

581

Day Of Doom

Piano
Conductor

Andante Tragico

By ISÉ JOELS
Orch. by C.A. Egner

Maestoso

54

ff

R.H.

appassionato.

mf

Piano

Andantino

Fl. - *pp*
Oboe

Clar.

Cello - Bassoon

mf

cresc.

ff

8va-----

Oboe

Bassoon

poco accel.

Day of Doom

Piano

The first system of music consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and moving lines. The left staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a series of chords and moving lines. A 'rit.' (ritardando) marking is present in the right staff towards the end of the system.

Tempo I

The second system of music consists of two staves. The right staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords and moving lines. The left staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. A 'mf' (mezzo-forte) marking is present in the right staff, and a 'f' (forte) marking is present in the left staff. A 'R.H.' (Right Hand) marking is present in the right staff.

The third system of music consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. The left staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. A '6' (sexta) marking is present in the right staff, and a '6' (sexta) marking is present in the left staff.

The fourth system of music consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. The left staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines.

The fifth system of music consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. The left staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and moving lines. A 'pp' (pianissimo) marking is present in the right staff.

Day Of Doom

Andante Tragico

S.O. 1.00, F.O. 1.40, Piano .30, E. P. .20

By ISÉ JOELS

Orch by C.A. Egner

1st Violin

Conductor

Maestoso

54 *ff*

appassionato

Andantino

Flutes *pp*

Clarin

mf

cresc.

Oboe & Bassoon

marcato

poco accel

Tempo I

mf

f

Cello & Viola

poco a poco rit. e cresc.

pp subito

Day Of Doom

Andante Tragico

1st Violin & Obligato

By ISÉ JOELS
Orch. by C.A. Egner

Maestoso

54

ff

appassionato

mf

Andantino

Flutes

pp

Oboe

2d. Clar.

1st Clar.

1st Violin & Obligato

First system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Oboe & Bassoon. The key signature has two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff has a *cresc.* marking. The third staff has a *poco accel* marking.

Second system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Cello & Violin. The key signature has two sharps (F# and C#). The first staff begins with a *marcato* marking. The second staff has a *rit.* marking.

Tempo I

Third system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Cello & Violin. The key signature has one flat (Bb). The first staff begins with a *f* dynamic. The second staff has a *f* dynamic.

Fourth system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Cello & Violin. The key signature has one flat (Bb). The first staff begins with a *f* dynamic. The second staff has a *f* dynamic.

Fifth system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Cello & Violin. The key signature has one flat (Bb). The first staff begins with a *f* dynamic. The second staff has a *f* dynamic.

Sixth system of the musical score. The upper staff is for the 1st Violin and the lower staff is for the Cello & Violin. The key signature has one flat (Bb). The first staff begins with a *poco a poco rit e cresc.* marking. The second staff has a *pp subito* marking.

Day Of Doom

2nd Violin

Andante Tragico

By ISE JOELS
Orch by C.A. Egner

Maestoso

54 *ff*

mf

Andantino
Oboe & Clar

pp

mf

cresc.

poco accel

Tempo I

mf *f*

pizz.

pp

poco a poco rit e cresc.

Day Of Doom

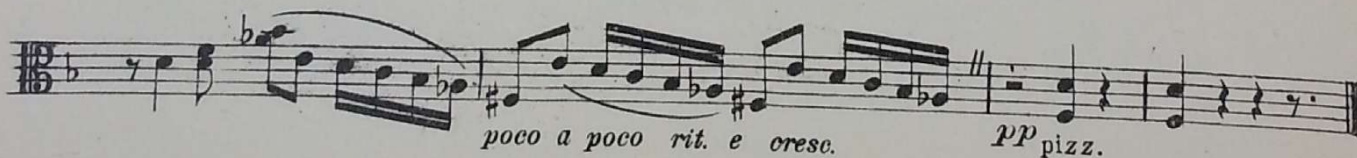
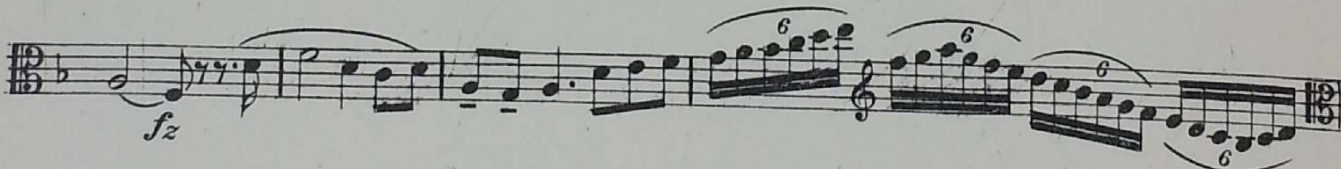
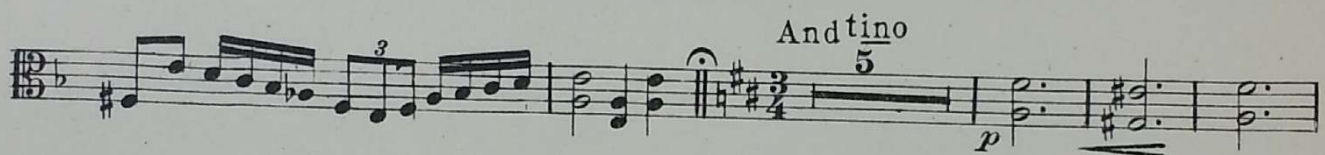
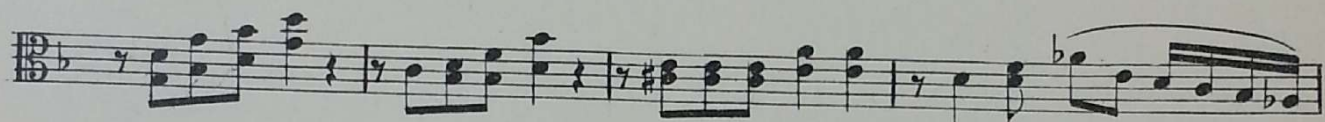
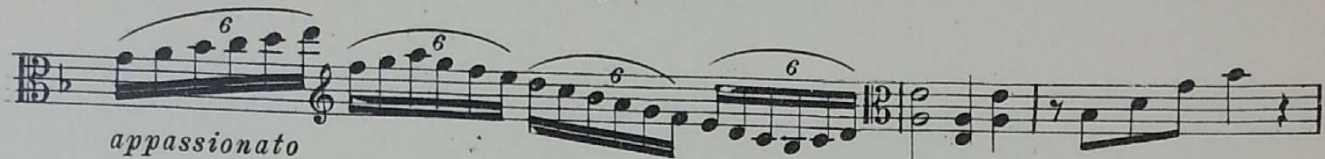
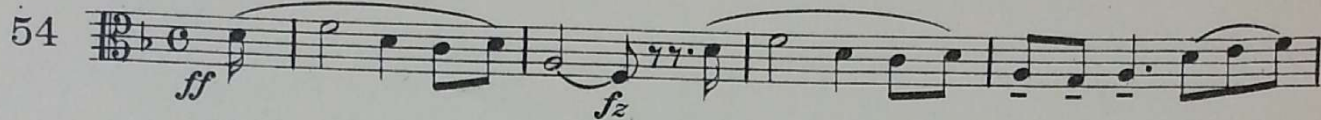
Viola

Andante Tragico

By ISÉ JOELS

Orch. by C.A. Egner

Maestoso



Day Of Doom

Andante Tragico

Cello

By ISE JOELS

Orch. by C.A. Egner

Maestoso

54

ff

f

appassionato

And^tino

5

p

mf

cresc.

pizz.

arco

poco accel.

rit.

mf

f

f

pizz.

poco a poco rit e cresc.

pp

Day Of Doom

Andante Tragico

Bass

By ISÉ JOELS

Orch. by C.A. Egner

Maestoso

54 *ff* *fz*

mf

Andantino

5

pizz.

mf *cresc.*

arco *poco accel.* *rit.*

Tempo I

mf *f*

pizz.

poco a poco rit. e cresc. *pp*

Day Of Doom

Flute & Piccolo

Andante Tragico

By ISÉ JOELS
Orch. by C.A. Egner

Maestoso

54

ff

appassionato

Flute

mf

Andtino

pp

mf

cresc.

ff

Tempo I

rit.

1

6

Day Of Doom

Andante Tragico

1st Clarinet in B $\flat$

By ISE JOELS
Orch. by C.A. Egner

Maestoso

54 *ff*

f

mf

Andantino Solo *mf*

mf *cresc.* *ff* *rit.*

Tempo I *mf* *f*

poco rit. e cresc. *pp*

Day Of Doom

Andante Tragico

2nd Clarinet in B $\flat$

By ISE JOELS
Orch. by C.A. Egner

Maestoso

54

f *mf*

mf

mf

cresc. *ff*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

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Day Of Doom

Andante Tragico

Oboe

By ISE' JOELS
Orch. by C.A. Egner

Maestoso

54

ff

mf

And^tino
2 Flutes

pp Oboe

mf

Solo

cresc.

ff

poco accel

rit.

Tempo I

5

mf

2

Day Of Doom

Bassoon

Andante Tragico

By ISE JOELS

Orch. by C.A.Egener

Maestoso

54

f

Andantino
5

mf *cresc* *ff* *Solo*

Tempo I

mf *f* *ff*

poco a poco rit. e cresc. *pp*

Day Of Doom

Andante Tragico

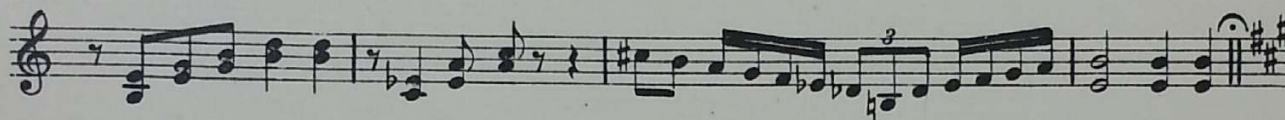
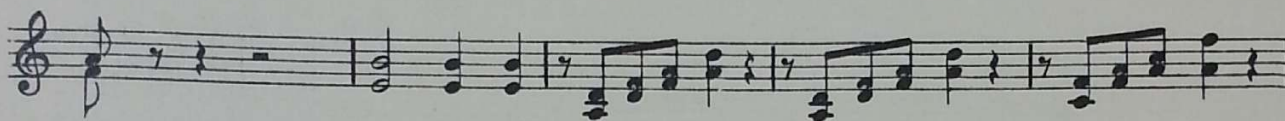
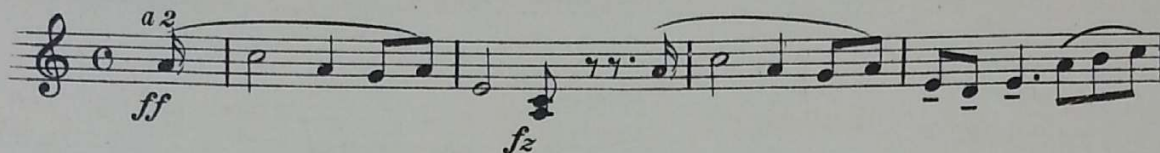
Horns in F

By ISE JOELS

Orch. by C.A. Egner

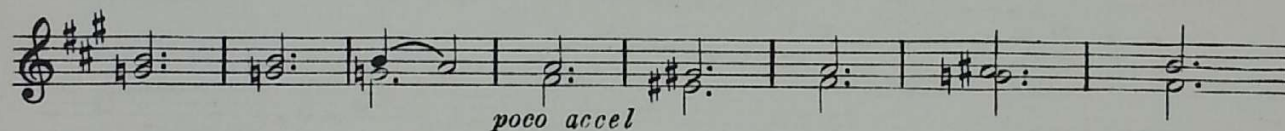
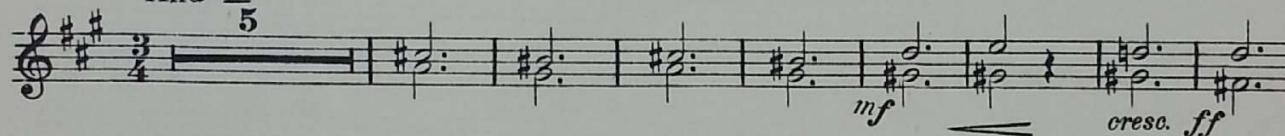
Maestoso

54

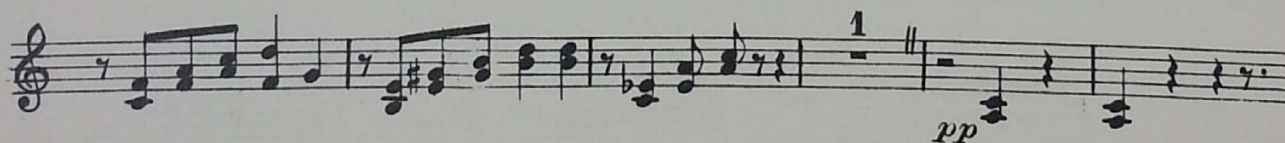
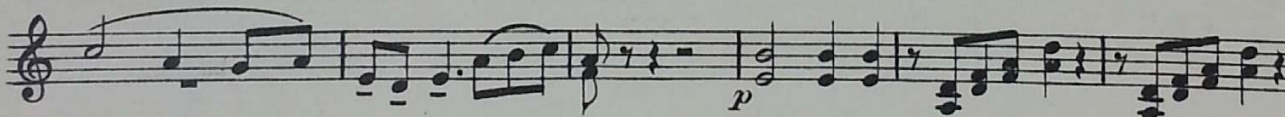
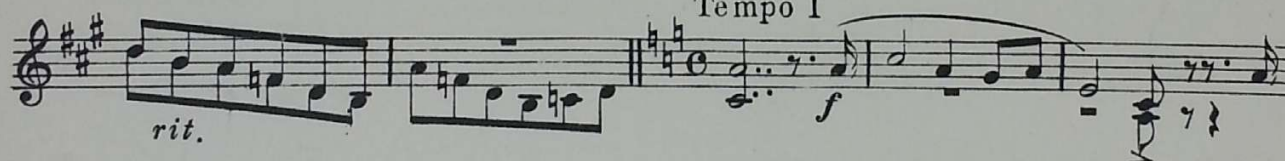


Andantino

5



Tempo I



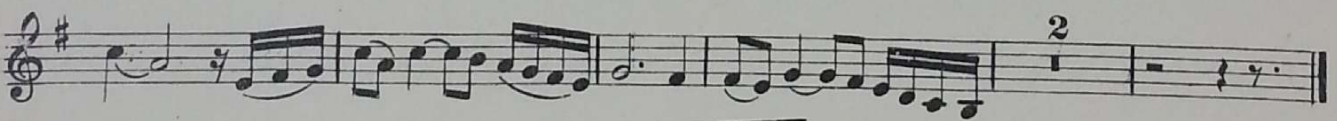
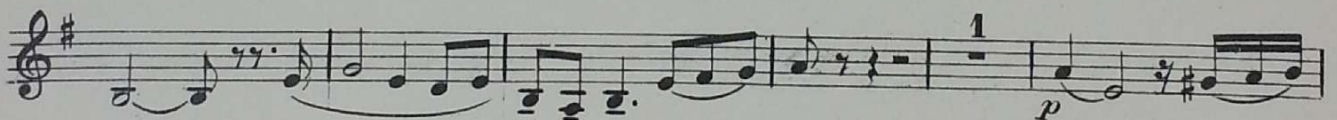
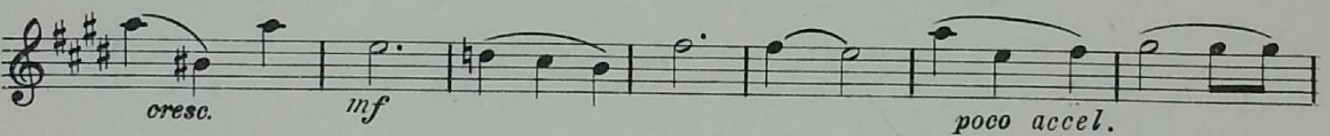
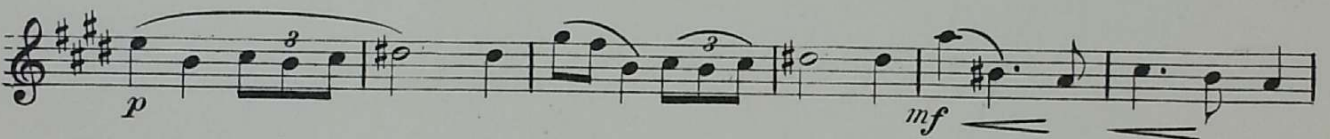
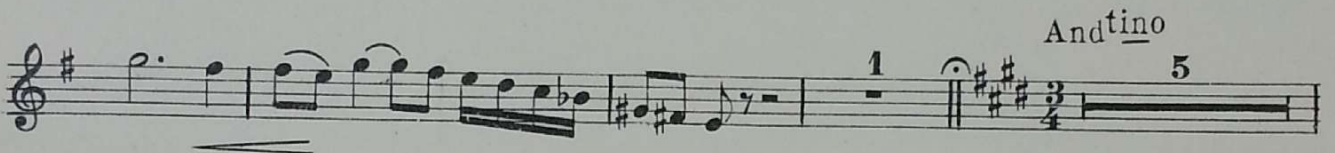
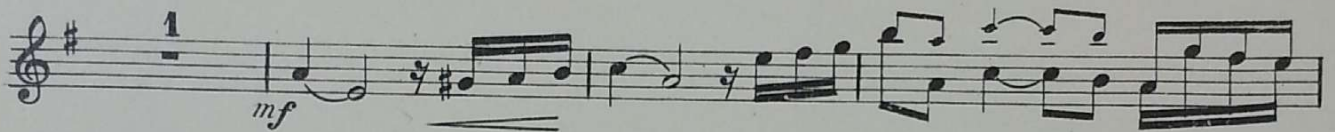
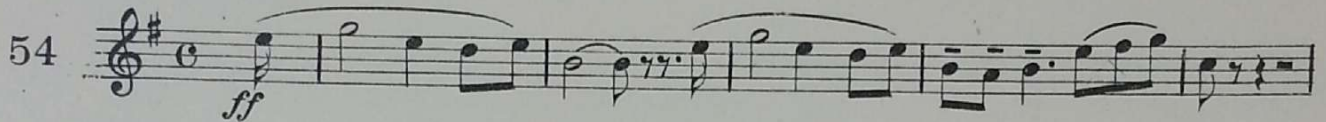
Day Of Doom

Andante Tragico

1st Trumpet in B $\flat$

By ISÉ JOELS
Orch. by C.A. Egner

Maestoso



Day Of Doom

Andante Tragico

2nd Trumpet in B $\flat$

By ISE' JOELS
Orch. by C.A. Egener

Maestoso

54 *ff*

mf

And $\grave{a}$ lto

1 5 *mf*

resc. *mf* *poco accel.*

Tempo I

2 6 *rit.* *mf p*

1 3 *p*

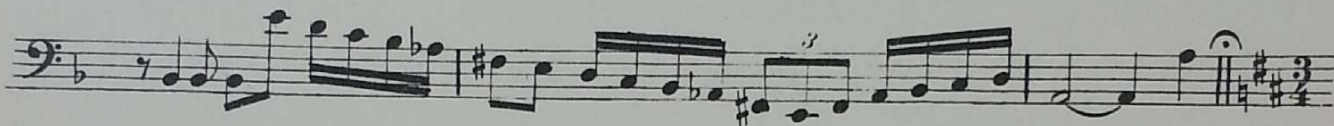
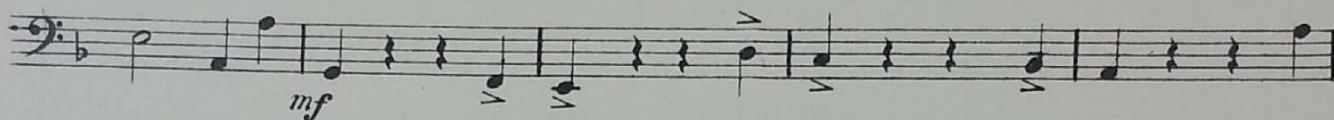
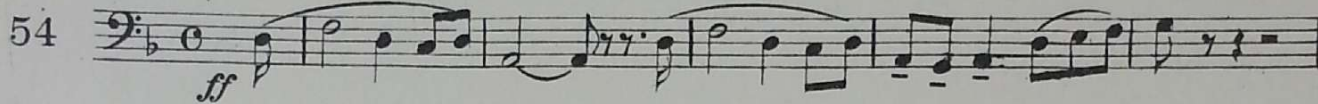
Day Of Doom

Andante Tragico

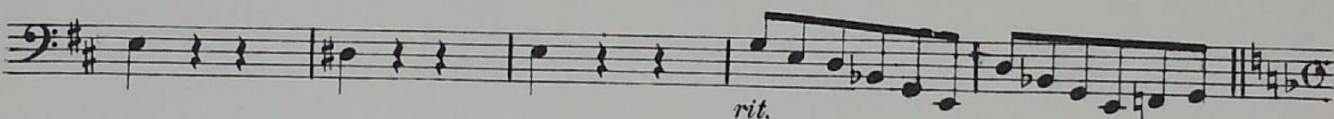
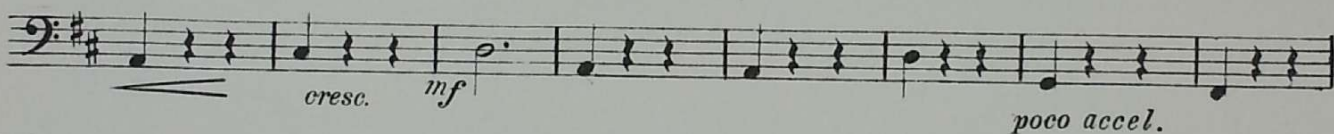
Trombone

By ISÉ JOELS
Orch. by C.A. Egner

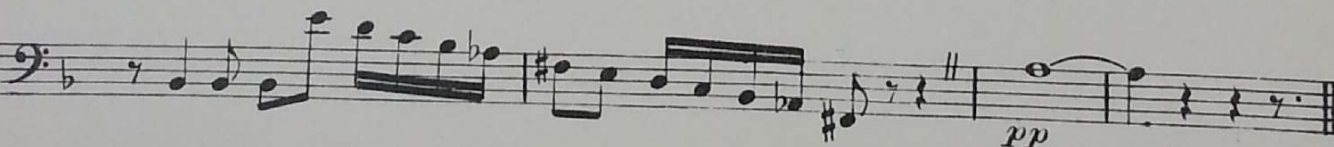
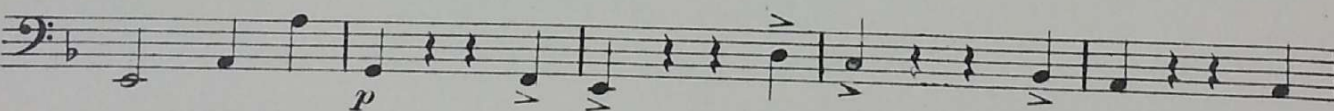
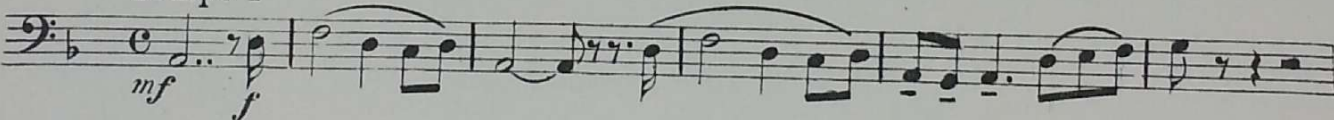
Maestoso



Andtino



Tempo I



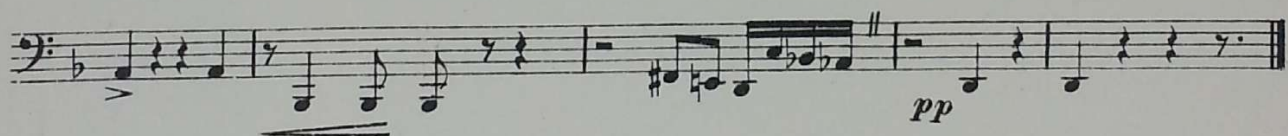
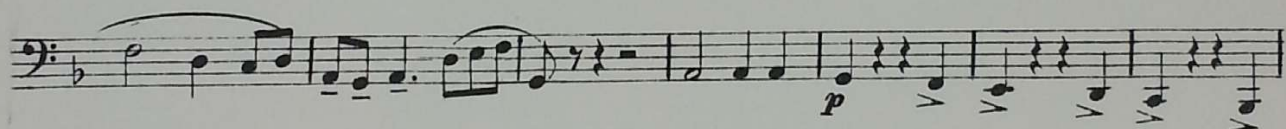
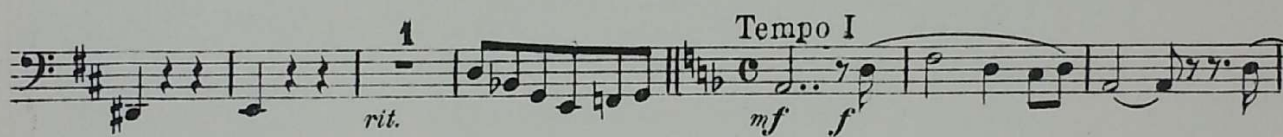
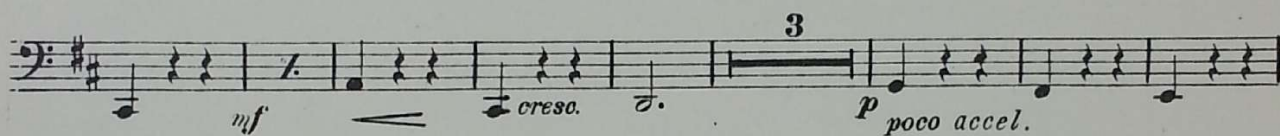
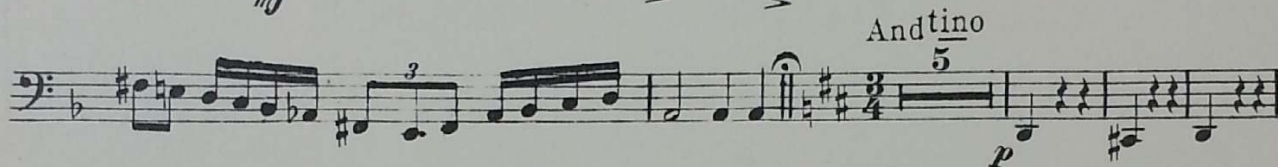
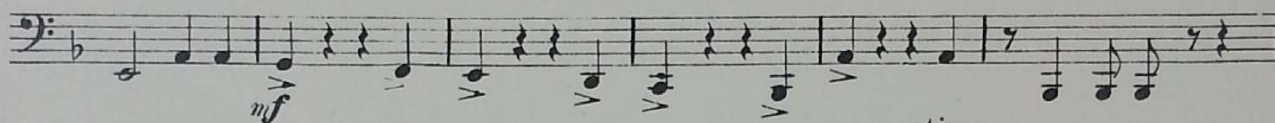
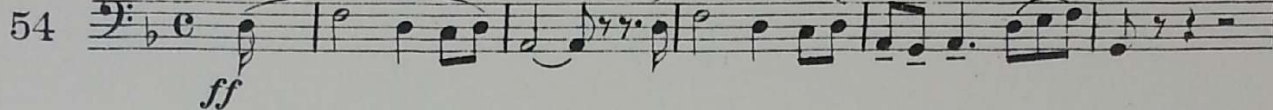
Day Of Doom

Tuba

Andante Tragico

By ISÉ JOELS
Orch. by C.A. Egner

Maestoso



Day Of Doom

Drums & Timpani
in D & A

Andante Tragico

By ISE JOELS
Orch. by C.A. Egner
Andantino

Maestoso

54

1 3 6 12 4

fz *p* *ff*

Tria

5 Tempo I 1 3 3 2

rit. *fz* *p* *pp*

Sonnemann Music Co. Inc. New York

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