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INC.

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No. R. E. 71

I. Berge
C. E. 71

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ROBBINS-ENGEL Inc.

Film Music

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NEW YORK

JAY ROLAND

CAPITOL PHOTOPLAY SERIES

ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

1st Violin

IRENÉE BERGE

Orch. by William C. Schoenfeld

P 71 *Allegro*
2d Viol.

The musical score consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The 1st Violin part starts with a forte (f) dynamic and includes a 'div.' (divisi) marking. The 2nd Violin part starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The score ends with a 'p' (piano) dynamic marking.

f *div.* *p* *cresc.* *ff* *dim.* *Horn* *cresc.* *p*

Cello, B's's'n. gva, Basso.

1st Violin

The musical score for the 1st Violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including dynamics like *f*, *p*, and *mf*, and articulation like *div.* and *non div.*. There are also crescendo markings (*cresc.*) and an acceleration marking (*accel.*). The score is written in a key with one flat (B-flat) and a common time signature (C). The first staff begins with a *f* dynamic and a *div.* marking. The second staff has a *non div.* marking. The third staff is marked *2d Viol* and *f*. The fourth staff has a *Sul G* marking and *mf*. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *cresc.* marking. The eighth staff has an *accel.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

CAPITOL PHOTOPLAY SERIES

ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

2nd Violin

IRENÉE BERGE

Orch. by William C. Schoenfeld

P 71 **Allegro**

f *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

cresc. *dim.* *cresc.* *cresc.* *Sul G* *cresc.* *accel.*

Horn

CAPITOL PHOTOPLAY SERIES

ASTIR

Viola

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Allegro

P 71

f

dim.

cresc.

p

cresc.

f

ff

cresc.

f

cresc.

f

Sul G

cresc.

f

cresc.

accel.

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ASTIR

Cello

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

IRENÉE BERGE

Orch. by William C. Schoenfeld

Allegro

P 71

f

p

f

Solo

ff

mf dim.

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

accel

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ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

Bass

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Allegro

P 71

10

mf — f

Solo

cresc.

ff

mf dim.

3

f

2

f

mf

cresc.

f

cresc.

f

Cello

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ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

Flute or Piccolo

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

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An Agitated Allegro for Scenes of Excitement, Agitation, etc.

IRENEE BERGE

Orch. by William C. Schoenfeld

1st Clarinet in B $\flat$

Allegro

P 71

The musical score for the 1st Clarinet in B $\flat$ consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a rest followed by a first ending bracket labeled '1'. The music is marked with a forte 'f' dynamic. The subsequent staves continue the melodic and rhythmic development, featuring various note values, rests, and slurs. The sixth staff is labeled '2d Trpt.' and begins with a piano 'p' dynamic. The seventh staff includes a crescendo 'cresc.' and a fortissimo 'ff' dynamic. The eighth staff concludes with a decrescendo 'dim.' and a final crescendo 'cresc.'.

1st Clarinet in B $\flat$

The musical score for the 1st Clarinet in B $\flat$ consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a crescendo (*cresc.*) and forte (*f*) section.
- Staff 2: Begins with a mezzo-forte (*mf*) dynamic and concludes with a crescendo (*cresc.*).
- Staff 3: Features a forte (*f*) dynamic and includes a section for the 2nd Trumpet (*2d Trpt.*).
- Staff 4: Continues the melodic line with various articulations.
- Staff 5: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6: Starts with a forte (*f*) dynamic and continues the melodic development.
- Staff 7: Features a crescendo (*cresc.*) marking.
- Staff 8: Includes an acceleration (*accel*) marking.
- Staff 9: Concludes the piece with a final melodic phrase.

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ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

1st Cornet in B $\flat$

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Allegro
1st Horn

P 71

The musical score consists of 11 staves of music for the 1st Cornet in B $\flat$. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *accel* (accelerando). There are also markings for *1st Horn* and *1st* (first ending). The music is characterized by rapid sixteenth and thirty-second note passages, often with accents.

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ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

2nd Cornet in B $\flat$

IRENÉE BERGE

Orch. by William C. Schoenfeld

Allegro
2d Horn

P 71

The musical score for the 2nd Cornet in B $\flat$ consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Allegro' and '2d Horn'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *accel* (accelerando). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

CAPITOL PHOTOPLAY SERIES

ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

Trombone

IRENÉE BERGÉ

Orch. by William C. Schoenfeld

Allegro

P 71

f B's's'n.

B's's'n Cello

Horn

PistHorn

2d Horn

B's's'n, Cello

ff *dim.* *mf*

cresc. *f* *cresc.* *f* *mf*

cresc.

Cello

2d Horn

mf

cresc. *f* *f* *f*

cresc. *f accel.*

ASTIR

An Agitated Allegro for Scenes of Excitement, Agitation, etc.

Tympani in A-D
and Drums

IRENÉE BERGE

Orch. by William C. Schoenfeld

Allegro

P 71

The musical score is written for Tympani and Drums. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into six systems of staves. The first system is marked 'P 71'. The second system has a 'Tym.' (Tympani) and 'Drs.' (Drums) section. The third system has a 'Drs.' section. The fourth system has a 'Change to F & C' instruction. The fifth system has a 'Gym' (Gymnastics) section. The sixth system has a 'dim.' (diminuendo) instruction and a '3' measure. The seventh system has a 'cresc.' (crescendo) instruction and a '2' measure. The eighth system has a 'ff' (fortissimo) instruction and a '2' measure.

Tympani in A-D and Drums

The musical score is arranged in seven systems, each consisting of a piano (right) and bass (left) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano staff marked *f* and a bass staff marked *mf*. A "Change to A-D" instruction is written above the piano staff. The system ends with a *cresc.* marking.
- System 2:** Continues the musical progression with various note values and rests.
- System 3:** Features a *dim.* marking in the piano staff and a *cresc.* marking in the bass staff. A "Cym." marking is present above the piano staff.
- System 4:** Includes a *cresc.* marking in the piano staff and a *f* marking in the bass staff.
- System 5:** Continues the musical progression with various note values and rests.
- System 6:** Includes a *cresc.* marking in the bass staff.
- System 7:** The final system, ending with a double bar line.