

Piano-Direction

1

Kinothek
38

Carnival Gayety

To first end 2 Min.
The whole 3 Min.

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

Fl. Cl.

p
Archi pizz.

Viol. I

p

Ob.

Archi pizz.

p

Fl.
Cl.

Ob.

Cor. I

Vel.

Fl. Solo

Fag. 8va

Legni

Archi
pizz.

Cor.

Piano-Direction

Fl. Sva.
Viol. I
Cor.
Trbe.
Picc. Fl.
Cl.
poco più
f
Tutti
Vcl.
Legni
Cor. Vcl.
Fag.
Basso pizz.

8

loco

mf ma poco a poco *dim.*

1. 2.

Cl.

Cor.

Vel. Fag.

Piano-Direction

The musical score is organized into several systems of staves. The first system consists of a single staff with a treble clef and a key signature of one flat, containing a series of eighth and sixteenth notes. The second system is a grand staff (treble and bass clefs) with a key signature of one flat. The bass line features a steady eighth-note accompaniment, while the treble line has a more complex melodic line with slurs and ties. The third system continues the grand staff, with the instruction *sempre pp* (pianissimo) appearing in the bass line. The fourth system is divided into two parts: 'Only for ending' on the left and 'Continuation' on the right. The 'Only for ending' section includes the instruction *Fine* in both staves. The 'Continuation' section features a new melodic line in the treble staff, with the instruction *Fl. Solo* (Flute Solo) written above it. The fifth system is a grand staff with the instruction *poco rit.* (poco ritardando) in the treble line and *a tempo Viol.* (poco ritardando Violoncello) in the bass line. The sixth system continues the grand staff, with the instruction *poco rit.* in the treble line and *p a tempo* (piano a tempo) in the bass line. The final system is a grand staff with a key signature change to two flats, featuring a steady eighth-note accompaniment in both staves.

Fl.

Fag. sva

Fl. sva

Viol. I

Va.

Cor.

Trbe.

8

Trgl. *poco più f*

poco più f

Piano-Direction

System 1: Tutti, Vel. (Piano introduction)

System 2: Tutti, Viol. (Violins enter), *fz p*, *dim.*

System 3: *fz p*, *dim.*

System 4: Cl. I, Cl. II, Cl. I, Cl. II, Cl. I, Fl., Picc., Fl., Picc. (Woodwinds enter), *molto cresc.*, *p molto cresc.*

System 5: Piano introduction continues, *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

Fl. 8va
Cl.

Ob.

Cl.
Vel.

Fag. Solo

Viol.
Cor.
Fag.

Harmonium

The first system of the Harmonium part consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. A long horizontal brace spans the bottom of the system, indicating a sustained pedal point or a specific fingering technique.

The second system continues the musical texture. The upper staff has a melodic line with some rests. The lower staff features a series of sustained notes, likely for the pedal. The instruction *poco più f* is written above the lower staff, indicating a slight increase in volume.

The third system shows a more active melodic line in the upper staff. The lower staff continues with harmonic support. The instruction *f* *Vel.* is placed above the lower staff, suggesting a fortissimo dynamic and a tempo or character change.

The fourth system features a melodic line in the upper staff that includes some grace notes. The lower staff has a steady accompaniment. The instruction *Cor.* is written above the upper staff, and *mf* is written below the lower staff.

The fifth system consists of two staves. The upper staff has a melodic line with accents. The lower staff has a series of chords. The instruction *mf* is written above the upper staff. Below the system, the label *Fag.* is present.

The sixth system continues the musical texture. The upper staff has a melodic line with accents. The lower staff has a series of chords. The instruction *Ob.* is written above the upper staff. Below the system, the label *Basso* is present.

1. 2.

pp *sempre pp* Cor.

Basso

Only for ending Continuation

Viol.

Str. pizz. *pp*

Vcl.

Fine

Fl.

Legni *pp*

poco rit. *a tempo*

45

p

Viol.

poco

Harmonium

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Ob.

fz p *fz p*

fz p *fz p*

dim.

molto cresc.

f *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

To first end 2 Min.
The whole 3 Min.

Paul Juon
arr. Alfr. Pagel

Prestissimo

Fl. 1. *p* pizz.

Fl. 2. *p* arco

Fl. 3. *p* arco

Fl. 4. *p* arco

Fl. 5. *p* arco

Fl. 6. *p* arco

Fl. 7. *p* arco

Fl. 8. *p* arco

Fl. 9. *p* arco

Fl. 10. *p* arco

Fl. 8va. Fag. *pizz.*

poco più f

mf Cor. Vel.

Violino I

mf
mf ma poco a poco *dim.*
 1. 2.
 Fag. 8va bassa
 8va bassa
sempre pp
 Only for ending pizz. Continuation un Viol. Solo
Fine pp
a tempo Tutti Viol.
poco rit. *p*

Detailed description: This is a page of a musical score for Violino I. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of continuous eighth-note patterns, often beamed in groups of four. The first staff is marked *mf*. The second staff continues the pattern. The third staff has the instruction *mf* ma poco a poco *dim.*. The fourth staff continues the pattern. The fifth staff continues the pattern. The sixth staff has two first endings, marked 1. and 2., with repeat signs. The seventh staff continues the pattern. The eighth staff has the instruction *8va bassa* and a dotted line. The ninth staff continues the pattern and is marked *sempre pp*. The tenth staff has a section marked 'Only for ending pizz.' followed by a 'Continuation' section. The 'Only for ending pizz.' section ends with a double bar line and the word 'Fine'. The 'Continuation' section is marked *pp* and features a different rhythmic pattern. The final staff is marked *a tempo* and *Tutti Viol.*, with a *poco rit.* instruction at the beginning and a *p* instruction later.

Violino I

3

Fl. Sva
Fag.

pizz.

arco
div.

poco più f

fz p

fz p

fz p

dim.

molto cresc.

f

p

Detailed description: This is a page of a musical score for Violino I, page 3. The score consists of ten staves of music. The first two staves are for Violino I. The third staff is for Fl. Sva and Fag. The fourth staff is for pizz. The fifth staff is for arco and div. The sixth staff is for poco più f. The seventh staff is for fz p. The eighth staff is for fz p. The ninth staff is for fz p. The tenth staff is for dim. The eleventh staff is for molto cresc. The twelfth staff is for f. The thirteenth staff is for p. The score includes various musical notations such as notes, rests, and dynamic markings.

Kinothek

38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

pizz.
p

div.

pizz.

arco

pizz.

p

arco

poco più f

p

p

Violino II

mf

ma poco a poco dim.

1. 2.

pp

sempre pp

Only for ending pizz.

Fine *pp*^{Va.}

Continuation

Legni *poco rit.*

pp

a tempo pizz.

1(-15) 2 3 4 5

p

Violino II

3

6 7 8 9 10 11 12

13 14 15

arco
poco più f

fz p fz p

fz p fz p dim.

molto cresc. f

p

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

7 pizz. 1(-11) 2 3 4

5 6 7 8 9 10 11

arco

pizz.

arco

poco più f

mf

mf ma poco a poco dim.

Viola

3

1.

2.

pp

sempre pp

Only for ending pizz. Continuation

Fine pp

Legni *pp* *poco rit.* *a tempo* pizz. *p*

arco

poco più f

fz p fz p

fz p fz p dim.

molto cresc. *f* *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

7

Va. pizz. *p*

1(-7) 2 3 4

5 6 7 pizz. *p* 1(-7) 2 3

4 5 6 7 arco

Fag. pizz.

Cor.

arco 1(-7) 2 3 4 5

poco più f

6 7

Solo *mf*

mf ma poco a poco dim.

1.

Violoncello

3

2

1(-8) 2 3 4 5

pp *sempre pp*

6 7 8 Only for ending pizz. Continuation Solo

Ob. *poco rit.* *a tempo* 1(-15) 2 3 4 5

pp *p* *Fine*

6 7 8 9 10 11 12

13 14 15 Fag. *pizz.*

Cor.

arco 1(-7) 2 3 4 5 6

poco più f

7

fz p *fz p* *fz p*

dim.

fz p Fag. *marcato* *p.* *molto*

cresc. *f* *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

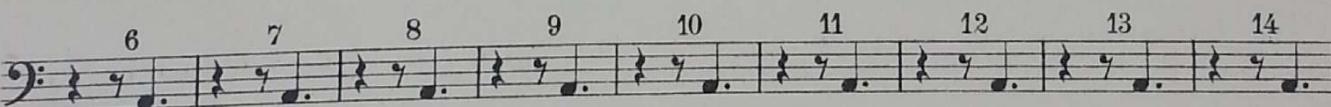
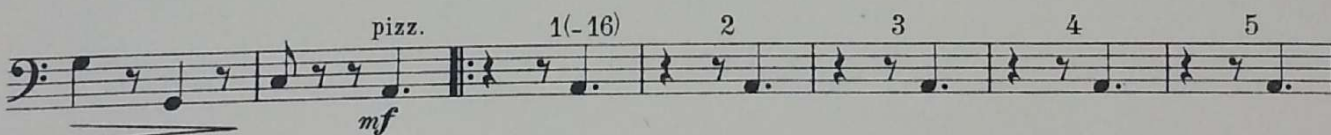
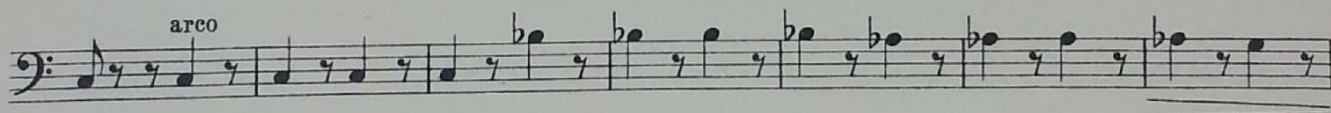
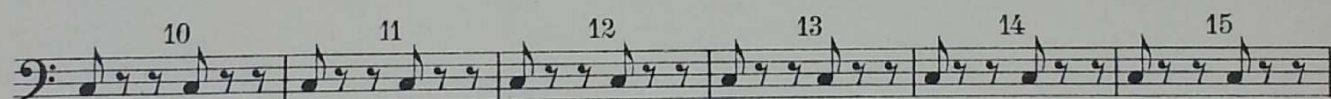
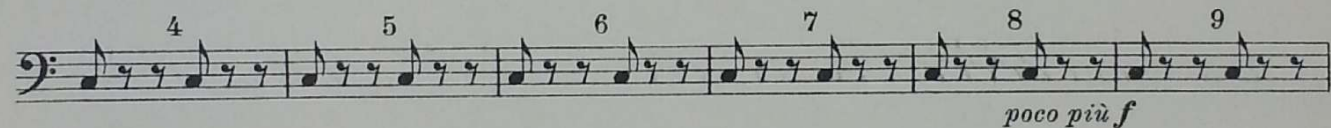
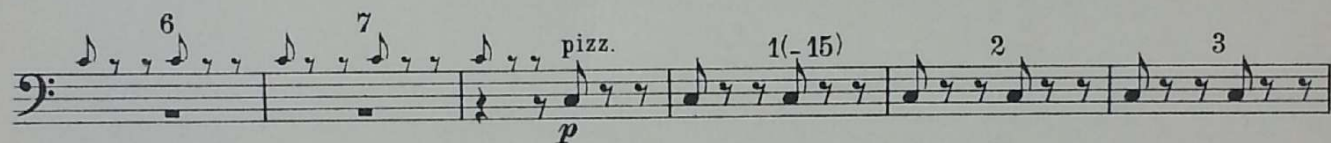
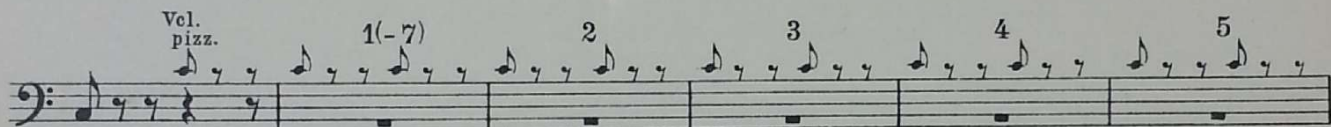
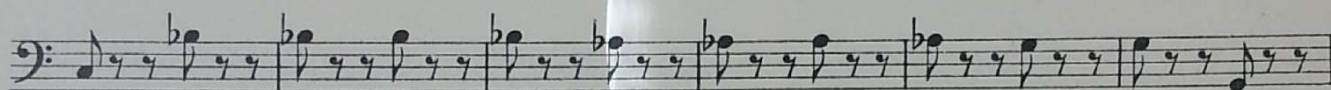
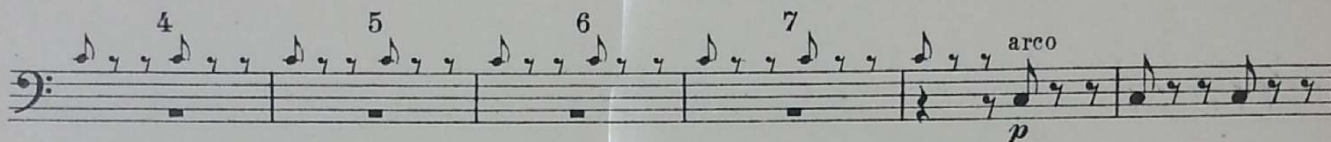
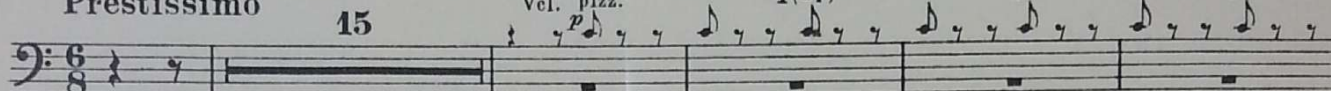
15

Vcl. pizz.

1(-7)

2

3



3

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first two measures contain dotted eighth and sixteenth notes. The third measure has a half note. The fourth measure has a dotted half note. The fifth measure has a half note. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a dotted quarter note followed by an eighth rest. The eighth measure has a dotted quarter note followed by an eighth rest. The ninth measure has a quarter note followed by a quarter rest. The tenth measure has a quarter note followed by a quarter rest. The eleventh measure has a quarter note followed by a quarter rest. The twelfth measure has a quarter note followed by a quarter rest. The thirteenth measure has a quarter note followed by a quarter rest. The fourteenth measure has a quarter note followed by a quarter rest. The fifteenth measure has a quarter note followed by a quarter rest. The sixteenth measure has a quarter note followed by a quarter rest. The piece ends with a double bar line. Dynamics include a forte (*f*) marking under the third measure and a piano (*p*) marking under the seventh measure. A slur covers measures three through six, and another slur covers measures seven through ten.

Carnival Gayety

(6/8 PRESTISSIMO)

Prestissimo

Paul Juon

arr. Alfr. Pagel

The musical score for Flauto I of "Carnival Gayety" is written in 6/8 time and marked Prestissimo. The key signature has one flat (B-flat). The score consists of 12 staves. The first staff begins with a "Solo" marking and a piano (*p*) dynamic. The second staff introduces the Oboe (*Ob.*) part. The third staff continues the flute melody. The fourth staff features a "Solo" marking for the flute. The fifth staff continues the rapid sixteenth-note passages. The sixth staff includes a "poco più f" (poco più forte) dynamic marking. The seventh staff continues the flute melody. The eighth staff features a "Solo" marking for the flute. The ninth staff continues the rapid sixteenth-note passages. The tenth staff includes a "mf" (mezzo-forte) dynamic marking. The eleventh staff continues the flute melody. The twelfth staff concludes the piece with a final flourish.

Flauto I

3

mf ma poco a poco *dim.*

1. 2. Cl. II. *pp* 2

Only for ending Continuation Solo 2 *Fine pp*

sempre pp *poco rit.* *a tempo* 15 Solo *p*

poco più f Pice.

fz p *fz p* *fz p* 1

fz p 8 *molto cresc.* *f*

p

Kinothek

38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

p

p

poco più f

mf

mf ma poco a poco dim.

Clarinetto I in Si $\flat$ (B)

3

1.

2.

pp

pp

sempre pp

Only for ending 2

Continuation 4 Solo

Fine

pp

poco rit.

a tempo 15

p

poco più f

Ob.

fz p

fz p

fz p

fz p

Ob.

1

molto cresc.

f

p

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

19 Cl. I

1

1

Cor. I

poco più f

Cl.

1. 2.

Tromba I in Sib (B)

Cor. *pp*

Only for ending 2 Continuation

sempre pp Fine 4 Ob. *pp*

poco rit. *a tempo* 17 1

Cor. I

Cor.

1 *poco più f*

fz p *fz p* *p* Cor.

fz p *dim.* 3

molto cresc. *f* *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon

arr. Alfr. Pagel

Prestissimo

19 Fag. *p*

p

7 Cor.

poco più f

Cl. II

Cl. *p*

1. 2.

Tromba II in Sib (B)

Cor. *pp*

sempre pp

Only for ending 2 Continuation

Fine 4

poco rit. *a tempo* 17

Ob. *pp*

Cor. I

1

Cor.

1

poco più f

fz p *fz p* *p* *dim.*

3

molto cresc. *f* *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Paul Juon
arr. Alfr. Pagel

Prestissimo

15

Cor. I 1(-7) 2 3 4 5 6 7

Cor. II 1(-7) 2 3 4 5

Cor. 6 7

poco più **f**

mf Fag.

Cor. Solo **mf** ma poco a poco *dim.*

1.

Trombone III

2.
Fag.
p
pp

Only for ending 2
sempre pp
Fine

Continuation
6 2 15
poco rit. *a tempo*
Cor. II 1(-7) 2 3 4 5
p

6 7 Cor.
poco più f

1(-7) 2 3 4 5 6
fz p *fz p*

7
fz p *fz p* *dim.*

marcato
molto cresc.

f *p*

Kinothek
38

Carnival Gayety

(6/8 PRESTISSIMO)

Timpani in Do - La - Sol (C-A-G)

Prestissimo

Paul Juon

arr. Alfr. Pagel

15 Triangolo 1(-7) 2

3 4 5 6 7

Timp. *p* *f* *f*

15 Triangolo *poco più f*

1(-7) 2 3 4 5

6 7 Timp.

1(-16) 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 14 1. 1 2. 12

Batteria

sempre pp Only for ending **1** *Fine*

Continuation **5** *poco rit.* **2** *a tempo* **7** Triangolo *p*

1(-7) **2** **3** **4** **5**

6 **7** **15** *poco più f*

1(-7) **2** **3** **4** **5**

6 **7** Timp.

trm *trm*

trm *trm* **1** *trm* *trm*

fz p *fz p* *fz p* *fz p*

6 *p molto cresc.* *f*

p