

695

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

Piano

The Approaching Tornado

Agitato mod^{to}
Fl.

20

p

Cello

Fl.

Timp.

Str.

Piano

Ob.

Cello

f

rit.

Timp.

1 2

Cor.

1 2

Fine

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

1st Violin

The Approaching Tornado

Agitato mod^{to}

Sul G

20

The musical score is written for a 1st Violin part, with a tempo of *Agitato mod^{to}* and a key signature of one flat. The score begins with a measure number of 20. The first staff is for the 1st Violin, starting with a *p* (piano) dynamic. The second staff is for the Flute (*Fl.*), also starting with a *p* dynamic. The third staff is for the Timpani (*Timp.*), starting with a *p* dynamic. The fourth staff is for the Oboe (*Ob.*), starting with a *p* dynamic. The fifth staff is for the Cello (*Cello*), starting with a *p* dynamic. The sixth staff is for the Cor Anglais (*Cor.*), starting with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two sharps (D major) in the final section. The score ends with a double bar line and repeat signs.

INCIDENTAL SYMPHONIES

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2nd Violin The Approaching Tornado

Agitato modto

20

p

f

rit.

1 1 2

1 2

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The Approaching Tornado

Viola

Agitato modto

20

p

rit.

1 2

1 2

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VICTOR L. SCHERTZINGER

Cello

The Approaching Tornado

Agitato mod^{to}

20 *p*

Timp.
Tymp.

pizz. *arco*

pizz. *arco*

rit. *Timp.* 1 2

1 2

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The Approaching Tornado

Bass

20 *Agitato mod^{to}*

p

Tymp.

Bsn.

fz

fz

pizz.

arco

f

rit.

fz

Timp.

1 2

1 2

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VICTOR L. SCHERTZINGER

Flute

The Approaching Tornado

Agitato mod^{to}

20

cresc. poco a poco

Solo

Tymp.

from
Ω

pp

Ob.

7

f

rit.

fr.

From

8. 11. 11

1 *frum*

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VICTOR L. SCHERTZINGER

1st Clarinet in B $\flat$ The Approaching Tornado

20 *Agitato mod to*

p *2* *3* *1* *2* *tr* *fz* *fz* *Ob.* *f* *rit.* *1* *1* *2* *1* *Change to A* *in A* *f* *Solo* *1* *2*

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Oboe

The Approaching Tornado

Agitato mod^{to}

20

p

f

Solo

rit.

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Bassoon *Agitato mod^{to}* The Approaching Tornado

20

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2nd Clarinet in Bb *Agitato mod^{to}* The Approaching Tornado

20

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INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

Horns in F

The Approaching Tornado

Agitato mod^{to}

20

6

1 1 2

f 12 *f* *rit.*

1 2 2

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INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

1st Cornet in B $\flat$ The Approaching Tornado

20 *Agitato mod to* 6 1

Hn.

1 2

1st Hn. *f*

12 *f* *rit.* 12 22 *Change to A*

In A

1 2

INCIDENTAL SYMPHONIES

2nd Cornet in B $\flat$ The Approaching Tornado

V. L. SCHERTZINGER

20 *Agitato mod to* 10 1 2

1 14 *f* *rit.* 12 22 *Change to A*

In A

3 1 2

INCIDENTAL SYMPHONIES

VICTOR L. SCHERTZINGER

Trombone

The Approaching Tornado

Agitato mod. Hn.

20 6 *p* 1 1 2

f *rit.* *Hn.* *fz* 1 2 2 2

12 *f* *rit.* 1 2

1 1 2

Drums

INCIDENTAL SYMPHONIES

Agitato modto The Approaching Tornado V. L. SCHERTZINGER

20 *Timp.* 10 *Timp. Solo* 13 *Drs.* 12 *f* *rit.* 1

Tympani in D-A *Agitato modto* The Approaching Tornado V. L. SCHERTZINGER

20 *p* *Solo* 1 3 9 1 2