

KIN CLASSICS

The Modern Screen Library

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| 1. Rejoicing — Public Festival —
Carnival | 32. Allegro Furioso (fr. "Hans Heil
ing") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Sym-
phonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying
Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendels-
sohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15

CARL FISCHER INC.
NEW YORK



Nº 16.

3 Minuten

Sehnsüchtiges Verlangen
Ardent Longing ♣ Nostalgie

Piano

Hans Schlothen

① Andante tranquillo

② Allegretto

③ Allegro moderato

Allegretto

Allegro moderato

④ Allegro moderato

Allegretto

Allegro moderato

⑤ a tempo

The musical score is written for piano and consists of five numbered sections. Section 1 is marked 'Andante tranquillo' and begins with a piano (p) dynamic. Section 2 is 'Allegretto' with dynamics ranging from piano (pp) to mezzo-forte (mf). Section 3 is 'Allegro moderato' with a mezzo-forte (mf) dynamic and a crescendo. Section 4 is 'Allegro moderato' with dynamics including crescendo, forte (f), mezzo-forte (mf), and decrescendo (dim.). Section 5 is 'a tempo' and includes markings for 'Allegretto', 'Allegro moderato', and 'a tempo'. The score includes various musical notations such as slurs, ties, and articulation marks.

Allegretto

Allegro moderato

⑥ Moderato

⑦ Allegretto



Nº 16.

Sehnsüchtiges Verlangen

Ardent Longing ♫ Nostalgie

3 Minuten

Harmonium

Hans Schlothen

① **Andante tranquillo**

② **Allegretto**

③ **Allegro moderato**

④ **Allegro moderato**

⑤ **Allegretto**

⑥ **Allegro moderato**

⑦ **Allegretto**

⑧ **Allegro moderato**

⑨ **Allegretto**

⑩ **Allegro moderato**

⑪ **Allegretto**

⑫ **Allegro moderato**

⑬ **Allegretto**

⑭ **Allegro moderato**

⑮ **Allegretto**

⑯ **Allegro moderato**

⑰ **Allegretto**

⑱ **Allegro moderato**

⑲ **Allegretto**

⑳ **Allegro moderato**

㉑ **Allegretto**

㉒ **Allegro moderato**

㉓ **Allegretto**

㉔ **Allegro moderato**

㉕ **Allegretto**

㉖ **Allegro moderato**

㉗ **Allegretto**

㉘ **Allegro moderato**

㉙ **Allegretto**

㉚ **Allegro moderato**

㉛ **Allegretto**

㉜ **Allegro moderato**

㉝ **Allegretto**

㉞ **Allegro moderato**

㉟ **Allegretto**

㊱ **Allegro moderato**

㊲ **Allegretto**

㊳ **Allegro moderato**

㊴ **Allegretto**

㊵ **Allegro moderato**

㊶ **Allegretto**

㊷ **Allegro moderato**

㊸ **Allegretto**

㊹ **Allegro moderato**

㊺ **Allegretto**

㊻ **Allegro moderato**

㊼ **Allegretto**

㊽ **Allegro moderato**

㊾ **Allegretto**

㊿ **Allegro moderato**

Harmonium

3

⑤ **Allegro moderato**

mf cresc. rit. *a tempo* *r.H.* *l.H.* *mf*

Allegretto **Allegro moderato**

mf rit. cresc. *f* *r.H.* *l.H. mf rit.*

⑥ **Moderato**

mf *r.H.* *l.H.* *mf* *r.H.* *l.H.* *rit. cresc.*

1. **Allegretto** 2. *rit.*

f *mf* *f* *mf*

⑦ **Allegretto**

dim. *mf* *mf*

1. 2. *mf* *f* *ff*

Nº 16.

3 Minuten

Sehnsüchtiges Verlangen Ardent Longing ♪ Nostalgie

Violino I Direktion

Hans Schlothen

① Andante tranquillo
p *rit.* *pp* *mf*

② Allegretto
mf

③ Allegro moderato
mf *cresc.* *mf* *cresc.*

Allegretto *f* *dim.* *rit.* Allegro moderato *mf* *cresc.* *rit.* *mf*

④ Allegro moderato
f *dim.* *mf*

Allegretto *rit.* *f* *dim.* *mf*

⑤ Allegro moderato *rit.* *a tempo*
mf *cresc.* *mf*

Allegretto *rit.* *mf* *cresc.* *f* *dim.* *mf* *rit.* *p*

Moderato ⑥ *p*

rit. *cresc.* *f* *p*

⑦ Allegretto
f *dim.* *mf* *mf*

1. *f* 2. pizz. *ff*

Nº 16.

Sehnsüchtiges Verlangen Ardent Longing ♪ Nostalgie

3 Minuten

Violino II

Hans Schlothen

① Andante tranquillo

p *rit.* *pp*

② Allegretto

mf

③ Allegro moderato

mf *cresc.* *cresc.*

Allegretto *rit.* Allegro moderato *cresc.*

f *dim.*

④ Allegro moderato

mf *Allegro moderato rit.* *Allegretto rit.*

f *dim.*

⑤ a tempo

mf *mf cresc.* *Allegretto rit.* *Allegro moderato rit.*

mf *cresc.* *f dim.*

⑥ Moderato

p *mf* *mf* *mf* *cresc.* *f*

⑦ Allegretto

mf *f* *ff*

Nº 16.

Sehnsüchtiges Verlangen Ardent Longing ♪ Nostalgie

3 Minuten

Viola

Hans Schlothien

① Andante tranquillo

p *rit.* *dim.* *pp*

② Allegretto

mf

③ Allegro moderato

mf *cresc.* *cresc.*

Allegretto *rit.* Allegro moderato *rit.*

f *dim.* *mf* *cresc.* *sf*

④ Allegro moderato

mf *mf*

Allegretto *rit.* Allegro moderato *rit.*

f *dim.* *mf* *mf cresc.* *mf*

⑤ a tempo

Allegretto *rit.*

mf *cresc.* *f dim.*

Allegro moderato *rit.*

mf

⑥ Moderato

p *mf* *p* *mf*

1. *mf* *cresc.* *f* 2. *rit.* *f*

⑦ Allegretto

dim. *mf*

1. *mf* 2. *ff*

Sehnsüchtiges Verlangen
Ardent Longing ♪ Nostalgie

Violoncello

Hans Schlothen

① Andante tranquillo
p *p* *rit.* *pp*

② Allegretto
mf

③ Allegro moderato
mf *cresc.* *cresc.*

Allegretto *f* *dim.* *rit.* Allegro moderato *mf* *rit.* *cresc.* ④ *a tempo* *f* *mf*

Allegretto *f* *dim.* *rit.* Allegro moderato *mf* *cresc.* *rit.*

⑤ *mf* Allegretto *mf* *cresc.* *f* *dim.*

Allegro moderato *mf* *rit.* ⑥ Moderato 1 *mf* 2 *mf*

rit. 1. *mf* *cresc.* *f* 2. *rit.* *f* *dim.*

⑦ Allegretto *mf*

1. 2. *pizz.* *f* *ff*

Sehnsüchtiges Verlangen
Ardent Longing ♪ Nostalgie

Basso

Hans Schlothen

① Andante tranquillo ② Allegretto

8 *mf*

③ Allegro moderato Allegretto

4 *f* *dim.* *rit.*

Allegro moderato ④ Allegro moderato Allegretto

mf *cresc.* *sf* *mf* 1

Allegro moderato ⑤ a tempo

mf *cresc.* *mf*

Allegretto Allegro' moderato ⑥ Moderato

mf *cresc.* *f* *dim.* *mf* 1

mf *rit.* 1. *mf* *cresc.* *f* 2. *rit.* *f* *dim.*

⑦ Allegretto

1. 2. pizz.

mf *f* *ff*

Sehnsüchtiges Verlangen
Ardent Longing ♪ Nostalgie

Flauto I

Hans Schlothén

① Andante tranquillo

② Allegretto

③ Allegro moderato

④ Allegretto

⑤ a tempo

⑥ Moderato

⑦ Allegretto

p, *pp*, *mf*, *f*, *rit.*, *cresc.*, *dim.*, *ff*

Sehnsüchtiges Verlangen
Ardent Longing ♪ Nostalgie

Clarinetto I in A

Hans Schlothen

① Andante tranquillo

2

p *rit.* *pp* *mf*

② Allegretto

③ Allegro moderato

mf *cresc.* *cresc.*

Allegretto

f *dim.* *rit.* *mf* *cresc.*

Allegro moderato

mf *cresc.*

④

Allegretto

f *dim.* *rit.* *mf*

Allegro moderato

mf *cresc.*

⑤ a tempo

mf *cresc.* *f*

Allegretto

mf *cresc.* *f* *dim.* *mf*

Allegro moderato

mf *cresc.* *f*

⑥ Moderato

p

⑦ Allegretto

f *dim.* *mf*

1. 2.

f *ff*

Sehnsüchtiges Verlangen
Ardent Longing ♡ Nostalgie

Tromba I in A

Hans Schlothen

① Andante tranquillo *rit.* ② Allegretto

③ Allegro moderato ④ Allegro moderato

⑤ a tempo

⑥ Moderato

⑦ Allegretto

The musical score is written for Tromba I in A. It consists of seven numbered sections. Section 1 is 'Andante tranquillo' with a 'rit.' marking. Section 2 is 'Allegretto' with a 'mf' marking. Section 3 is 'Allegro moderato' with 'mf' and 'cresc.' markings. Section 4 is 'Allegro moderato' with 'mf' and 'cresc.' markings. Section 5 is 'a tempo' with 'mf' and 'cresc.' markings. Section 6 is 'Moderato' with 'mf' and 'p' markings. Section 7 is 'Allegretto' with 'mf' and 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Nº 16.

Sehnsüchtiges Verlangen Ardent Longing ♪ Nostalgie

3 Minuten

Tromba II in A

Hans Schlothén

① Andante tranquillo 8 rit. ② Allegretto 3 1

③ Allegro moderato Allegretto rit.

Allegro moderato rit. ④ Allegro moderato 1

Allegretto rit. Allegro moderato rit. ⑤ a tempo 1

Allegretto rit. 1

Allegro moderato rit. ⑥ Moderato 1

1. rit. f cresc.

2. rit. dim. ⑦ Allegretto 3

1. 1 2. f ff

The musical score is written for Tromba II in A. It consists of seven numbered sections. Section 1 is 'Andante tranquillo' in 6/8 time, marked 'mf'. Section 2 is 'Allegretto' in 6/8 time, marked 'mf'. Section 3 is 'Allegro moderato' in 6/8 time, marked 'mf' and 'cresc.'. Section 4 is 'Allegro moderato' in 6/8 time, marked 'mf' and 'cresc.'. Section 5 is 'Allegretto' in 6/8 time, marked 'f' and 'dim.'. Section 6 is 'Moderato' in 6/8 time, marked 'mf'. Section 7 is 'Allegretto' in 6/8 time, marked 'mf'. The score includes various dynamic markings such as 'mf', 'f', 'ff', 'cresc.', 'dim.', and 'rit.'. The tempo markings include 'Andante tranquillo', 'Allegretto', 'Allegro moderato', 'Moderato', and 'a tempo'. The score is arranged in a single system with multiple staves.

Sehnsüchtiges Verlangen
Ardent Longing ♪ Nostalgie

Trombone basso

Hans Schlothen

① Andante tranquillo *rit.* ② Allegretto

③ Allegro moderato *mf* *cresc.* *cresc.* Allegretto *f* *dim.* *rit.*

Allegro moderato *rit.* ④ a tempo *mf* *cresc.* *sf* 1

Allegretto *f* *dim.* *rit.* Allegro moderato *rit.* ⑤ a tempo *mf* *cresc.* 1

1 *rit.* Allegro moderato *rit.* *mf* *cresc.* *f* *mf* *rit.* 1. 1.

⑥ Moderato *p* 1 *mf* *p* *mf* *mf* *cresc.* *f*

2. *rit.* ⑦ Allegretto *f* *dim.* *mf* 3

1. 1. 2. *f* *ff*

Sehnsüchtiges Verlangen
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Tambours

Hans Schlothen

① Andante tranquillo
Beck, allein *pp* *rit.* *mf*

② Allegretto
kl.Tr. *mf*

③ Allegro moderato
Glocken *mf* *cresc.* *cresc.*

Allegretto
auf Holz *f* *dim. rit.* *mf* *gr.kl.Tr.* *rit. cresc.* *f*

④ a tempo
Triangl. *mf* *gr.kl.Tr.* *Triangl.*

Allegretto
kl.Tr. *mf* *cresc.* *f* *gr.kl.Tr.* *Allegro moderato* *mf* *Triangl.* *Allegretto* *gr.kl.Tr.* *rit.* *rit.* *f*

Allegro moderato
mf *rit.* *mf* *rit. cresc.* *1. gr.kl.Tr.* *rit.* *cresc.* *f*

⑤ *mf* *cresc.* *f*

⑥ Moderato
Glocken *p*

⑦ Allegretto
auf Holz *mf*

1. *mf* *rit.* *dim.* *mf* *gr.kl.Tr.* *rit.* *cresc.* *f*

2. Trgl. gr.kl.Tr. Trgl. gr.kl.Tr. Trgl. gr.kl.Tr. *mf* *ff*