

Property,
HARRY H. ALLEN,
MPLS., MINN.

"The Dervishes"

(Fanatical Dance)

THE KING'S BAL MASQUE-A.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Piano acc. 30¢

Full Band 50¢

Theo. Bendix.

1st Violin.

Presto.

36. *f*

Stacc. sempre.

mf

f

mf

Flute & Clar.

Brillante.

mf
Sul G.

ff

Property,
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1st Violin.

First system of musical notation for the 1st Violin. The upper staff contains a melodic line with a *cresc.* marking and a *mf* dynamic. The lower staff contains a supporting bass line.

Second system of musical notation for the 1st Violin. The upper staff continues the melodic line, and the lower staff continues the bass line.

Third system of musical notation. The upper staff is marked *Bass-Cello & Viola.* and *f*. The lower staff continues the 1st Violin part.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the bass line.

Fifth system of musical notation. The upper staff is marked *mf* and *cresc.*. The lower staff is marked *f* and *mf*.

Sixth system of musical notation. The upper staff is marked *cresc.* and *f impetuoso.*. The lower staff is marked *mf*.

Seventh system of musical notation. The upper staff is marked *Prestissimo.* and *ff*. The lower staff continues the bass line.

"The Dervishes"

2nd Violin.

Fanatical Dance

THE KING'S BAL MASQUE-A.

Theo. Bendix.

Property,
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Presto.

36. *f* *pizz.* *mf*

arco. *f* 1 2

pizz. *mf*

arco. *ff* *mf*

f *mf*

Viola. *f*

mf 1 1 *pizz.* *mf*

arco. *f*

Prestissimo. *ff*

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Viola.

Theo. Bendix.

Presto.

36. *f* *pizz.* *arco.* *pizz.* *arco.* *mf* *f* *arco.*

1 2 *f*

pizz. *arco.* *pizz.* *mf*

arco. *pizz.* 1 *arco.* *ff* *mf*

mf

SOLO. *f*

1 *mf*

1 *f* 1 *fz* 1 *mf*

pizz. *arco.* *pizz.* 2 *arco.*

Prestissimo. 1 *ff*

The musical score is written for a Viola in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Presto.' The score is divided into measures, with measure numbers 36 and 37 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single staff, with the Viola part. The score is divided into measures, with measure numbers 36 and 37 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a single staff, with the Viola part.

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(Fanatical Dance)

Theo. Bendix.

arco.

194-19

"The Dervishes"

(Fanatical Dance)

THE KING'S BAL MASQUE - A.

Property,
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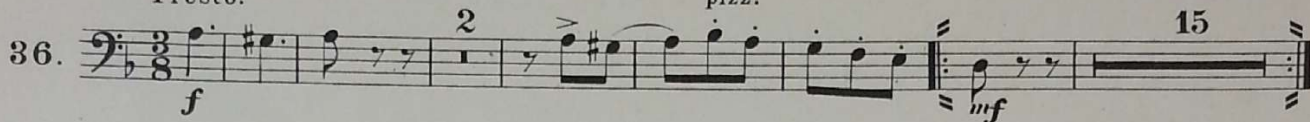
Bass.

Theo. Bendix.

Presto.

pizz.

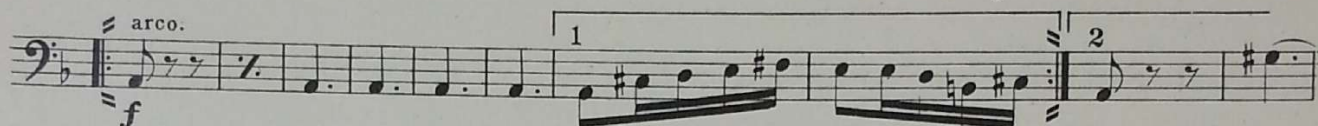
15



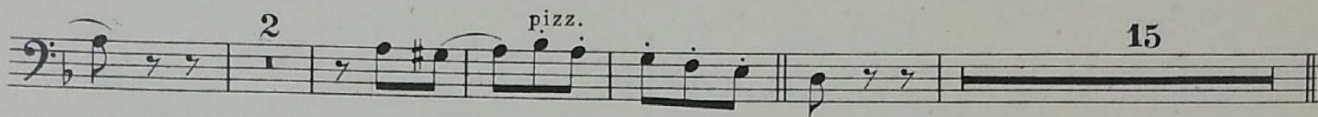
arco.

1

15



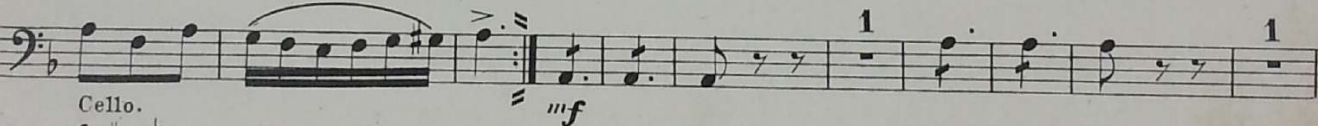
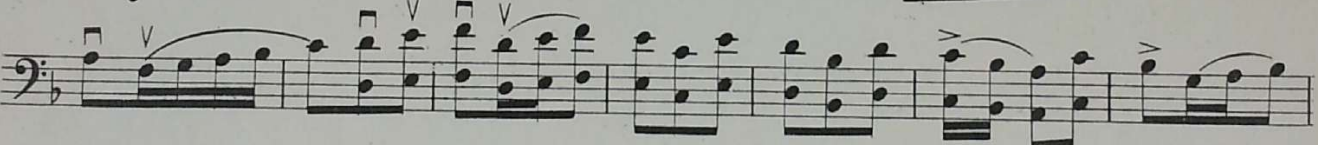
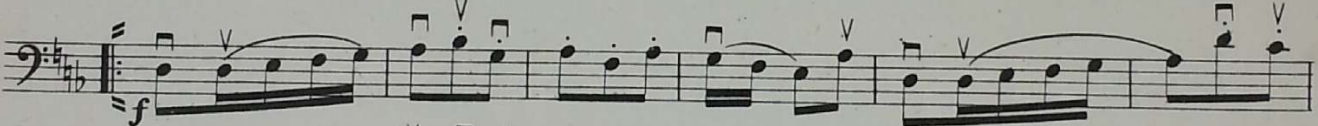
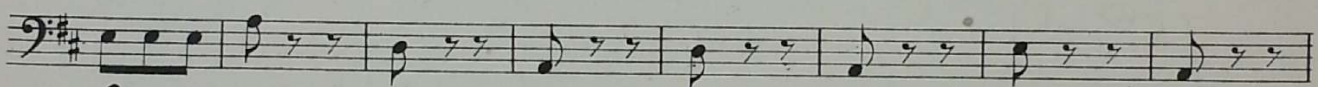
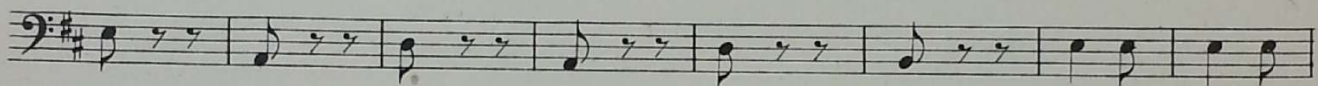
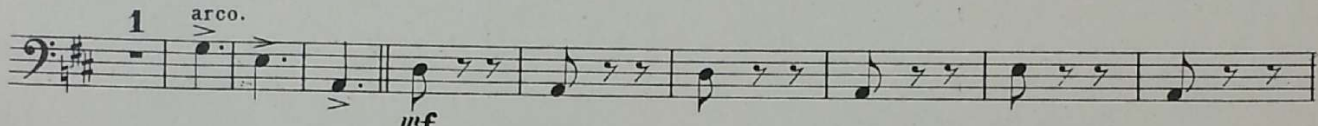
pizz.



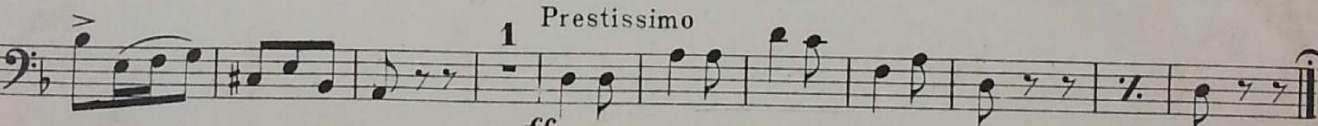
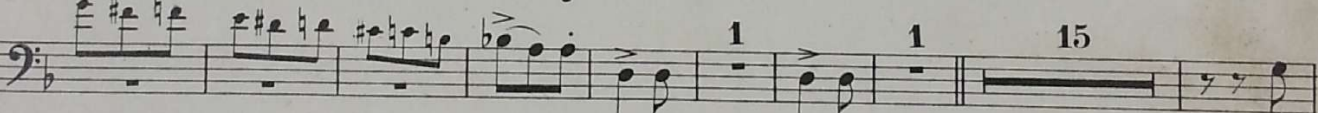
1

arco.

mf



Cello.



Prestissimo

ff

"The Dervirshes"

(Fanatical Dance.)

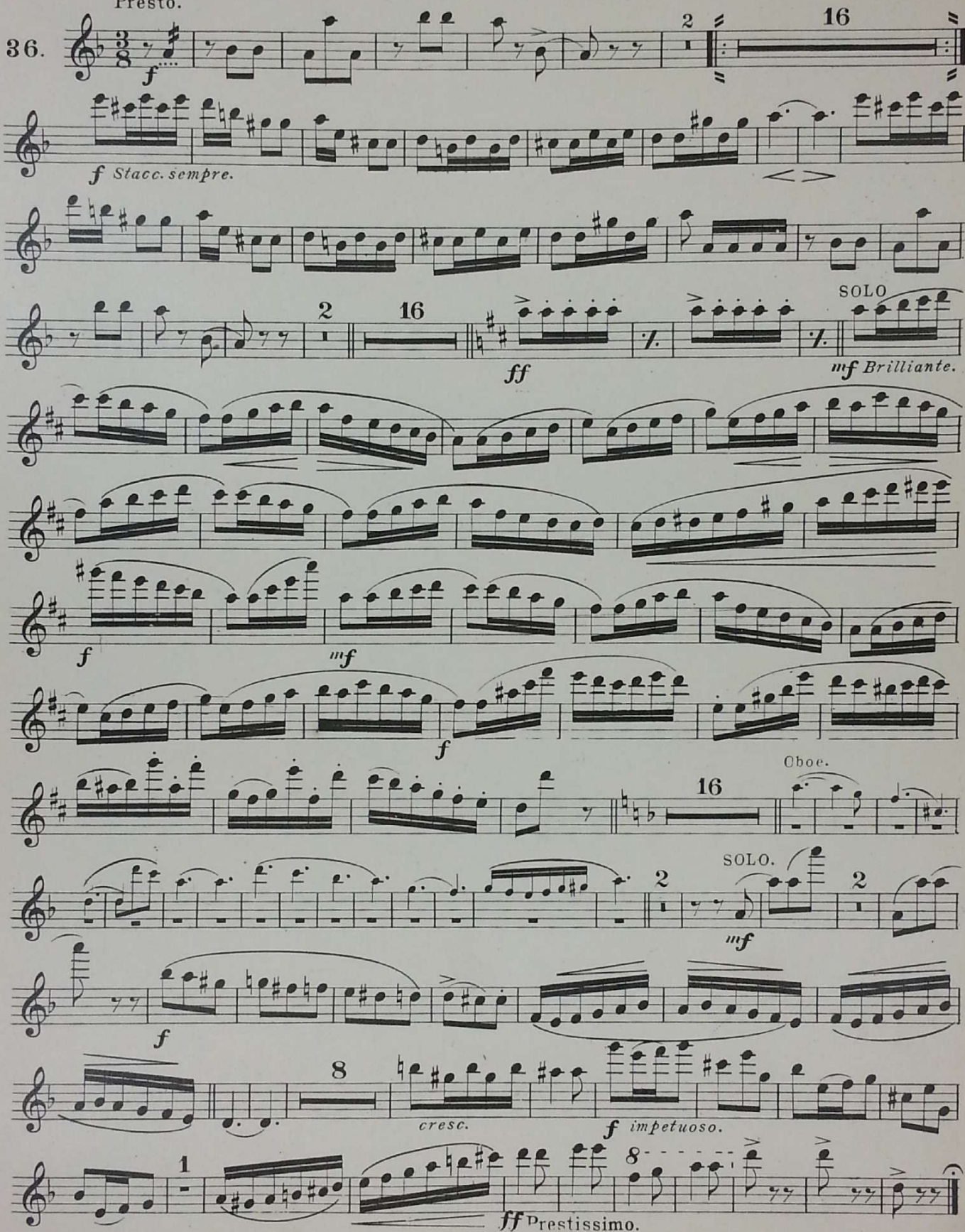
THE KING'S BAL MASQUE-A.

Theo. Bendix.

Flute.

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Presto.

36. 

f Stacc. sempre.

ff

mf Brillante.

SOLO

Oboe.

f

mf

f

f

cresc.

f impetuoso.

ff Prestissimo.

(Fanatical Dance)

THE KING'S BAL MASQUE-A.

Theo. Bendix.

Oboe.

 f f f ff

Brillante.

 mf *ff* $\inf$ f f mf f

111-

Prestissimo.

ff

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(Fanatical Dance)

Theo.Bendix.

194-19

"The Dervishes"

2nd Cornet in B $\flat$.

(Fanatical Dance)

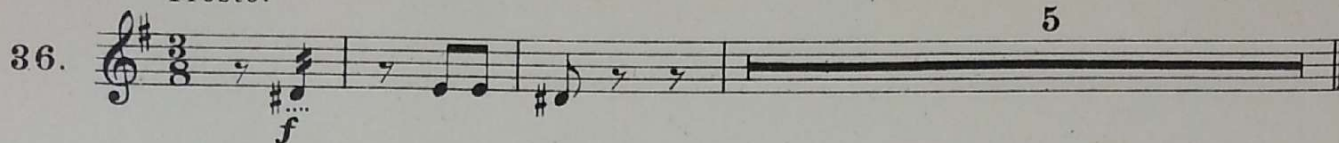
THE KING'S BAL MASQUE-A.

Theo. Bendix.

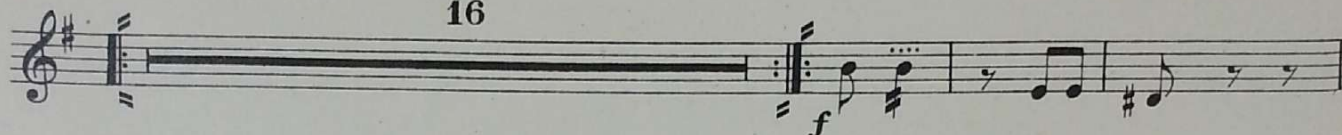
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Presto.

5



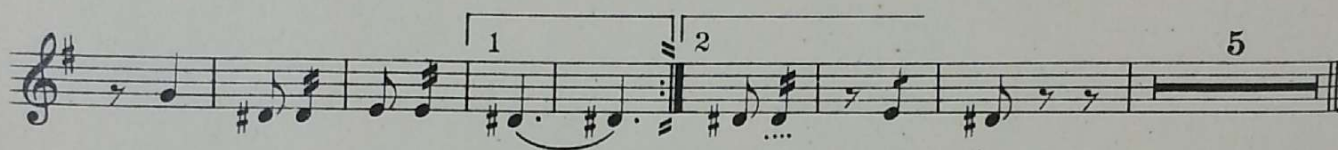
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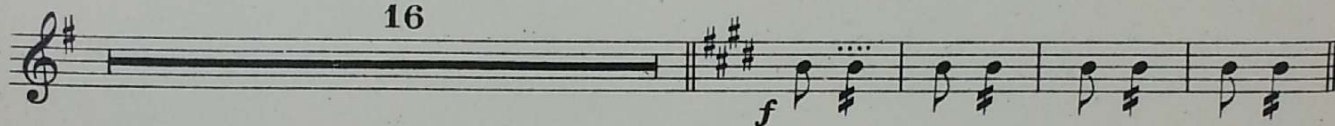
1

2

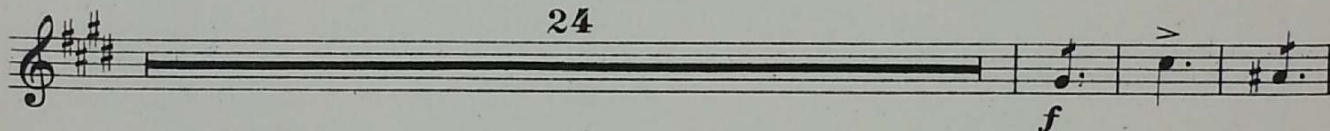
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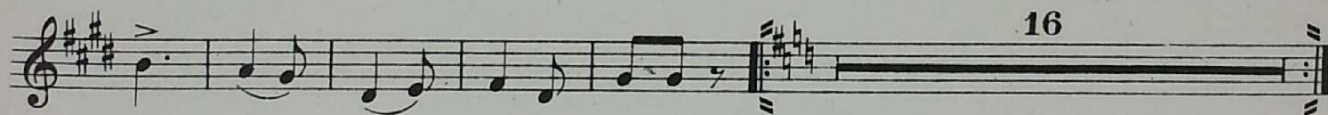
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24



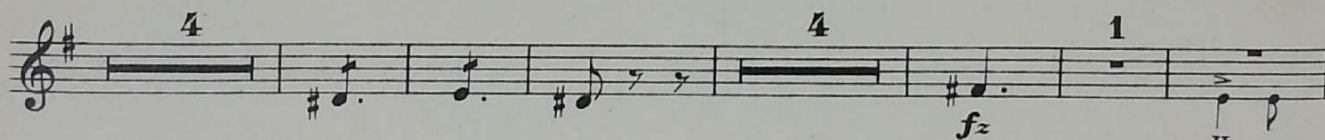
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4

4

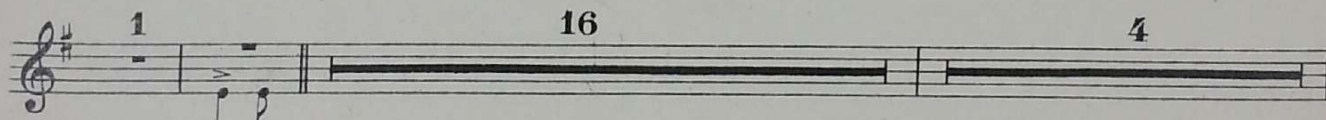
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1

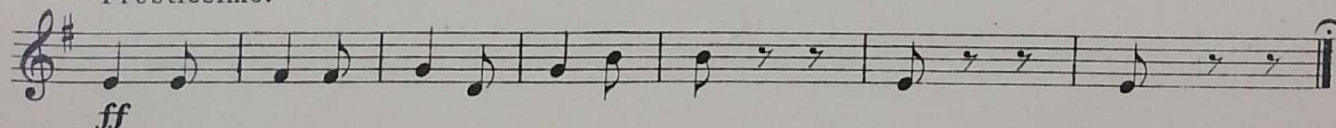
16

4



Prestissimo.

ff



Trombone.

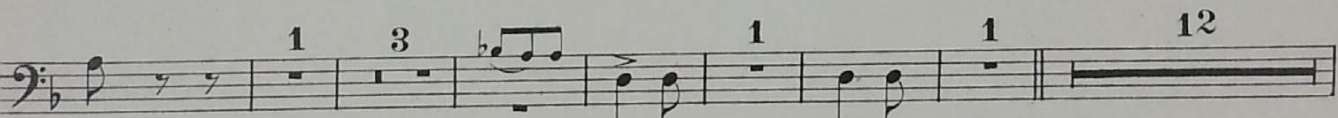
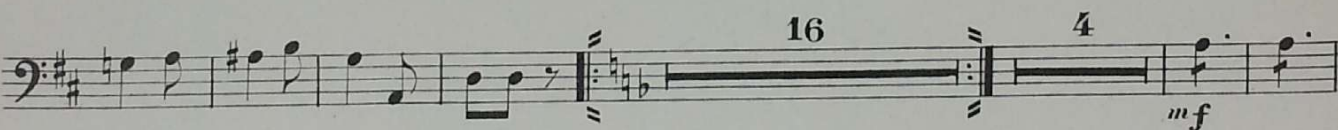
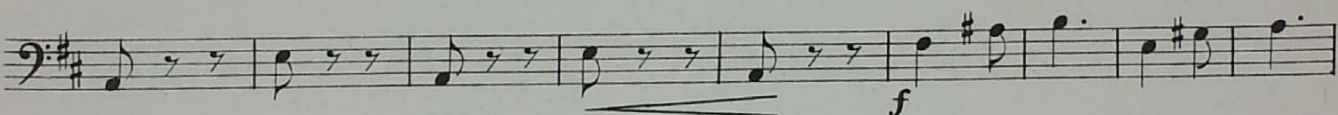
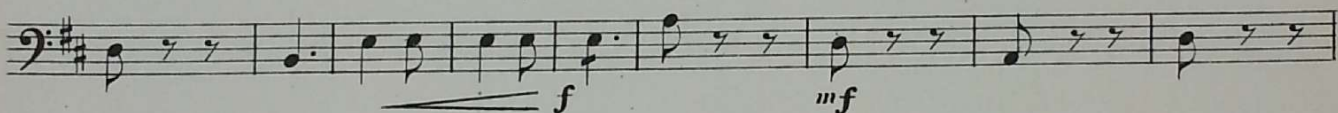
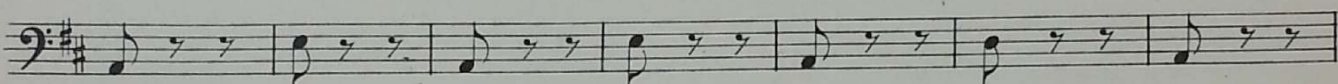
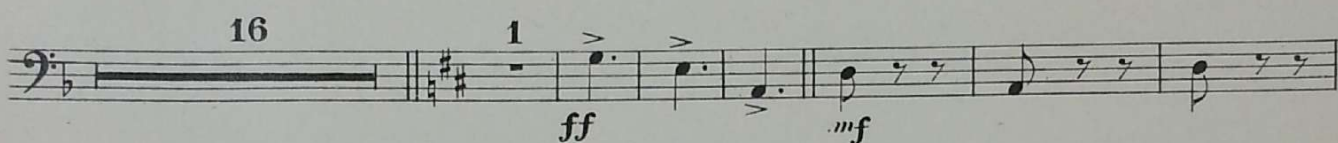
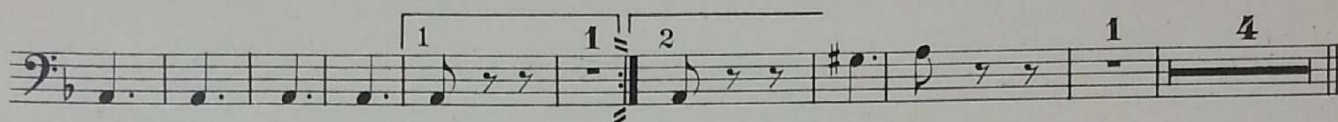
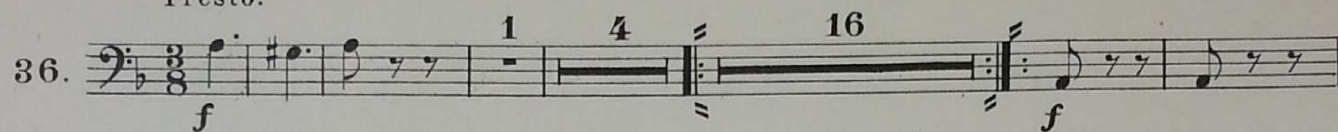
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(Fanatical Dance)

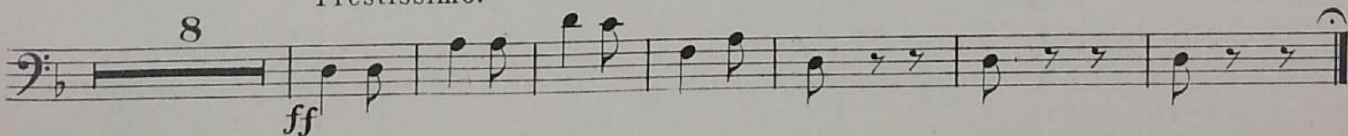
THE KING'S BAL MASQUE-A.

Theo. Bendix.

Presto.



Prestissimo.



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"The Dervishes"

Tympani in D.A.

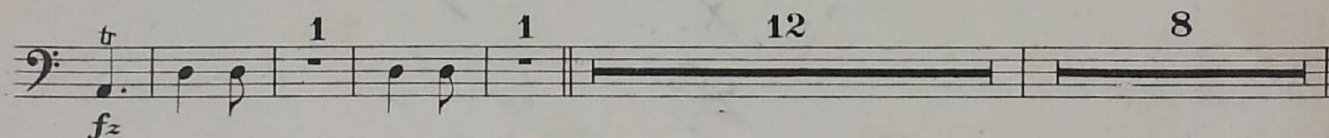
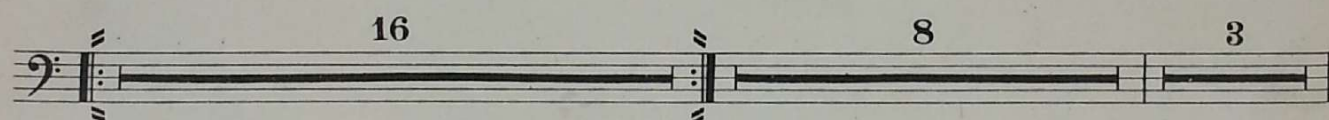
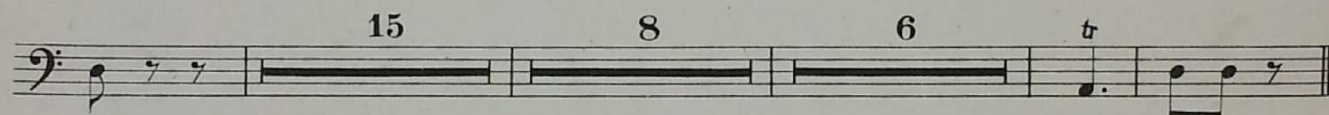
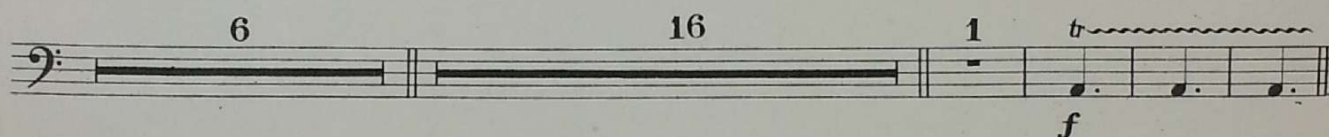
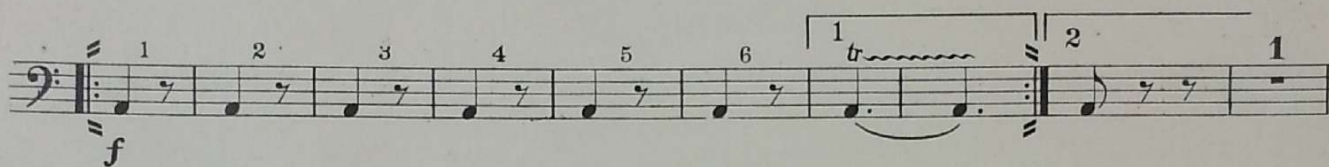
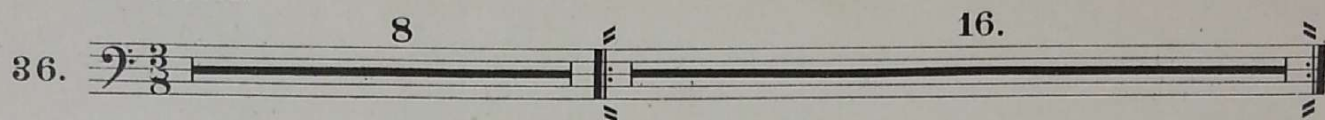
(Fanatical Dance)

THE KING'S BAL MASQUE-A.

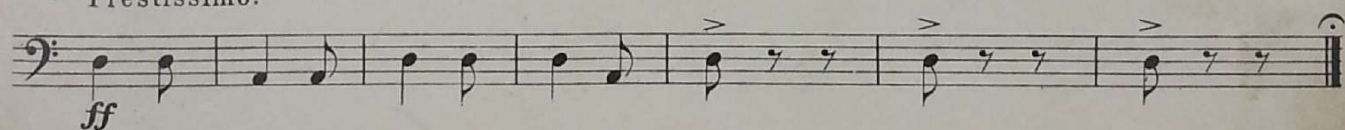
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Presto.

Theo. Bendix.



Prestissimo.



Turn D.A. Dervishes

Made in Germany.

Nr. 17. — Carl Fischer, New-York.



Presto

Handwritten musical score for 'Turn D.A. Dervishes'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Presto' is written above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together. Trills are indicated by 'tr' above notes. There are several dynamic markings, including 'f' (forte) and '2' (second ending). A section marked 'cut' is indicated by a double bar line and the word 'cut' in the middle of the score. The score concludes with a double bar line on the tenth staff.