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IRVING BERLIN
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IRVING BERLIN

NEW YORK

MADE IN
U.S.A.

TITLE

The call for aid

NO.

P.P.D. 52

CLASSIFICATION

Stunning

COMPOSER

Josef Pasternack

For scenes of distress - Immediate danger and rescue

The Call for Aid

1st VIOLIN

HURRY

Josef Pasternack

Allegro molto

P. P. D.
52

p

p

f

f

f

f

f

f

1st Violin

The musical score for the 1st Violin part consists of ten staves. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), starting with a repeat sign.
- Staff 2: *p* (piano), continuing the melodic line.
- Staff 3: *f* (forte), marked with slurs.
- Staff 4: *f* (forte), with the instruction *crescendo* followed by a series of dashes.
- Staff 5: *poco* (poco), followed by a series of dashes and *-ff* (fortissimo).
- Staff 6: *ff* (fortissimo), marked with slurs.
- Staff 7: *ff* (fortissimo), continuing the rapid sixteenth-note passage.
- Staff 8: *fff* (fortississimo), marked with slurs.
- Staff 9: *f* (forte), marked with slurs.
- Staff 10: *mf* (mezzo-forte), followed by a repeat sign and ending with *p* (piano).

The score concludes with the instruction *D. C.* (Da Capo).

The Call for Aid

2d VIOLIN

HURRY

Josef Pasternack

Allegro molto

P.P.D.

52

p *f* *f* *p* *p* *f* *f* *f* *f* *f* *f*

f crescendo - - - poco - - a - -

poco - - *ff*

ff *fff*

f *mf* D.C. *p*

The Call for Aid

VIOLA

HURRY

Josef Pasternack

Allegro molto

P. P. D.

52

R.P.D.
52

p *f* *f* *cresc.* *poco - a - poco - - - ff* *ff* *fff* *f* *mf* *p* *D.C.*

P. P. D. 52-22

Irving Berlin Standard Music Corp.

The Call for Aid

CELLO

HURRY

Josef Pasternack

Allegro molto

P.P.D. 52

2d time

p

f

f

p

f

f

crescendo

poco - a - poco - ff

fff

f *mf* *D. C. p*

The Call for Aid

BASS

HURRY

Josef Pasternack

Allegro molto

P. P. D. 52

p *f* *f* *p* *p* *f* *f* *f* *f* *f* *f* *fff*

crescendo - - - *poco* - - a - -

poco - - - *ff*

f *mf* *D. C.* *p*

The Call for Aid

FLUTE

HURRY

Josef Pasternack

Allegro molto

P. P. D.

52

Allegro molto

P. P. D.
52

1

2

p

f

Flute

The musical score for the flute part consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a *D. C.* (Da Capo) instruction and a final *p* (piano) dynamic.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f* crescendo - - - poco - - - a poco - - -

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *fff*

Staff 8: *f*

Staff 9: *mf*

Staff 10: *D. C.* *p*

The Call for Aid

1st CLARINET in B $\flat$

HURRY

Josef Pasternack

Allegro molto

P. P. D.

52

P.P.D.
52

p *f* *f* *f* *ff* *fff* *f* *mf* *D.C.* *p*

The Call for Aid

1st TRUMPET in B $\flat$

HURRY

Josef Pasternack

Allegro molto

P.P.D. 52

1st Horn

p

f

2d Cl.

1st Horn

p

f

f crescendo - - - poco - - a - - - poco - -

ff

ff

fff

f

1 3

D. C.

The Call for Aid

2d TRUMPET in B

HURRY

Josef Pasternack

Allegro molto

P.P.D. 52

p. *f* *f* *crescendo* - - - *poco a poco* - - *ff* *fff* *f* *mf* *D.C.*

The Call for Aid

TROMBONE

HURRY

Josef Pasternack

Allegro molto 2d Horn

P. R. D. 52

p 2d time 2d Horn

1 *p* *f*

2d Horn

2d Horn

1 2d Horn *p* 2d Horn

2d Horn *p*

f

f *crescendo* - - *poco* - - *a* - - *poco* - -

ff

ff

1 3

fff *f*

D. C.

TIMPANI in D and A
DRUMS and CYMBAL

The Call for Aid

HURRY

Josef Pasternack

Allegro molto

TIMP.

P. P. D.
52

First system of musical notation, measures 1-6. The top staff is for Timpani (TIMP.) in 2/4 time, with a key signature of one sharp (F#). It begins with a rest, followed by a half note F#4, a quarter note G4, and a half note A4. The bottom staff is for P. P. D. 52, also in 2/4 time, with a key signature of one sharp. It begins with a rest, followed by a half note F#3, a quarter note G3, and a half note A3. The first measure of the top staff is marked with a '1' and a 'p' (piano) dynamic. The sixth measure of the bottom staff is marked with a 'p' and 'B.D.' (Bass Drum).

Second system of musical notation, measures 7-12. The top staff continues the Timpani part, with measures 7-12. The bottom staff continues the P. P. D. 52 part. The first measure of the top staff is marked with a '1' and a 'p' (piano) dynamic. The sixth measure of the bottom staff is marked with 'B.D.' (Bass Drum).

Third system of musical notation, measures 13-18. The top staff continues the Timpani part, with measures 13-18. The bottom staff continues the P. P. D. 52 part. The first measure of the top staff is marked with a 'f' (forte) dynamic.

Fourth system of musical notation, measures 19-24. The top staff continues the Timpani part, with measures 19-24. The bottom staff continues the P. P. D. 52 part. The first measure of the top staff is marked with a 'f' (forte) dynamic and 'CYMB.' (Cymbal).

Fifth system of musical notation, measures 25-30. The top staff continues the Timpani part, with measures 25-30. The bottom staff continues the P. P. D. 52 part. The first measure of the top staff is marked with a '2'.

Timpani in D and A, Drum and Cymbal

p B. D. *p*

f

f *crescendo* CYMB. *f*

poco - a poco *ff* B. D.

ff

fff CYMB. *f* *mf* *p* B. D. D. C.