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NEW YORK

TITLE

A Chinese Tragedy

NO.

P.P.D. 17

CLASSIFICATION

(Heavy Chinese Dramatic Scene of Misadventure)

COMPOSER

Maurice Baron

MADE IN U.S.A.

A CHINESE TRAGEDY

2nd Violin

MAURICE BARON

Andante maestoso

P.P.D. 17 *ff*

fz fz

rit. *fz fz*

Andante con moto *f espressivo*

rit. *ff*

mf

a tempo rit.

f

Piu animato

mf cresc. decresc. cresc.

decresc. f fz fz cresc. decresc.

Piu lento non div. pesante *fz fz*

ff fz fz

rit. a tempo rit.

fz fz

Andante maestoso *ff*

fz fz

stridente rit.

fz fffz

D.S. ad lib

A CHINESE TRAGEDY

Cello

MAURICE BARON

P.P.D. 17

Andante maestoso *pesante*

ff *ff*

pesante *Andante con moto*

fz *fz* *f* *espressivo*

rit. *atempo* *rit.*

ff *mf*

mf

f *rit.* *atempo*

mf *drammatico*

cresc.

decresc.

Irving Berlin Standard Music Corporation, N.Y.

Cello

The musical score for Cello on page 3 consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, featuring eighth-note patterns with accents and slurs, marked with *cresc.*. The second staff continues with similar patterns, marked with *decresc.* and *f*. The third staff transitions to a bass clef, with *cresc.* and *f* markings. The fourth staff is marked *Piu lento* and *f*, featuring a change in tempo and dynamics. The fifth staff is marked *pesante* and *ffz*, with a key signature change to one sharp (F#). The sixth staff continues with *ffz* and *D.S. ad lib* markings. The seventh staff is marked *Andante con moto* and *f espresso*, with a *rit.* marking. The eighth staff is marked *Andante maestoso* and *ff*. The ninth staff is marked *pesante* and *ffz*. The tenth staff concludes with *ffz rit* markings.

A CHINESE TRAGEDY

Bass

MAURICE BARON

Andante maestoso

P.P.D. 17

ff

pesante

fz

pesante

Andante con moto

fz

f

rit

atempo

ff

rit

mf

rit

atempo

rit

Bass

Piu animato

mf

f

cresc. *decresc*

Piu lento *pesante*

fz fz

fz fz ff

fz fz Timp.

fz D.S. ad lib

Andante con moto

f

rit

a tempo *rit*

ff *ff*

fz

Andante maestoso

pesante *ffz rit*

A CHINESE TRAGEDY

Flute & Piccolo

MAURICE BARON

Andante maestoso
Fl. Sca.
 P.P.D. 17 $\frac{3}{4}$ *ff* *fz* *fz*

Fl. Sca. *rit* *fz* *fz* *Andante con moto* *espressivo*

Fl. Sca. *rit* *a tempo* *ff*

Fl. only *mf* *mf*

f

Fl. Sca. *mf* *cresc.* *decresc.*

Fl. & Picc. (If only one player use Picc.) *mf* *cresc.*

Piu animato
Cl. II (or Fl.)

Flute & Piccolo

decresc.

f *cresc.*

decresc.

f *Piu lento* *pesante* *fz fz*

fz fz *ff*

fz fz *D.S. ad lib*

f espressivo *Andante con moto*

Fl. 8va *rit* *ff* *Andante maestoso* *Fl. 8va* *ff*

fz fz *Fl. 8va* *ffz rit*

A CHINESE TRAGEDY

1st Clarinet in Bb

MAURICE BARON

Andante maestoso

P.P.D.
17

ff *rit* $\text{\$}$

Andante con moto

f *espressivo* *fz fz* *rit* *a tempo*

mf *Cl. II* *mf*

f *rit* *fz*

a tempo *Piu animato* *Cello* *mf* *drammatico* *cresc.*

decresc. *mf*

cresc. *decresc.*

f *cresc.* *Piu lento*

decresc. *f*

pesante *fz fz*

ff *Andante con moto* *fz fz* *D.S. ad lib*

f *rit* *a tempo*

Andante maestoso *ff*

ff *fz fz* *trun* *fz fffz rit*

A CHINESE TRAGEDY

1st Trumpet in B \flat

MAURICE BARON

Andante maestoso

P.P.D. 17

ff

fz *fz*

Andante con moto

rit

fz *fz* *f* *espressivo*

rit *atempo*

ff

mf *mf*

f

rit *atempo*

ff *mf* *drammatico* *cresc.*

mf *decresc.*

mf *cresc.*

Detailed description of the musical score: The score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The first staff starts with a piano fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff changes the tempo to 'Andante con moto' and includes markings for 'rit' (ritardando), 'espressivo', and 'fz' (forzando). The third staff continues with 'rit' and 'atempo' (ad libitum) markings, along with 'ff' and 'mf' dynamics. The fourth and fifth staves feature triplet markings and 'mf' dynamics. The sixth staff includes a 'Horn' section starting with 'mf', 'drammatico', and 'cresc.' markings. The seventh staff shows 'decresc.' (decrescendo) markings. The eighth staff concludes with 'mf' and 'cresc.' markings. The score is filled with various musical notations including accents, slurs, and dynamic hairpins.

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1st Trumpet in B \flat

decresc.

f

cresc.

decresc.

f

Piu lento

pesante

fz fz

fz fz ff

fz fz

fz D.S. ad lib

Andante con moto

f espressivo

rit.

a tempo

Andante maestoso

ff

ff

rit

fz fffz

A CHINESE TRAGEDY

2nd Trumpet in B \flat

MAURICE BARON

Andante maestoso
P.P.D. 17 *ff*

Andante con moto
rit. espressivo Horn

rit. atempo Horn
ff mf

Horn
mf f

rit. atempo
ff

Piu animato
16

f cresc

Piu lento pesante
decresc f ff

fz fz ff

fz fz

Andante con moto
espressivo Horn

f

rit. atempo

Andante maestoso
ff fz fz

rit
fz fff

D.S. ad lib

A CHINESE TRAGEDY

Trombone

MAURICE BARON

P.P.D. 17

Andante maestoso

ff

Andante con moto

f *espressivo*

ff

rit

a tempo

mf

Bsn.

mf

f

Piu animato

1 3 3 1

mf

mf

mf

cresc

mf

Piu lento

3 3 3 3

mf

decrec.

f

pesante

f

f

ff

f

f

ff

Andante con moto

f *espressivo*

ff

rit

a tempo

rit

ff

Bsn.

stridente

ff

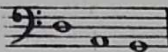
fff

rit

f

D.S. ad lib

A CHINESE TRAGEDY

Timpani in D-A-G  Drums etc.

MAURICE BARON

Andante maestoso

Timp. *Change D to E*

P.P.D. 17

fz *fz pesante* *fz* *fz pesante rit*

Gong Tom Tom Gong T.T.

fz *B.D.* *B.D.*

Andante con moto

f *Cym.*

f *B.D.*

ff *atempo* *rit* *mf*

Tom-Tom Gong or Cym. with soft stick

mf *T.T.*

Tom-Tom *ad lib* *mf*

Gong or Cym. with stick

Timpani in D-A-G

The score is written for Timpani and consists of several systems of staves. The first system includes a *Timp.* staff with triplets and a *Cym.* staff with *f* dynamics and *B.D.* markings. The second system continues the triplet patterns with *rit* markings. The third system features a *Piu animato* section with *ff* dynamics, *Tom Tom* patterns, and *rit* markings. The fourth system includes a *Change E to D* instruction and features *T.T.*, *Cym.*, and *Tom-Tom* patterns. The fifth system includes a *Change A to B & G to F#* instruction and features *T.T.*, *Cym.*, and *cresc Cym.* markings.

