

Andante Pathétique No. 1

Harmonium (*ad lib.*)

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

The musical score is written for Harmonium (ad lib.) and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/2. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system continues the melodic and harmonic development. The third system features a first ending bracket and a repeat sign. The fourth system continues the piece. The fifth system concludes with a first ending bracket and a *dim.* (diminuendo) marking. The score is arranged by Otto Langey.

Harmonium (*ad lib.*)

3

2.

dim. *pp* 1

espressivo *p*

pp

mf *f*

1. 2. *D. S.*

Andante Pathétique No. 1

Violin I

(Prison scene, intense or dramatic situations, deep emotion)

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Ob. or Clar.

Viol. Sul G

Ob.

Horn

1. Ob. 2. *dim.* Cl. *pizz.*

Cello

arco

p espressivo

Fl. & Cornet

mf

pp

mf

f

dim.

p

1. 2. D.S.

Andante Pathétique No.1

Violin II

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Ob.
p
p
pp
1. 2. 1 pizz.
arco
p
pp
mf
f
p
1. 2. D.S.

Andante Pathétique No. 1

Viola

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Bssn. Horn

p

marcato

pp

1. 2. *pizz.*

arco

p

pp *mf*

f

1. 2. *p*

D. S.

Andante Pathétique No. 1

Violoncello

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

The musical score is written for Violoncello and includes parts for other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves. The first staff is for the Violoncello, starting with a *p* dynamic. The second staff is for Bassoon (Bssn.), also starting with a *p* dynamic. The third staff is for Viola, starting with a *p* dynamic. The fourth staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The fifth staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The sixth staff is for Viola, starting with a *pp* dynamic. The seventh staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The eighth staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The ninth staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The tenth staff is for Bassoon (Bssn.), starting with a *pp* dynamic. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, as well as articulation marks like *arco*, *pizz.*, and *dim.*. The score ends with a *D.S.* (Da Capo) instruction.

Andante Pathétique No. 1

Bass

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Ob.

p

p

'Cello

'Cello

1.

dim.

pp

2.

1

pizz.

dim.

pp

p

mf

f

1.

2.

p

D.S.

Andante Pathétique No. 1

Flute

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

Ob. or Cl.

Ob. Solo

5

2

Ob.

1. 2.

5 2 3

p

pp

mf

f

pp

1. 2.

D.S.

Andante Pathétique No. 1

Oboe

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Solo
p

6

2

5 1. 2. 3

espressivo
p

7

pp *f*

1. 2. %
p D. S.

Andante Pathétique No. 1

Clarinet I in B $\flat$

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

The musical score is written for Clarinet I in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 3/4. The tempo and mood are indicated as "In slow, march-like time, and broad". The score is arranged by Otto Langey, based on the original by R. Schumann. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Ob. Solo" and "Cl. or Fl.". The score consists of nine staves of music. The first staff has a "p" dynamic and a "Ob. Solo" marking. The second staff has a "Cl. or Fl." marking. The third staff has a "dim." marking. The fourth staff has a "pp" marking. The fifth staff has a "1." and "2." marking, with a "pp" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "pp" dynamic. The eighth staff has a "mf" dynamic. The ninth staff has a "p" dynamic and a "D. S." marking. The score ends with a double bar line and a repeat sign.

Andante Pathétique No. 1

Clarinet II in B $\flat$

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

2

p

1

dim.

1. 2. 3.

pp

p

pp

mf *f*

1. 2.

p *D.S.*

Andante Pathétique No. 1

Bassoon

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

Solo

p

Solo

pp

dim.

pp

p

mf

f

p

D. S.

The musical score is written for a Bassoon in 2/2 time. It begins with a 'Solo' instruction and a piano (*p*) dynamic. The first staff contains a melodic line with a repeat sign. The second staff continues the melody. The third staff shows a melodic line with a 'Solo' instruction and a pianissimo (*pp*) dynamic. The fourth staff features a first ending marked '1.' and a second ending marked '2.', with a 'dim.' (diminuendo) instruction. The fifth staff through the eighth staff consist of triplet patterns, starting with a piano (*p*) dynamic and moving through mezzo-forte (*mf*) and forte (*f*) dynamics. The final staff returns to a piano (*p*) dynamic and includes a 'D. S.' (Da Capo) instruction.

Andante Pathétique No. 1

Horns I & II in F

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

Ob.
p

1

2

p

1

p

Solo

1

1.

pp

pp

2.

3

II

pp

p

pp

mf

f

1.

2.

p

D.S.

Andante Pathétique No. 1

Cornets I and II in B $\flat$

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

The musical score is arranged in six systems, each with two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes the following parts and markings:

- System 1:** Clarinet (Clar.) and Horn. The Clarinet part begins with a *pp* dynamic. The Horn part has a section marked with a double bar line and a repeat sign, followed by measures numbered 2 and 3.
- System 2:** Horn and Horn Cl. II. The Horn part has a *pp* dynamic. The Horn Cl. II part has a section marked with a double bar line and a repeat sign, followed by measures numbered 1 and 2. The Horn part ends with a *p* dynamic.
- System 3:** Continuation of the Horn and Horn Cl. II parts. The Horn part has a section marked with a double bar line and a repeat sign, followed by measures numbered 1, 2, and 3.
- System 4:** Clarinet II (Clar. II). The Clarinet II part has a *ppp* dynamic.
- System 5:** Cornet Solo and Horn. The Cornet Solo part has a *pppp* dynamic. The Horn part has a *mf* dynamic. The Horn part has a section marked with a double bar line and a repeat sign, followed by measures numbered 1 and 2.
- System 6:** Cornet and Horn. The Cornet part has a *f* dynamic. The Horn part has a *p* dynamic. The Horn part has a section marked with a double bar line and a repeat sign, followed by measures numbered 1 and 2. The Horn part ends with a *D.S.* marking.

Andante Pathétique No. 1

Trombone

R. Schumann

Arranged by Otto Langey

In slow, march-like time, and broad

The musical score for the Trombone part is written on seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and includes a measure for the Oboe (Ob.) and a section for the Horn marked *ppp* (pianississimo). The second staff features a *pp* (pianissimo) dynamic for the Horn and a *pp* (pianissimo) dynamic for the Horn II. The third staff includes a *pp* (pianissimo) dynamic for the Horn. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled '1'. The sixth staff includes a *mf* (mezzo-forte) dynamic for the Trombone. The seventh staff includes a *pp* (pianissimo) dynamic for the Horn and a *D.S.* (Da Capo) instruction.

Andante Pathétique No. 1

Timpani in C-G

In slow, march-like time, and broad

R. Schumann

Arranged by Otto Langey

