

# THE BOLD RIDERS

1st Violin

To Depict The Ride To Rescue

GERARD CARBONARA  
Orch by Edward Turkisher

Allegro agitato

P 58

The musical score consists of several staves with the following parts and markings:

- 1st Violin:** Starts with *mf* and *mf* dynamics.
- Bass & Cello:** Starts with *mf* dynamics.
- Piano:** Includes *div.* and *ff* markings.
- Flute, Oboe, & Clarinet:** Starts with *mf* dynamics.
- Horn:** Starts with *mf* dynamics.
- Trumpet:** Starts with *mf* dynamics.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*, *cresc.*, *molto cresc.*, *ff*, and *div.* The tempo is marked *Allegro agitato* and a section is marked *Pesante e molto marcato*.



Trpt *ff* *div* **1st Violin** *va*

*ff con passione*

*mf* *cresc.* *a* *po* *co*

*mf* *mf marcato* **Cello - Bass** **Horn**

*mf* *cresc.* *cresc.*

*ff* *Trpt* *mf* *dim. sempre* *dim.*

**Cello Bass** *pp*



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## 2<sup>nd</sup> Violin

**P 58** *Allegro agitato*

*mf* *f* *ff*

**I Horn** *Pesante e molto*

*mf* *marcato* *mf* *sfz* *cresc.* *molto cresc.* *ff*



2<sup>nd</sup> Violin

1

*Con passione*

*ff*

*mf*

*ff*

*mf*

3 4 5 6 2 3 4

5 6 7 8

*cresc.*

*ff*

*f* *mf* *dim. sempre* *dim.*

1

*pp*

Detailed description: This is a page of a musical score for the 2nd Violin. It consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *Con passione*, *cresc.* (crescendo), and *dim. sempre* (diminuendo sempre). There are several slurs and accents throughout the piece. The piece concludes with a first ending bracket labeled '1' and a *pp* dynamic marking.



# THE BOLD RIDERS

Viola

To Depict The Ride To Rescue

GERARD CARBONARA  
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Allegro agitato

P 58

*mf*

*f*

*ff*

2d Horn

*pesante e molto marcato*

*f*

*sfz*

*cresc.*

*sfz*

*f*

*molto cresc.*

*ff*



Viola

1

*Con passione*

*ff*

*mf*

*cresc.* *a* *po* *co* *a* *po* *co*

*mf*

*cresc.* *cresc.*

*ff*

*mf* *dim. sempre* *dim.*

1

*pp*

Detailed description: This is a page of musical notation for a Viola part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains the instruction 'Con passione'. The third staff features a dynamic marking of 'ff' and a key signature change to one flat. The fourth staff has a dynamic marking of 'mf' and includes the lyrics 'a po co a po co' with slurs. The fifth and sixth staves show a melodic line with a dynamic marking of 'mf'. The seventh and eighth staves are chordal accompaniment with dynamic markings of 'cresc.' and 'cresc.'. The ninth staff has a dynamic marking of 'ff' and includes the instruction 'dim. sempre' followed by 'dim.'. The tenth staff begins with a first ending bracket labeled '1' and a dynamic marking of 'pp'.



CAPITOL PHOTOPLAY SERIES

# THE BOLD RIDERS

Cello

To Depict The Ride To Rescue

GERARD CARBONARA  
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Allegro agitato

P 58

Bass

*mf*

*f*

*ff*

B's's'n

*mf*

*Pesante e molto marcato*

*mf*

*sfz* *cresc.* *sfz* *molto* *cresc.*

*ff*

Trb *sfz*

*ff*



# Cello

Trb Vla Trb Vla Trb

Horn

*cresc.* *a* *po* *co*

*a* *poco* *ff*

Horn

*f marcato*

*mf arco* *cresc.*

*ff* *Vla*

*f* *mf* *dim. sempre*

*dim.* *mf marcato pp*

Detailed description: This is a page of a musical score for the Cello. The page contains 12 staves of music. The top staff is for Trumpets (Trb) and Violins (Vla). The second staff is for Horns. The third and fourth staves are for the Cello, with dynamic markings such as *cresc.*, *a*, *po*, *co*, *a*, *poco*, and *ff*. The fifth staff is for Horns. The sixth and seventh staves are for the Cello, with dynamic markings *f marcato*, *mf arco*, and *cresc.*. The eighth staff is for Violins (Vla) and features a *ff* dynamic. The ninth and tenth staves are for the Cello, with dynamic markings *f*, *mf*, *dim. sempre*, *dim.*, and *mf marcato pp*. The eleventh and twelfth staves are for the Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# THE BOLD RIDERS

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Bass

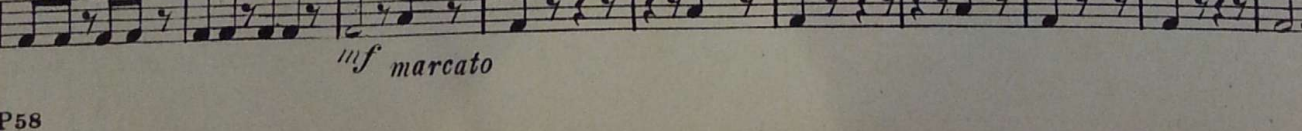
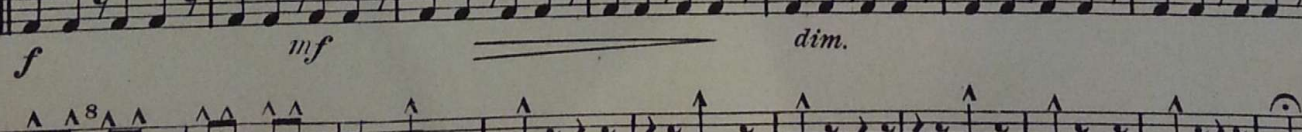
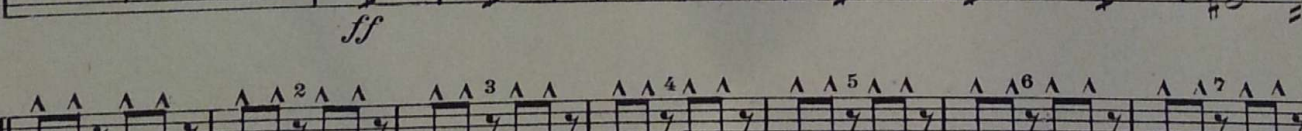
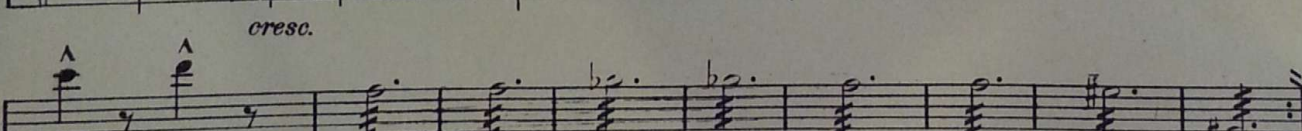
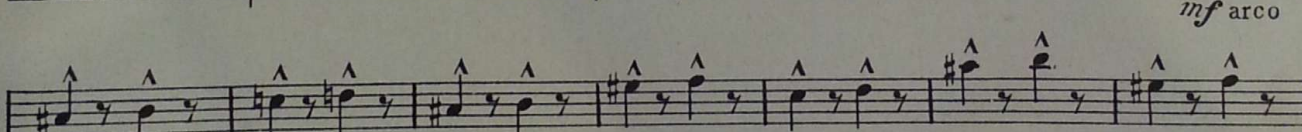
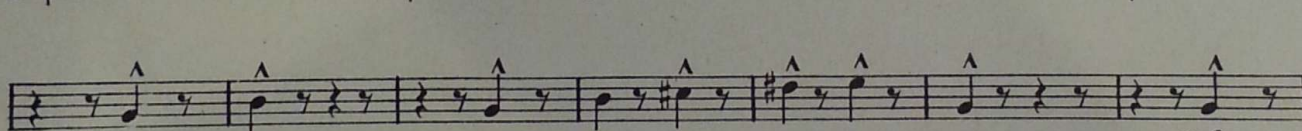
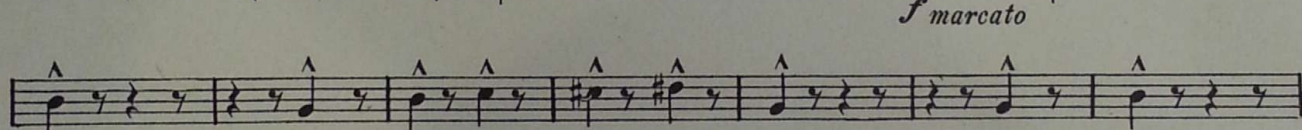
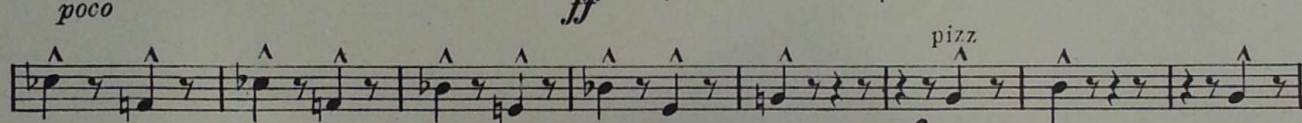
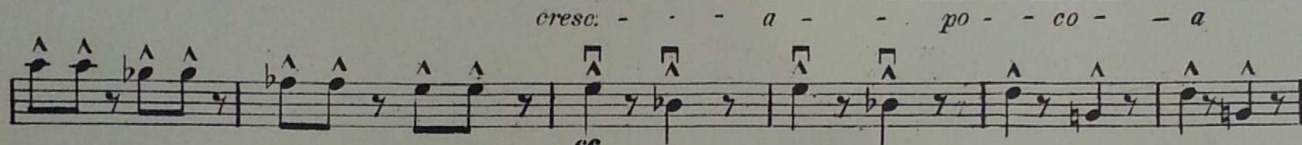
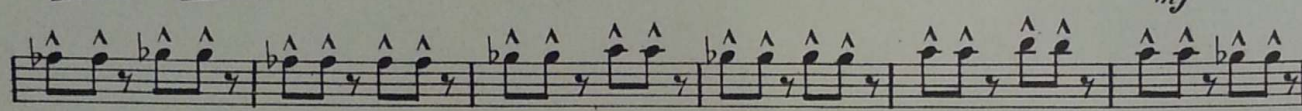
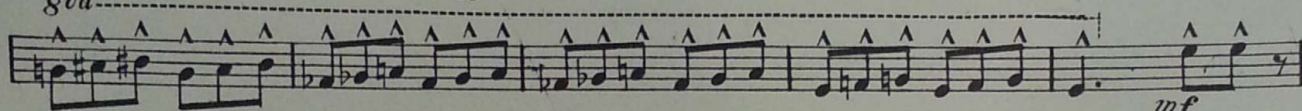
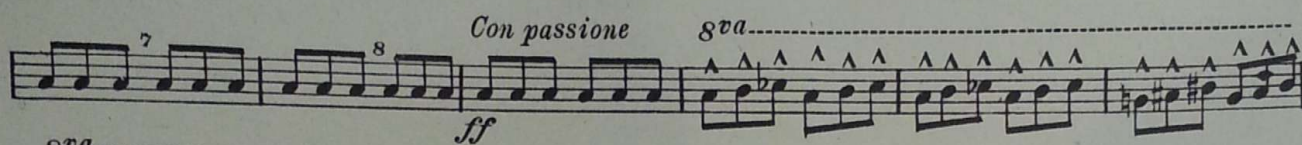
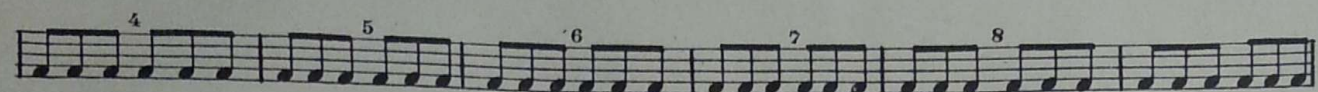
Allegro agitato

P 58

The musical score is written for Bass in 6/8 time. It begins with a double bar line and a repeat sign. The first measure is marked *mf*. The score consists of 20 measures of music, with measures 1 through 17 being eighth-note patterns. Measures 18 and 19 are chords, and measure 20 is a half note. The tempo changes to *Pesante e molto marcato* at measure 18. The score includes various dynamics: *mf*, *sfz*, *f*, *molto cresc.*, and *ff*. There are also accents and slurs throughout the piece.



Bass





CAPITOL PHOTOPLAY SERIES

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## Flute

Allegro agitato

P 58

18

*f*

*ff*

*mf*

*Pesante e molto marcato*

*mf* *sfz* *cresc.*

*sfz* *f* *molto cresc.*

*ff*

Trpt

*ff*

The musical score is written for Flute and Trumpet. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *f*, *ff*, *mf*, *sfz*, and *cresc.*. There are also performance instructions like 'Pesante e molto marcato' and 'molto cresc.'. The Flute part features several passages with slurs and accents, and some triplet markings. The Trumpet part (Trpt) is written on a staff with a treble clef and a key signature of one flat. It begins with a *ff* dynamic and consists of a series of notes with accents. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).



Flute *Con passione*

*ff*

*mf* *sfz* *cresc.*

*a sf po co a po co*

*ff ff*

1

4

4

*cresc.*

*ff*

3 3 3 3 3

*f mf dim.*

5 2 Horn or Trpt

*p mp*



CAPITOL PHOTOPLAY SERIES

# THE BOLD RIDERS

To Depict The Ride To Rescue

1st Clarinet in B $\flat$

GERARD CARBONARA  
Orch. by Edward Turkisher

Allegro agitato

P58

The musical score is written for a 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *mf* and a tempo marking of *Allegro agitato*. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a first ending bracket and a dynamic marking of *f*. The fourth staff features a trill and a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a trill and a dynamic marking of *ff*. The seventh staff is marked *Pesante e molto* and *mf*. The eighth staff is marked *marcato* and *mf*. The ninth staff includes a dynamic marking of *sfz* and *cresc.*. The tenth staff features a dynamic marking of *sfz* and *f molto cresc.*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff includes a dynamic marking of *ff* and a triplet marking.



1st Clarinet in B $\flat$

Trb.

*ff*

*Con passione*

*ff*

*mf* *sf* *cresc.* *sf* a - - po - co -

*po* *co* *ff*

*1*

*4*

*4*

*cresc.* *cresc.*

*ff*

*f* *mf* *dim.* *dim.*

*1*

Oboe *pp* Viola *pp*

The musical score is written for a 1st Clarinet in B-flat. It consists of 12 staves of music. The first staff is marked 'Trb.' and 'ff'. The second staff is marked 'Con passione' and 'ff'. The third staff has dynamics 'mf', 'sf', and 'cresc.', with the lyrics 'a - - po - co -'. The fourth staff has dynamics 'po', 'co', and 'ff'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a fourth ending bracket labeled '4' and 'cresc.'. The eighth staff has 'ff' and triplets. The ninth staff has 'f', 'mf', and 'dim.'. The tenth staff has 'dim.'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has 'Oboe pp' and 'Viola pp'.



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# THE BOLD RIDERS

1st Trumpet in B $\flat$

To Depict The Ride To Rescue

GERARD CARBONARA

Orch. by Edward Turkisher

Allegro agitato (MUTED)

P 58

II Clar & Violin

*mf*

*f*

*Solo*

*ff*

Fl. Ob. or Violin

Violin *Pesant e molto marcato*

*cresc.*

*f molto cresc.*

*ff*

I Horn

*ff*

*fz*



# 1st Trumpet in B $\flat$

*Solo*  
*ff*

*Con passione Solo*  
*ff*

*Violin*  
*mf* *cresc.* *a - -*

*po - co - a - - po - co*  
*ff*

*I Horn*  
*fp* *fp*

*p*

*mf* *piu f* *cresc.* *ff*

*Flute*  
*f* *mf*

*II Clar* *dim.* *1* *Horn MUTED* *p* *pp*

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music. The first staff is marked 'Solo' and 'ff'. The second staff is marked 'Con passione Solo' and 'ff'. The third staff is marked 'Violin' and 'mf', with a 'cresc.' marking and a long note 'a - -'. The fourth staff has the lyrics 'po - co - a - - po - co' and is marked 'ff'. The fifth staff is marked 'I Horn' and 'fp'. The sixth staff is marked 'p'. The seventh staff is marked 'mf', 'piu f', 'cresc.', and 'ff'. The eighth staff is marked 'Flute' and 'mf'. The ninth staff is marked 'II Clar', 'dim.', '1', 'Horn MUTED', 'p', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.



CAPITOL PHOTOPLAY SERIES

# THE BOLD RIDERS

To Depict The Ride To Rescue

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2<sup>nd</sup> Trumpet in B $\flat$

Allegro agitato (MUTED)

P 58

1

II Clar. & Violin

*mf*

*f*

I Horn

*ff*

I Horn or II Violin

*Pesante molto marcato*  
II Viol

*cresc.*

*f molto cresc.*

*ff*

*ff* *sfz*

2



# 2<sup>nd</sup> Trumpet in B $\flat$

1 *f*

*Con passione*  
1 *ff*

*mf* II Violin *cresc.*

*a po co a po co ff*

Oboe *pp* *fp*

*p* 1

1 *mf* *piu f* *cresc.* *ff*

Oboe *f* *mf*

I Clar *dim.* 1 Oboe or I Clar *p*



CAPITOL PHOTOPLAY SERIES

# THE BOLD RIDERS

Trombone

To Depict The Ride To Rescue

GERARD CARBONARA  
Orch. by Edward Turkisher

Allegro agitato

P58

The musical score is written for Trombone, II Horn, and Cello. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff is marked 'P58' and starts with a dynamic of *p*. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The score includes various articulation marks such as accents, slurs, and slurs with accents. The piece concludes with a double bar line and repeat signs.



# Trombone

*Con passione*  
*ff*

*mf* *cresc.*

*a - - po - - co - - a - - po - - co*

*ff*

*II Horn*  
*Bssn*

*fp*

*mf* *cresc.*

*piu f* *cresc.* *ff*

*I Horn* *II Horn*  
*f* *mf* *dim.*

*II Horn*  
*p*



CAPITOL PHOTOPLAY SERIES

# THE BOLD RIDERS

Drums & Timpani  
A & E

To Depict The Ride To Rescue

GERARD CARBONARA  
Orch. by Edward Turkisher

Allegro agitato

P 58

The musical score is written for Drums and Timpani. It begins with a 6/8 time signature and a *mf* dynamic. The first staff contains measures 1 through 16, with timpani patterns indicated by 'A' and 'E' above the notes. The second staff continues measures 17 through 32, with a *f* dynamic. The third staff contains measures 33 through 48, with a *ff* dynamic. The fourth staff contains measures 49 through 64, with a *sfz* dynamic. The fifth staff is for Bells, starting with a *mf* dynamic and a *pesante* marking. The sixth staff is for Cymbals (with soft sticks), starting with a *mf* dynamic and a *cresc.* marking. The seventh staff is for Timpani, starting with a *mf* dynamic and a *cresc.* marking. The eighth staff is for Timpani, starting with a *fz* dynamic and a *cresc.* marking. The score concludes with a *ff* dynamic and a *fz* dynamic.



# Drums & Timpani A&E

**Timpani**

*ff*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*ff*

**S.D.**

**B. Dr.** *cresc.* *a* *po - co* *a* *po - co*

2 3 4 5 6 7 8

**Timpani**

1 1 5 1

*sfz* *p* *p*

**Timpani**

2 3 4 5 6 7 8

*cresc.*

**Cymbal with soft sticks**

2 3 4 5 6 7 8

*cresc.*

*ff* *sfz*

**Timpani**

1 2 3 4 5 6 7

*f* *mf* *dim.*

8

*pp*