

Kinothek

37

Caravan Monotony

3¼ Min.

Paul Juon

arr. Alfr. Pagel

Moderato

Ob. Solo

p *simile* *Fag.* *Ob. Solo* *Ol. I* *Viol. pizz.* *Cor.* *a poco cresc.* *f* *poco a poco dim.*

Vcl. Va. pizz.

Ob.

Tempo ad lib.
Cor. chiusi (gestopft)
Viol. pizz.
Vcl.

in tempo
Trba. con sord.
poco più f

Tutti
f poco rit.
Ob. Solo *poco a poco accel.*
Cor.

rall.

Piano-Direction

Viol. pizz. *in tempo primo*

Va. Cor. *dim.* *p* Cor.

Vel. Basso

Ob.

Viol. sul G

Cor. simile

Fl. Cl. Trba. Viol. I Viol. II *cresc.* *poco a* Cor.

poco Cor. simile

8

f

f

dimin. poco a poco

poco

f

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Ob. Solo

First system of musical notation. The treble clef staff has a whole rest. The bass clef staff has a whole note chord. Above the bass staff, the text "Vel. pizz." is written. A first ending bracket labeled "1" spans the first two measures. The second measure has a piano dynamic marking "p". The third measure has a "Fag." (Bassoon) entry. The fourth measure has a whole note chord.

Second system of musical notation. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord.

Fl. 8va
Cl. I

Third system of musical notation. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The text "p poco a poco cresce." is written above the bass staff. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The text "Cor. I" is written below the bass staff.

Fourth system of musical notation. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The text "f" is written above the bass staff.

Fifth system of musical notation. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The text "poco a poco dim." is written above the bass staff. The fifth measure has a whole note chord. The sixth measure has a whole note chord.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Tempo ad lib.
Cor. chiusi (gestopft)

Second system of musical notation, starting with a piano (*p*) dynamic and a Vcl. (Violoncello) part.

in tempo
Trbe. con sord.

Third system of musical notation, featuring a *poco più f* (poco più forte) dynamic and a Vcl. (Violoncello) part.

Tutti

Fourth system of musical notation, featuring a *f poco rit.* (forte poco ritardando) dynamic.

Ob.

Fifth system of musical notation, featuring a *poco a poco accel.* (poco a poco accelerando) dynamic.

in tempo primo
Fl.

Sixth system of musical notation, featuring a *rall.* (rallentando) dynamic and a *dim.* (diminuendo) dynamic.

Harmonium

Ob.
Cor.

Fl. 8va
Cl.

Tutti
Trba. II
cre - - - scen - - - do - poco a poco
Cor.
Trbné.

f

dimin. - - - poco a poco

Cl.

Fl.
Viol.
f

Detailed description: This is a page of a musical score for a Harmonium. It contains six systems of staves. The first system has two staves: the top staff is for Oboe (Ob.) and the bottom for Cor Anglais (Cor.). The second system also has two staves: the top staff is for Flute 8va (Fl. 8va) and Clarinet (Cl.), and the bottom staff is for Cor Anglais (Cor.). The third system has two staves: the top staff is for Trombone II (Trba. II) and the bottom for Cor Anglais (Cor.). The fourth system has two staves: the top staff is for Trombone II (Trba. II) and the bottom for Trombone (Trbné.). The fifth system has two staves: the top staff is for Clarinet (Cl.) and the bottom staff is for Cor Anglais (Cor.). The sixth system has two staves: the top staff is for Flute (Fl.) and the bottom for Violin (Viol.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dimin.*, *poco a poco*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Violino I

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Moderato

Va. pizz. Ob. Solo
 p p

Cl. I Solo Ob.
 pizz. poco a poco cresc.
 p f f

arco poco a poco dimin.
 cl. Ob.

Violino I

Tempo ad lib
Corni chiusi (gestopft) p pizz..

in tempo
Trbe. con sord.
poco più f

div. arco
f poco rit.

Ob. Solo
poco a poco accel.

rall. pizz.

in tempo primo arco sul G
(Cor.) (Basso) Fl. I, II Ob.
dim. p p

Ob. Ob.

Fl. Cl. div. cresc. poco a poco

f

dimin. poco a poco

f

Violino II

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Moderato

10 pizz. *p* poco a poco cresc.

f arco poco a poco dimin. Tempo ad lib. pizz. 2

1 arco div. *f* poco rit. a tempo poco più *f*

poco a poco accel. rall. pizz. *f* poco rit. in tempo primo dim. 1

arco sul G Cor. Ob. Ob. *p*

Ob. div.

cresc. poco a poco *f*

dim. poco a poco *f*

Viola

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Moderato

pizz. 1(-25) 2 3 simile 4

Cl. II

5 6 7 8

9 10 11 12

poco a poco

13 14 15 16

cresc. f

17 18 19 20

poco a poco

21 22 23 24

dim.

Tempo ad lib.
Corni

25

p

Viola

in tempo
arco 1 2 3 4 5

poco più f

6 *poco rit.* *f* *pizz.*
Cor. *poco a poco accel.* *rall.*

in tempo primo
arco 1(- 21) 2

Cor. *p*

3 4 5

6 7 8

9 10 11
cresc. *poco a poco*

12 13 14
f

15 16 17
dimin. *poco*

18 19 20
a poco

21 *f*

Violoncello

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Moderato

pizz. 1 2 3 4 5
 p
 6 7 8 9 10
 simile
 Cor. I
 p poco a poco cresc. f
 poco a poco dimin.
 Tempo ad lib. arco 2 3 4 5 6 7 in tempo
 p poco più f
 f poco rit. poco a poco accel. rall. 1 pizz.

Violoncello

in tempo primo
Cor.

p
arco
p

cresc. poco a poco

f

dim. - poco a - poco

f

Basso

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Moderato

3 pizz. 1 1 1

1 (-16) 2 3 4 5 6 7 8

poco a poco cresc. f

9 10 11 12 13 14 15 16

poco a poco dimin.

Tempo ad lib.
Vel. *p*

in tempo
poco più f

arco *f poco rit.* 2 2 pizz. *poco a poco accel. rall.*

in tempo primo 2 3 4 5 6 7

p 1 (-8)

8 arco 1 (-15) 2 3

p cresc. poco a poco

4 5 6 7

simile f

8 9 10 11

dimin. poco a poco

12 13 14 15

f

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Moderato

Solo

9

p *p* *poco a poco*

cresc. *f*

poco a poco dimin.

Ob. **1** **Ob.** **Tempo ad lib.** **in tempo**

7 **6**

f poco rit. *poco a poco accel.* *rall.* *dim.*

2 **1** **Cl.**

in tempo primo **1**

cresc. *poco a poco*

f

dimin. *poco a poco*

Solo

Ob. *f*

Oboe

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Moderato

2 Solo

p

poco a poco cresc.

f

poco a poco dimin.

1 Solo

p

poco rit.

f

poco più f

Tempo ad lib. in tempo

Trba. I

Solo

poco a poco accel.

rall.

dim.

in tempo primo

2

1

1

8va

ad lib. sempre

cresc. poco a poco

f

loco

dim. poco a poco

1

f

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Moderato

1 Ob. Solo

p

Solo

p *poco a poco cresc.*

f

Ob. poco a poco dimin.

Tempo ad lib.
Cor I.

p

in tempo
Trba. II

poco più f

Clarinetto I in Si $\flat$ (B)

f poco rit.

poco a poco accel.

rall.

dim.

in tempo primo

Cor.

p

cresc. poco

a poco

f

dim. poco a poco

f

Clarinetto II in Si $\flat$ (B)

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Caravan Monotony

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Moderato

3 1 1 1

p

p poco a poco cresc. f

poco a poco dimin. p

Tempo ad lib.
Ger. II

in tempo
6 *f poco rit. poco a*

poco accel. rall. 2 *in tempo primo*
Fl. II *p*

1 1 1 *cresc.*

poco a poco f

dim. poco a poco

f

Fagotto (Bassoon)

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Moderato

3 1 1 1

p *p poco*

a poco cresc. *f*

poco a poco dimin. *p*

Tempo ad lib. *7* *in tempo* *6* *poco rit.* *f* *poco a poco accel.* *rall.* *1*

dim. *in tempo primo* *1* *1*

1 *1(-14)* *2* *3*

cresc. *poco a poco*

4 *5* *6* *7*

f

8 *9* *10* *11*

dim. *poco a poco*

12 *13* *14*

f

Corno I in Fa (F)

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Moderato

10

p poco a poco cresc. *f*

Cor. II poco a poco dim

Tempo ad lib.
Solo

p gestopft (chiuso)

in tempo offen (aperto)
6 *f* poco rit. poco a

1 in tempo primo

poco accel. rall. dim. *p* Cor. II

cresc. poco a poco

f

dim. poco a poco *f*

Corno II in Fa (F)

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Caravan Monotony

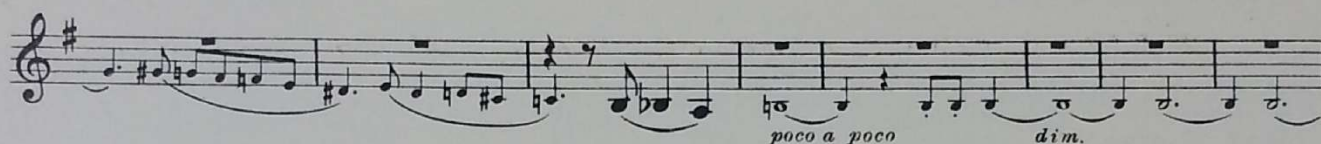
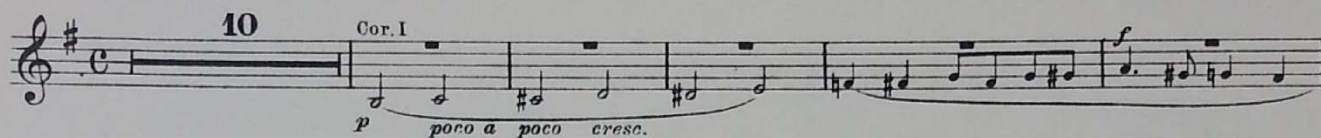
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Moderato

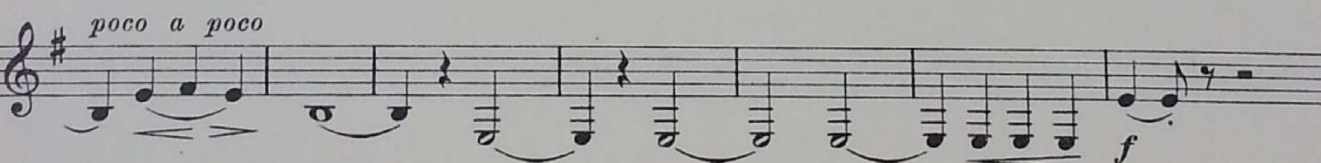
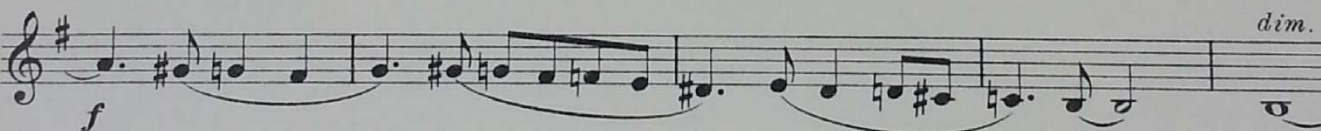
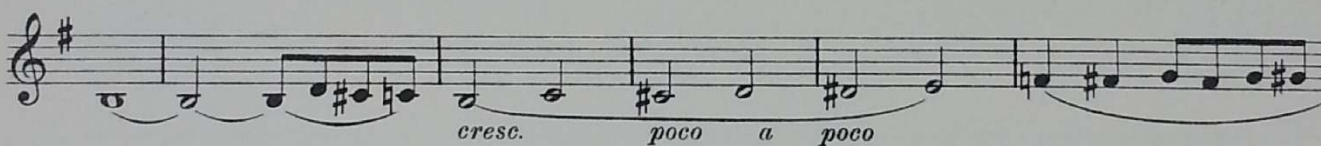
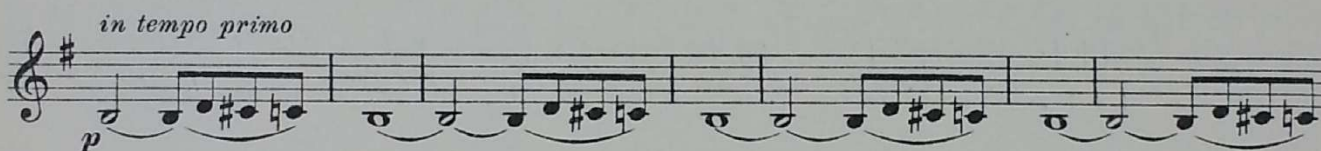
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Cor. I



Tempo ad lib.

Solo



Tromba I in Si b (B)

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arr. Alfr. Pagel

Moderato

Cl. II *p*

Ob. Solo *p con sord. poco a poco cresc.*

Ob. *poco a poco*

Cl. *Tempo ad lib.*

Viol. *dim.*

Cor. gestopft (chiuso) *p*

in tempo
Solo con sordino *poco più f*

senza sord. *f poco rit.*

Cor. *poco a*

rall. *1 dim. in tempo primo* *1*

poco accel. Cor. I *p* Cor. II Cl. II

1 *1* *p cresc. poco a poco*

f *dim. poco a*

Cl. Fl. Ob. *poco* *f*

Tromba II in Si b (B)

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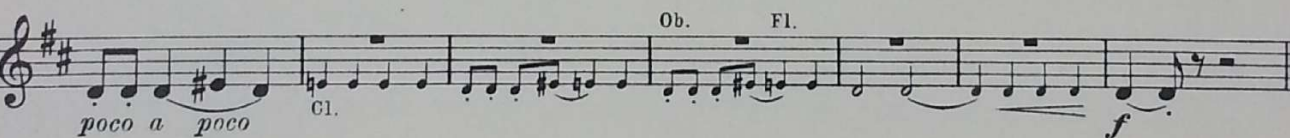
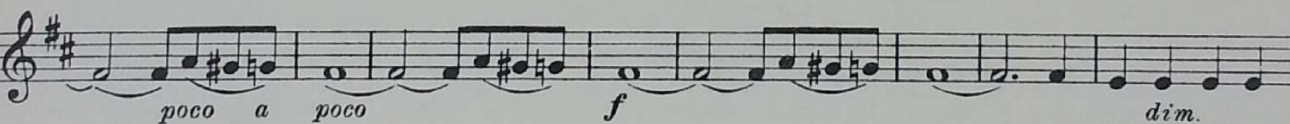
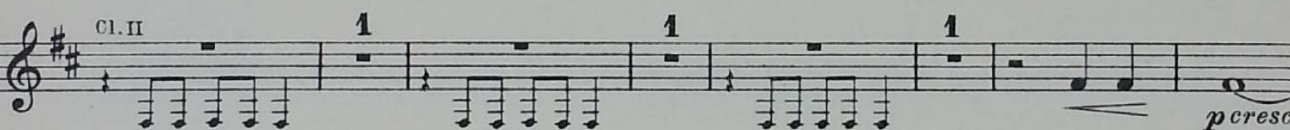
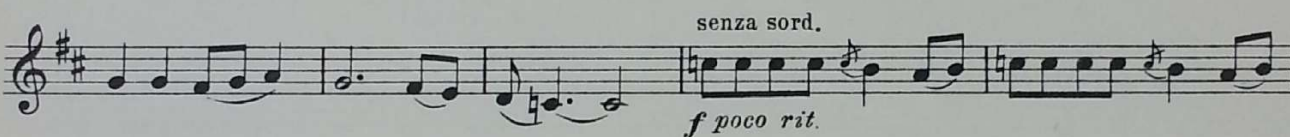
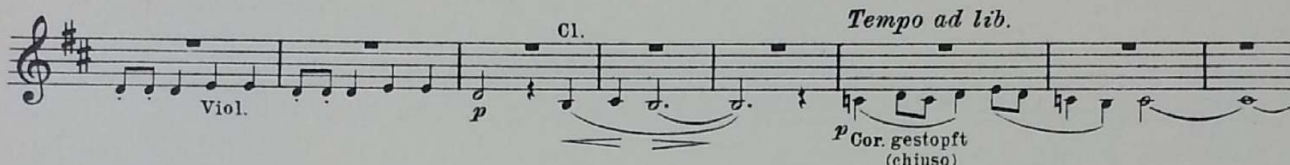
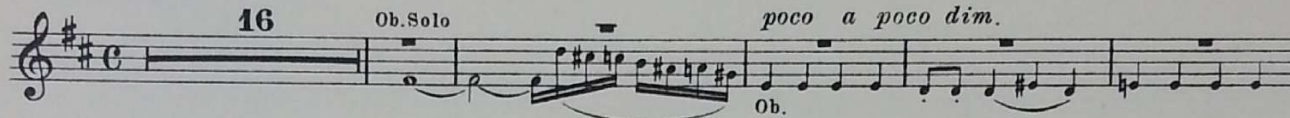
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Moderato

16

Ob. Solo

poco a poco dim.



Trombone III

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Caravan Monotony

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Moderato

3 Fag. 1 1 1 Cor. I
p poco a poco cresc.

f

poco a poco dim.

Tempo ad lib.
Cor. II gedämpft (chiuso)
p

in tempo
Trba. II con sord.
poco più f

Cor. II *f poco rit.* *poco a poco accel.* *rall.* 1 Cor. II *dim.* Fag. *p*

1 1 1 *p Trbne. II* *cresc.* *poco a poco*

dim. *poco a poco*

f

Batteria

3

First system of musical notation. The treble staff contains a continuous triplet eighth-note pattern. The bass staff has a simple eighth-note accompaniment. Dynamic markings include *cresc.* and *poco*.

Second system of musical notation. The treble staff continues the triplet eighth-note pattern. The bass staff continues the eighth-note accompaniment. Dynamic markings include *a* and *poco*.

Third system of musical notation. The treble staff continues the triplet eighth-note pattern. The bass staff continues the eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

Fourth system of musical notation. The treble staff continues the triplet eighth-note pattern. The bass staff continues the eighth-note accompaniment. Dynamic markings include *dimin.*, *poco*, *a*, and *poco*.

Fifth system of musical notation. The treble staff continues the triplet eighth-note pattern. The bass staff continues the eighth-note accompaniment.

Sixth system of musical notation. The treble staff continues the triplet eighth-note pattern. The bass staff continues the eighth-note accompaniment. The system concludes with a double bar line. Dynamic markings include *f* and *f^{sec}*. The name Cinelli is written above the treble staff.