

A Baby's Prayer

Elegie

1st Violin

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza.
div.
p

Lento
p div.
mf
Cello & Va. (Cl.)

p
mf
Cello

Fl.
p Ob. *rit.*

Fl.
Ob.

div.

272-14

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Tympany and 2nd Cornet TACET

A Baby's Prayer

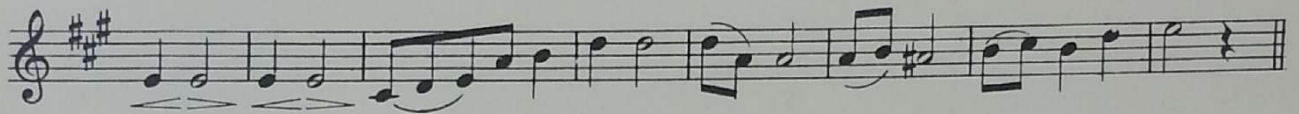
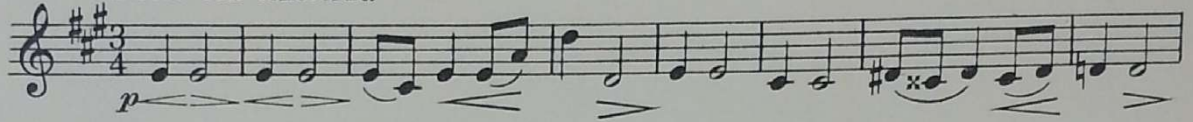
Elegie

2nd Violin

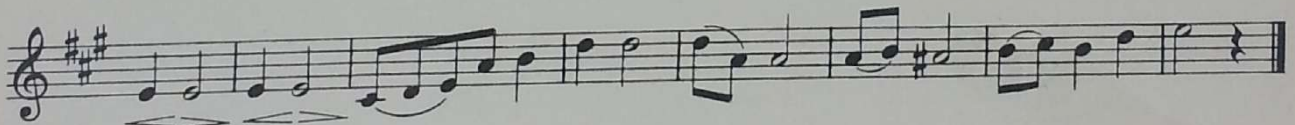
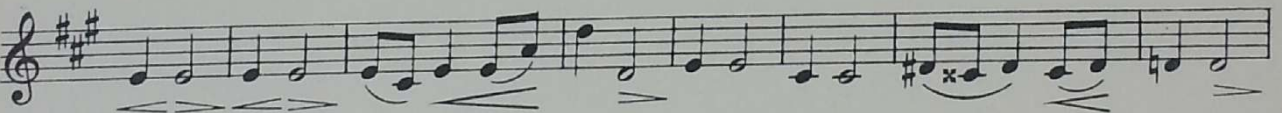
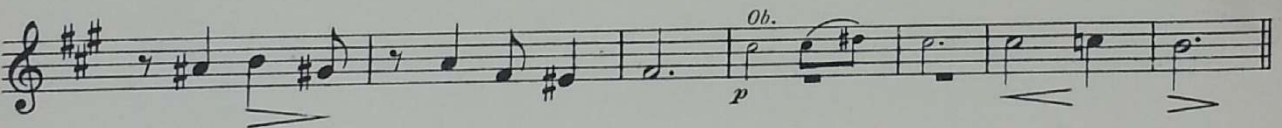
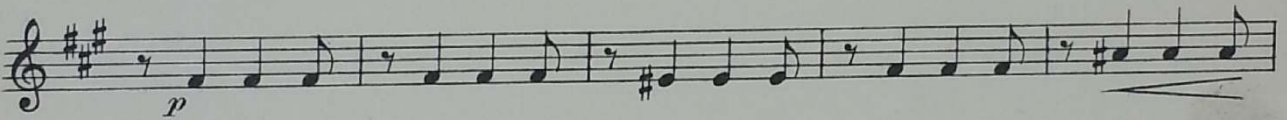
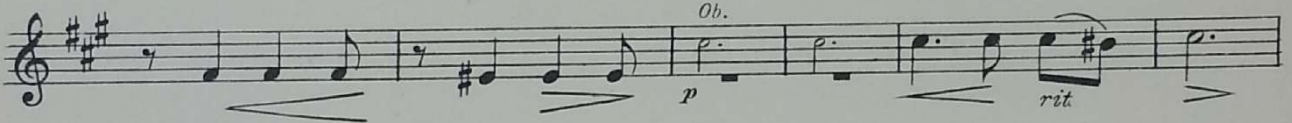
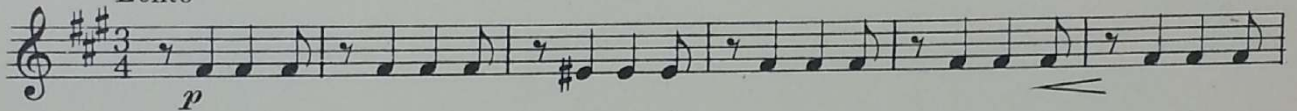
LEO A. KEMPINSKI Op.45

Arr. by the Composer

Dolce con tenerezza



Lento



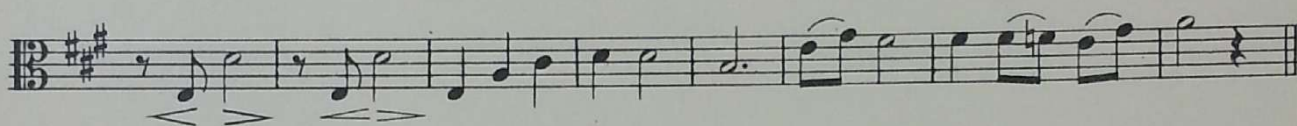
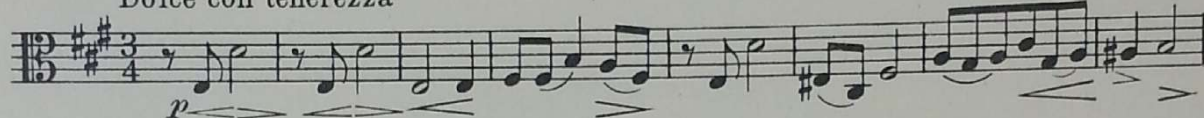
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Elegie

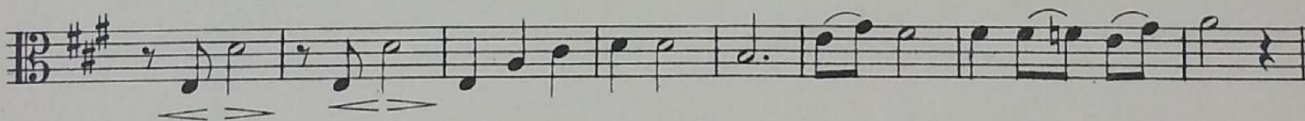
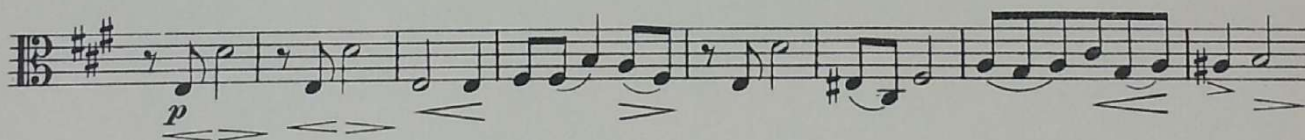
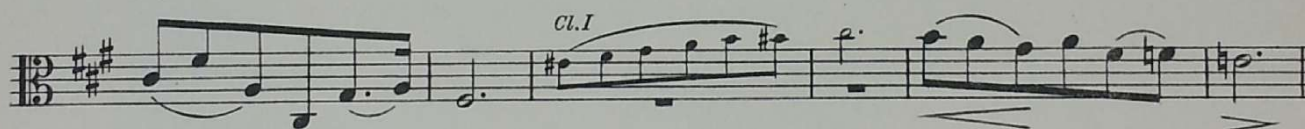
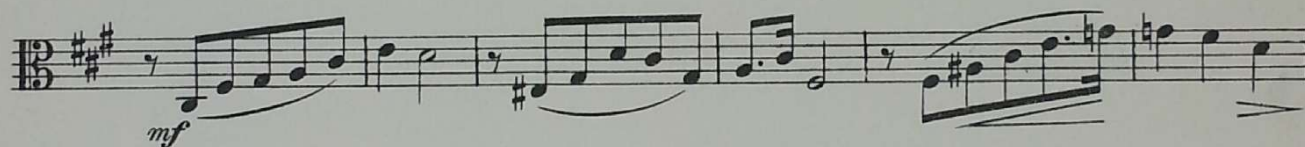
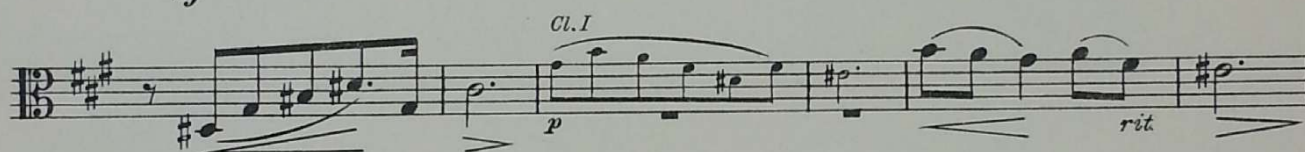
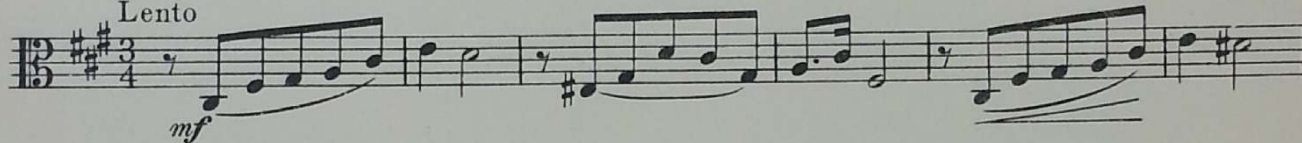
Viola

LEO A. KEMPINSKI Op. 45
Arr. by the Composer

Dolce con tenerezza



Lento



A Baby's Prayer

Elegie

Cello

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

The first section of the score is marked "Dolce con tenerezza". It consists of three staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with similar phrasing and dynamics.

Lento

The second section of the score is marked "Lento". It consists of nine staves of music in the bass clef, with a key signature of two sharps and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff includes a second clarinet part labeled "2^d Cl." with a dynamic marking of *p* (piano). The third staff continues with *mf* dynamics. The fourth staff includes a second clarinet part labeled "2^d Cl." with a dynamic marking of *p* and a *rit.* (ritardando) marking. The fifth and sixth staves continue the main melodic line. The seventh and eighth staves feature a dynamic marking of *p* and include repeat signs. The ninth staff concludes the section.

Bass

A Baby's Prayer

Elegie

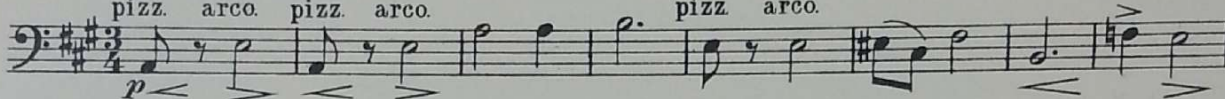
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Arr. by the Composer

Dolce con tenerezza

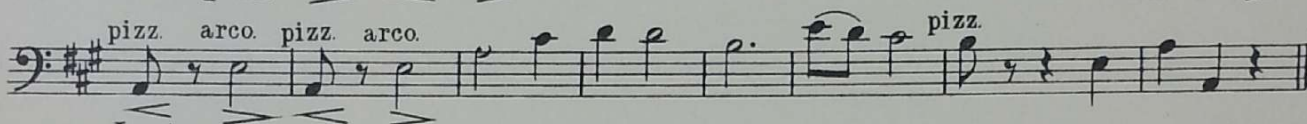
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pizz. arco.



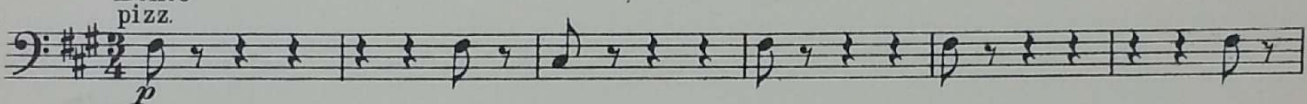
pizz. arco. pizz. arco.

pizz.



Lento

pizz.

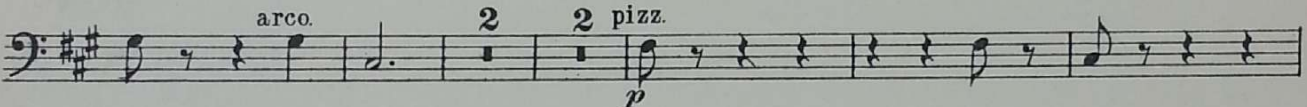


arco.

2

2

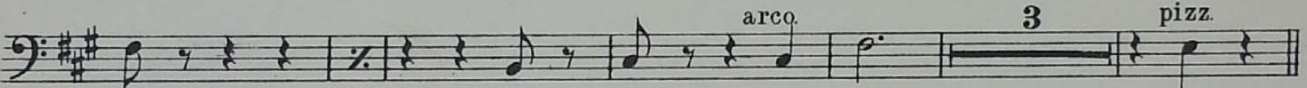
pizz.



arco.

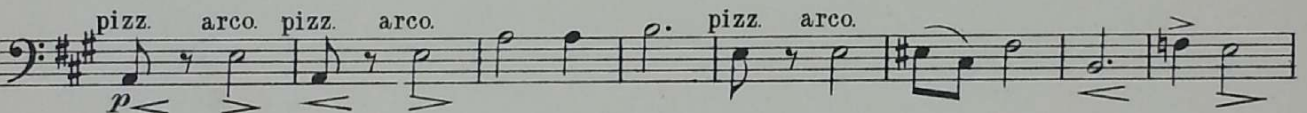
3

pizz.



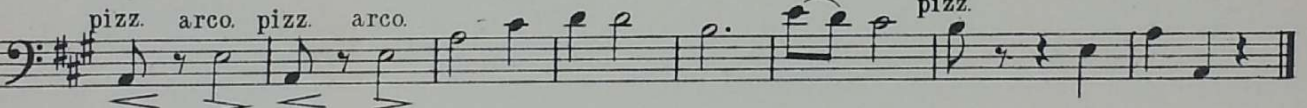
pizz. arco. pizz. arco.

pizz. arco.



pizz. arco. pizz. arco.

pizz.



A Baby's Prayer

Elegie

Flute

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

The first system of music is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is indicated as *Dolce con tenerezza*. The music starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are several dynamic hairpins throughout the system.

Lento

The second system continues the melody on a single treble clef staff. It is marked *Lento* and begins with a piano (*p*) dynamic. The notes are more widely spaced than in the first system, reflecting the slower tempo. The key signature and time signature remain the same.

The third system features a *Solo* section. It begins with a piano (*p*) dynamic and a trill (*tr*) over a note. The tempo is *Lento*. The music then moves to a mezzo-piano (*mp*) dynamic. A fermata is placed over a note, and the system ends with a second ending bracket labeled '2'.

The fourth system continues the melody on a single treble clef staff. It begins with a piano (*p*) dynamic. The tempo is *Lento*. The music features a mix of eighth and sixteenth notes with slurs.

The fifth system features a *Solo* section. It begins with a trill (*tr*) over a note. The tempo is *Lento*. The music then moves to a mezzo-piano (*mp*) dynamic with the instruction *dolce*. A fermata is placed over a note, and the system ends with a fermata over a final note.

The sixth system continues the melody on a single treble clef staff. It begins with a piano (*p*) dynamic. The tempo is *Lento*. The music features a mix of eighth and sixteenth notes with slurs.

The seventh system continues the melody on a single treble clef staff. It begins with a piano (*p*) dynamic. The tempo is *Lento*. The music features a mix of eighth and sixteenth notes with slurs.

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Elegie

1st Clarinet in A

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

The first system of the musical score for the 1st Clarinet in A. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music is characterized by a melodic line with many slurs and accents, creating a tender and expressive feel. The second and third staves continue the melodic line with similar phrasing and dynamics.

Lento

The second system of the musical score, which includes parts for both the 1st Clarinet and the Cello. The 1st Clarinet part continues with a melodic line, marked with *p dolce* and *rit.* (ritardando). The Cello part, indicated by a 'Cello' label and a *mf* dynamic, provides a harmonic accompaniment with a steady, rhythmic pattern. The system concludes with a *2d vl.* (second violin) part and a *rit.* marking. The bottom three staves of this system return to the 1st Clarinet part, continuing the melodic line with slurs and accents.

A Baby's Prayer

Elegie

2nd Clarinet in A

LEO A. KEMPINSKI Op. 45
Arr. by the Composer

Dolce con tenerezza

The musical score consists of six staves of music. The first two staves are marked *Dolce con tenerezza* and *p*. The third staff is marked *Lento* and *pp*, and includes a *dolce* marking and a fermata over a measure. The fourth staff is marked *p*. The fifth and sixth staves are marked *p*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

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A Baby's Prayer

Elegie

Oboe

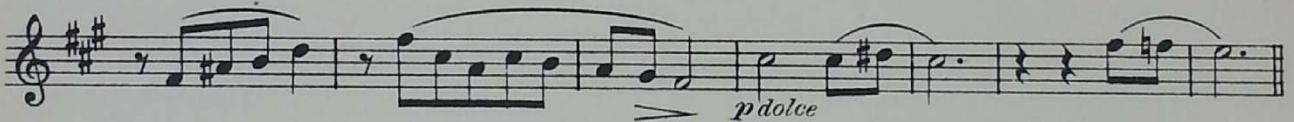
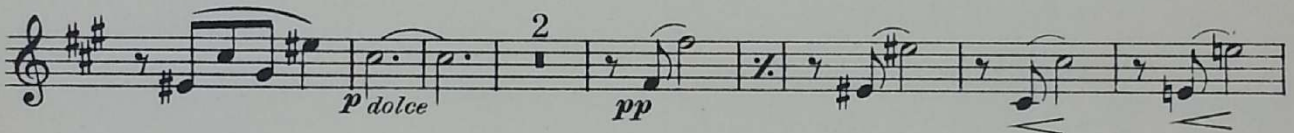
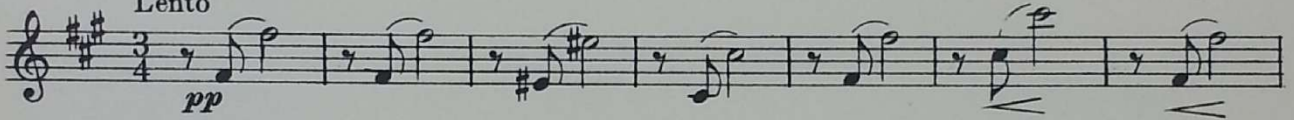
LEO A.KEMPINSKI Op.45

Arr. by the Composer

Dolce con tenerezza



Lento



A Baby's Prayer

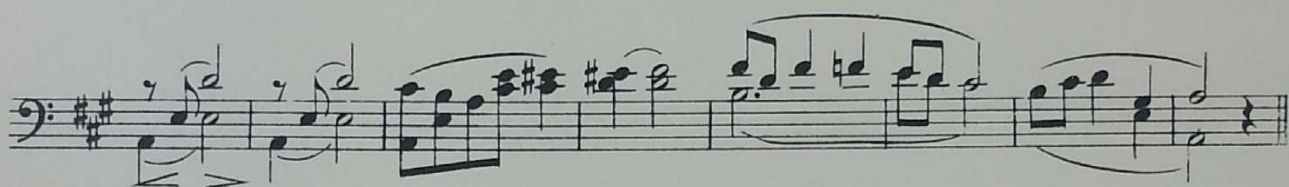
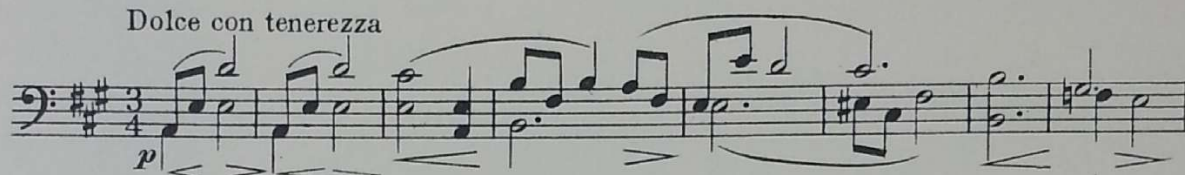
Elegie

Bassoons

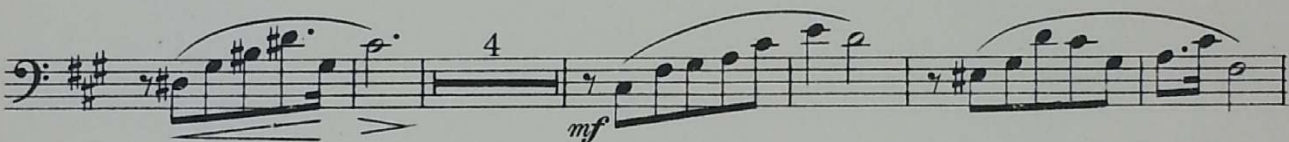
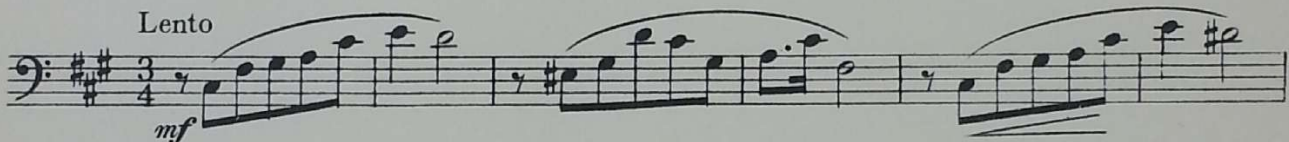
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Arr. by the Composer

Dolce con tenerezza



Lento



A Baby's Prayer

Elegie

Horns in F

LEO A. KEMPINSKI Op. 45
Arr. by the Composer

Dolce con tenerezza

Lento

p *pp* *mp* *p* *pp*

A Baby's Prayer

Elegie

1st Cornet in B \flat

LEO A. KEMPINSKI Op.45

Arr. by the Composer

Dolce con tenerezza

1st Hn.
p

Lento **16** **1** **1** **1**

1st Hn.
p

2nd Cornet TACET

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A Baby's Prayer

Elegie

Trombone

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

2^a Hn.

The musical score is written for Trombone in the bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction '2^a Hn.'. The second staff includes a dynamic marking of *pp* and a first ending bracket labeled '2'. The third staff includes a dynamic marking of *mf* and first ending brackets labeled '2' and '6'. The fourth staff includes a dynamic marking of *pp* and a first ending bracket labeled '7'. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *pp* and a first ending bracket labeled '2'. The score concludes with a double bar line.