

KIND CLASSICS

The Modern Screen Library

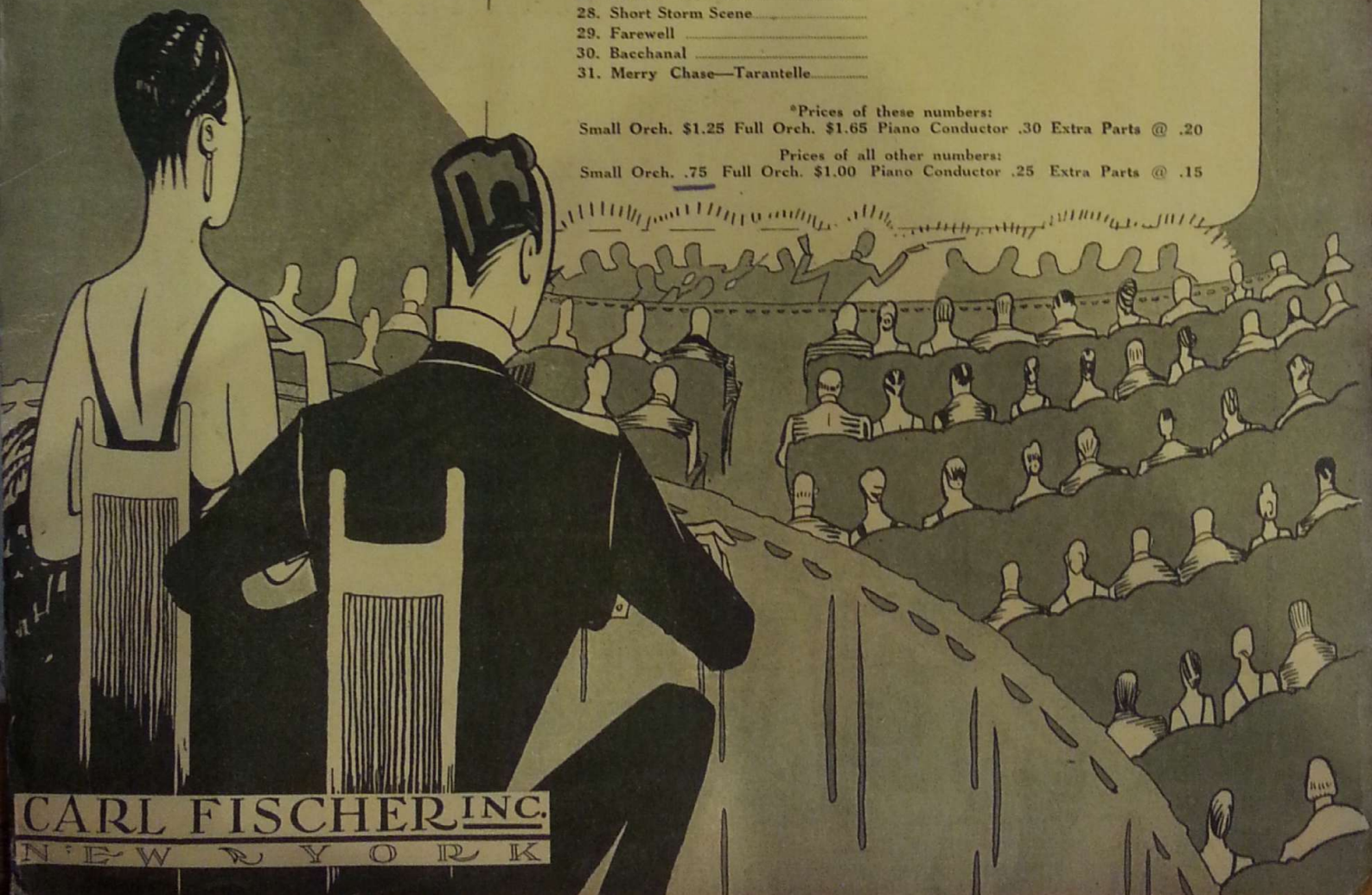
- | | |
|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

N^o 22.

2½ Minuten

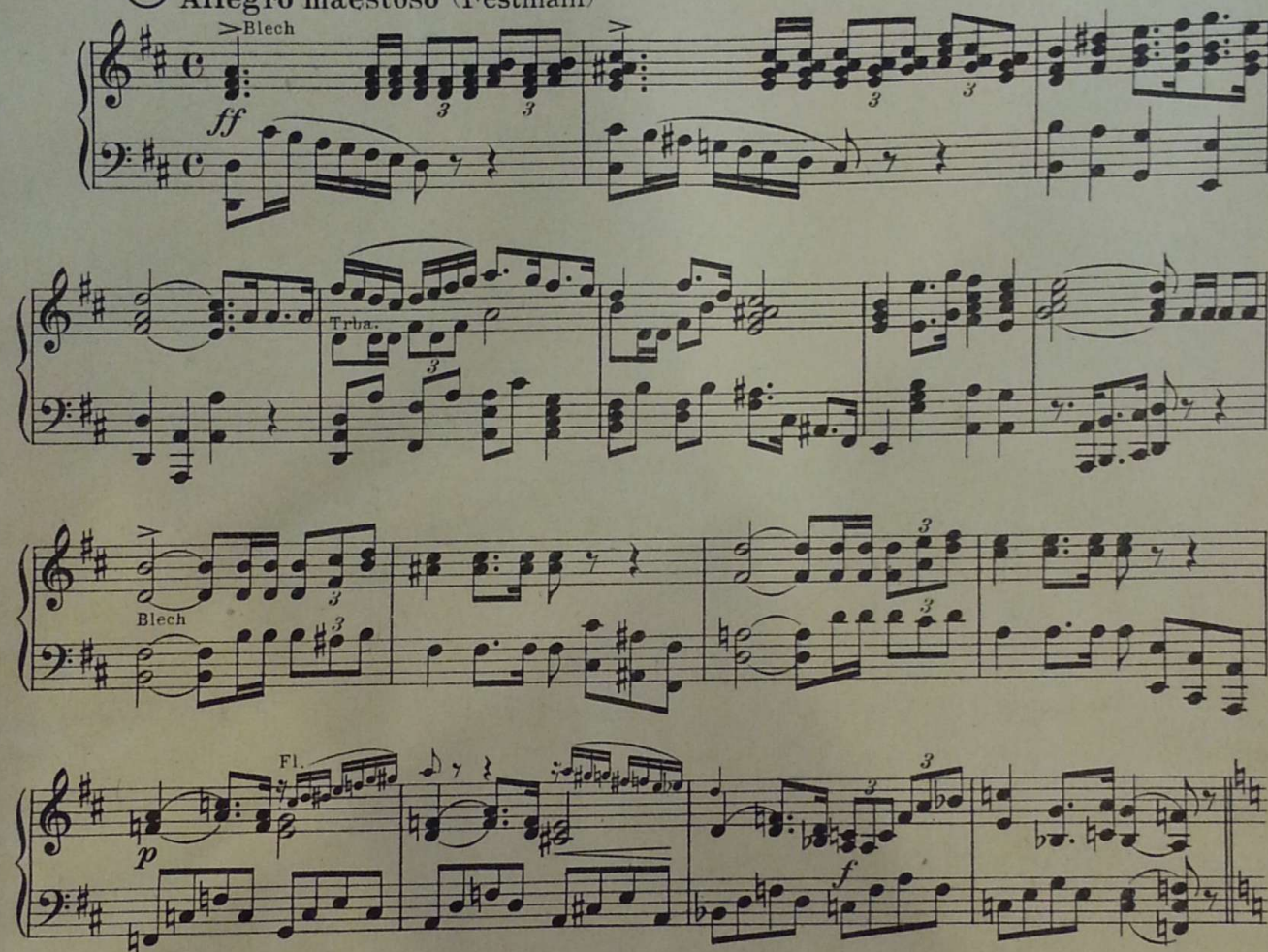
Festmahl - Brand - Rettung

Banquet - Fire - Rescue ♣ Banquet-incendie-sauvetage

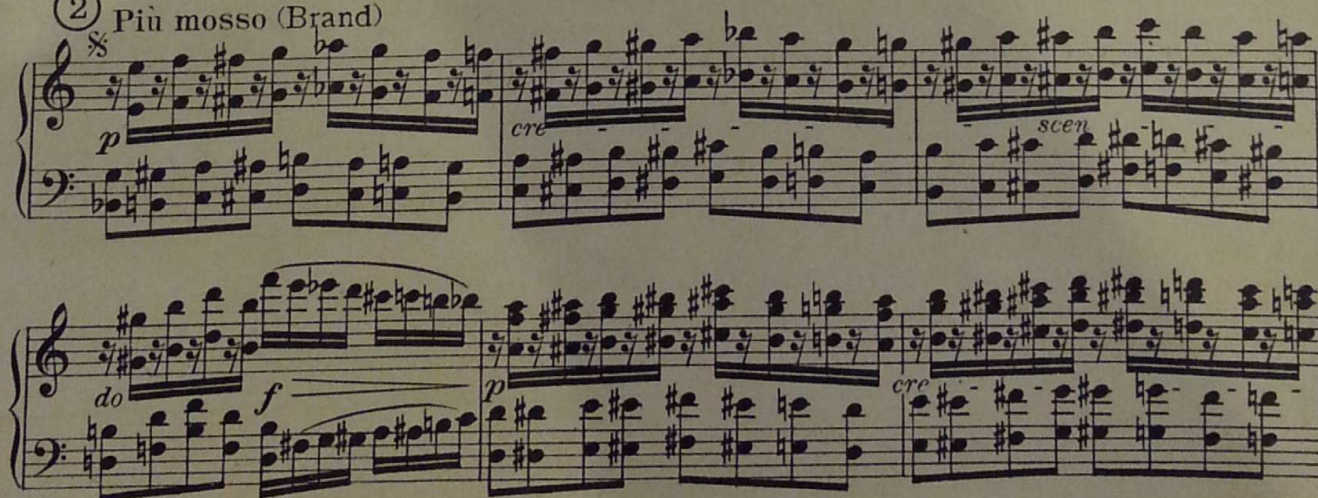
Piano

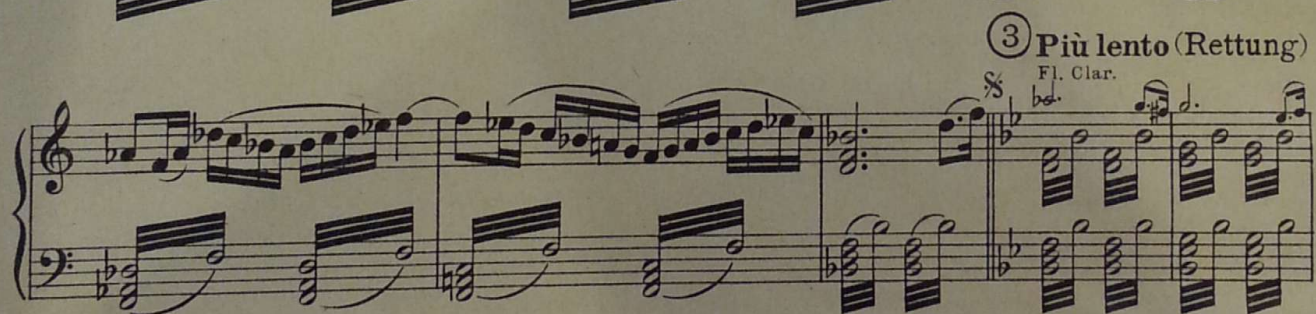
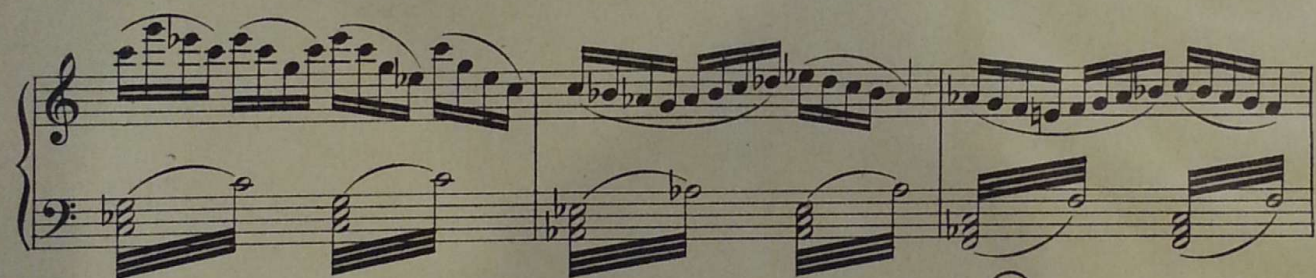
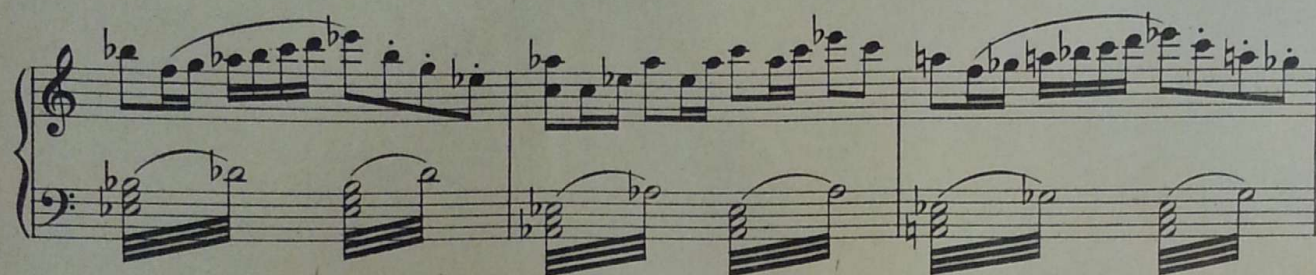
Arthur Stiller

① Allegro maestoso (Festmahl)



② Più mosso (Brand)





N^o 22.

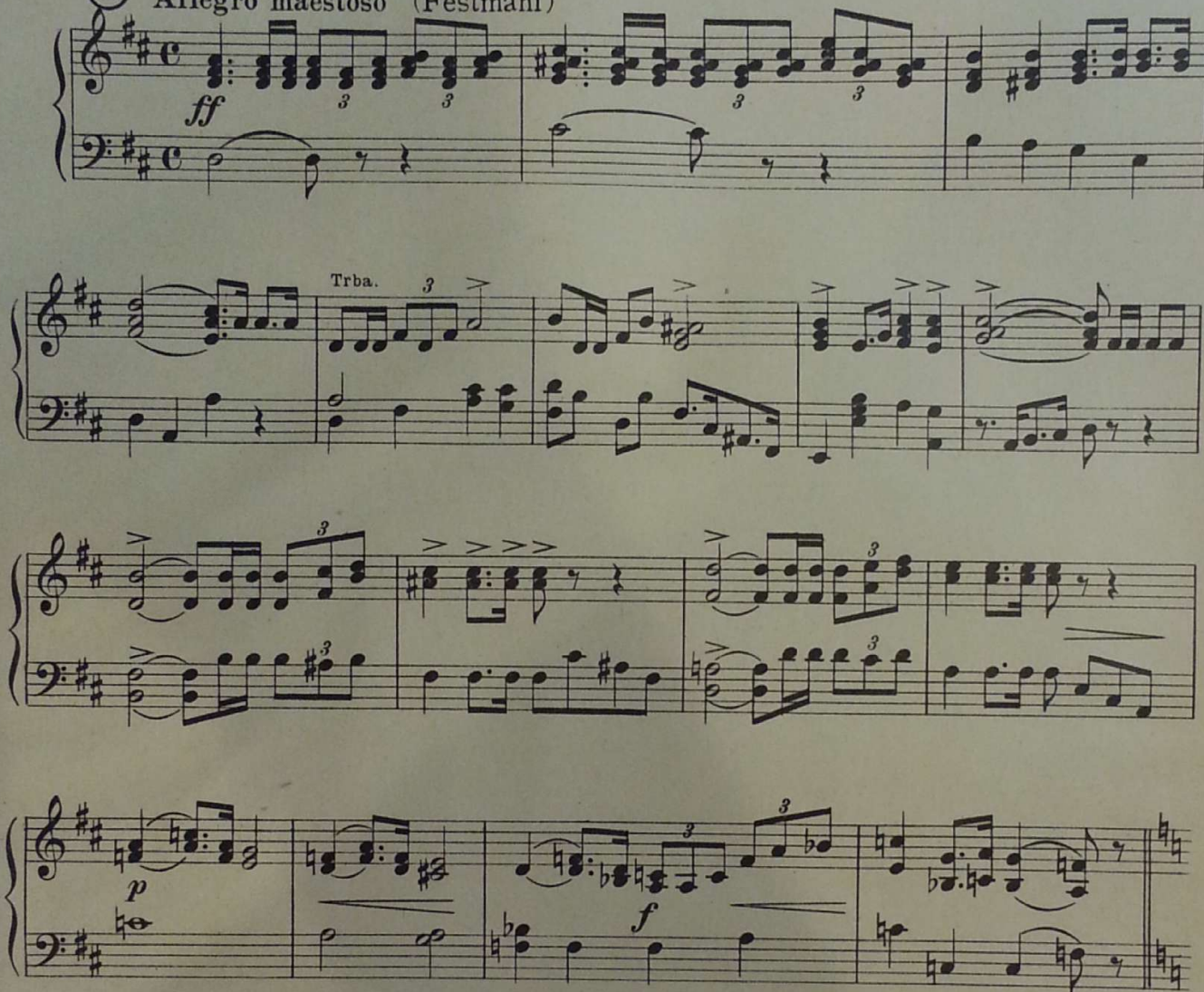
2 1/2 Minuten

Festmahl - Brand - Rettung
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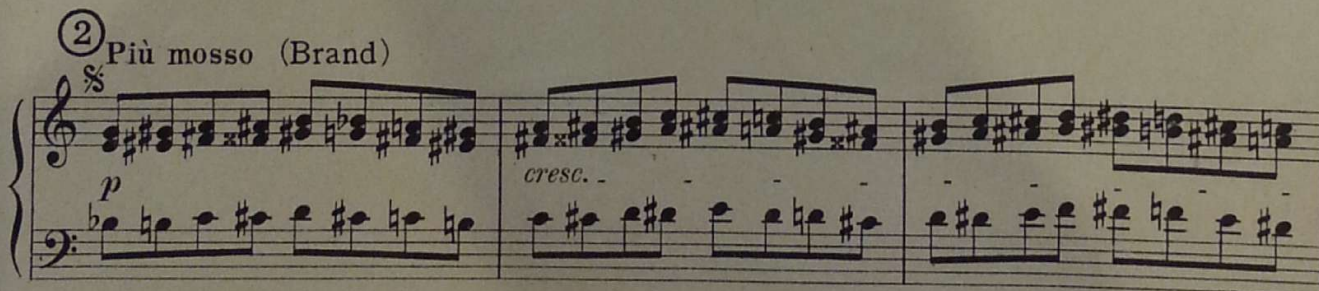
Harmonium

Arthur Stiller

① Allegro maestoso (Festmahl)



② Più mosso (Brand)



First system of the musical score. Treble staff: *f*, *p*, *cres*. Bass staff: *f*, *p*, *cres*.

Second system of the musical score. Treble staff: *cendo*, *f*, *ff*. Bass staff: *cendo*, *f*, *ff*. Oboe Trba. is indicated.

Third system of the musical score. Treble staff: *f*, *p*, *cres*. Bass staff: *f*, *p*, *cres*.

Fourth system of the musical score. Treble staff: *f*, *p*, *cres*. Bass staff: *f*, *p*, *cres*. Clar. and Trba. are indicated.

Fifth system of the musical score. Treble staff: *f*, *p*, *cres*. Bass staff: *f*, *p*, *cres*. Clar. and Trba. are indicated. 3 Più lento (Rettung) is indicated.

D. S. ad lib.

Sixth system of the musical score. Treble staff: *p*, *f*. Bass staff: *p*, *f*.

Festmahl - Brand - Rettung
Banquet - Fire - Rescue ♪ Banquet - incendie - sauvetage

Violino I Direktion

Allegro maestoso (Festmahl)

Arthur Stiller

① *ff* Tromba

Blech

Bässe

p *f*

② *p* *cresc.* *f* Fl. *3 va*

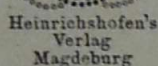
Trba.

Trba.

Trba.

③ *p* *f* *D.S. al lib.*

Più lento (Rettung)



2 1/2 Minuten

Banquet - Fire - Rescue ✧ Banquet - incendie - sauvetage

Violino II u. obbligato

Arthur Stiller

② Più mosso (Brand)

p *cresc.* *f*

p *cresc.* *f*

Trba.

Trba.

Trba.

③ Più mosso (Brand)

Trba.

③ Più lento (Ret-
tung)

D. S. ad lib.

p *f*

Festmahl - Brand - Rettung
Banquet - Fire - Rescue ♪ Banquet-incendie-sauvetage

Viola

① Allegro maestoso (Festmahl)

Arthur Stiller

ff

Blech

3

p

② Più mosso (Brand)

f

p

cresc.

f

cresc.

f

D.S. ad lib.

③ Più lento (Rettung)

p

fz

Festmahl - Brand - Rettung
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Violoncello

① Allegro maestoso (Festmahl)

Arthur Stiller

ff

Blech

p

② Più mosso (Brand)

f

p

cresc. - - - - - f

p *cresc. - - - - - f*

③ Più lento (Rettung)

D. S. ad lib.

f

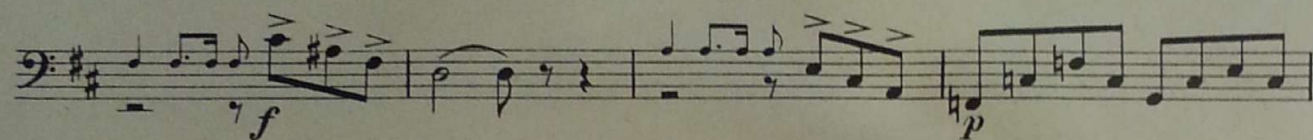
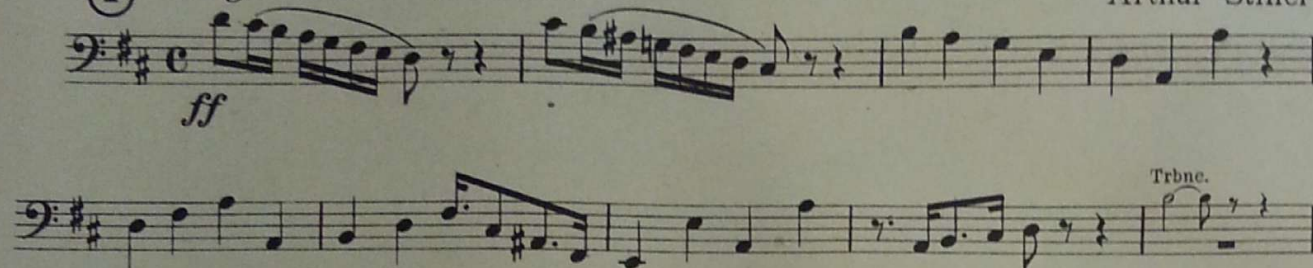
p *f*

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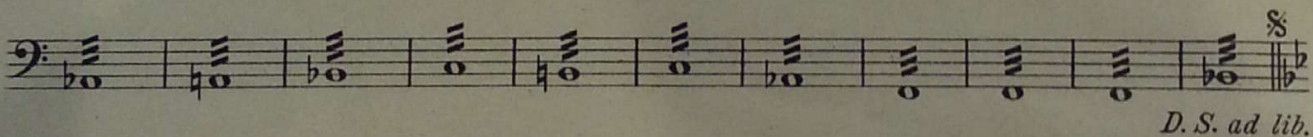
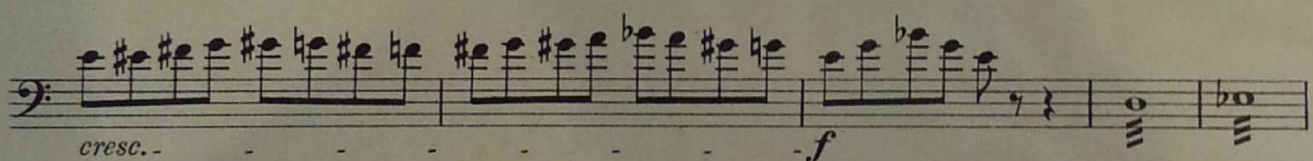
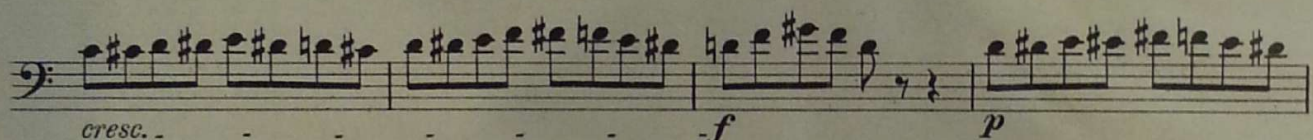
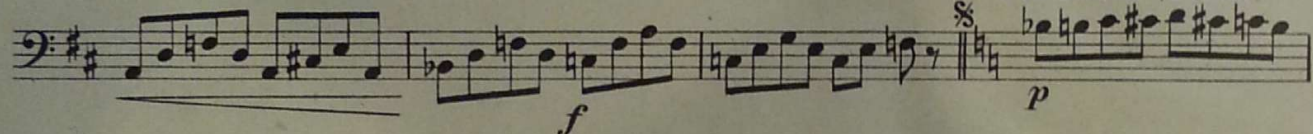
Basso

① Allegro maestoso (Festmahl)

Arthur Stiller

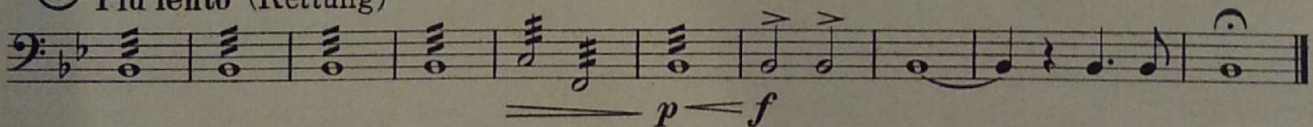


② Più mosso (Brand)



D. S. ad lib.

③ Più lento (Rettung)





Heinrichshofen's
Verlag
Magdeburg

Nº 22.

2½ Minuten

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Flauto gr. et piccolo

Arthur Stiller

① Allegro maestoso (Festmahl)

ff

Trba.

Picc.

p *f*

② Più mosso (Brand)

p *cresc.* *f*

p *cresc.* *f*

Sva

③ Più lento (Rettung)

D. S. ad lib.

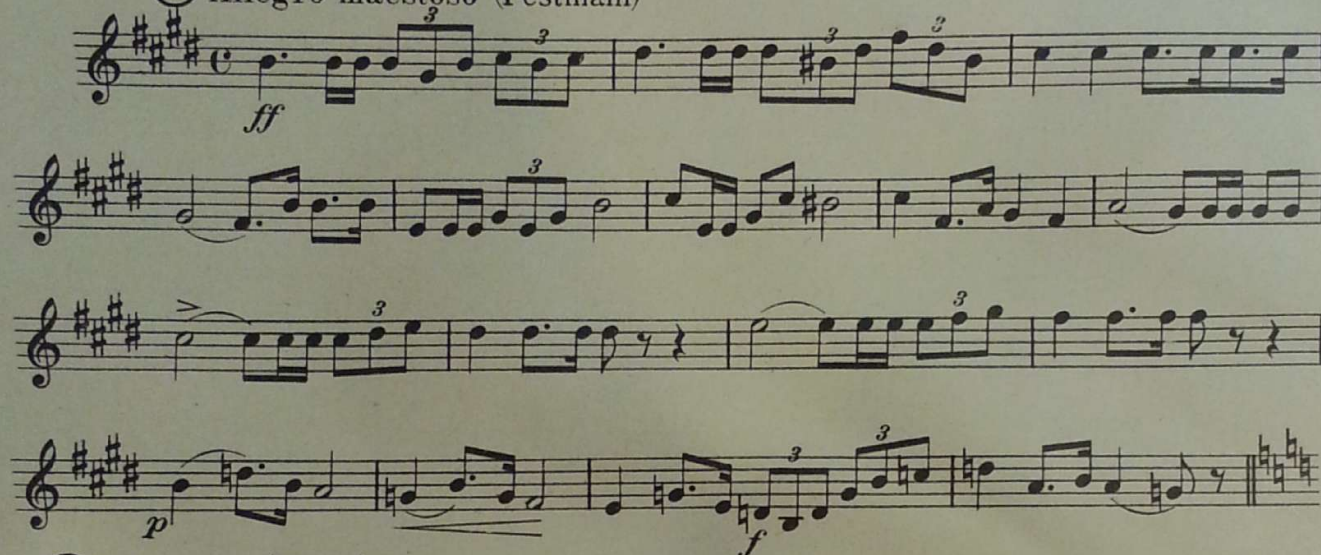
p *f*

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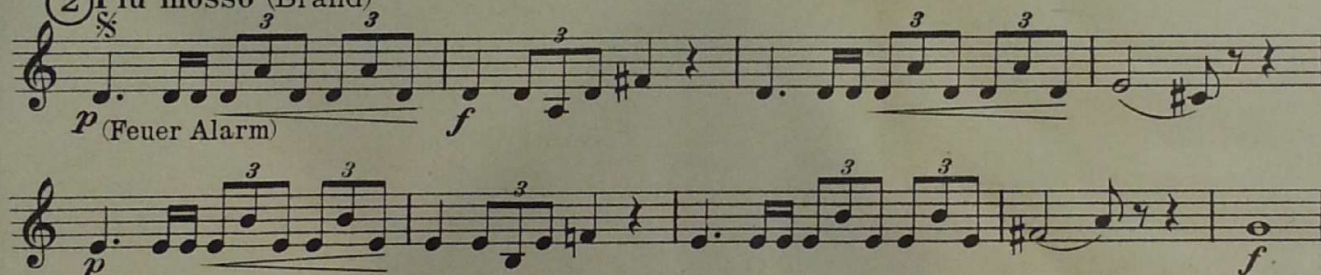
Tromba I in B

Arthur Stiller

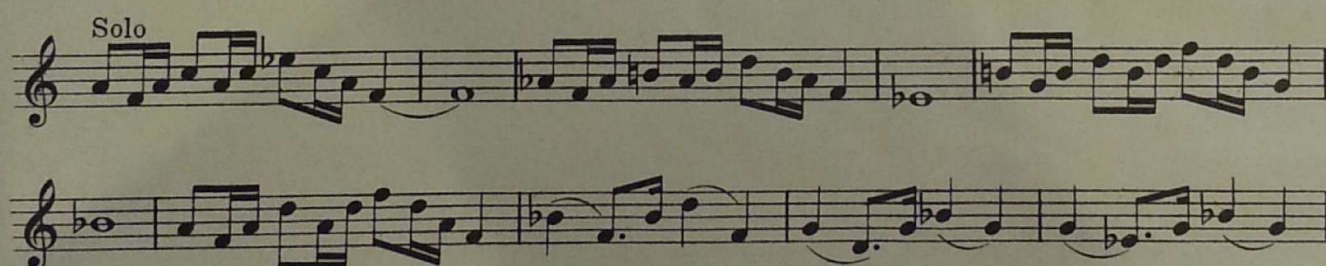
① Allegro maestoso (Festmahl)



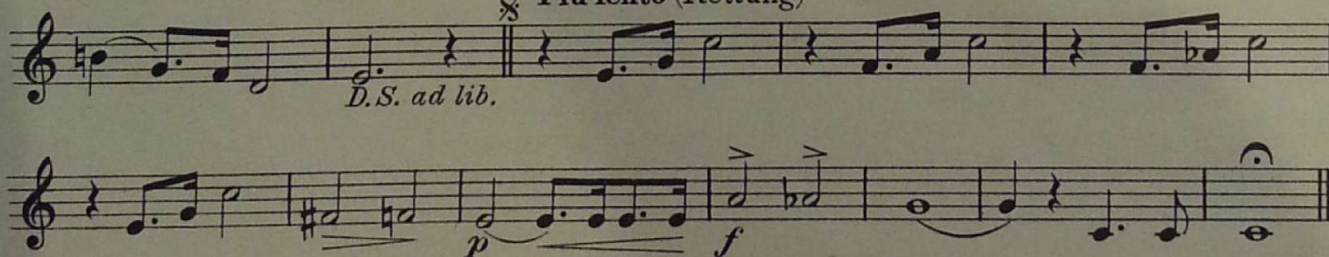
② Più mosso (Brand)



Solo



③ Più lento (Rettung)

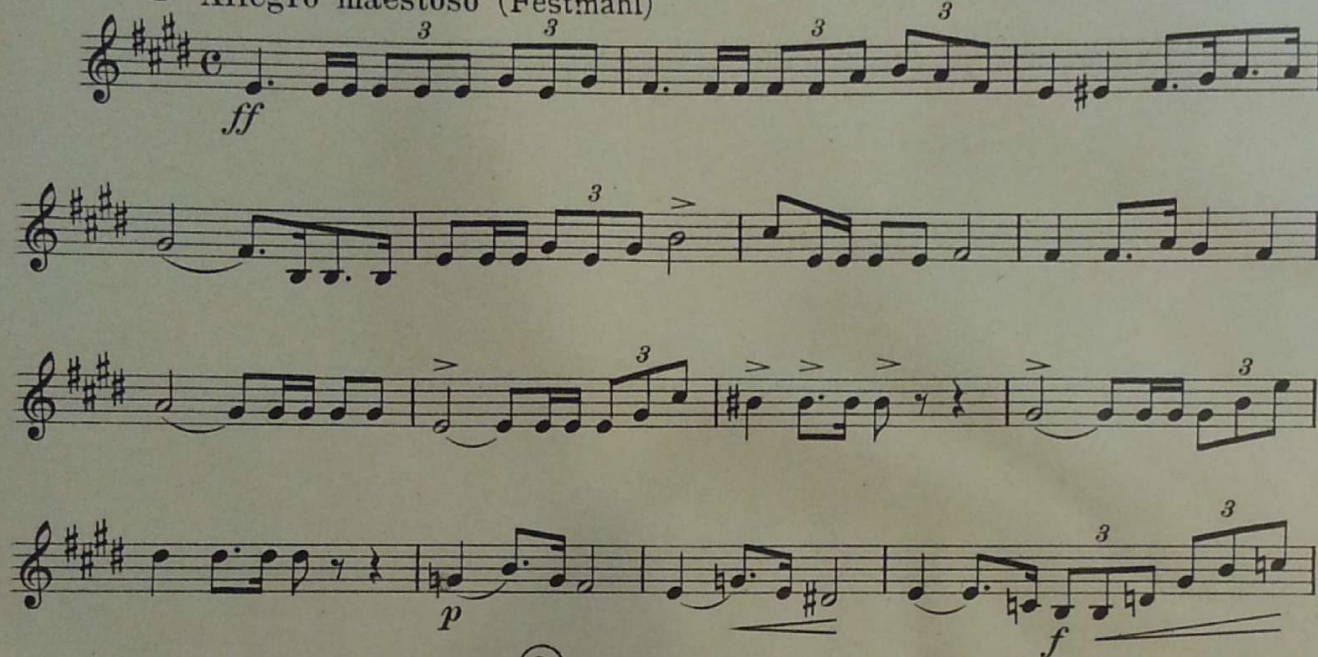


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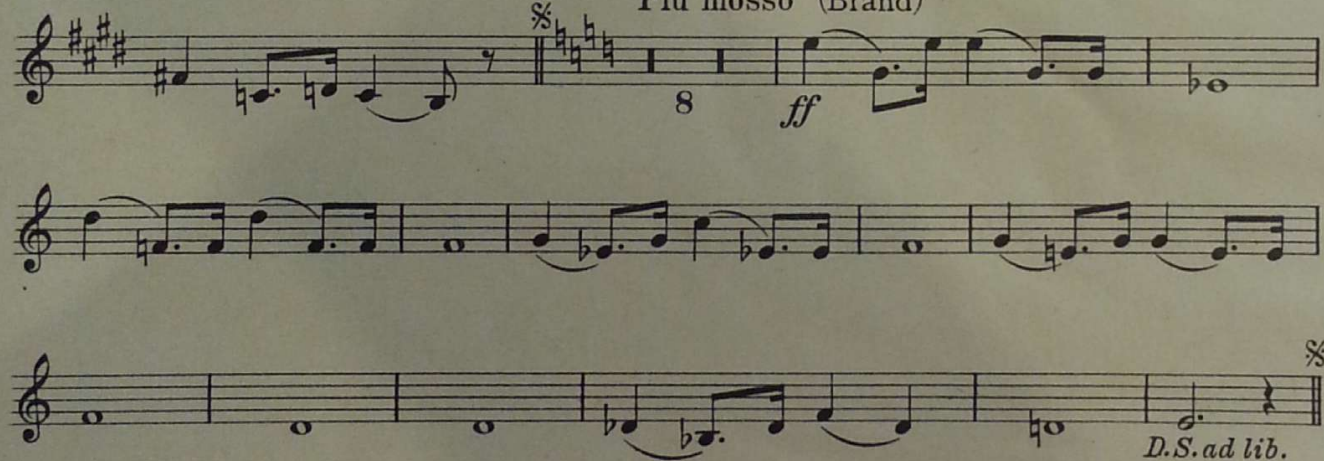
Tromba II in B

① Allegro maestoso (Festmahl)

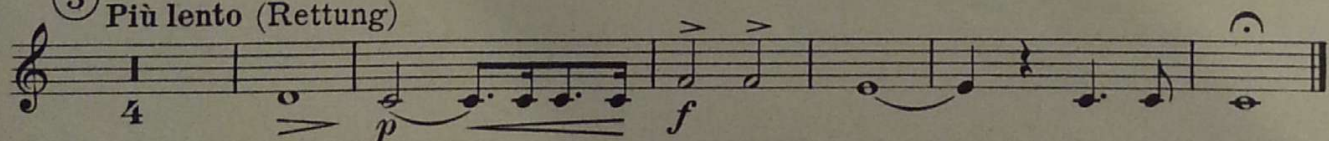
Arthur Stiller



② Più mosso (Brand)



③ Più lento (Rettung)



Nº 22.

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Trombone basso

Arthur Stiller

① Allegro maestoso (Festmahl)

② Più mosso (Brand)

③ Più lento (Rettung)

Nº 22.

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Tambours

① Allegro maestoso (Festmahl)

Arthur Stiller

Tbrs. *ff*

② Più mosso (Brand)

Becken *p* *cresc.*

f *gr. Tr.* *p* *cresc.* *f* *gr. Tr.* kl.Tr.

Becken kl.Tr. Becken kl.Tr. Becken kl.Tr.

③ Più lento (Rettung)

Becken 1 Pauken in F & B *D.S. ad lib.*

p *f*