

CHASTITY

PIANO

(Sweet Pathetic Andante)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Andante con moto

Oboe (or Flute)
p

Horns
p

Violins
W.W.
rall

Clar.
mp

a tempo
Flute
Stgs.

Violin to melody
mp

Horns
p

Copyright MCMXXVI by Forster Music Pub. Inc. Chicago, Ill.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

PIANO

add Violin - Flute

Horn or Sax. (Cornet) *poco meno*

mp *espress.*

poco meno

p

Tempo Primo

p Oboe or Flute

R.H. *p*

Violins

W.W. *rall*

rall

Clar. or Sax.

Horn *p*

a tempo

p

PIANO

Violins 3

Violins 3

Piano

Violins 3 part: Treble clef, key of B-flat major, 4/4 time. Measures 1-3 show a melodic line with eighth and sixteenth notes. Measure 4 has a fermata.

Piano part: Grand staff (treble and bass clefs). Measures 1-3 show a complex accompaniment with chords and moving lines. Measure 4 has a fermata.

Flute

Piano

Flute part: Treble clef. Measures 1-3 show a melodic line. Measure 4 has a fermata.

Piano part: Grand staff. Measures 1-3 show a complex accompaniment. Measure 4 has a fermata.

Annotations: *rall* (rallentando) above the piano part in measure 4. *mp* (mezzo-piano) below the piano part in measure 4.

Cello - Clar.

Oboe or Flute

Cello - Clarinet part: Treble clef. Measures 1-3 show a melodic line. Measure 4 has a fermata.

Oboe or Flute part: Treble clef. Measures 1-3 show a melodic line. Measure 4 has a fermata.

Annotations: *p* (piano) below the Oboe or Flute part in measure 4.

Horns W.W.

Chime

Horns W.W. part: Grand staff. Measures 1-3 show a complex accompaniment. Measure 4 has a fermata.

Chime part: Treble clef. Measures 1-3 show a melodic line. Measure 4 has a fermata.

Annotations: *pp* (pianissimo) below the Horns W.W. part in measure 4. *Stgs.* (staccato) below the Chime part in measure 4.

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

1st VIOLIN

(Sweet Pathetic Andante)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

Horn

Oboe or Flute

p

Div.

a tempo

Clar.

W.W.

rall

Clar.

mp

Clar.

Horn or Sax. (Cornet)

p poco meno

II Violin

espress.

Tempo Primo

Oboe or Flute

Div.

a tempo

Clar.

W.W.

rall

Clar. or Sax.

p

Horn or Cornet

p

Div.

Clar.

Cello-Clar.

p

Oboe or Flute

rall

p

pp

Copyright MCMXXVI by Forster Music Pub. Inc. Chicago, Ill.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

2d VIOLIN

(Sweet Pathetic Andante)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

Tempo Primo

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

VIOLA

(Sweet Pathetic Andante)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Andante con moto

The musical score for Viola is written in 3/4 time with a key signature of one flat (Bb). It begins with a 2-measure rest followed by a 3-measure rest, then a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo changes from *Andante con moto* to *a tempo* and then to *Tempo Primo*. The score includes various musical notations such as notes, rests, and slurs.

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

CELLO

(Sweet Pathetic Andante)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Andante con moto *B'ss'n or Sax.*

p Horn *p*

rall *a tempo* *pizz.*

arco
Viola *mp*

mp *poco meno*

Tempo Primo *B'ss'n or Sax.*

rall *a tempo* *pizz.* *arco* *p*

rall *pp*

The musical score is written for Cello and includes parts for other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems. The first system is for the Cello, with a dynamic of *p* and a tempo marking of *Andante con moto*. The second system includes a part for the Horn, also with a dynamic of *p*, and a tempo marking of *rall*. The third system includes a part for the Viola, with a dynamic of *mp*, and a tempo marking of *a tempo*. The fourth system includes a part for the B'ss'n or Sax, with a dynamic of *p*, and a tempo marking of *poco meno*. The fifth system is for the Cello, with a dynamic of *mp*, and a tempo marking of *Tempo Primo*. The sixth system includes a part for the B'ss'n or Sax, with a dynamic of *p*, and a tempo marking of *a tempo*. The seventh system includes a part for the Viola, with a dynamic of *p*, and a tempo marking of *rall*. The eighth system includes a part for the B'ss'n or Sax, with a dynamic of *pp*, and a tempo marking of *rall*. The score ends with a double bar line.

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

(Sweet Pathetic Andante)

BASS

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

The musical score for the Bass part of 'Chastity' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The second staff includes a 'rall' marking, a 'pizz.' (pizzicato) marking, a 6-measure rest, and an 'arco' (arco) marking. The third staff is marked 'Tempo Primo' and features a 3-measure rest. The fourth staff includes a 'p poco meno' marking and a 'rall' marking. The fifth staff includes an 'arco' marking. The sixth staff includes a 'rall' marking. The seventh staff includes a '1' marking. The eighth staff includes a 'pp' (pianissimo) marking. The score is written in a single system with various musical notations including rests, notes, and dynamic markings.

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

HARP

(Sweet Pathetic Andante)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

Andante con moto

2 3 *p* *rall* 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano (mp) and features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The bass line is marked with a mezzo-forte (mp) dynamic. The score includes a first ending (1) and a second ending (2). The key signature has one sharp (F#), and the time signature is 2/4.

Tempo Primo

Tempo Primo

F# C#
D# Bb

3

p

rall

3

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part consists of two staves (treble and bass clef). The melody is written in the treble clef. The piano part includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into four measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The piano part includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into four measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking.

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

FLUTE

(Sweet Pathetic Andante)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

Oboe

mp

p

rall

a tempo

poco meno

Tempo Primo

Oboe

mp

rall

a tempo

p

rall

pp

FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

(Sweet Pathetic Andante)

1st CLARINET IN B $\flat$

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

Measures 1-12 of the musical score for the 1st Clarinet in B $\flat$. The key signature is one sharp (F#). The tempo is *Andante con moto*. Measure 1 starts with a piano (*p*) dynamic and a first ending bracket. Measure 2 has a *rall* marking. Measures 3-4 are marked *mp*. Measure 5 has a *a tempo* marking. Measure 6 has a *Solo* marking. Measure 7 has a *mp* dynamic. Measures 8-10 are marked *mp*. Measure 11 has a *poco meno* marking. Measure 12 ends with a 4-measure rest.

Tempo Primo

Measures 13-24 of the musical score for the 1st Clarinet in B $\flat$. The key signature is one sharp (F#). The tempo is **Tempo Primo**. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a *rall* marking. Measure 15 has a *a tempo* marking. Measure 16 has a *p* dynamic. Measures 17-19 are marked *p*. Measure 20 has a *rall* marking. Measure 21 has a *p* dynamic. Measure 22 has a *rall* marking. Measure 23 has a *p* dynamic. Measure 24 ends with a *Il Violin pp* marking.

FORSTER MOTION PICTURE INCIDENTAL SERIES

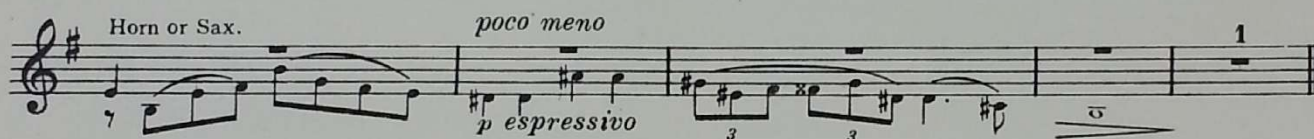
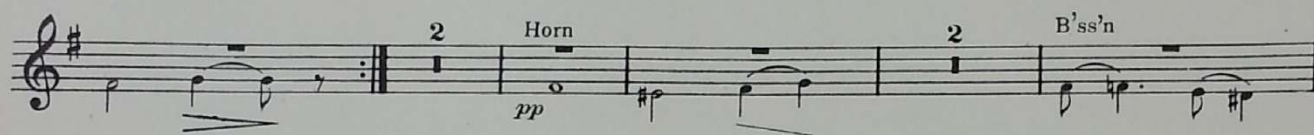
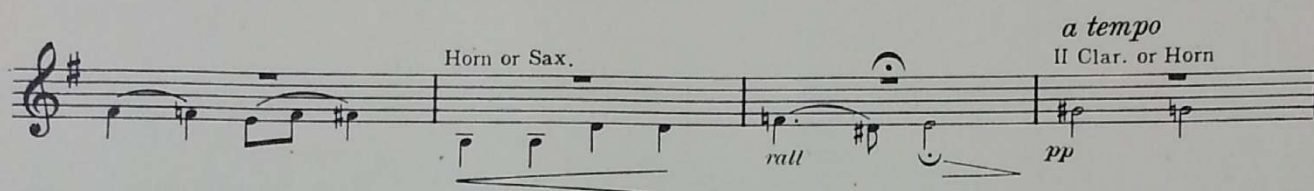
CHASTITY

(Sweet Pathetic Andante)

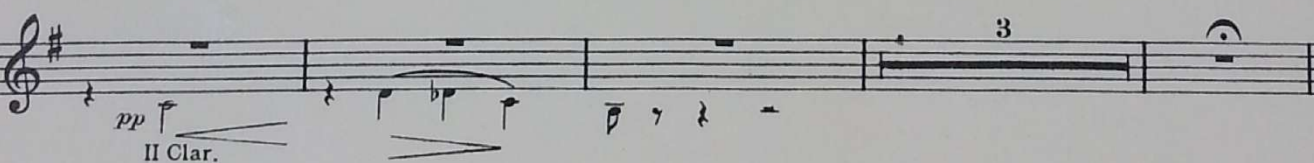
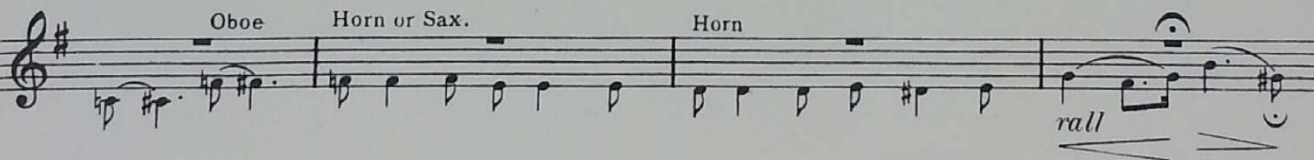
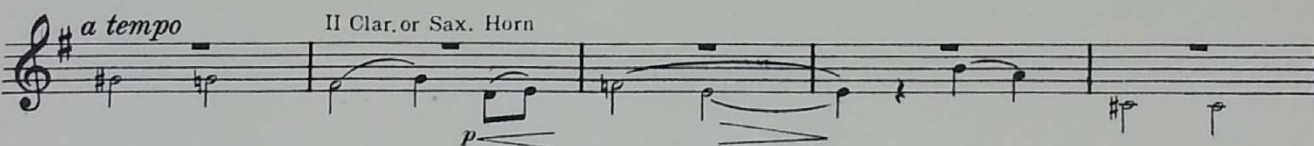
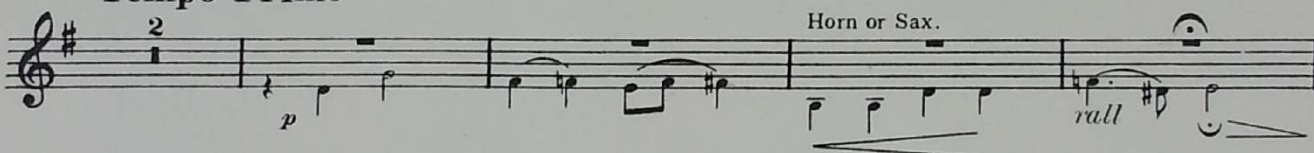
CORNETS IN B $\flat$

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto



Tempo Primo



FORSTER MOTION PICTURE INCIDENTAL SERIES

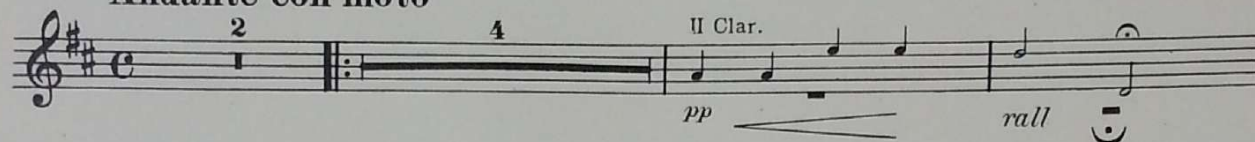
CHASTITY

(Sweet Pathetic Andante)

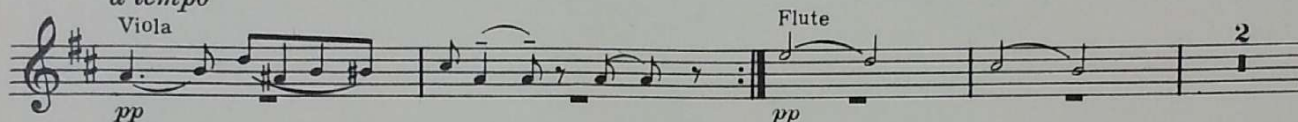
E♭ ALTO SAXOPHONE

ARTHUR KAY
Arr. from original
score by Edmund Roth

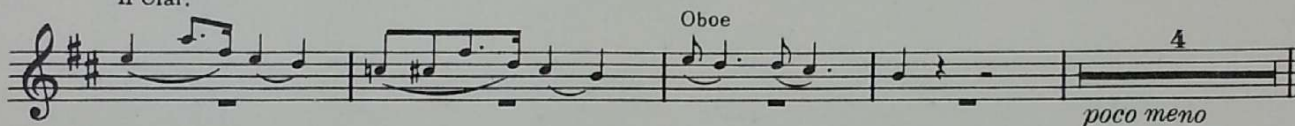
Andante con moto



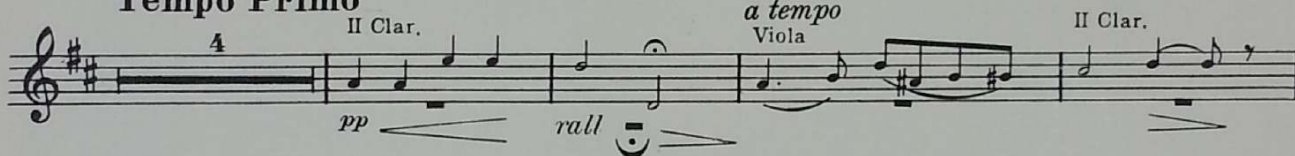
a tempo



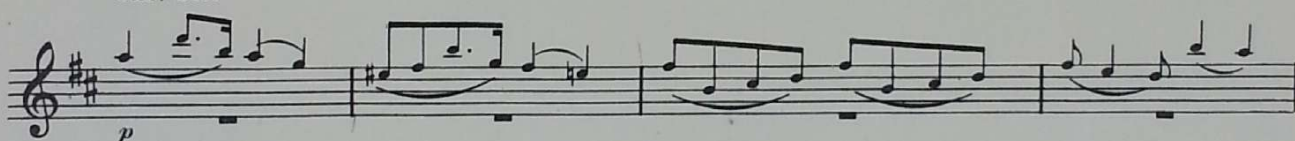
II Clar.



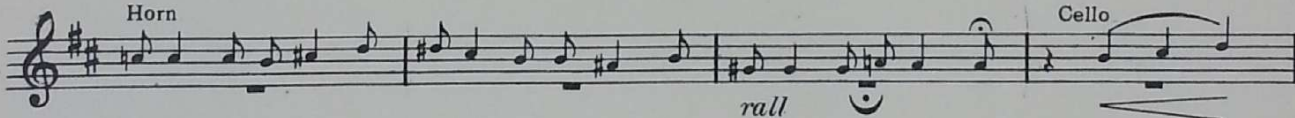
Tempo Primo



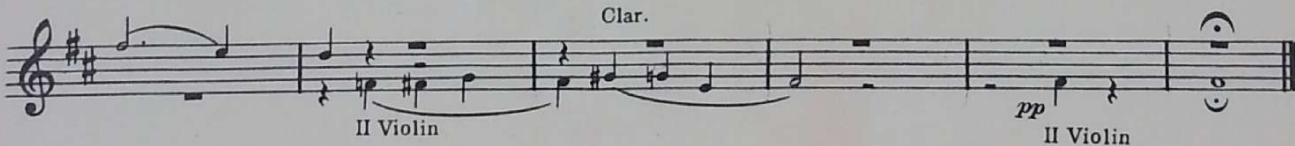
Clar. Solo



Horn



Clar.



FORSTER MOTION PICTURE INCIDENTAL SERIES

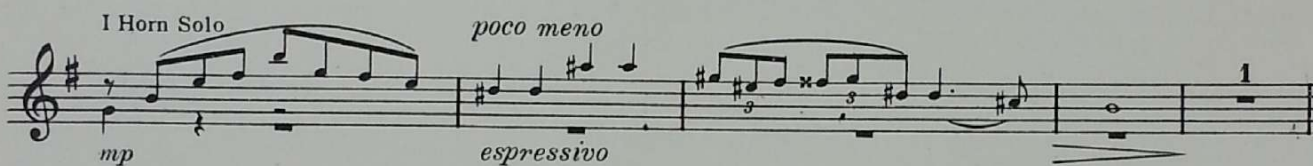
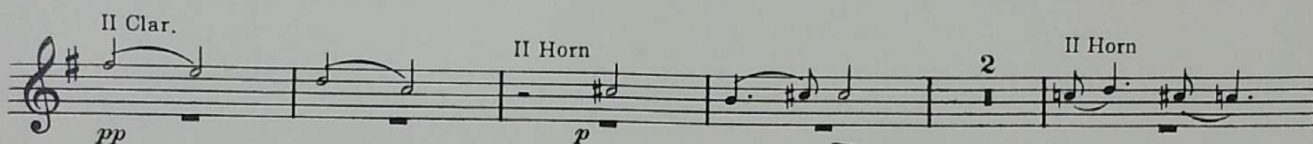
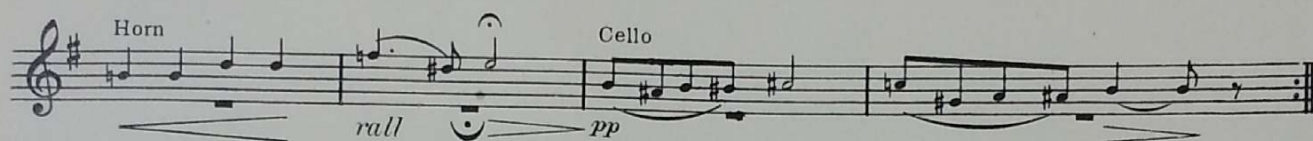
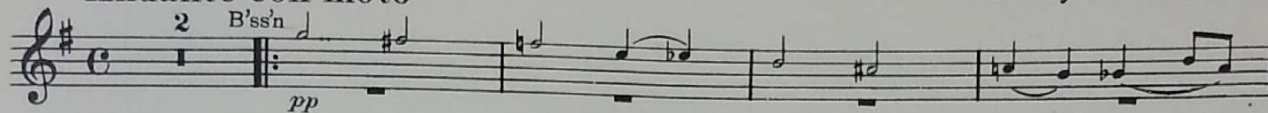
CHASTITY

(Sweet Pathetic Andante)

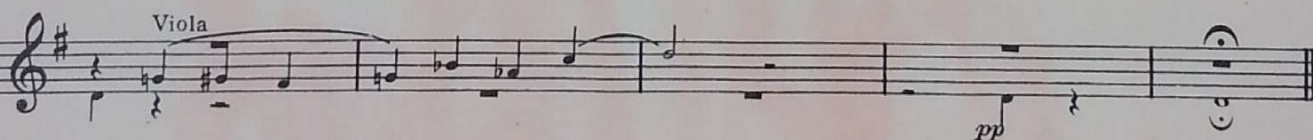
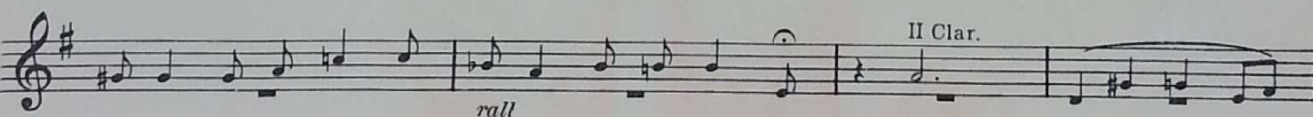
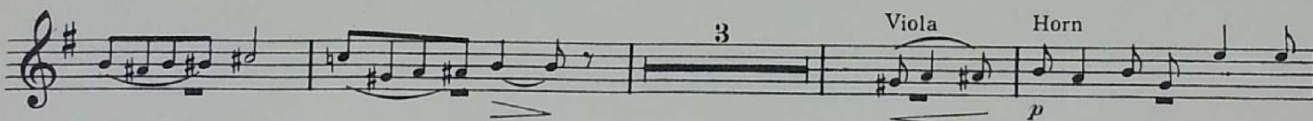
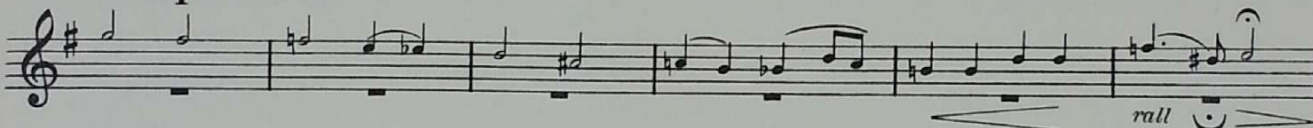
B $\flat$ TENOR SAXOPHONE

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto



Tempo Primo



FORSTER MOTION PICTURE INCIDENTAL SERIES

CHASTITY

(Sweet Pathetic Andante)

TROMBONE

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto

The musical score for Trombone is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante con moto". The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

Staff 1: Horn part, starting with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The staff ends with a repeat sign.

Staff 2: Continuation of the Horn part, marked *rall* (rallentando) and *a tempo*. It includes a *2* (second ending) and a *2* (second ending).

Staff 3: B's's'n (Bassoon) part, starting with a *pp* dynamic, followed by a *poco meno* (poco meno mosso) dynamic. It includes a *4* (fourth ending) and a *1* (first ending).

Staff 4: Horn part, marked *Tempo Primo* (first tempo). It includes a *1* (first ending) and a *2* (second ending).

Staff 5: B's's'n part, marked *rall* and *a tempo*. It includes a *4* (fourth ending) and a *pp* dynamic.

Staff 6: Cello part, marked *pp* dynamic. It includes a *2* (second ending) and a *pp* dynamic.

Staff 7: B's's'n part, marked *rall* and *pp* dynamic. It includes a *2* (second ending) and a *pp* dynamic.

Staff 8: Horn part, marked *pp* dynamic. It includes a *1* (first ending) and a *pp* dynamic.

FORSTER MOTION PICTURE INCIDENTAL SERIES

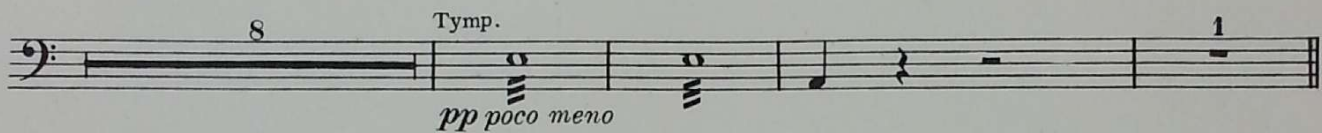
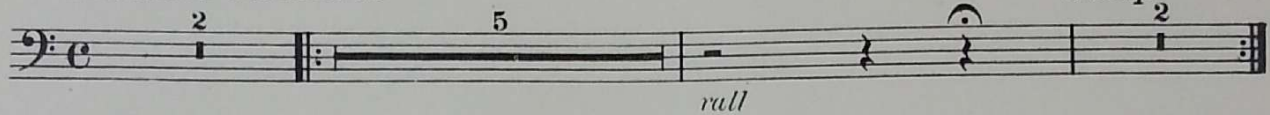
CHASTITY

(Sweet Pathetic Andante)

TYMPANI

ARTHUR KAY
Arr. from original
score by Edmund Roth

Andante con moto



Tempo Primo

