

A Bedtime Tale

INTERMEZZO

Piano (Conductor)

FIRMIN SWINNEN

Arr. by Morris Aborn

*Belwin
Con. Ed.*

Belwin
Con. Ed.

110

Fl. Ob.

p *f* *f*

Clas.

All^o mod^{to}

Tutti.

Strs. pizz W.W.

p *f* *f*

Tri.

S.Dr.

Block

Strs. pizz Hn. & Bssn.

f *f* *f* *p*

tutti.

f *f* *f* *p*

Tri.

Vl. I

Vl. I pizz, Cl. II

ff *p*

ff *p*

Strs. pizz Hns & Bssn.

Cello Cl. I

p

S.Dr.

B. Dr.

Bs.

Bssn.

Block

Vl. I

Ob.

Fl. Ob.

Strs. & W.W.

Copyright MCMXXVI by BELWIN, Inc. N.Y.C.

Copyright MCMXXVI by BELWIN, Inc. N.Y. C.

International Copyright Secured

Printed in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit

Piano

3

Fl. 8va Ob.
Vl. I arco Bells
mf

Trpts. Tutti.
mf Cello Cl. Bsn.

cresc.

cresc.

1 Vl. I pizz. Cl. II 2 str. pizz.
p

Tutti. Cello Cl. *mf* Tutti.
p Tri.

Vl. I Ob. Tpt.

W.W. Cello Cl. Tutti.

Piano

Fl. Cl. Ob.
Cl. I
Strs. tremolo Tutti.
S. Dr.
Cl. II
Bsn.
Cymbs.
VL. I W.W.
f
Tutti.
f

Cl. I Hn. I
Cl. II, Hn. II
Bsn. Trb.

VL. I pizz.
Cl. II
W.W. & Hns.
Tutti.
Hns.
Strs. pizz. Hns.

VL. I Ob.
Cello, Cl. I
Bs. Bsn.
Block

Piano

5

Fl. Ob. *mf*

Fl. gva Ob. *mf*

Vl. I *arco*

Trpts. *mf*

W. W. & Strs. *mf*

Bells *cresc*

Cello, Cl. Bsn. *cresc*

Fine

Vl. I Fl. Ob. *mf*

Fl. gva *p*

Vl. I pizz *p*

(arco)

Tutti. *mf*

L.H. *p*

W.W. *p*

Cello, Cl. *p*

Dr.s. *p*

R.H. *p*

Tri. *p*

Piano

Fl. Cl.
f
pp
strs. trem W.W.
mf
pp
Drs.

Vl. I, Fl. Ob.
mf
cresc
mf
S.D.
Drs.

L.H.
p
Cello, Cl.
mf
Drs.

Vl. I Ob. Bells
f
p
rit.
1
2
Vl. I pizz Cl. II
D.S. al Fine

A Bedtime Tale

1st Violin (Conductor)

INTERMEZZO

The 2nd Violin & Obligato part to
be used in small string combinations
in conjunction with this part

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.
110

All^o mod^{to}
Ob. & Fl.

pizz.
p

arco.

pizz.
Cts.

arco

fz *fz* *fz* *fz*

f *p* *ff* *p*

mf

cresc

1 pizz.
p

2 pizz.
mf Cello & Cl.

W.W. Solo
Fl.

pizz.
Cello & Cl.

Cl. I

div.
f

1st Violin

3

Cl. I

Cl. I

Hn. or Trpt.

Bs.

pizz.

arco.

mf.

cresc.

pizz.

Fine

arco

mf

pizz.

arco

Cello

p Cl.

mf

f

pp

mf

pizz.

p

mf

rit.

p

1

2

pizz.

p

D.S. al Fine

A Bedtime Tale

INTERMEZZO

2nd Violin & Obligato

The small notes (Obligato part) to be played only in small combinations (with Piano) in conjunction with 1st Viol. part

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.
110

All^o mod^{to}

pizz. arco pizz. arco

p *ff* *ff* *ff*

f *p* *ff* *p*

pizz. *p*

arco. *mf* *Trpt. II*

Trpts. *cresc.*

1 *2* *pizz.* *pizz.* *mf*

arco *W.W. Solo* *Ob.* *pizz.* *arco.*

Cl. II

2nd Violin

3

Gl. II

2 pizz.

arco. mf

Trpt. II cresc

pizz. Fine Trpts. arco

pizz. arco.

pp cresc

mf pizz. arco. mf

rit p 1 2 pizz

D.S. al Fine

Cello

A Bedtime Tale

INTERMEZZO

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

Allo mod^{to}

110

pizz. *arco* *pizz.* *arco*

p *fz* *fz* *fz* *fz* *fz* *f*

p *ff* *pizz.* *p*

arco *mf* *1pizz.* *2pizz.* *Soli* *cresc.* *mf*

f *Bsn.*

1 Hn. or Trb. *2* *pizz.* *p*

arco *mf* *cresc.*

pizz. *arco* *Fine* *mf* *pizz.* *p* *pp*

cresc. *mf* *f* *rit.* *p* *1* *2* *p* *D.S. al Fine*

A Bedtime Tale

INTERMEZZO

Bass

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con...Ed.

110

All^o mod^{to}

1

pizz.

arco.

ff

f

f

f

ff

p

1

arco

mf

1

pizz.

2

pizz.

cresc

div

mf

f

div

1

2

pizz.

p

1

arco

mf

pizz.

arco

cresc

Fine

mf

pizz

arco

4

pizz.

arco

f

f

mf

pizz. rit.

1

arco

2

D.S. al Fine

A Bedtime Tale

INTERMEZZO

Flute

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

W.W. Solo

110

mf

ff

8va. Cl. II or Ob.

cresc

W.W. Solo

mf

1

2

Cl. II or Ob.

8va.

f

1

2

Cl. II

8va.

mf

cresc.

Fine mf

p

f

pp

cresc

mf

p

rit Ob.

8va.

2

Cl. II or Ob.

D.S. al Fine

A Bedtime Tale

INTERMEZZO

1st Clarinet in B $\flat$

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

W.W. Solo

Solo

110

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All^o mod^{to}'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc* (crescendo). There are also articulations like accents (^) and slurs. Performance instructions include 'Solo', 'Cl. II' (Clarinet II), 'Fine', 'rit.' (ritardando), and 'D.S. al Fine' (Da Segno al Fine). The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. The piece concludes with a final cadence.

INTERMEZZO

FIRMIN SWINNEN

*Belwin
Con. Ed.*

$$All^o \mod^to$$

W.W. Solo

110

110

Con. Ed.

W.W. Solo

p *fz* *fz* *f* *fz* *fz*

p *ff* *p*

Ob.

cresc

mf *W.W. Solo*

Solo *f*

Ob.

cresc

Fine *mf* *p*

f *pp* *cresc*

mf *p* *mf*

rit. *p*

D.S. al Fine

BELWIN, Inc. N. Y. C.

D.S. al Fine

A Bedtime Tale

INTERMEZZO

Oboe

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

W.W. Solo

110

p *ff* *mf* *cresc* *W.W. Solo* *Cl. II* *p* *mf* *cresc* *Fine* *mf* *p* *pp* *f* *cresc* *mf* *p* *rit.* *f* *p* *Cl. II*

A Bedtime Tale

Bassoon

INTERMEZZO

FIRMIN SWINNEN

Arr. by Morris Aborn

All^o mod^{to}

W.W. Solo

Belwin
Con. Ed.

110

p *ff* *ff* *f* *f* *f* *p* *mf* *cresc.* *p* *mf* *Solo* *f* *1* *2* *p* *mf* *1* *2* *mf* *cresc.* *Fine* *mf* *p* *pp* *cresc.* *mf* *rit.* *p* *mf* *f* *1* *2* *f*

A Bedtime Tale

INTERMEZZO

Horns in F

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

110

110

ff *fz* *fz* *fz* *fz* *mf*

f *p*

mf

cresc

mf

p

1 *2*

a2

p

1 *Soli*

2 *a2*

p

1 *mf*

cresc

1 *Fine* *p*

4 *1*

p

rit. *1* *2* *S*

p *mf*

D.S. al Fine

A Bedtime Tale

INTERMEZZO

Trumpets in B $\flat$

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

110

All^o mod^{to}

Cl. II Hn. I a2 *pp* *fz* *fz* *fz* *fz* *mf* a2 *p* *f* *pp* Cl. II Hn. I *mf* *cresc* *p* Hn. II *mf* Hns. *pp* Cl. II *mf* *cresc* *p* *mf* *ppp* *cresc* *p* *rit* *pp* *1* *2* *1* *2* *Fine* *D.S. al Fine*

A Bedtime Tale

INTERMEZZO

Trombone

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

110

pp *fz* *fz* *mf* *f* *pp* *mf* *cresc* *p* *mf* *cresc* *Fine* *mf* *p* *rit.* *Bsn.* *1* *2* *Bsn.* *D.S. al Fine*

A Bedtime Tale

INTERMEZZO

Drums

FIRMIN SWINNEN

Arr. by Morris Aborn

Belwin
Con. Ed.

110

All^o mod^{to}

Tri. *pp*

S.D. *fz*

on Block *fz*

B.D. *fz*

2

Tri. *pp*

S.D. *f*

B.D. *pp*

Block

Bells *p*

Drs. *mf*

1 *pp*

B.D.

2

Tri. *p*

2

S.D. *p*

Cym. *mf*

Wind Whistle
ad lib.

1

2

Block *pp*

B.D.

Bells *p*

Drs. *mf*

Fine *p*

Tri. *p*

3

pp

Tri. *p*

Bells *rit.* *mf*

1

2

D.S. al Fine