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Andante appassionato

G. BECCE

Molto largo Andante mosso accel.

ff *p espr.* *cresc.*

largo *acceler.* *rit. molto* Molto largo *accel. rit.*

ff *s.* *s.* *2*

f espr. *pp*

(A) Andante appassionato rit.

p

(B) *cresc.* *rit.* *f* *accel.*

f *sempre più mosso*

quasi presto *molto rit.* *largo*

ff

Andante calmo

(C) **(D)** *rit.* *mf* *cresc.*

riten. *accel.* (in 1) *presto*

rit. *Viol.* *rit.* *quasi adagio* *mf* *p*

fff

CORNI I-II

Andante appassionato

G. BECCE

Molto largo

Andante mosso
accel.

in F

TROMBA I

Kinothek
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Andante appassionato

in C

G. BECCE

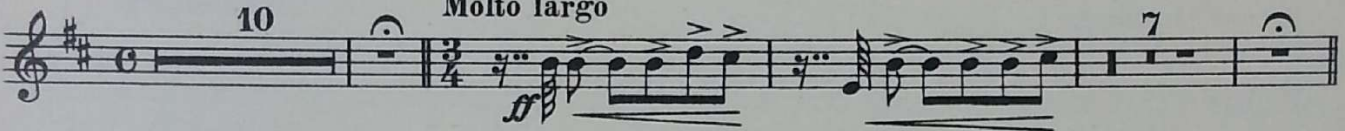
Molto largo



Andante mosso

10

Molto largo



Ⓐ Andante appassionato

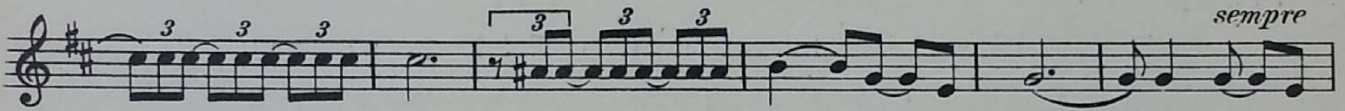
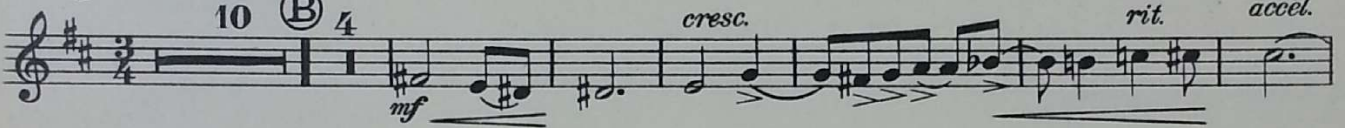
10

Ⓑ 4

cresc.

rit.

accel.

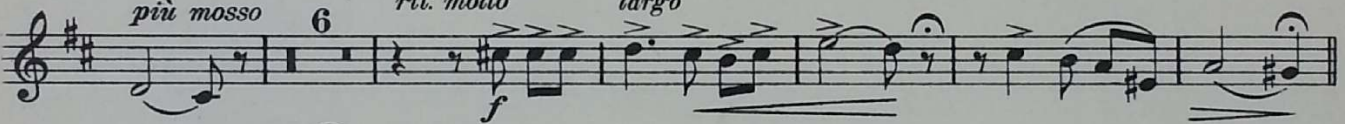


più mosso

6

rit. molto

largo



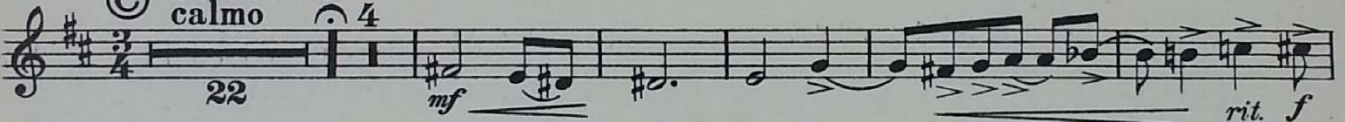
Ⓒ Andante calmo

Ⓓ 4

22

mf

rit. f

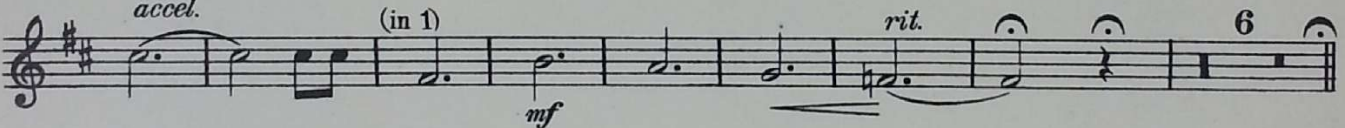


accel.

(in 1)

rit.

6



TROMBONE

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Andante appassionato

G. BECCE

Molto largo
ff
Andante appassionato
pp
cresc.
rit.
accel.
sempre più mosso
mf
presto
4 rit. largo
ff
rit. accel.
(in 1)
rit. quasi Adagio
1 p pp

10 7
22

BATTERIA

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Andante appassionato

G. BECCE

Timpani in H u. Fis
Molto largo

ff

Andante mosso

6 *mf* *largo* 1 *accel.* *rit.* *tr*

Molto largo

7 *ff* muta in D u. A **A** *Andante appassionato* 1 *pp*

tr 1 *tr* 4 **B** 1 *p*

tr 12 muta in Cis u. G *accel.* *mf cresc.*

tr *presto* *tr* *tr* *rit.* *rit.* *largo trum* *ff*

C *Andante calmo* 22 **D** 1 *tr* 1 muta in D u. A *p*

tr *presto* 11 *rit.* 1 *rit.* *quasi adagio* *p* VI.

tr *pp*