

Andante Patetico e Doloroso

Harmonium (*ad lib.*)

Andante moderato

Gaston Borch

pp

fp

p

Cello Solo

p

cresc.

f

mf

p

cresc.

f

p

f

rall.

Harmonium (ad lib.)

3

Più moto

Tempo I°

Andante Patetico e Doloroso

For deep sorrow, sickness or death

Violin I

Gaston Borch

Andante moderato

Flute

p

p

cresc.

f *mf* *p* *cresc.*

div.

f *p* *f*

unis. *rall.* *Più moto* *marcato* *mf* *cresc.*

f *p* *cresc.*

f *ff* *p* *p*

Tempo I^o

p *cresc.*

f *mf* *mf* *mf* *poco accel.*

poco allarg. *f* *rall. e dim.* *ppp*

Andante Patetico e Doloroso

Violin II

Gaston Borch

Andante moderato

Clar.

p *p* *cresc.*

f *mf* *p* *cresc.*

p *rall.*

Più moto

mf *cresc.* *f* *p*

cresc. *f* *ff allarg.* *mf*

Tempo I^o

p *p*

cresc. *f* *mf*

poco allarg. *rall. e dim.* *ppp*

Andante Patetico e Doloroso

Viola

Gaston Borch

Andante moderato

2

p

cresc.

f *mf* *p* *cresc.*

f

Più moto

rall. *mf* *cresc.*

f *p* *cresc.*

f *ff* *mf* *p*

Tempo I°

p *cresc.*

f *mf*

poco allarg.

mf *f* *rall. e dim.* *ppp*

Andante Patetico e Doloroso

Violoncello

Gaston Borch

Andante moderato

The musical score for Violoncello is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Andante moderato". The first staff starts with a dynamic of *fp* (fortissimo piano) and includes a fermata over a half note. The second staff continues with a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic, with a *cresc.* marking. The fourth staff includes a *f* dynamic, a *rall.* (rallentando) marking, and a *p* (piano) dynamic. The fifth staff starts with a *mf* dynamic, followed by a *cresc.* marking, a *f* dynamic, a *p* dynamic, and another *cresc.* marking. The sixth staff begins with a *f* dynamic, followed by a *ff allarg.* (fortissimo allargando) marking. The seventh staff starts with a *p* dynamic, followed by a *p* dynamic, and a *Tempo I°* (Tempo primo) marking. The eighth staff includes a *cresc.* marking, a *f* dynamic, a *mf* dynamic, and a *Viola* marking. The ninth staff features a *poco allarg.* (poco allargando) marking, a *mf* dynamic, a *rall. e dim.* (rallentando e diminuendo) marking, and a *ppp* (pianissimo) dynamic. The score concludes with a final chord.

Andante Patetico e Doloroso

Bass

Gaston Borch

Andante moderato

pp cresc.

p cresc. f

Più moto pizz. mf

cresc. f ff

Tempo I° pp cresc.

poco allarg. mf rall. e dim. ppp

Andante Patetico e Doloroso

Flute

Gaston Borch

Andante moderato

6 3

Ob. 1 Ob.

Più moto 1 5

Solo

Tempo 1º 3 6

Ob.

poco accel. poco allarg.

2

Andante Patetico e Doloroso

Clarinet I in A

Gaston Borch

Andante moderato

Ob. *mf*

pp

espressivo

p

cresc.

f

p *cresc.*

Clar. II

f

p

f

Ob. *rall.*

Più moto

Ob. *mf*

cresc.

p

p

Tempo I^o

cresc.

2 *poco accel.*

f

mf

mf

p *poco allarg.*

3

Andante Patetico e Doloroso

For deep sorrow, sickness or death

Cornets I & II in A

Gaston Borch

Andante moderato

Measure 7: Horn I and Horn II staves. Measure 9: Horn I and Horn II staves. Dynamics: *pp* (pianissimo) for both horns. Marking: *poco cresc.* (poco crescendo).

Measures 10-14: Piano accompaniment and Horn Solo. Dynamics: *mf* (mezzo-forte) for piano, *pp* (pianissimo) for horn solo. Marking: *rall.* (rallentando). Measure 11: *1* (first ending).

Measures 15-19: Piano accompaniment. Dynamics: *cresc.* (crescendo) at measures 15 and 17, *p* (piano) at measure 18.

Measures 20-24: Horn I, Horns, and Clarinet II. Dynamics: *mf* (mezzo-forte) for Horn I and Horns, *ff allarg.* (fortissimo allargando) for Horns. Measure 23: *mf* (mezzo-forte) for Horn I. Measure 24: *1* (first ending).

Measures 25-29: Horn I and Horn II. Dynamics: *p* (piano) for both horns. Marking: *poco allarg.* (poco allargando) at measure 27, *dim. e rall.* (diminuendo e rallentando) at measure 28.

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Andante Patetico e Doloroso

Trombone

Gaston Borch

Andante moderato

7 11 Bssn. *pp*

rall. 1 Più moto 7 *mf* *ff*

Bssn. 1 15

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Andante Patetico e Doloroso

Timpani in E - B

Gaston Borch

Andante moderato

The first staff of music is in bass clef with a common time signature (C). It begins with a measure containing a triplet of eighth notes, marked with a '3' above the staff. This is followed by a measure with a rest. The third measure starts with an 'Ob.' (oboe) entry, indicated by a treble clef and a key signature change to one sharp (F#). The oboe plays a melodic line. The timpani part continues with a triplet of eighth notes, marked with a '3' above the staff. After a double bar line, the music resumes with a triplet of eighth notes, marked with a '13' above the staff. The piece concludes with a measure containing a half note, marked with a 'p' (piano) dynamic and a hairpin symbol.

Più moto

Change B to A

Change A to B

The second staff of music is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note, marked with a '1' above the staff. This is followed by a measure with a rest. The third measure contains a half note, marked with a '9' above the staff. The fourth measure contains a half note, marked with an 'allarg.' (allargando) instruction. The fifth measure contains a half note, marked with a 'dim.' (diminuendo) instruction. The sixth measure contains a half note, marked with a 'p' (piano) dynamic and a hairpin symbol. The seventh measure contains a half note, marked with a 'mf' (mezzo-forte) dynamic. After a double bar line, the music resumes with a measure containing a half note, marked with a '2' above the staff. The piece concludes with a measure containing a half note, marked with a '15' above the staff and a fermata symbol.

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