

CAPITOL PHOTOPLAY SERIES

CYNICAL SCHERZANDO

Depicting A Scheming Cynical Character

This number was written
for the N.Y. presentation of
"THE MERRY WIDOW"

1st Violin

William Axt

Allegro Scherzando con molto rubato.

P 52

W.W.

pizz. *mf*

arco

W.W.

f pizz.

arco

W.W.

pizz.

W.W.

1

2

1st Violin

The musical score for the 1st Violin part consists of nine staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *cresc.*, *m*, *f*, *dim.*, *p*, *pp*, and *pizz* are used throughout. Instrument markings include *Fl & Ob.*, *Fl & Cl.*, *Obœ*, and *W.W.*. The score is written in a key with one flat and a common time signature.

Staff 1: *cresc.*

Staff 2: *Fl & Ob.*

Staff 3: *Fl & Cl.*, *m*

Staff 4: *f*

Staff 5: *dim.*, *p*, *Obœ*

Staff 6: *W.W.*

Staff 7: *Fl & Ob*

Staff 8: *pp*

Staff 9: *pizz*

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2nd Violin Allegro Scherzando con molto rubato

William Axt

P 52

The musical score for the 2nd Violin part of "Cynical Scherzando" is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as "Allegro Scherzando con molto rubato". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a measure rest followed by a half note G4, then a series of eighth notes. The second staff features a forte (f) dynamic and a pizzicato (pizz.) instruction. The third staff has a fortissimo (f) dynamic and a pizzicato instruction. The fourth staff includes a first ending bracket. The fifth staff has a second ending bracket. The sixth staff is marked "dim." (diminuendo). The seventh staff is marked "cresc." (crescendo). The eighth staff is marked "mf" (mezzo-forte). The ninth staff is marked "dim." (diminuendo) and "p" (piano). The tenth staff is marked "pp" (pianissimo) and "pizz." (pizzicato). The score concludes with a double bar line.

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Viola

Allegro Scherzando con molto rubato

P 52

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Cello

Allegro Scherzando

William Axt

P 52

The musical score for Cello is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The piece is titled "CYNICAL SCHERZANDO" and is by William Axt. The tempo is "Allegro Scherzando". The score begins with a dynamic of *mf* and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The score is divided into two systems, each with a first and second ending. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with various dynamics and articulations throughout.

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Bass

Allegro Scherzando con molto rubato

William Axt

P 52

mf *pizz.* *arco*

pizz *arco*

arco

1 2

cresc.

mf

dim.

p

pp *pizz*

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Allegro Scherzando con molto rubato

William Axt

Flute

P 52

The musical score is written for three woodwind parts: Flute, Oboe, and Clarinet. The key signature has one flat (B-flat), and the time signature is 6/8. The score begins with a *mf* (mezzo-forte) dynamic. The Flute part starts with a *gva* (glissando) and a *mf* dynamic. The Oboe and Clarinet parts enter with *gva* markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. The piece concludes with a *pp* dynamic.

CYNICAL SCHERZANDO

Depicting A Scheming Cynical Character

This number was written
for the N.Y. presentation of
"THE MERRY WIDOW"

1st B $\flat$ Clarinet

Allegro Scherzand con molto rubato

William Axt

P52

mf

dim.

cresc.

mf

f

dim.

p

pp

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CYNICAL SCHERZANDO

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This number was written
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"THE MERRY WIDOW"

1st B $\flat$ Trumpet

William Axt

Allegro Scherzando con molto rubato

MUTED

P 52

The musical score is written for a 1st B $\flat$ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as "Allegro Scherzando con molto rubato". The first staff includes a "MUTED" instruction and a "1 Horn" marking. The score consists of nine staves of music. The first staff has a forte (*f*) dynamic. The second staff also has a forte (*f*) dynamic. The third staff has a 2d Clarinet marking. The fourth staff has a first ending bracket and a first horn marking. The fifth staff has a first ending bracket and a first horn marking. The sixth staff has a first ending bracket and a first horn marking. The seventh staff has a first ending bracket and a first horn marking. The eighth staff has a first ending bracket and a first horn marking. The ninth staff has a first ending bracket and a first horn marking. The score includes various musical notations such as notes, rests, slurs, and dynamics including *f*, *dim.*, *cresc.*, *mf*, *pp*, and *pp dim.*.

CAPITOL PHOTOPLAY SERIES

CYNICAL SCHERZANDO

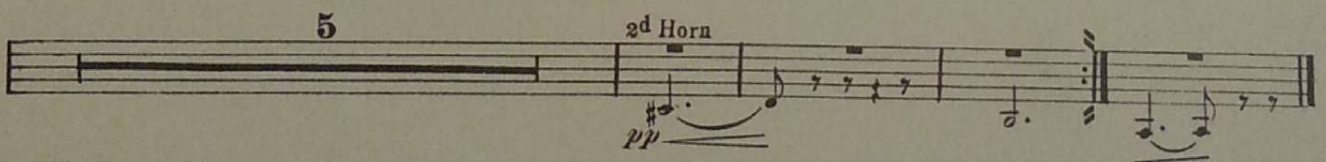
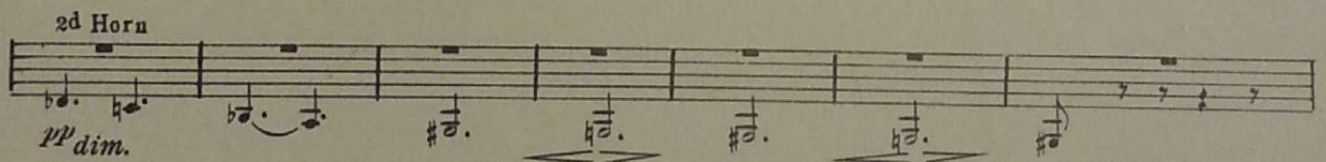
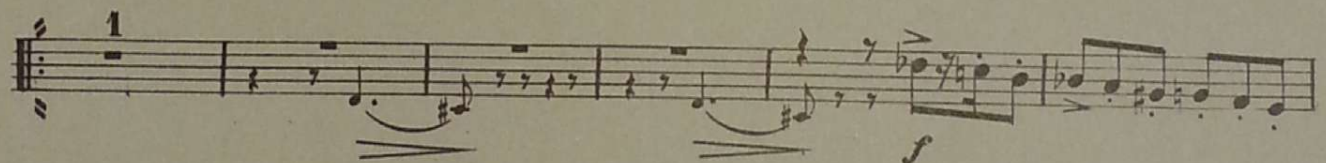
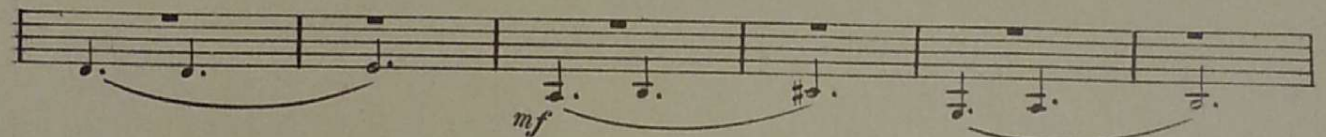
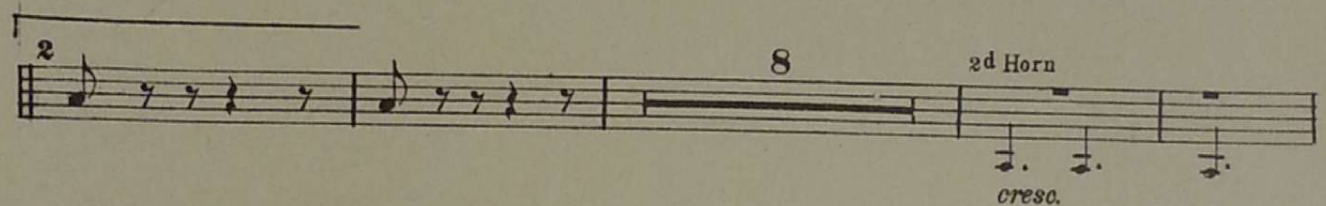
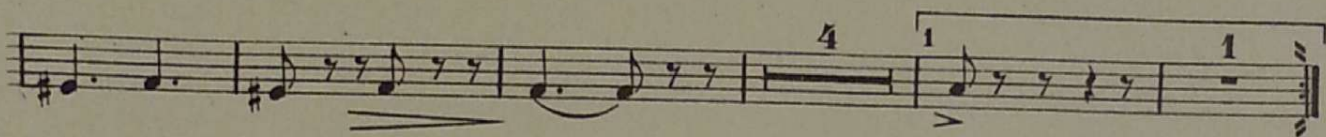
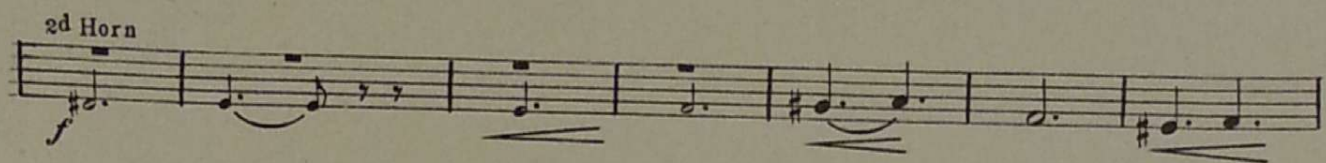
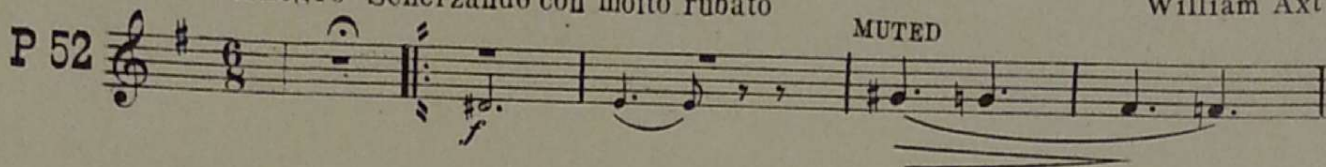
Depicting A Scheming Cynical Character

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2nd B $\flat$ Trumpet

Allegro Scherzando con molto rubato

William Axt



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William Axt

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Trombone Allegro Scherzando con molto rubato

P 52

The musical score for the Trombone part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece is marked 'Allegro Scherzando con molto rubato'. The score begins with a rest for 52 measures, followed by a double bar line. The first melodic line is marked 'B's's'n' and 'mp'. A 'MUTED' section follows, indicated by a 'MUTED' label and a slur. The second melodic line is marked 'B's's'n' and 'f'. The third line features a 'Horn' part with a 'dim.' marking. The fourth line continues the 'Horn' part with a 'cresc.' marking. The fifth line is marked '2d Horn.' and 'mf'. The sixth line is marked '2d Cl.' and 'B's's'n.' with a 'f' marking. The seventh line is marked 'dim.' and 'p'. The eighth line is marked '5' and 'pp'. The score concludes with a double bar line and a final flourish.

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Drums

Allegro Scherzando con molto Rubato

William Axt

P 52

The musical score for drums is written on a single staff in bass clef with a 6/8 time signature. It begins with a key signature of one flat (Bb). The score includes various rhythmic patterns and dynamic markings. Key elements include:

- Triangle:** Indicated at the start of the first measure and throughout the piece.
- Cymbal with stick:** Indicated in the fifth measure.
- Bells:** Indicated in the eighth measure, with a *p* (piano) dynamic marking.
- Dynamic markings:** *p* (piano) is used in the eighth measure.
- Rhythmic notation:** The score uses eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.
- Measure numbers:** The score is divided into measures, with some measures numbered 1, 2, 3, 4, 5, 11, and 12.