

KINOLAMIC

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50. Misterioso Agitato—G. Becce

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Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

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Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15

CARL FISCHER INC.
NEW YORK

Balletscene
Ballet-Scene ♪ Scène de Ballet

3 Minuten
mit D.S.

Piano

José Armándola

Allegro

Corno Viol. Cl.

Cello Str. pizz. Clar.

Fl. 8va Viol. Viol.

vivace

Viol. Cello

Piano

espressivo

Clar. *mf*

p

Fl. *p*

p

Corno *p*

① Moderato

p

p

grazioso

2. Clar. *p*

Fag. *p*

Corno *cresc.*

cresc.

p

cresc.

mf

p

First system of piano music. The right hand features a melodic line with a circled '2' above it, indicating a second ending. The left hand provides harmonic support. Dynamics include *mf*.

Second system of piano music. The right hand has a more active melodic line. Dynamics include *p* and *cresc.*

Third system of piano music. Dynamics include *mf*, *cresc.*, and *f*.

Fourth system of piano music. This system includes parts for Clarinet (Clar.), Violin (Viol.), and Piano. Dynamics include *dim.*, *mf*, and *cresc.*

Fifth system of piano music. This system includes parts for Violin (Viol.), Clarinet (Clar.), Bassoon (Fag.), Bass (Basso), and Tenor (ten.). Dynamics include *p*, *f*, and *ten. p*. The system concludes with a double bar line and the instruction *D.S.*

Piano

This musical score is for a Piano piece, marked with a tempo of 4. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a grand staff (treble and bass clef) and additional staves for various instruments.

System 1: The piano part begins with a circled '3' and a *p* (piano) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords. A *cresc.* (crescendo) marking is present. The Corno (Horn) part enters in the second measure.

System 2: The piano part continues with a *cresc.* marking in the first measure, followed by a *p* dynamic. The right hand has a more active melodic line. The *cresc.* marking appears again in the fourth measure, followed by a *mf* (mezzo-forte) dynamic.

System 3: The piano part features a *p* dynamic in the second measure, followed by a *mf* dynamic in the fourth measure. A circled '4' is placed above the right hand staff in the fourth measure. The right hand has a complex melodic line with many beamed notes.

System 4: The piano part starts with a *mf* dynamic, followed by a *cresc.* marking in the third measure, and a *f* (forte) dynamic in the fifth measure. The Viol. 8va (Violin 8va) part enters in the fifth measure.

System 5: The piano part begins with a *mf* dynamic, followed by a *p* dynamic in the fourth measure. The Fl. (Flute) part enters in the third measure, and the Clar. (Clarinet) part enters in the fifth measure. The Oboe part enters in the sixth measure.

System 6: The piano part starts with a *dim.* (diminuendo) marking, followed by a *p* dynamic. The Glar. (Glar.) part enters in the second measure. The Viol. (Violin) part enters in the third measure, and the Viol. Fl. (Violin Flute) part enters in the fourth measure. The system concludes with a *f* dynamic and a trill (tr) marking.

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3 Minuten
mit D.S.

Harmonium

José Armándola

Allegro

Ob. Cl.

mf

2

Clar.

p

1

mf

1

p

espressivo

Cello

Clar.

mf

Ob.

p

Harmonium

① **Moderato** Ob. Clar. Clar.

2 *p* *p* *cresc.*

The first system of the musical score for 'The Rose Tree'. It features a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is played in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'. The score includes parts for Oboe (Ob.), Clarinet (Clar.), and Piano (p). The piano part is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The system is numbered 1 in a circle.

Ob.

p

cresc.

mf

Handwritten musical score for a piano and clarinet. The piano part is in treble and bass clefs, and the clarinet part is in treble clef. The key signature has two sharps (F# and C#). The tempo is marked "mod.to allegro". The score includes dynamics like "cresc.", "f", and "dim.", and a "Cl." marking for the clarinet entry.

The first system of the musical score for 'The Swan Song' features a piano introduction in D major. The piano part is written in treble and bass staves. The woodwind parts for Clarinet (Cl.) and Oboe (Ob.) are shown above the piano staves. The tempo is marked 'And. con moto' and the dynamics range from *mf* to *p*. The system concludes with a 'Solo' marking for the piano.

Harmonium

3

ten. ③ Ob. Clar. Clar.

f *p* *p*

D.S. $\frac{S}{\text{C}}$

Ob. Ob. Ob. Clar.

cresc.

Fl. Ob. Cl. ④ Cl.

mf *p* *mf*

f

Fag. Cello

Clar.

1

Ob. Clar.

mf *dim.* *f*



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vorbehalten

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Violino I Direktion

José Armándola

Allegro

Corno *mf*
cresc.
 pizz.
 Clar. *p*
 Corni con sord. *p*
 Cello *cresc.*
 arco
 pizz.
 arco *p*
 Fl. *cresc.*
espressivo
 Cl. *mf*
 Fl. *p*
 ① **Moderato**
 arco
 Corno *p*
 pizz. *p*
cresc.
 Fl. *p*
cresc. *mf*

Violino I Direktion

③

Fl.

mf *p*

cresc. *mf* *cresc.*

f *dim.* *mf*

Clar.

p *Fag.*

③ *p* *D.S.*

cresc. *p*

cresc. *mf* *p* *Fl.* *p*

④ *mf* *p*

mf *cresc.* *f*

mf *p* *p* *Clar.* *Ob.*

dim. *Clar.* *p* *f* *trun*

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Balletscene

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Violino II u. obligato

José Armándola

Allegro 3 obligat

mf Klar. II *pizz.* Corni

cresc. *pizz.* 1 *arco* *p*

cl. *cresc.* *espressivo* *p*

Ob. *pizz.* *p* *Corno*

① **Moderato** obligat

pizz. p Viol. II *arco* *cresc.*

p *Ob. Cl.*

cresc. *mf* *p*

② *p* *mf*

Violino II u. obligato

3

Ob. Cl.
cresc. *mf* *cresc.* *f*

Kl.
dim. *mf*

Kl. II Fag. Kl. II ③
p *f* *p* *D.S. al Fine*

p *cresc.*

④
mf *p* *mf* *p* *mf*

mf *cresc.* *f*

①
p *f*

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Balletscene Ballet-Scene ♫ Scène de Ballet

3 Minuten
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Viola

José Armándola

Allegro 4

pizz. *mf* arco 3 arco 1

pizz. 1 arco *p* 1 *b* 1

1 pizz. 1 pizz. 1 *p* Corno

① **Moderato** pizz. *p* *p* *p*

cresc. *p* cresc. *mf* *p*

② *mf* *p* cresc. *mf*

cresc. *f* dim. 1 1

③ *f* D.S. *p* cresc.

p cresc. *mf* *p* *mf*

p *mf* *f* *mf*

3 *f*

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Balletscene Ballet - Scene ♫ Scène de Ballet

3 Minuten
mit D. S.

Basso

José Armándola

Allegro

7 pizz. *mf* Corni 4 arco *mf* 1 pizz. 9

p *p* *p* *p* 1 pizz. 1 *p* 1

① **Moderato**
pizz. *p* *p* *cresc.*

p *cresc.* *mf* *p* 1

② arco *mf* pizz. *p* arco *mf*

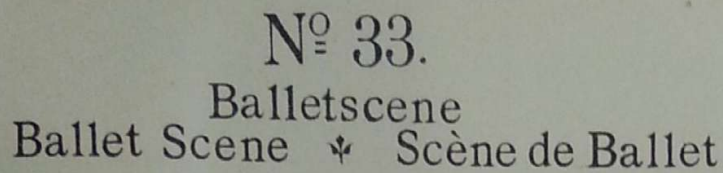
cresc. *f* *dim.* 2 1 *f*

③ pizz. *D.S. p* *cresc.*

p *cresc.* *mf* 1 ④ arco *mf*

p *mf* *f* *mf*

p 3 *f*



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Balletscene

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3 Minuten
mit D. S.

Clarinetto I in A

José Armándola

Allegro

The musical score is written for Clarinetto I in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a melody. Dynamics: *mf*. Markings: 'Corno' (Horn), 'Solo', and a first ending bracket.
- Staff 2:** Continues the melody. Dynamics: *p*. Markings: 'Corno'.
- Staff 3:** Features a 1-measure rest, then a melody. Dynamics: *p*, *mf*. Markings: 'Oboe.' (Oboe).
- Staff 4:** Continues the melody. Dynamics: *p*. Markings: 'Ob.' (Oboe), 'Moderato' (tempo change), and a first ending bracket.
- Staff 5:** Continues the melody. Dynamics: *cresc.* (crescendo), *p*. Markings: 'Ob.'.
- Staff 6:** Continues the melody. Dynamics: *mf*, *p*. Markings: 'Ob.'.
- Staff 7:** Continues the melody. Dynamics: *mf*, *p*. Markings: 'Ob.'.
- Staff 8:** Continues the melody. Dynamics: *cresc.*, *f* (forte). Markings: 'Ob.'.
- Staff 9:** Continues the melody. Dynamics: *dim.* (diminuendo), *ten.* (tenuendo), *mf*. Markings: 'Ob.', 'D.S.' (Da Capo).
- Staff 10:** Continues the melody. Dynamics: *cresc.*, *p*. Markings: 'Ob.'.
- Staff 11:** Continues the melody. Dynamics: *mf*, *p*. Markings: 'Ob.'.
- Staff 12:** Continues the melody. Dynamics: *mf*, *cresc.*, *Solo*. Markings: 'Ob.', 'dim.', 'f'.

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Balletscene

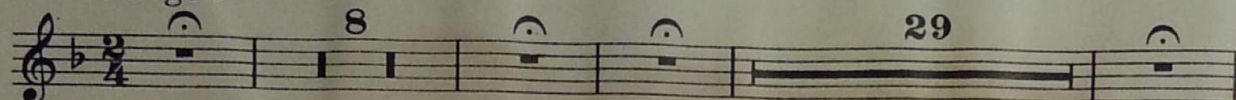
3 Minuten
mit D. S.

Ballet-Scene ♫ Scène de Ballet

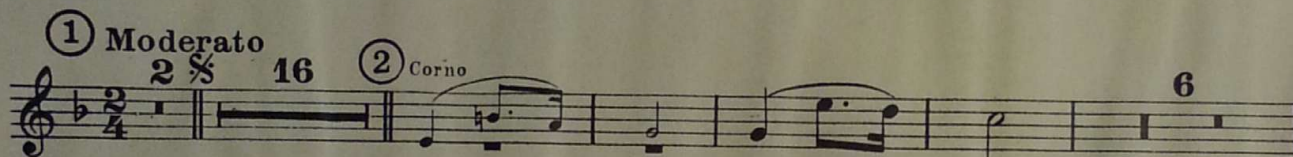
Tromba I in A

José Armándola

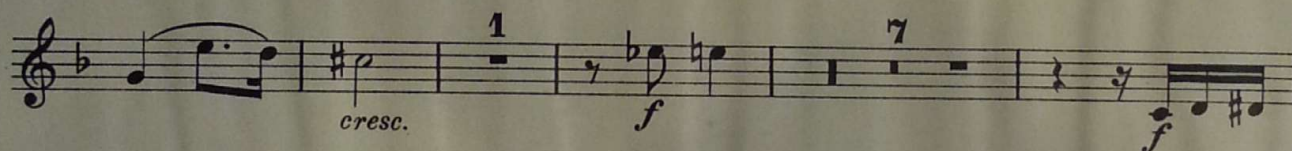
Allegro



① Moderato



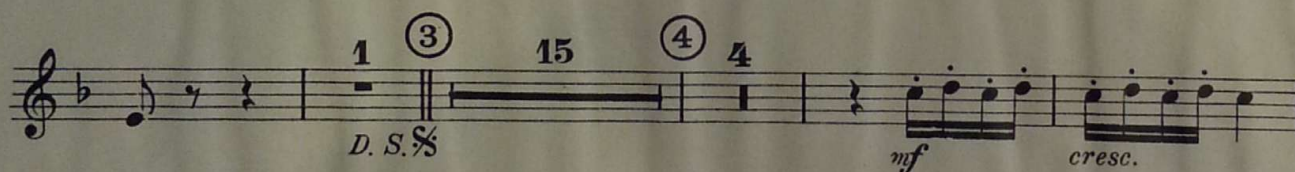
② Corno



cresc.

f

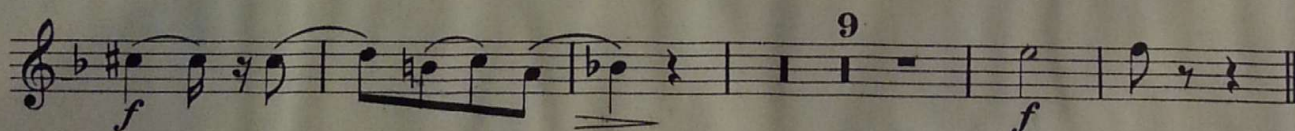
f



D. S.

mf

cresc.



Nº 33.

Balletscene

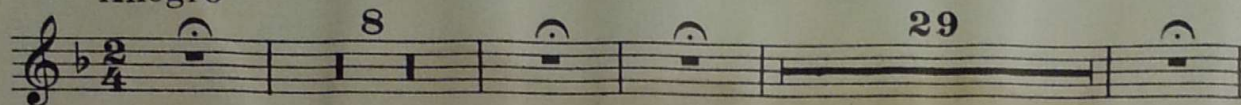
3 Minuten
mit D.S.

Ballet Scene ♫ Scène de Ballet

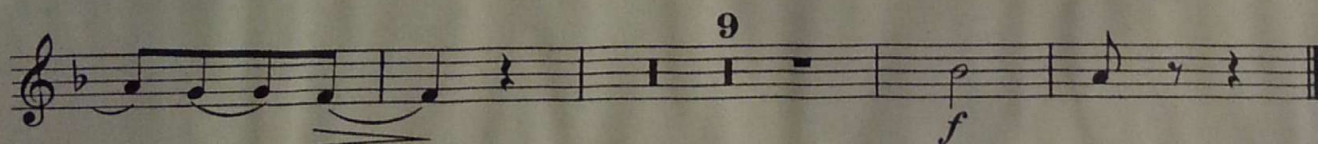
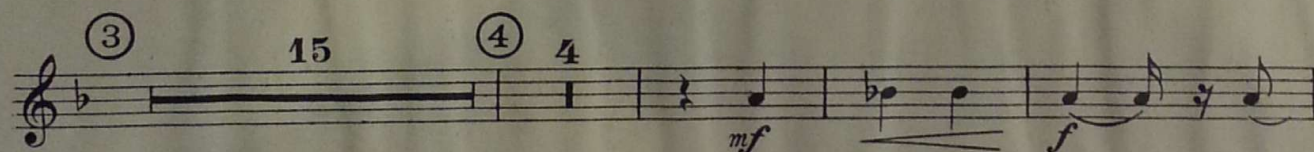
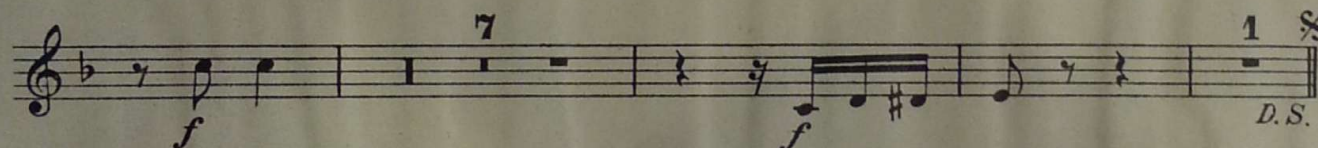
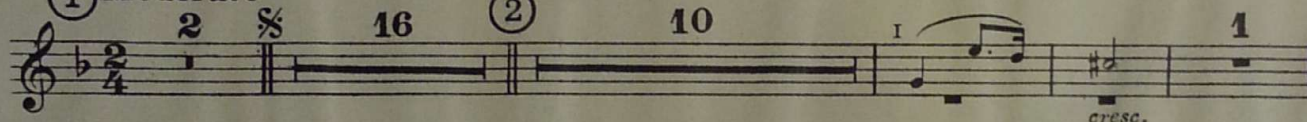
Tromba II in A

José Armándola

Allegro



① Moderato



Nº 33.

Balletscene

3 Minuten
mit D.S.

Ballet-Scene ♪ Scène de Ballet

Trombone basso

José Armándola

Allegro **Moderato**

8 29 ① 2 3

Fag. II 2 3 Fag. II 2

② mf p mf

Corno IV 6

cresc. f

③ 1 3 Fag. II 2 3

1 ④ 1 1

Fag. II 2 p p mf

9

f

Nº 33.

Balletscene

Ballet Scene ♪ Scène de Ballet

3 Minuten
mit D.S.

Tambours

Allegro

José Armándola

Pauken D A

The musical score is written for a percussion ensemble and piano. It consists of several staves with various musical notations and instrument labels.

- Staff 1:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *mf*. Labels include "Pauken D A" and "Corni".
- Staff 2:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *p*. Labels include "Moderato", "Trgl.", and "p".
- Staff 3:** Treble clef, 2/4 time. Features a series of notes with accents and dynamic markings *p*. Labels include "Pk.", "Glocken", and "1".
- Staff 4:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *mf*. Labels include "Pk.", "Glocken", and "1".
- Staff 5:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *f*. Labels include "kl. Trommel", "D. S.", and "Trgl.". A section marked "3" begins.
- Staff 6:** Treble clef, 2/4 time. Features a series of notes with accents and dynamic markings *p*. Labels include "2" and "1".
- Staff 7:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *mf*. Labels include "Pk.", "Trgl.", "Tamb.", "cresc.", and "Pk.". A section marked "4" begins.
- Staff 8:** Treble clef, 2/4 time. Features a series of notes with accents and dynamic markings *f*. Labels include "Glocken", "Pk.", "tr", and "kl. Trommel".
- Staff 9:** Bass clef, 2/4 time. Features a series of notes with accents and dynamic markings *f*. Labels include "gr. Tr. m. B." and "1".