

A BUSY THOROUGHFARE

Intermezzo Brillante

1st Violin

Conductor

Allegro molto

MAURICE BARON

F.C.S. 2

The musical score is written for a single violin part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked 'mf' and contains a quarter rest followed by a half note G4. The music then proceeds with rapid sixteenth-note runs. A 'ff' dynamic appears in the fifth measure. A 'Poco meno' marking is placed above the staff in the eleventh measure, where the tempo slightly decreases. The score concludes with a double bar line in the final measure.

3

F. C. S. 2-37

A BUSY THOROUGHFARE

Intermezzo Brillante

2nd Violin

MAURICE BARON

Allegro molto

F.C.S. 2

mf *ff* *mf* *f* *mf* *Poco meno* *f* *1* *1*

2nd Violin

3

Tempo I

mf

marcato
f

ff

1 2

fz

D.C. al Φ poi CODA.

CODA. *f*

Piu animato

Presto

ff

A BUSY THOROUGHFARE

Intermezzo Brillante

Viola

MAURICE BARON

Allegro molto

F.C.S. 2

Poco meno

3

F. C. S. 2-37

A BUSY THOROUGHFARE

Intermezzo Brillante

Cello

MAURICE BARON

Allegro molto

F.C.S.
2

The musical score is written for Cello in D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro molto'. The score includes dynamic markings such as *mf*, *f*, and *ff*. A 'Poco meno' section is indicated towards the end of the piece. The music is characterized by rapid sixteenth-note passages and slurs.

This page of a musical score for Cello contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature change to D major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff shows a change in dynamics to *mf*. The fourth staff is marked *Tempo I* and *mf*. The fifth staff continues the melodic development. The sixth staff features a change in dynamics to *f*. The seventh staff is marked *marcato = f*. The eighth staff continues the melodic line. The ninth staff features a change in dynamics to *ff* and is marked *Piu animato*. The tenth staff is marked *Presto* and *ff*. The score concludes with a *CODA* section, marked *f*, and a *D.C. al fine poi CODA.* instruction.

mf

Tempo I

marcato = f

ff

Piu animato

Presto

ff

CODA.

D.C. al fine poi CODA.

A BUSY THOROUGHFARE

Intermezzo Brillante

Bass

MAURICE BARON

Allegro molto

F.C.S.
2

The musical score consists of six staves of music for the Bass part. The first five staves are marked 'Allegro molto' and the sixth is marked 'Poco meno'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music includes various dynamics such as *mf*, *ff*, and *f*, along with articulation marks like accents and slurs. A repeat sign is visible at the end of the fifth staff.

Bass

3

Tempo I

mf

marcato

ff

D.C. al Φ poi CODA.

f

Piu animato

Presto

ff

CODA.

A BUSY THOROUGHFARE

Flute and Piccolo

Intermezzo Brillante

NOTE { If only one player use }
Piccolo throughout }

MAURICE BARON

Allegro molto

F.C.S. 2

mf

ff

mf

f

mf

f

mf

f

mf

f

Poco meno

Fl. 8va

Flute and Piccolo

3

Tempo I

mf

Fl. 8va.....
f marcato

8va.....

Fl. 8va.....

ff

f

fz

D.C. al Φ poi CODA.

Piu animato

CODA.

Presto

8va

ff

1

1

A BUSY THOROUGHFARE

Intermezzo Brillante

1st Clarinet in A

MAURICE BARON

Allegro molto

F.C.S. 2

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a forte dynamic (f) and a mezzo-forte dynamic (mf). The second staff is marked with a fortissimo dynamic (ff) and a mezzo-forte dynamic (mf). The third staff is marked with a mezzo-forte dynamic (mf). The fourth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The fifth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The sixth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The seventh staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The eighth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The ninth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The tenth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The eleventh staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The twelfth staff is marked with a fortissimo dynamic (f) and a mezzo-forte dynamic (mf). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *mf*, *ff*, and *f*. The tempo is indicated as *Allegro molto*. The score concludes with a *Poco meno* marking.

1st Clarinet in A

3

Tempo I

mf

f

Marcato

ff

f

D.C. al Φ poi CODA.

Φ Piu animato

CODA. *f*

Presto

ff

A BUSY THOROUGHFARE

Intermezzo Brillante

1st Trumpet in A

MAURICE BARON

Allegro molto

F.C.S. 2

The musical score is written for a 1st Trumpet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and a *ff* marking later. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff is marked 'Poco meno' and has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff is marked 'Tempo I' and ends with a double bar line.

1st Trumpet in A

3

mf

marcato *f*

ff

1 2

D.C. al $\oplus$ poi CODA.

$\oplus$ Piu animato

CODA. *f*

Presto *ff*

A BUSY THOROUGHFARE

Intermezzo Brillante

2nd Trumpet in A

MAURICE BARON

Allegro molto

F.C.S. 2

The musical score is written for a 2nd Trumpet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score consists of ten staves of music. The first staff includes a 'F.C.S. 2' marking and a '2' below the staff. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The tempo changes to *Poco meno* at the end of the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

2nd Trumpet in A

3

Horn **Tempo I**

mf

marcato **f**

fz

D.C. al Φ poi CODA.

CODA. **Piu animato**

Presto **ff**

A BUSY THOROUGHFARE

Intermezzo Brillante

Trombone

MAURICE BARON

Allegro molto

F.C.S.

2

The musical score for the Trombone part in the 'Allegro molto' section consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a *ff* (fortissimo) marking later in the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The subsequent staves continue the melodic and harmonic development of the piece.

Poco meno

The musical score for the Trombone part in the 'Poco meno' section consists of three staves. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The subsequent staves continue the melodic and harmonic development of the piece.

Trombone

3

Tempo I

mf

Horn

marcato

ff

ff

D.C. al Φ poi CODA.

Piu animato

Horn

Presto

ff

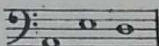
CODA.

A BUSY THOROUGHFARE

Intermezzo Brillante

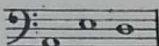
NOTE:

The Drum and Timpani parts are ad lib. (but may be used recurrently.) The first object desired is a more or less incessant succession of various street noises, such as Auto Horns, Trolley Bells, Fire Engines, Rattles, Sirens, Whistles etc. especially in accord with "Business" on the screen when used for Pictures.

Timpani  Drums etc.

MAURICE BARON

Allegro molto

Timpani  F.C.S. 2

mf *ff* *mf*

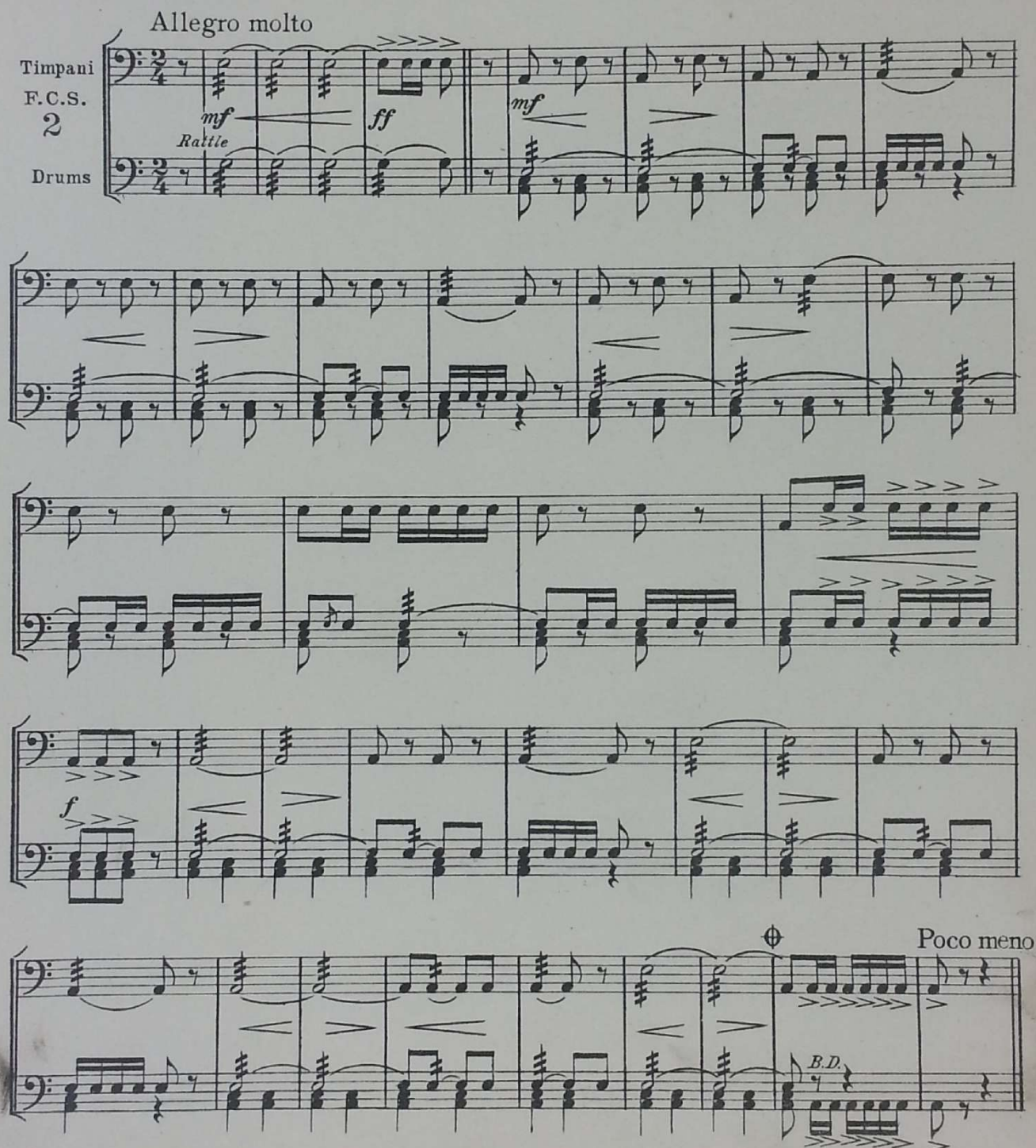
Rattle

Drums

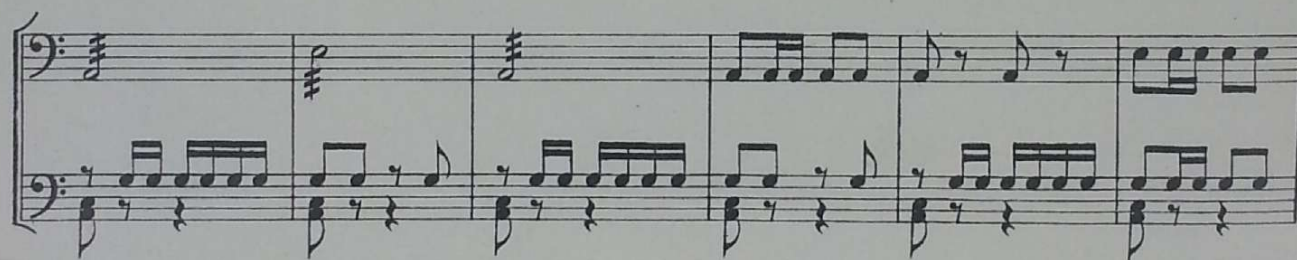
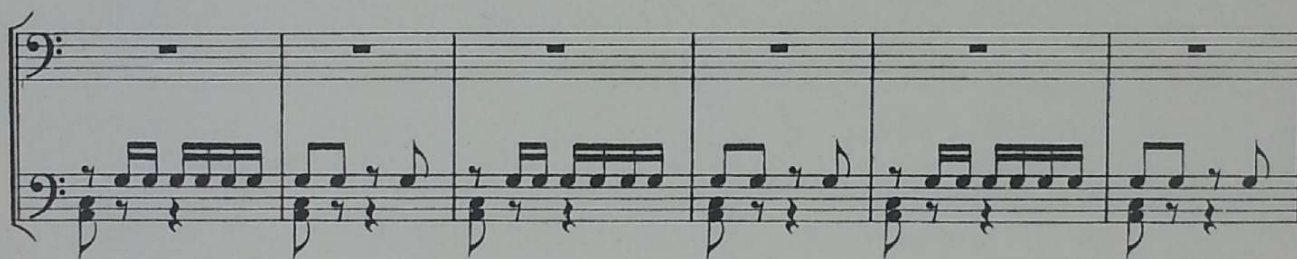
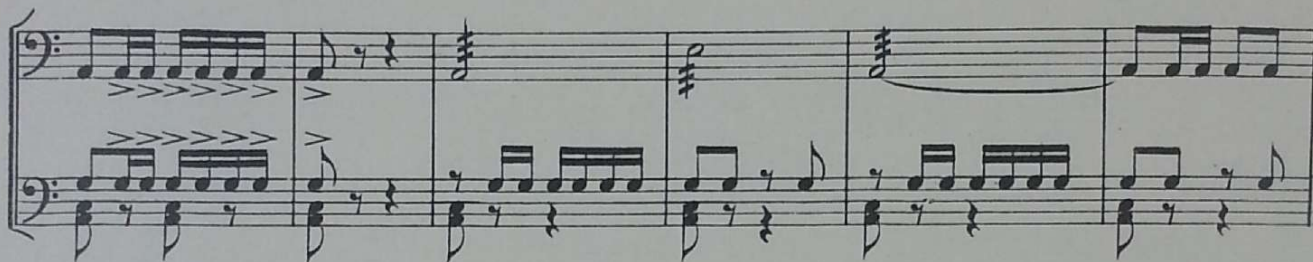
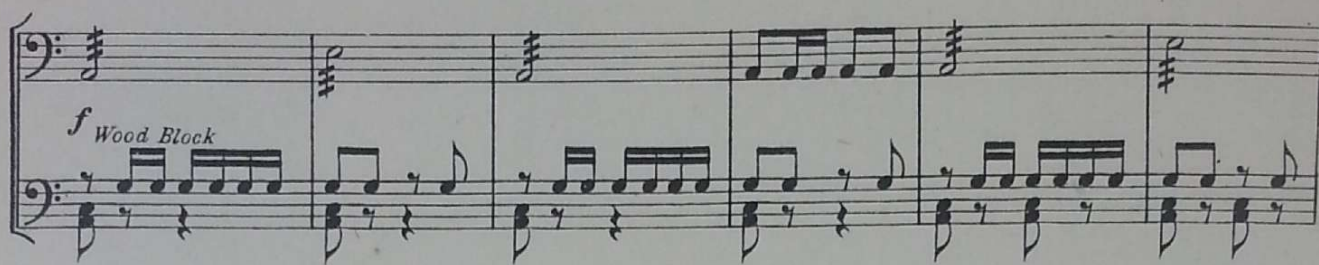
f

Poco meno

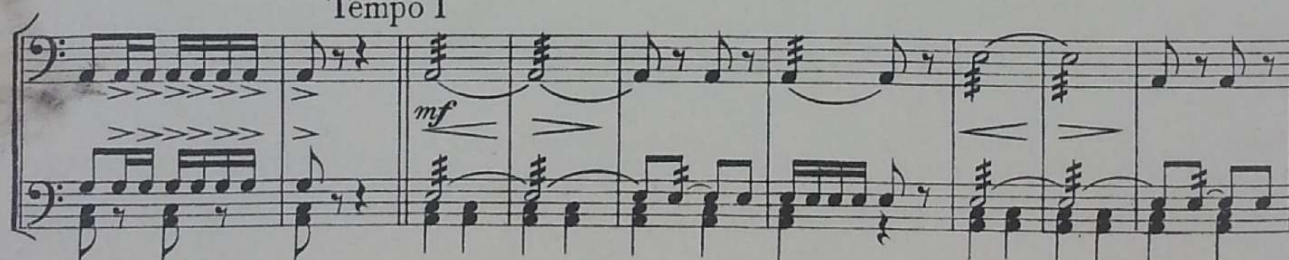
B.D.



Timpani, Drums etc.



Tempo I



Timpani, Drums etc.

3

D.C. al Φ poi CODA.