

Conspiracy

(Undercurrent, plotters meeting, uprising, treason.)

Violin I

Domenico Savino

Agitato misterioso

p

1. 2.

① Bsn., Cello & Viola
pp 8...

pp *mf*

p *mf*

cresc. *sfz p* *sfz*

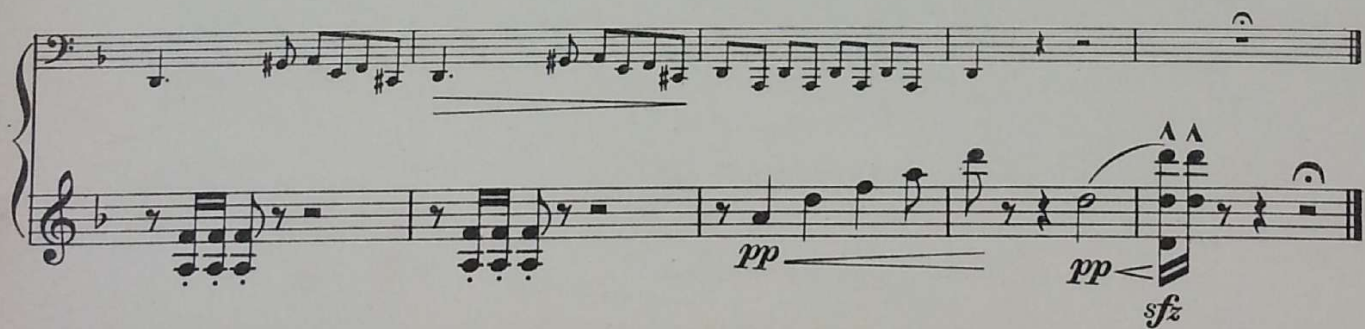
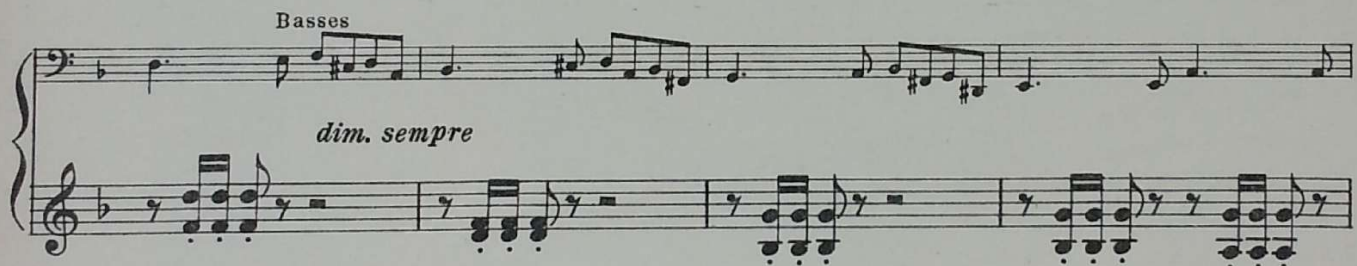
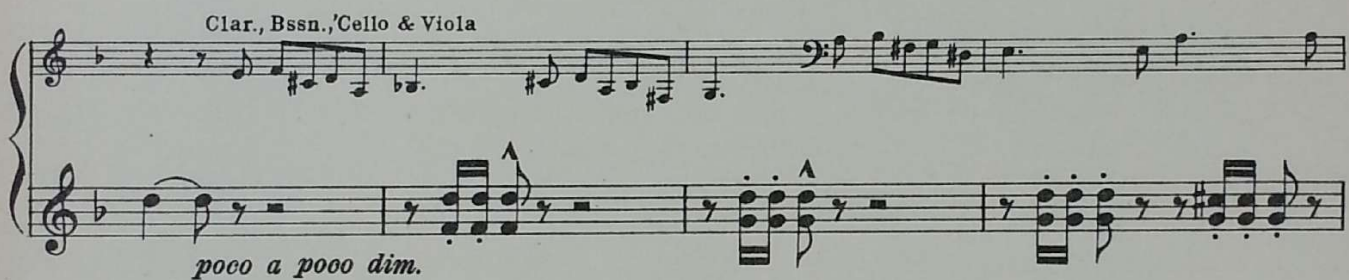
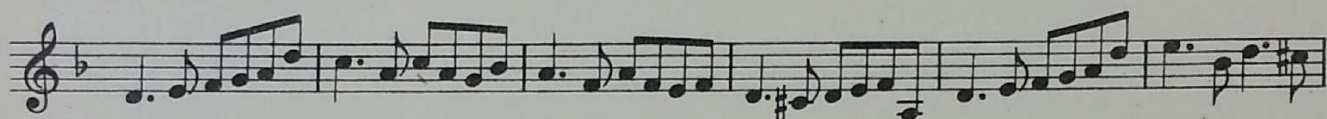
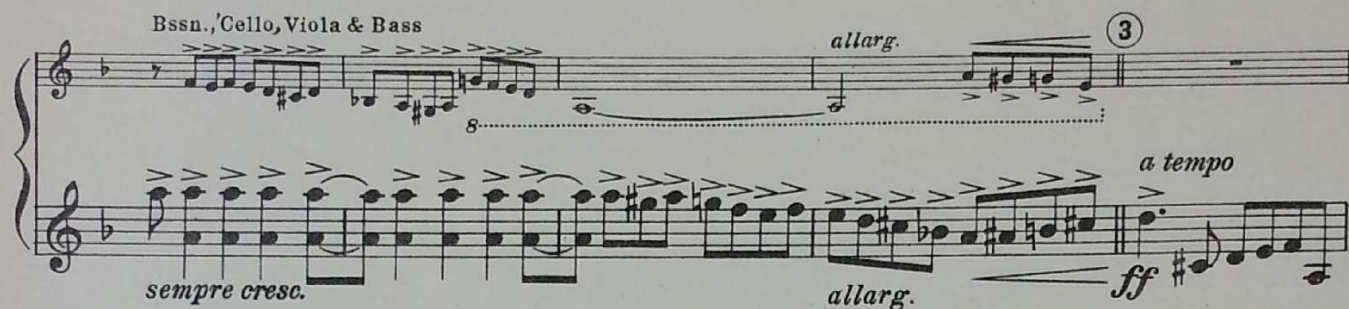
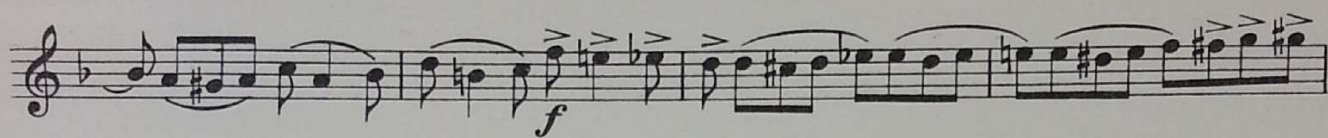
② *ff* *dim.* *poco rall.* *a tempo*

Clar. & Viol. II

pp *a poco a poco cresc.*

Violin I

3



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Violin II

Domenico Savino

Agitato misterioso

pizz.
p

1. 2.

①
pp *mf*

p

mf *cresc.*

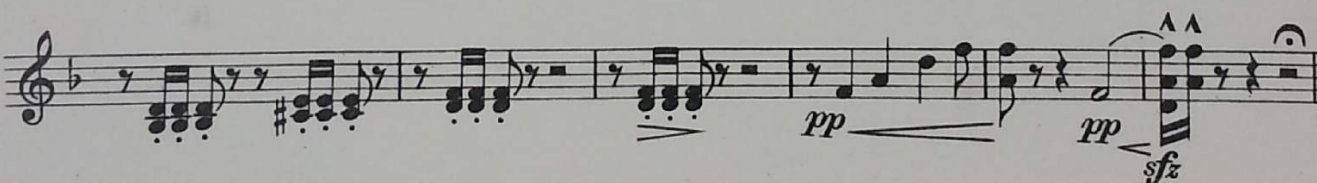
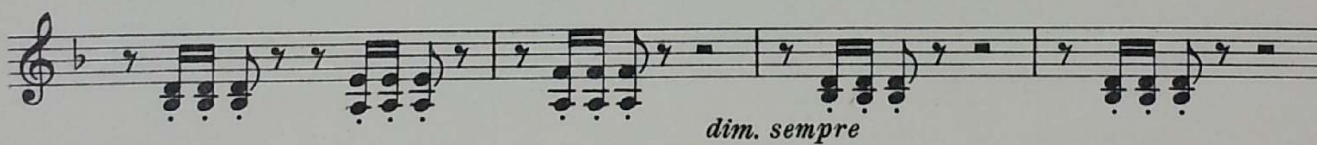
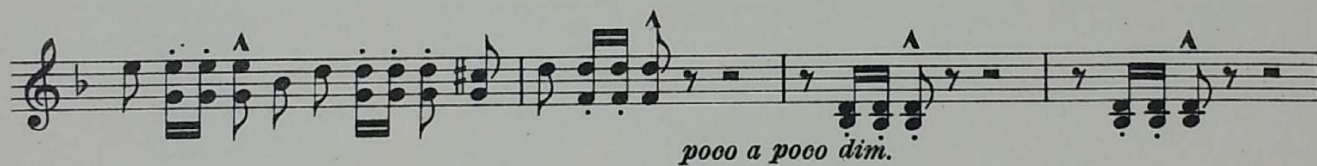
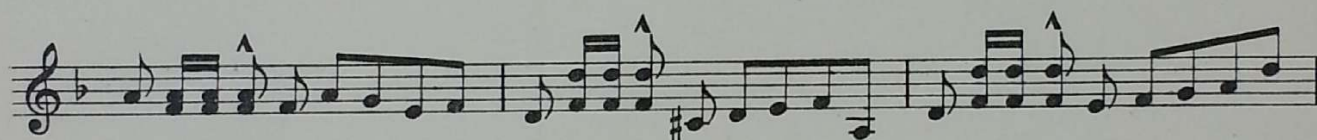
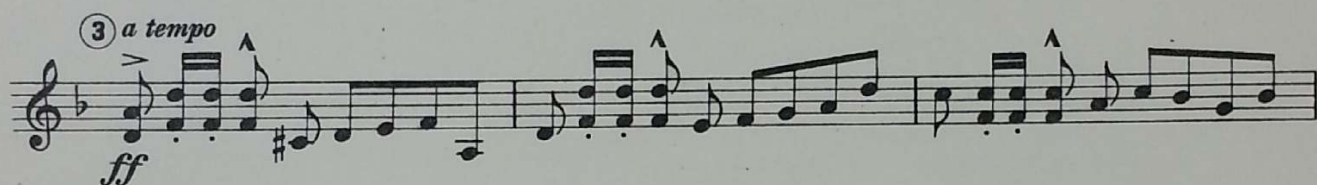
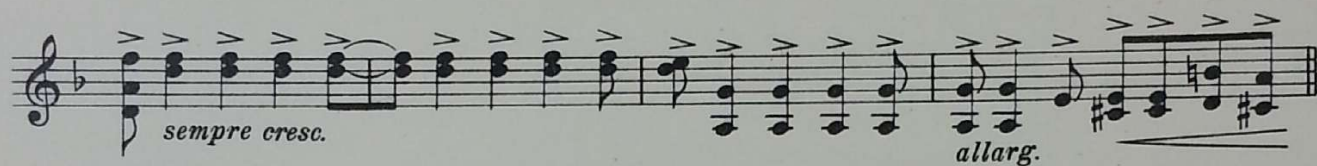
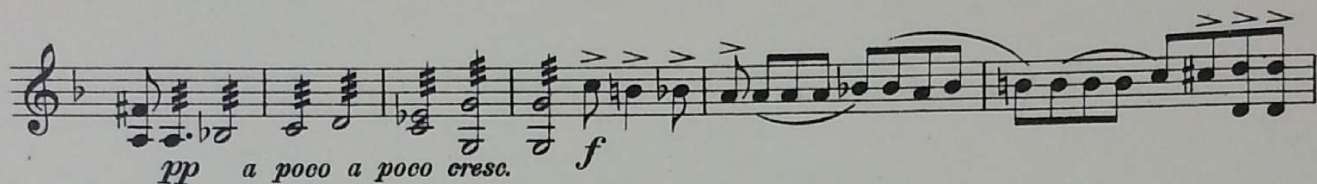
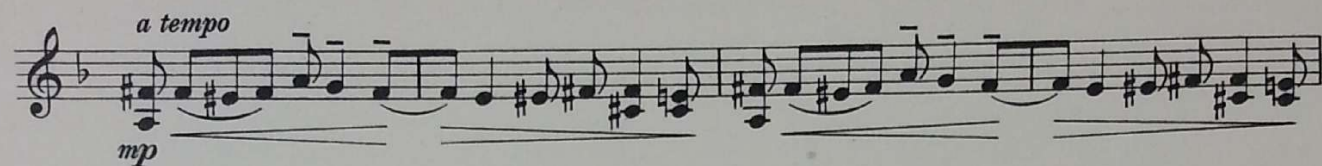
1. 2.
p *sfz* *sfz*

②
ff *dim.* *poco rall.*

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Violin II



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Viola

Domenico Savino

Agitato misterioso

pizz.

p

1.

2.

①

arco

pp

mf

p

mf

cresc.

1.

2.

sfz

p

sfz

②

ff

dim.

poco rall.

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Viola

3

a tempo
mp *pp a poco a poco cresc.*

f *sempre cresc.*

allarg.

③ *a tempo*
ff

poco a poco dim.

dim. sempre

pp *pp* *sfz*

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Violoncello

Agitato misterioso

Domenico Savino

p

pp

mf *p* *mf* *cresc.*

sfz p *sfz* *ff* *dim.*

poco rall. *a tempo* *mp*

pp *a poco a poco cresc.* *f* *sempre cresc.*

allarg. *ff* *a tempo*

poco a poco dim.

dim. sempre

pp *pp* *sfz*

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Bass

Agitato misterioso

Domenico Savino

pizz.
p

1. 2. ① 'Cello
pp

'Cello
mf *mf*

1. 2. ②
sfz *sfz* *ff*

a tempo
dim. *poco rall.* *mp*

pp *a poco a poco cresc.* *f*

③ *a tempo*
allarg. *ff*

pizz. *arco* *poco a poco*

dim. *dim. sempre*

pp *pp* *sfz*

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked 'Agitato misterioso'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *sfz* (sforzando), and *pp* (pianissimo). Articulations include accents (^) and staccato (stacc.). Tempo markings include *a tempo*, *poco rall.* (poco rallentando), and *allarg.* (allargando). The score features several first and second endings, indicated by '1.' and '2.'. There are also specific performance instructions for 'Cello' parts, marked with '①' and '②'. The piece concludes with a *pp* (pianissimo) dynamic and a *sfz* (sforzando) accent.

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Flute

Domenico Savino

Agitato misterioso

7 ^{1. 1} ^{2. 1} ①

pp *mf*

p *mf*

cresc. *sfz* *sfz*

② *ff* *dim.* *poco rall.* *a tempo* *mp*

cresc. *f* *sempre cresc.*

③ *a tempo* *allarg.* *ff*

poco a poco dim.

dim. sempre

pp *pp < sfz*

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Oboe

Agitato misterioso

Domenico Savino

7 1. 1. 2. ①

p *pp*

mf *p* *mf*

1. 2. *sfz* *sfz*

② *ff* *dim.* *poco rall.* *mp* *a tempo* 1

p *cresc.* *f*

sempre cresc. *allarg.*

③ *a tempo* *ff*

poco a poco dim.

5 *p* *pp* *sfz*

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Clarinet I in B $\flat$

Domenico Savino

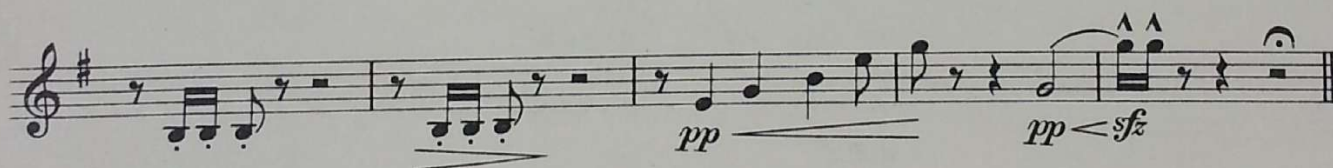
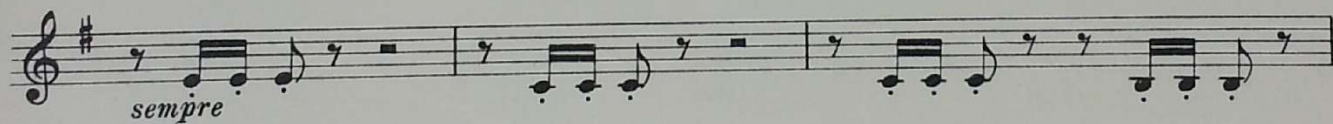
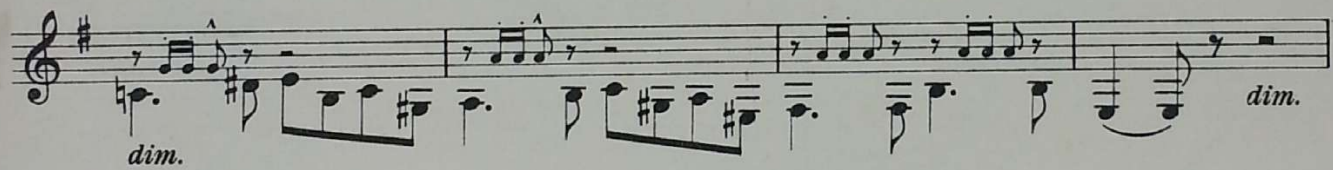
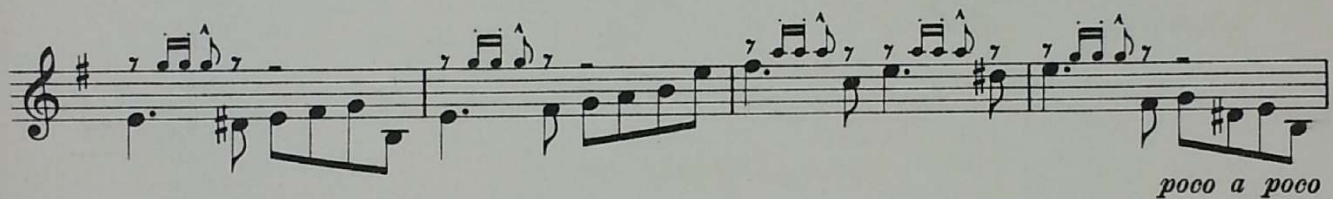
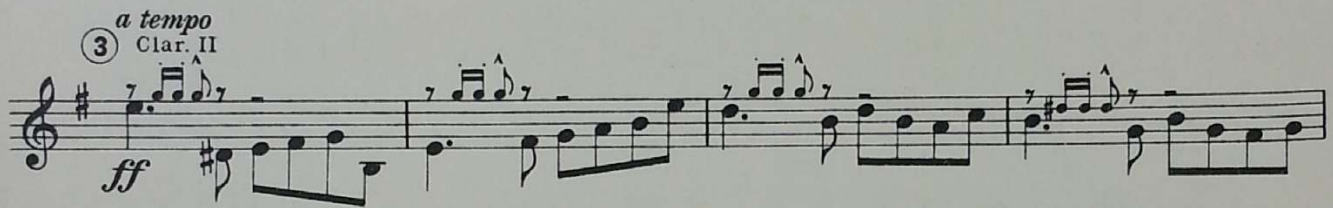
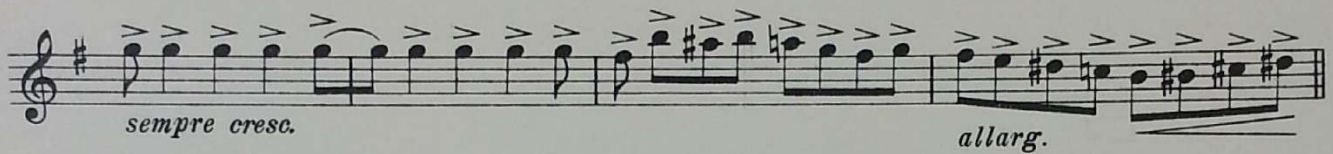
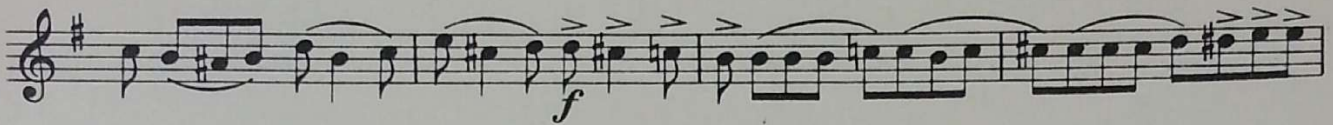
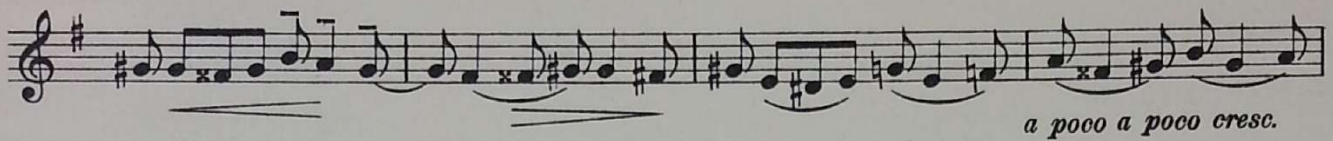
Agitato misterioso

The musical score for Clarinet I in B $\flat$ consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *Agitato misterioso*.

- Staff 1:** Begins with a *p* (piano) dynamic. The melody starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5.
- Staff 2:** Continues the melody with quarter notes D5, E5, F#5, and G5.
- Staff 3:** Features a first ending (1.) and a second ending (2.). The first ending leads to a *pp* (pianissimo) section. The second ending leads to a *pp* section with eighth notes.
- Staff 4:** Starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) section with eighth notes.
- Staff 5:** Begins with a *mf* dynamic, followed by a *cresc.* (crescendo) section with eighth notes.
- Staff 6:** Features a first ending (1.) and a second ending (2.). The first ending leads to a *sfz p* (sforzando piano) section. The second ending leads to a *sfz* (sforzando) section, which then transitions to a *ff* (fortissimo) section.
- Staff 7:** Starts with a *dim.* (diminuendo) section, followed by a *poco rall.* (poco rallentando) section, and ends with a *a tempo* section.

Clarinet I in B $\flat$

3



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Clarinet II in B $\flat$

Agitato misterioso

Domenico Savino

7 1. 1 2. 1 ①

pp *mf*

p *mf*

cresc. *sfz* *p* *sfz* *ff* ②

dim. *poco rall.* *mp* *a tempo*

pp *a poco a poco cresc.* *f*

sempre cresc. *allarg.* *ff* ③ *a tempo*

poco a poco dim.

dim. sempre

pp *pp* *sfz*

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Bassoon

Agitato misterioso

Domenico Savino

p

1. 2. ① *pp*

mp *p* *mf* *cresc.*

1. 2. ② *sfz* *p* *sfz* *ff* *dim.*

poco rall. *a tempo* *pp* *poco*

a poco cresc. *f* *sempre cresc.*

③ *a tempo* *allarg.* *ff* *poco a poco dim.* *dim.*

sempre *p* *pp* *sfz*

Cello & Bsn.

Conspiracy

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Horns I & II in F

Agitato misterioso

Domenico Savino

Horns I & II in F

3

pp *a poco a poco cresc.* *f*

sempre cresc. *allarg.*

ff *3 a tempo*

poco a poco dim.

5 *pp* *sf*

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Trumpets I & II in B $\flat$

Domenico Savino

Agitato misterioso

pp

1. 2.

①

p *mf* *p* *mf*

cresc. *sfz* *sfz*

Trumpets I & II in B♭

3

②

f

poco rall.

a tempo
Horn I
mp

2

f

mf

sempre cresc.

③ *a tempo*

allarg.

ff

poco a poco dim.

Horn I

5

p

pp

sfz

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Trombone

Domenico Savino

Agitato misterioso

Conspiracy

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Drums

Domenico Savino

Agitato misterioso

S.D. *pp*

1. 2. 3. 4. 5. 6.

1. 2. ① 10 1. > > > ^ *sfz*

2. > > > ^ ② *sfz* *f* *dim.* *poco rall.* *p* *a tempo* Bell 1 3

S.D. Cymb. 1 S.D. ③ *a tempo* *allarg.* *ff*

pp a poco a poco cresc. *f* B.D.

poco a poco dim.

6 S.D. *pp* *ff*