

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

1st Violin
(Conductor)

MAURICE BARON

Moderato

P. P. D. 9

pizz.
pp

Trpt. I

p

mf

dim

p

div.

Bass etc.

f

pp

arco.

p

Trpt. I

f

p

Fl.

Cl.

pp

Ob.

Cl. II

pizz.

pp

cresc.

pp

pp

or Trpt.

cresc.

f

arco.

pizz.

div.

p

Bass etc.

f

Cl or Cello

8va Bassa

arco.

pp

cresc.

p

Fl. & Ob.

ppp sotto voce

pp

f

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2nd Violin

MAURICE BARON

Moderato

P. P. D. 9

pizz.

pp

p

mf

dim

p

f

pp

arco.

p

Cl. II

pp

Cl. I

pizz.

pp

cresc.

cresc.

arco.

pizz.

f

p

arco.

pp

cresc.

pizz.

ppp sotto voce

pp

f

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Viola

MAURICE BARON

Moderato
pizz.
P. P. D. 9
pp

p

mf dim. p

f pp arco. f arco. p

Ob. or Trpt. Cl. II Horn II or Trb. pizz. pp cresc. pp cresc.

p cresc. arco. f p pizz.

arco. f pp

cresc.

p

sotto voce pizz. ppp

pp f

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Cello

MAURICE BARON

Moderato

R. P. D. 9

pizz.
pp

Trpt. II or Trb.

p

f *mf* *dim.* *p*

arco.
f *pp*

Trpt. II or Trb.

p

pizz.
pp cresc.

cresc.

f

arco. *pizz.*

arco. *pp* *Cls. & Bsn.* *cresc.*

pp

p

sotto voce
ppp pizz.

arco.
f

pp

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Bass

MAURICE BARON

Moderato

P. P. D. 9

pizz.
pp

p

mf *dim.* *p*

arco. *f* *pp* *f*

arco. *p*

pizz. *pp* *cresc.*

cresc.

arco. *f* *pizz.* *p*

arco. *f* *pp* *cresc.*

pizz. *ppp* *sotto voce*

arco. *f* *pp*

CREEPING SHADOWS

Flute

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MAURICE BARON

Moderato

P. P. D. 9

Ob. *pp*

Trpt. *p*

Ob. *p*

Trpt. *f*

Ob. *mf*

1 *p*

W. W. Solo *pp*

cresc

1 2 *pp*

Ob. *p*

3 *p*

sotto voce
ppp

pp *f*

CREEPING SHADOWS

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1st Clarinet in B $\flat$

MAURICE BARON

Moderato

P. P. D. 9

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked 'Moderato'. The score consists of 14 staves. The first staff is marked 'P. P. D. 9' and 'pp'. The second staff has a 'Trb.' marking. The third staff has 'f' and 'mf' markings. The fourth staff has 'f' and 'pp' markings. The fifth staff has 'f' and 'p' markings. The sixth staff has 'pp' and 'W.W. Solo' markings. The seventh staff has 'cresc.' and 'pp' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'Solo' and 'pp' markings. The tenth staff has 'cresc.' and 'pp' markings. The eleventh staff has 'Ob.' and 'p' markings. The twelfth staff has 'p' and 'ppp sotto voce' markings. The thirteenth staff has 'pp' and 'f' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp *Trb.* *f* *mf* *dim.* *p* *f* *pp* *f* *p* *pp* *cresc.* *pp* *f* *p* *f* *Solo* *pp* *cresc.* *Ob.* *p* *ppp sotto voce* *pp* *f*

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

2nd Clarinet in B $\flat$

MAURICE BARON

Moderato

P.P.D. 9

pp *p* *mf* *dim* *p* *f* *pp* *f* *p* *W.W. Solo* *pp* *pp* *cresc.* *cresc.* *f* *p* *f* *pp* *cresc.* *p* *2* *4* *pp* *f*

CREEPING SHADOWS

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Oboe

MAURICE BARON

Moderato

P. P. D. 9

pp *p* *mf* *f* *pp* *p* *pp* *cresc.* *f* *pp* *pp* *ppp sotto voce* *pp* *f*

W.W. Solo

1 2 1 2

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

Bassoon

MAURICE BARON

Moderato

P. P. D. 9

pp

p

mf

dim.

p

f

pp

f

p

Solo

1

pp

pp cresc.

f

pp

cresc.

2

2

p

4

pp

f

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

Horns in F

MAURICE BARON

Moderato

P. P. D. 9

16

mf

open

p

f

2

1

p

3

pp

Soli

cresc.

cresc.

open

f

f

2

f

2

II +

pp

1

1

19

open

f

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

1st Trumpet in B $\flat$

MAURICE BARON

Moderato
muted

P. P. D. 9

Solo

pp

3

3

3

p

f

Horn

mf

dim.

2

p

f

4

1

Solo

f

1

p

Solo

f

Ob.

pp

Cl. II

pp Horn "Solo"

cresc.

cresc.

f

f

4

2

Ob.

pp

2

23

f

CREEPING SHADOWS

(Misterioso - for scenes of Stealthy Nature)

2nd Trumpet in B $\flat$

MAURICE BARON

Moderato
muted

P. P. D. 9

Solo

pp

3

3

3

3

3

6

p

f

p

4

1

f

p

Solo

1

f

p

Solo

15

f

f

4

31

f

The musical score is written for a 2nd Trumpet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. Above the staff, the tempo is marked 'Moderato' and the instruction 'muted' is written. The first staff contains a 3-measure rest, followed by a 'Solo' section starting with a half note G4, a quarter note F#4, and a half note E4. This is followed by a 3-measure rest, another 'Solo' section with a half note D4, a quarter note C#4, and a half note B3, and finally a 3-measure rest. The second staff starts with a 3-measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. This is followed by a 6-measure rest, then a half note D4, a quarter note C#4, and a half note B3. The third staff begins with a half note G4, a quarter note F#4, and a half note E4. This is followed by a 4-measure rest, then a half note D4, a quarter note C#4, and a half note B3. The fourth staff starts with a 'Solo' section, a half note G4, a quarter note F#4, and a half note E4. This is followed by a 1-measure rest, then a half note D4, a quarter note C#4, and a half note B3. The fifth staff begins with a 'Solo' section, a half note G4, a quarter note F#4, and a half note E4. This is followed by a 15-measure rest, then a half note D4, a quarter note C#4, and a half note B3. The sixth staff starts with a 4-measure rest, then a half note D4, a quarter note C#4, and a half note B3. This is followed by a 31-measure rest, then a half note G4, a quarter note F#4, and a half note E4. The score includes various dynamics such as *pp*, *p*, *f*, and *f* with accents. There are also repeat signs and first/second endings indicated by numbers 1, 4, 15, and 31.

CREEPING SHADOWS

(Misterioso-for scenes of Stealthy Nature)

Trombone

MAURICE BARON

Moderato
muted

P. P. D. 9

pp *Trypt. II* 3 3 3 3 3

f *mf* *dim.* *p* *f* 2 2

mf 1 *p* *f* 1

p 1 *Bsn.* *pp*

Horn *pp* *cresc.* *cresc.*

f 4

Horn 2 2 1 1 6

Bsn. 2 7 *f*

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff is marked 'Moderato' and 'muted', with a 'P. P. D. 9' marking. It features triplets and a 'Trypt. II' marking. The second staff has dynamics 'f', 'mf', 'dim.', 'p', and 'f', with 'Horn' markings and a '2' measure. The third staff has 'mf', 'p', and 'f' dynamics, with a '1' measure. The fourth staff has 'p' and 'pp' dynamics, with a '1' measure and a 'Bsn.' marking. The fifth staff has 'Horn' and 'pp' markings, with 'cresc.' markings. The sixth staff has an 'f' dynamic and a '4' measure. The seventh staff has 'Horn' markings and measures numbered 2, 2, 1, 1, and 6. The eighth staff has 'Bsn.' markings and measures numbered 2 and 7, ending with an 'f' dynamic.

CREEPING SHADOWS

Drums, etc.
Timpani

(Misterioso-for scenes of Stealthy Nature)

MAURICE BARON

in

Moderato

Timp.

P. P. D.
9

The first system of musical notation for 'Creeping Shadows' is written in bass clef with a common time signature. It begins with a double bar line and a repeat sign. The tempo is marked 'Moderato' and the instrument is 'Timp.'. The notation includes various dynamic markings: *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for 'Cym.' (cymbal) and 'Drs.' (drums). The system is divided into measures, with a '22' indicating a specific measure number. The notation ends with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It includes markings for 'Change A to G' and 'Change G to A'. The notation includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for 'Cym.' (cymbal) and 'S.D.' (snare drum). The system is divided into measures, with a '2' indicating a specific measure number. The notation ends with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It includes a marking for 'cresc.' (crescendo). The notation is written in bass clef with a common time signature. The system is divided into measures, with a 'cresc.' marking indicating a specific measure number. The notation ends with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation is written in bass clef with a common time signature. The system is divided into measures, with a 'mf' marking indicating a specific measure number. The notation ends with a double bar line and a repeat sign.

The fifth system of musical notation continues the piece. It includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *B.D.* (bass drum). The notation is written in bass clef with a common time signature. The system is divided into measures, with a '31' indicating a specific measure number. The notation ends with a double bar line and a repeat sign.