

The Confession

1st VIOLIN

J. S. ZAMECNIK

Moderato

Poco più mosso

①

poco rall.

② Tempo I

Tempo I

Ob. or Cl.

Poco più mosso

Poco agitato

1st Violin

3

③

f

poco a poco meno mosso

④ Tempo I

Fl.

Ob.

p tranquillo

⑤

ff marcato

a tempo

largamente

p

a tempo

rall.

dim.

Cello

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2^d VIOLIN

J. S. ZAMECNIK

Moderato

p

Poco più mosso ①

mf

② *Tempo I*

poco rall. *p*

Poco più mosso

fz *p* *rall.*

Tempo I

p *fz* *p*

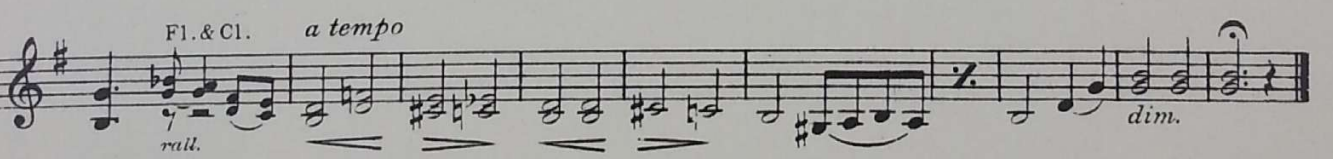
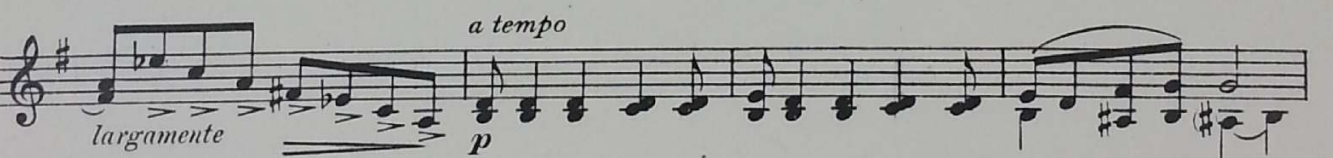
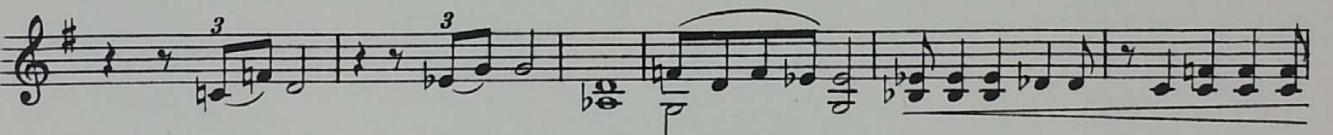
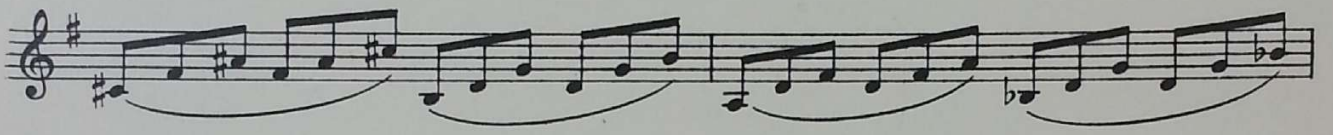
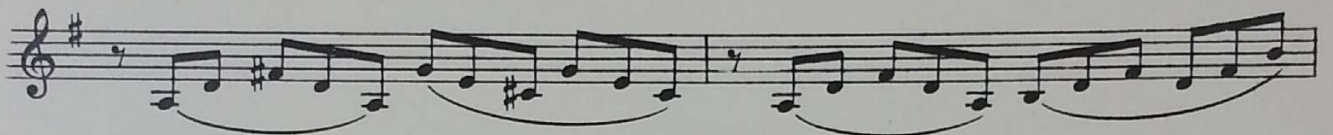
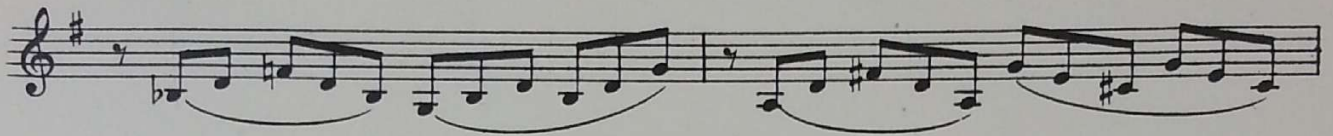
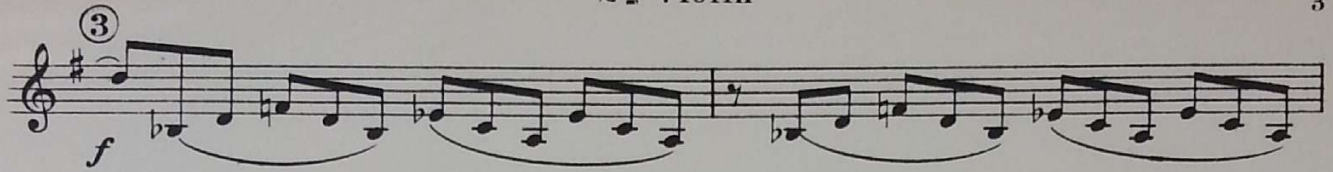
Poco più mosso

Poco agitato

rall. *p*

2^d Violin

3

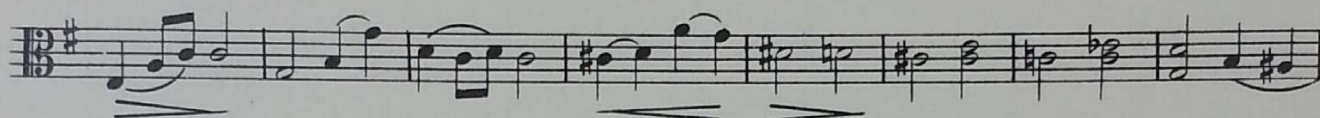
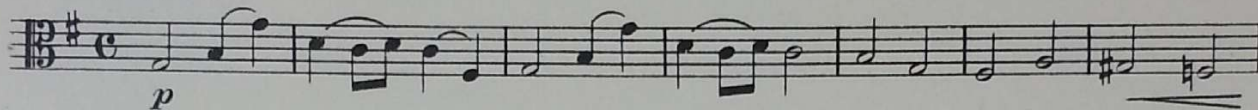


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VIOLA

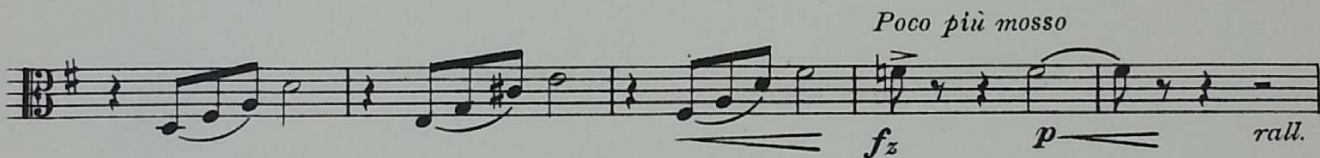
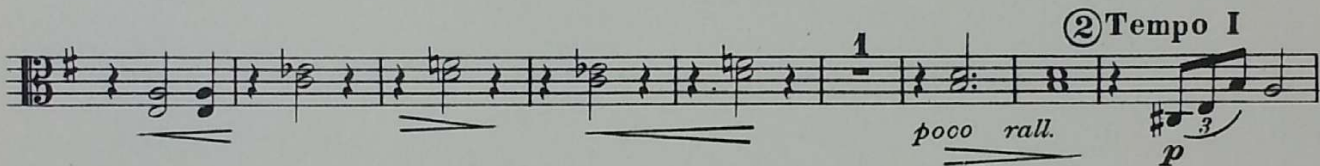
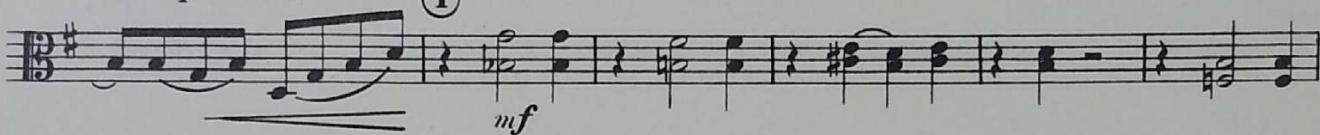
J. S. ZAMECNIK

Moderato



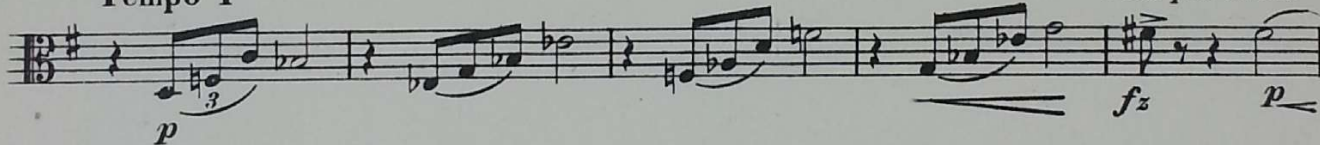
Poco più mosso

①

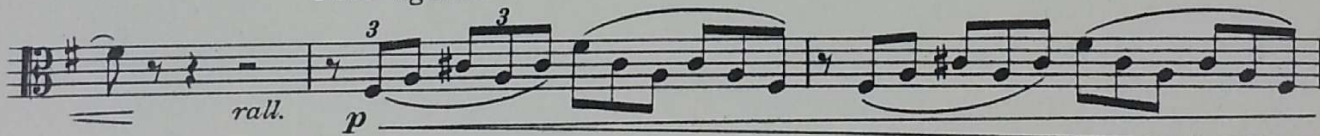


Tempo I

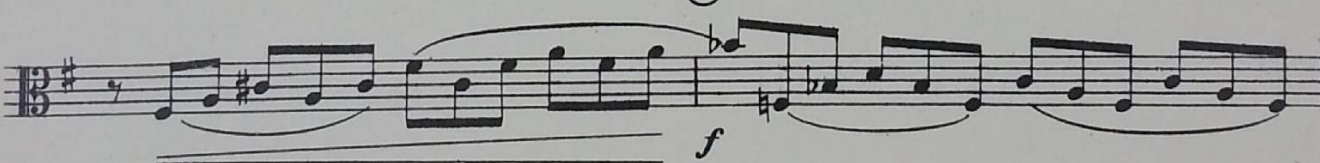
Poco più mosso



Poco agitato



③



Viola

3

Tempo I

④

poco a poco meno mosso

p

⑤

ff marcato

a tempo

p

largamente

2^d Cl. *a tempo*

rall.

dim.

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CELLO

J. S. ZAMECNIK

Moderato

p

Poco più mosso ① *mf*

Poco più mosso ② *Tempo I* *poco rall.* *p*

Tempo I *poco più mosso* *fz* *p* *rall. p* *Poco agitato*

fz *p* *rall.* *p*

③ *f*

④ *poco a poco meno mosso* *p* *tranquillo*

⑤ *ff marcato*

a tempo *a tempo*

largamente *p* *rall.*

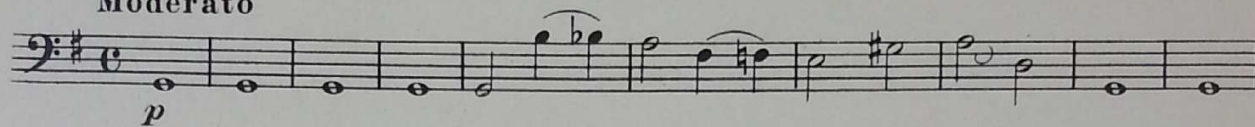
dim.

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BASS

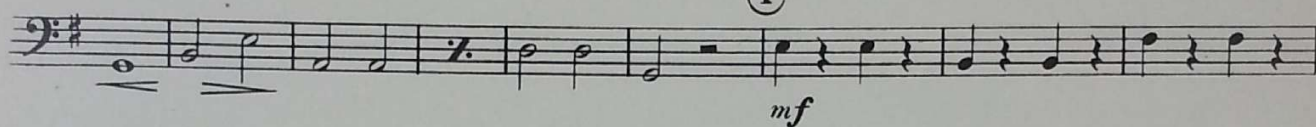
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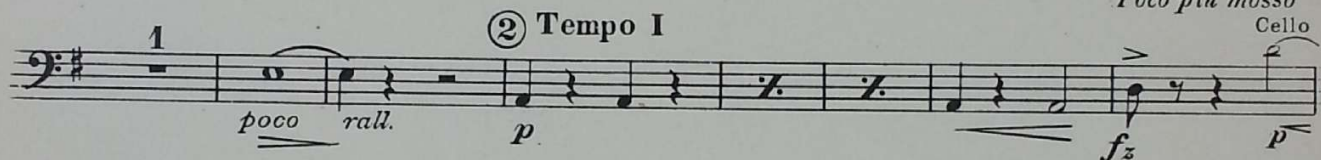


Poco più mosso

①



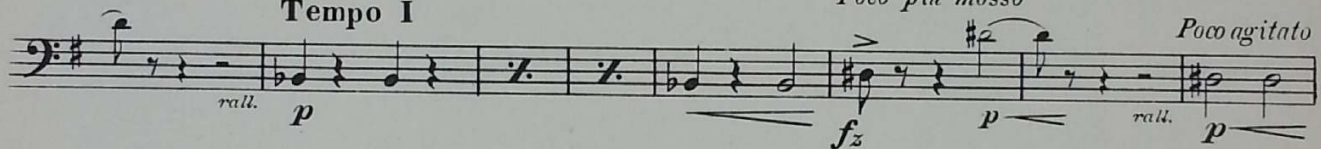
Poco più mosso
Cello



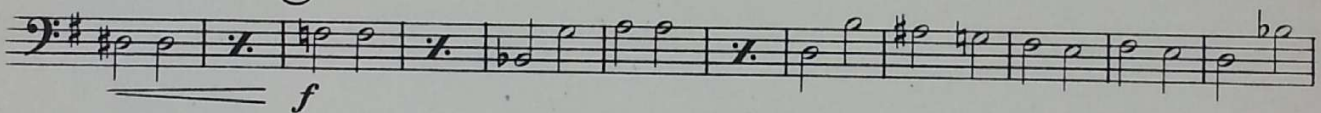
Tempo I

Poco più mosso

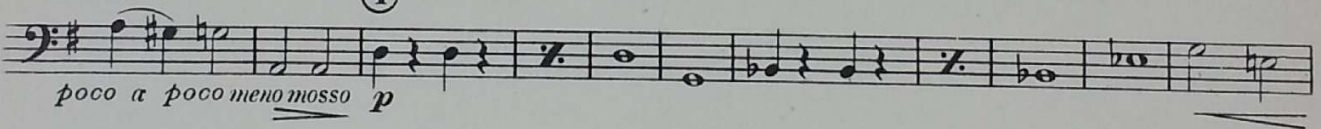
Poco agitato



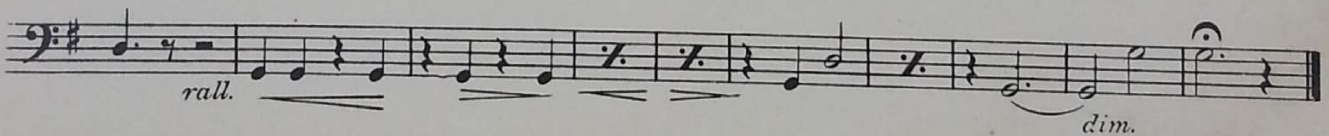
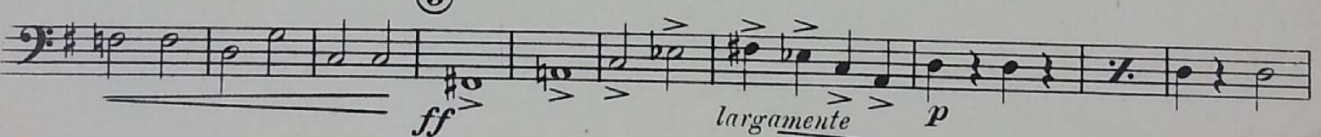
③



④



⑤



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FLUTE

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Moderato

10

Poco più mosso *p*

① *mf*

② **Tempo I** *Poco più mosso* **Tempo I** *Poco più mosso* *poco rall.* *Poco agitato*

fz *p* *rall.* *fz* *p* *rall.* *p*

③ *f*

④ **Tempo I** *SOLO* *poco a poco meno mosso* *p tranquillo*

⑤ *ff marcato* *largamente* *a tempo* *p*

a tempo *7* *rall.* *dim.*

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1st CLARINET in B $\flat$

J. S. ZAMECNIK

Moderato

p

Poco più mosso

① *mf*

poco rall.

② *Tempo I*
SOLO
p

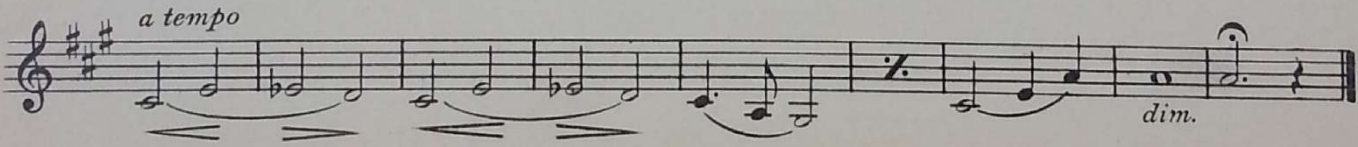
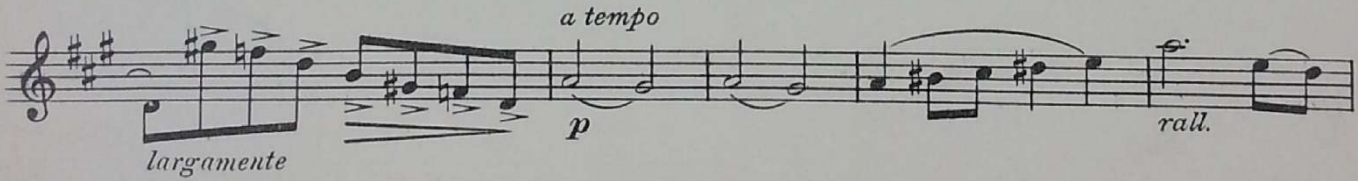
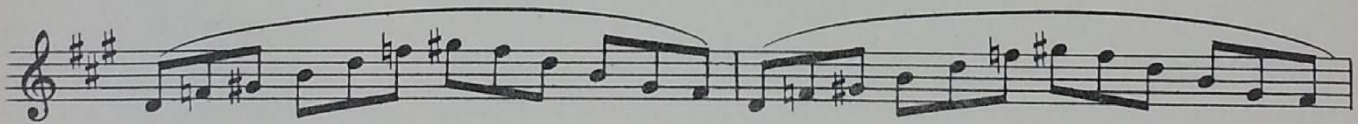
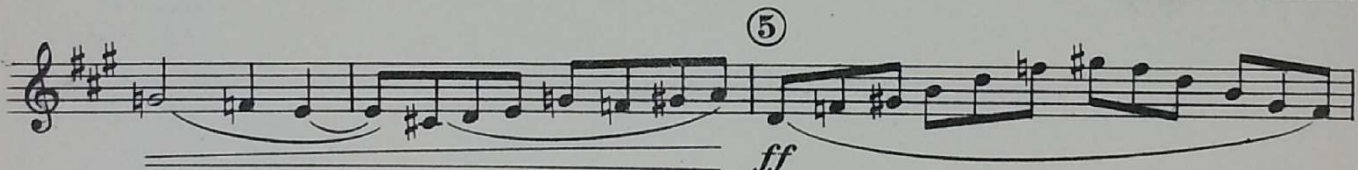
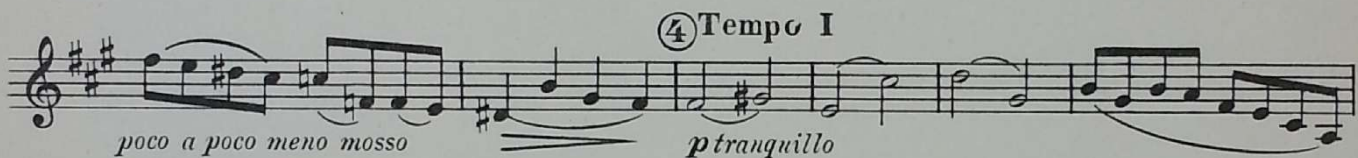
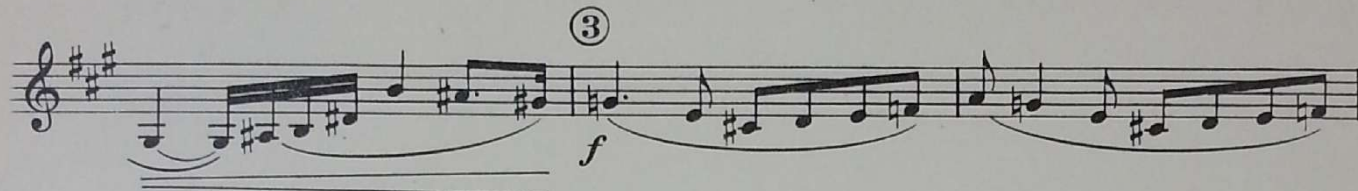
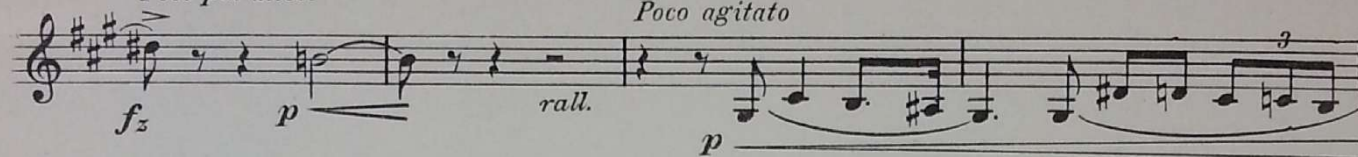
Tempo I
Oboe
rall. *p*

fz *p*

1st Clarinet in B $\flat$

Poco più mosso

Poco agitato



9

The Confession

1st CORNET in B $\flat$

J. S. ZAMECNIK

Moderato

10 2^d Cl. (muted) *Poco più mosso*

1 2 Horn *mf* *poco*

② **Tempo I** *MUTED Poco più mosso* **Tempo I** *rall. p fz*

Poco più mosso *Poco agitato OPEN* *rall. p*

③ *f*

④ **Tempo I** *poco a poco meno mosso* *tranquillo* 8

Horn *p* ⑤ *ff marcato*

a tempo 4 2^d Cl. (muted) *p* 7 *largamente*

The musical score is written for a 1st Cornet in B-flat. It consists of eight staves of music. The first staff is marked 'Moderato' and features a 10-measure rest for the 2nd Clarinet (muted) and a 'Poco più mosso' tempo change. The second staff is marked 'Horn' and features a 'mf' dynamic. The third staff is marked 'Tempo I' and features a 'MUTED Poco più mosso' tempo change, a 'rall.' marking, and a 'p' dynamic. The fourth staff is marked 'Poco più mosso' and 'Poco agitato OPEN', featuring a 'fz' dynamic and a 'rall.' marking. The fifth staff is marked 'f'. The sixth staff is marked 'Tempo I' and 'tranquillo', featuring a 'poco a poco meno mosso' tempo change and an 8-measure rest. The seventh staff is marked 'Horn' and 'ff marcato'. The eighth staff is marked 'a tempo' and 'largamente', featuring a 4-measure rest for the 2nd Clarinet (muted) and a 'p' dynamic.

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2^d CORNET in B $\flat$

J. S. ZAMECNIK

Moderato 15 1 ① 6 Horn (muted) *mf*

② *Tempo I* 4 *Poco più mosso* MUTED *fz* *rall.*

Tempo I 4 *Poco più mosso* *fz* *rall.* *Poco agitato* OPEN *p*

③ *f*

poco a poco meno mosso

④ *Tempo I* 8 *tranquillo* Horn *p* ⑤ *ff marcato*

13 *largamente*

The musical score is written for a 2nd Cornet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes a 'Moderato' tempo marking, a measure rest of 15, and a first ending bracket labeled '1' and '6'. A 'Horn (muted)' instruction is present, followed by a measure rest of 6 and a dynamic marking of 'mf'. The second staff continues the melody with a 'Tempo I' marking, a measure rest of 4, and a 'Poco più mosso' tempo change. It includes a 'MUTED' instruction, a 'fz' (forzando) dynamic, and a 'rall.' (rallentando) marking. The third staff features a 'Tempo I' marking, a measure rest of 4, and a 'Poco più mosso' tempo change. It includes a 'fz' dynamic, a 'rall.' marking, and a 'Poco agitato' tempo change with an 'OPEN' instruction. The fourth staff begins with a third ending bracket labeled '3' and a 'f' dynamic. The fifth staff includes a 'poco a poco meno mosso' tempo change. The sixth staff features a fourth ending bracket labeled '4' and a 'Tempo I' marking, followed by a 'tranquillo' tempo change, a measure rest of 8, and a 'p' dynamic. It also includes a 'Horn' instruction and a fifth ending bracket labeled '5', followed by a 'ff marcato' dynamic. The seventh staff concludes the piece with a measure rest of 13 and a 'largamente' tempo change.

⑨

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TIMPANI in D - F#

J. S. ZAMECNIK

