

SYMPHONIC INCIDENTALS NO.3

The Captive's Lament

Piano

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.00
Piano Part 25¢ | Other Parts 20¢

Composed and arr. by
P. A. MARQUARDT

Larghetto

The musical score is arranged in four systems. The first system features a Cello part (mf espr.) and a Piano part (pp) with triplets. The second system continues the Piano part with triplets and includes a Cl. Cello part (cresc.). The third system includes Horns and a 1st Viol. part (f). The fourth system features a Piano part (cresc.) with triplets and a Timp. part (f). Performance markings include 'Larghetto', 'mf espr.', 'pp', 'cresc.', 'f', 'trem.', and 'appassionato'.

Piano

Cor. Trom. *f* Cello Cl. *ff* (Sul G)

This system contains two staves. The top staff is for Cor. Trom. (Cornet/Trombone) and the bottom staff is for Cello Cl. (Cello/Clarinet). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Cor. Trom. part starts with a forte (*f*) dynamic and includes a trill marked "(Sul G)". The Cello Cl. part starts with a fortissimo (*ff*) dynamic and features triplet markings.

rit. Horn Cello *f* *mf* *p* (pizz.) (arco.)

This system contains two staves. The top staff is for Horn and the bottom staff is for Cello. The music continues with a ritardando (*rit.*) marking. The Horn part starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The Cello part starts with a piano (*p*) dynamic and includes markings for pizzicato (*pizz.*) and arco (*arco.*), along with triplet markings.

Largo *mf molto espr.* *p cresc.*

This system contains a single staff with a "Largo" tempo marking. The music is in a key with two sharps and a 3/4 time signature. The dynamic starts at mezzo-forte (*mf*) with the instruction "molto espr." (molto expressive) and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Triplet markings are present throughout the system.

rit. *f* *dim.* Fl. *p Fl.* Cl. *pp*

This system contains two staves. The top staff is for Fl. (Flute) and the bottom staff is for Cl. (Clarinet). The music continues with a ritardando (*rit.*) marking. The Fl. part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The Cl. part starts with a pianissimo (*pp*) dynamic and includes triplet markings.

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1st Violin

Small Orch. & Piano 75¢ | Full Orch. & Piano 1.00
Piano Part 25¢ | Other Parts 20¢

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Larghetto

Cello

mf espr.

pp

The musical score consists of five systems of music. Each system has two staves: the top staff is for the Cello and the bottom staff is for the 1st Violin. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano part marked 'pp' and a cello part marked 'mf espr.'. The second system features a crescendo leading to a forte 'f' dynamic. The third system includes a 'Cl. Cello' marking above the staff. The fourth system continues the 'f' dynamic with a 'cresc.' marking. The fifth system concludes with a piano part marked 'pp' and a cello part marked 'mf espr.'. The score ends with a double bar line.

1st Violin

Horns *f* *affetuoso* *f* *cresc.*

This system contains two staves. The top staff is for Horns, starting with a dynamic of *f* and a tempo marking of *affetuoso*. The bottom staff is for Cor. Trom. (Coronet/Trombone), also starting with *f*. The system concludes with a *cresc.* (crescendo) marking.

Cor. Trom. *f* *ff* *Sul G* *rit.* *f* *Horn Cello* *pizz.* *p*

This system contains two staves. The top staff is for Cor. Trom., with dynamics *f* and *ff*. The bottom staff is for Horn Cello, with dynamics *ff* and *p*. A *Sul G* marking is present in the bottom staff. Both staves include a *rit.* (ritardando) marking. The system ends with a *pizz.* (pizzicato) marking in the bottom staff.

mf *p* *arco.* *pp* *Largo* *Cello* *mf espr.* *pp*

This system contains two staves. The top staff is for Cello, with dynamics *mf* and *p*. The bottom staff is for Cello, with dynamics *pp* and *pp*. A *arco.* (arco) marking is present in the bottom staff. The system is marked *Largo* and includes a *mf espr.* (mezzo-forte, esprimo) marking. Both staves feature triplet markings.

p cresc.

This system contains two staves. The top staff is for Cello, with a dynamic of *p* and a *cresc.* (crescendo) marking. The bottom staff is for Cello, with triplet markings.

dim. *rit.* *Fl.* *p Fl. Cl.* *pp*

This system contains two staves. The top staff is for Flute (Fl.), with dynamics *dim.* (diminuendo) and *p*. The bottom staff is for Clarinet (Cl.), with dynamics *pp* and *p*. Both staves include a *rit.* (ritardando) marking. The system ends with a triplet marking in the bottom staff.

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2nd Violin

Larghetto

pp

f *cresc.* *ff* *rit*

pizz. *arco.* *p*

Largo *pp*

rit *pp*

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Viola

Composed and arr. by
P. A. MARQUARDT

Larghetto

pp

f *cresc.* *ff* *fz* *rit*

pizz. *p* *arco.*

Largo *pp*

rit *pp*

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The Captive's Lament

Cello

Composed and arr. by
P. A. MARQUARDT

Larghetto
Bsn.
pp
mf molto espr.
Solo
f
cresc.
f
f
affettuoso
cresc.
ff
rit.
f
dim.
Largo
Solo
mf molto espr.
p
cresc.
f
dim.
rit.
p

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Bass

Composed and arr. by
P. A. MARQUARDT

Larghetto

pp

cresc.

ff

f

rit

pizz.

arco.

pp

Largo

pp

rit

pp

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The Captive's Lament

Flute

Composed and arr. by
P. A. MARQUARDT

The musical score for the Flute part is written on three staves. The first staff begins with the tempo marking 'Larghetto' and a 9-measure rest for the Flute (Fl.), Clarinet (Cl.), and Violin (Viol.). The Flute part then begins with a series of notes, including a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *f* and a 'rit' (ritardando) marking. The third staff is marked 'Largo' and features a 3-measure rest, followed by a melody with a dynamic marking of *pp* (pianissimo) and a 'rit' marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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1st Clarinet in B \flat The Captive's Lament

Composed and arr. by
P.A. MARQUARDT

Larghetto

1 8

mf molto *espr.*

cresc.

f

ff *fz* *rit.* 3

Largo

3 2 1

pp *rit.* *pp*

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The Captive's Lament

1st Cornet in Bb

Composed and arr. by
P. A. MARQUARDT

Larghetto

9 *cl* 4 *mut. Horn* 3 *1st Horn open*

mf *p* *f*

f *Horn* *cresc.*

ff *rit* *Horn* *f* *dim.*

Largo 7 *rit* 2 *Horn*

p

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The Captive's Lament

2nd Cornet in Bb

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P. A. MARQUARDT

The musical score for the 2nd Cornet in Bb consists of three staves of music. The first staff begins with the tempo marking "Larghetto" and a measure rest of 13. It includes a dynamic marking of *mf* and a performance instruction "mut. 2nd Horn". The second staff starts with a dynamic marking of *f*, followed by a measure rest of 2, and then a dynamic marking of *ff*. It also includes a performance instruction "rit" and a measure rest of 4. The third staff begins with the tempo marking "Largo" and a measure rest of 7, followed by a dynamic marking of *pp* and a measure rest of 2. The score concludes with a final note and a dynamic marking of *pp*.

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The Captive's Lament

Trombone

Composed and arr.by
P.A.MARQUARDT

Larghetto
Bsn.

The musical score for the Trombone part consists of five staves. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff includes a *mf* dynamic and a *muted* instruction. The third staff has a *p* dynamic, a *Horns 2* instruction, and a *cresc.* marking. The fourth staff is marked *f* and includes a *rit.* instruction and a *Cello* instruction. The fifth staff starts with a *Largo* tempo change, a *pp* dynamic, and includes *rit.* and *muted* markings.

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Timpany

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Composed and arr. by
P. A. MARQUARDT

Larghetto

ppp in E-A

ppp

ppp

p

f

Change E to D

rit

Change D to E

ppp

Largo

ppp

rit

pp