

Cortège

Violin I

(Processional, regal splendor)

W. W. Lowitz

Alla marcia
f

Cor. I

1. 2. *Meno mosso*
p

Bass Cello

Cello Cor. I Cello

Oboe *Maestoso*
f

W.-w. Cor. I Horn *f*

Brass *Tempo I°*
f

Cor. I

Cortège

Violin II

(Processional, regal splendor)

W. W. Lowitz

Alla marcia

f

Cor. II

1. 2. Cor. II

Meno mosso

p

Maestoso

f

Clar. I Cor. II

Wood-Brass Brass

f

Tempo I°

f

Cor. II

Cortège

Viola

(Processional, regal splendor)

W. W. Lowitz

Alla marcia

Musical staff 1: Viola part, Alla marcia, starting with a forte (*f*) dynamic.

Tromb.

Musical staff 2: Trombone part, starting with a forte (*f*) dynamic.

Musical staff 3: Viola part, continuing the Alla marcia section.

1. Tromb.

2.

Meno mosso

Musical staff 4: Trombone parts (1. and 2.) and Viola part, transitioning to Meno mosso with a piano (*p*) dynamic.

Musical staff 5: Viola part, continuing the Meno mosso section.

Maestoso

Tromb.

Wood-w.

Tromb.

Musical staff 6: Viola part, Trombone part, and Woodwind part, starting with a forte (*f*) dynamic.

Musical staff 7: Viola part, continuing the Maestoso section.

Tempo I^o

Musical staff 8: Viola part, starting with a forte (*f*) dynamic.

Tromb.

Musical staff 9: Trombone part, continuing the Tempo I section.

Musical staff 10: Viola part, continuing the Tempo I section.

Cortège

Violoncello

(Processional, regal splendor)

W. W. Lowitz

Alla marcia

Meno mosso

Maestoso

Wood-w.

Horn

Wood & Brass

Brass

Tempo I°

Cortège

Bass

(Processional, regal splendor)

W. W. Lowitz

Alla marcia

The first section of the music is marked *Alla marcia*. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The notation consists of a single staff with various rhythmic values including eighth and sixteenth notes, and rests. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. The section concludes with a double bar line.

The second section is marked *Meno mosso*. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a piano (*p*) dynamic. The notation includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The section concludes with a double bar line.

The third section is marked *Maestoso*. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The notation includes a first ending marked '10'. The section concludes with a double bar line.

The fourth section is marked *Tempo I°*. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The notation consists of a single staff with various rhythmic values including eighth and sixteenth notes, and rests. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. The section concludes with a double bar line.

Cortège

Flute

(Processional, regal splendor)

W. W. Lowitz

Alla marcia
Clar. II

Meno mosso
2 Ob.

Maestoso
Cor. I Oboe

Tempo I°

Cortège

(Processional, regal splendor)

Clarinet I in A

W. W. Lowitz

Alla marcia

f

Cor. I

1. 2.

Meno mosso

p

Cor. I Oboe

Maestoso

f Cor. II *p*

Cor. II Horn *f* Cor. II

Tempo 1^o

f

Cor. I

f

Detailed description: This is a page of musical notation for the Clarinet I part of a piece titled 'Cortège' by W. W. Lowitz. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Alla marcia' and a dynamic marking of 'f'. The first staff shows the main melody. The second staff is for the first Cor Anglais (Cor. I). The third staff contains a first ending (1.) and a second ending (2.). The fourth staff is marked 'Meno mosso' and 'p', with a crescendo leading to the fifth staff. The fifth staff includes parts for Cor. I, Oboe, and Cor. II. The sixth staff is marked 'Maestoso' and 'f', with a dynamic shift to 'p' for Cor. II. The seventh staff features Cor. II, Horn, and Cor. II, with a dynamic marking of 'f'. The eighth staff is marked 'Tempo 1^o' and 'f'. The ninth staff is for Cor. I. The final staff concludes with a dynamic marking of 'f' and some accents.

Cortège

(Processional, regal splendor)

Cornets I & II in A

W. W. Lowitz

Alla marcia

The first system of music shows the piano accompaniment for the beginning of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a piano introduction marked with a forte (f) dynamic. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment.

The second system continues the piano accompaniment. It features more complex rhythmic patterns, including sixteenth-note runs in the treble staff and a steady eighth-note accompaniment in the bass staff. The music concludes with a double bar line and repeat dots.

The third system continues the piano accompaniment with similar rhythmic motifs. It includes a double bar line with repeat dots, indicating a section that may be repeated.

Meno mosso

The fourth system introduces woodwind parts. The piano accompaniment continues on the left. On the right, there are staves for Clarinet I (labeled 'Clar. I') and Oboe. The Clarinet I part begins with a first ending (marked '1.') and a second ending (marked '2.'). The Oboe part enters with a melodic line. Dynamics include piano (p) and accents.

The fifth system continues the piano accompaniment. The treble staff features a melodic line with slurs and ties, while the bass staff provides a consistent accompaniment. The system ends with a double bar line.

Cornets I & II in A

Maestoso

Horn I
f

3 *p* muted

Hn.
p

f open

f

Tempo I°

f

f

f

Cortège

(Processional, regal splendor)

Trombone

W. W. Lowitz

Alla marcia

First staff of music for Trombone, starting with a dynamic marking of *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Staff for Horn I, starting with a dynamic marking of *f*. The key signature is three sharps and the time signature is common time.

Second staff of music for Trombone, continuing the main melody.

Staff for Horn I with first and second endings (1. and 2.). Below it, a staff for Cello starting with a dynamic marking of *p* (piano) and a tempo marking of *Meno mosso*.

Third staff of music for Trombone, continuing the main melody.

Staff for Trombone with a dynamic marking of *f* and a tempo marking of *Maestoso*. Below it, a staff for Horn with markings for *Horn* and *Horn muted*.

Fourth staff of music for Trombone, continuing the main melody with a dynamic marking of *f* and a marking of *f* open.

Fifth staff of music for Trombone, starting with a dynamic marking of *f* and a tempo marking of *Tempo I°*.

Staff for Horn I, continuing the melody with a dynamic marking of *f*.

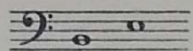
Sixth staff of music for Trombone, concluding the piece with a dynamic marking of *f*.

Cortège

(Processional, regal splendor)

Drums & Timpani

W. W. Lowitz



Alla marcia

Drums

Drums & Timpani

S. D.

Tempo I°