

1069

FORSTER MOTION PICTURE INCIDENTAL SERIES

1

# Desert Caravan

Piano (Conductor)

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

**Moderato misterioso**

The musical score is written for a piano conductor and includes parts for several instruments. The tempo is marked 'Moderato misterioso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system features Fl. Violin (first staff), Clar. (second staff), and Clar. Cello (third staff). The second system features Bassoon (first staff) and Bassoon (second staff). The third system features Violin (first staff), Fl. Violin (second staff), and Fl. Oboe (third staff). The fourth system features Horn (first staff), Bassoon (second staff), and Clar. Cello (third staff). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

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## Piano

2 Clar's 2 Horns Muted

*p*

*p*

Cor's Violas

Oboe

*rubato*

*p*

Picc.

*rubato*

Stgs

*pp*

W.W. Horns Brass

*p* Cello Bass

Desert Caravan 3

The musical score is written for a piano and includes parts for several instruments. The top system features 2 Clarinets and 2 Muted Horns, with a piano (*p*) dynamic. The second system includes Cor Anglais and Violas, also marked *p*. The third system features an Oboe and a Piccolo, with a *rubato* marking. The fourth system includes Stages (*pp*) and W.W. Horns Brass (*p*), with a *rubato* marking. The fifth system features Cello and Bass. The score is titled 'Desert Caravan 3'.



# Piano

3

1 Viol.

Ind. Dr.

Stgs

B'on

Stgs

Violins Clars

Tambourine

Cello B'on

Violins

W.W.

Horn-Viola *mf*

Cello

Clar. Cello *p*

Oboe or Clar. *D.S. al*

CODA

*p* Oboe Clar. *mp*

CODA

B'on Cello

*poco rall*

Cello-Bass

*pp*



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# Desert Caravan

1st Violin

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

**Moderato misterioso**

The musical score is written for a full orchestra and includes the following parts and markings:

- 1st Violin:** Starts with a treble clef, key signature of one flat (B-flat), and common time (C). The tempo is **Moderato misterioso**. The first measure is marked *p* (piano).
- 2nd Violin:** Enters in the second measure, marked *p*.
- Oboe-Cor.:** Enters in the second measure, marked *p*. It has a **Div.** (divisi) marking and a **0** (octave) marking.
- Fl.-Cl.:** Enters in the second measure, marked *p*. It has a **Div.** marking.
- Horn or Cornet:** Enters in the second measure, marked *p*. It has a **Div.** marking and a **8** (octave) marking.
- Viola:** Enters in the second measure, marked *p*.
- Oboe:** Enters in the second measure, marked *p*.
- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco rall* (poco rallentando), *rubato* (rubato), *D.S. al* (Da Segno alla fine).
- Rehearsal marks:** Indicated by a double bar line with a symbol.
- Section markers:** **CODA** is marked at the beginning of the final section.

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# Desert Caravan

2d Violin

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

**Moderato misterioso**

The musical score is written for a 2d Violin in G minor (one flat) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest followed by a repeat sign and a first ending bracket. The tempo/mood is marked 'Moderato misterioso'. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff features trills marked 'tr' and a piano dynamic 'p'. The fourth staff is marked 'pp' (pianissimo). The fifth staff has a piano dynamic 'p' and a mezzo-forte dynamic 'mp'. The sixth staff includes a piano dynamic 'p' and a clarinet part indicated by 'Clar.' with notes below the staff. The seventh staff is the CODA, marked 'CODA' on the left, and includes dynamics 'p', 'poco rall' (poco rallentando), and 'pp' (pianissimo). The score ends with a double bar line and a repeat sign.



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# Desert Caravan

Viola

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

*p*

2d Cl.

1 2

Div.

*p*

*pp*

*p*

*mp* *mf* *D.S. al*

CODA *mp* *poco rall* *pp*

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# Desert Caravan

Cello

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

*p*

1 2 Viola

*p*

*pp*

*p*

*mf* *p*

*D.S. al*

CODA *p* *pp poco rall* Viola



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# Desert Caravan

Bass

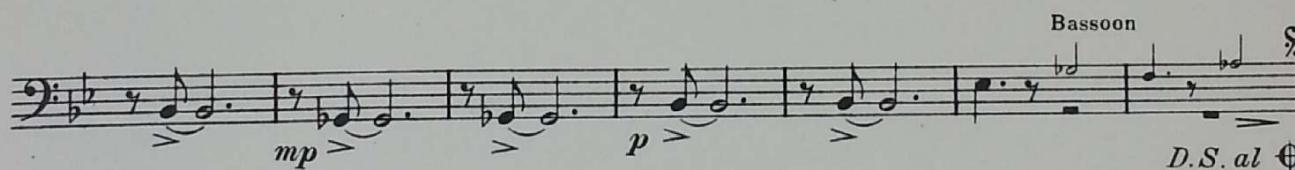
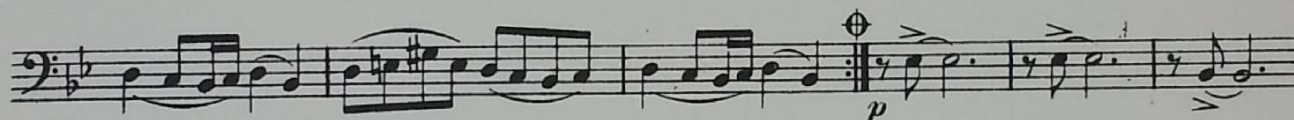
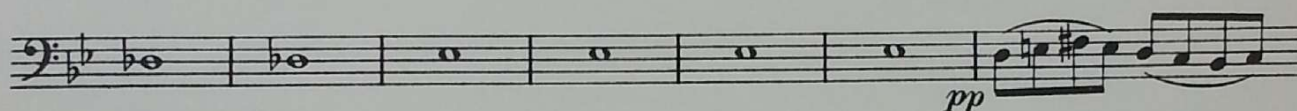
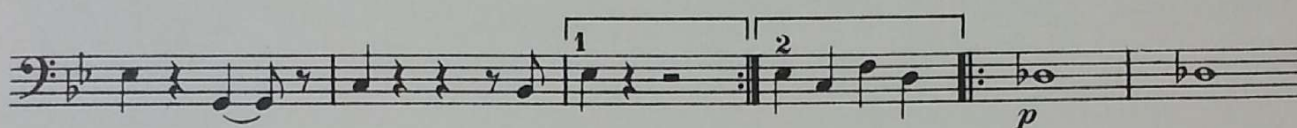
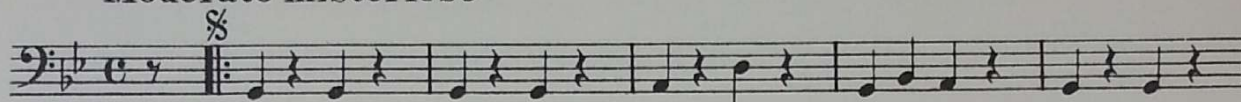
ORIENTAL

No. 2

ARTHUR KAY

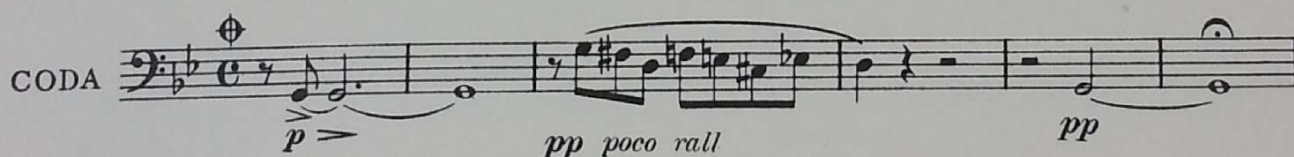
Arr. from original  
score by Edmund Roth

Moderato misterioso



Bassoon

D.S. al  $\oplus$





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# Desert Caravan

Flute & Piccolo

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

*p*

*mf rubato*

*mf rubato*

*mp*

*p*

*p*

*D.S. al*

*poco rall*

CODA

FORSTER MOTION PICTURE INCIDENTAL SERIES

# Desert Caravan

1st Clarinet in B $\flat$

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

**Moderato misterioso**

The musical score is written for a 1st Clarinet in B $\flat$ . It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). The tempo and mood are indicated as "Moderato misterioso". The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff continues the melodic line. The third staff includes first and second endings, marked with "1" and "2" above the staff, and a piano (*p*) dynamic. The fourth staff is for the 2d Cor. (2nd Cor Anglais), marked with a piano (*p*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff is for the 2d Clar. (2nd Clarinet), marked with a piano (*p*) dynamic and a "D.S. al  $\Phi$ " (Da Capo, alla fine) instruction. The eighth staff is the CODA, marked with a piano (*p*) dynamic and a "poco rall rubato" instruction. The score concludes with a double bar line and a repeat sign.



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# Desert Caravan

1st Cornet in B $\flat$  (Muted)

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

The musical score is written for a 1st Cornet in B $\flat$  (Muted). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a repeat sign followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo/mood is 'Moderato misterioso'. The second staff is marked '2d Cl. 2d Horn Muted' and 'p'. The third staff is marked 'pp'. The fourth staff is marked 'Horn', 'pp', and 'Flutter tongue'. The fifth staff is marked '1st Horn', 'Horn Solo', 'Flutter tongue', 'mf', and 'D.S. al'. The sixth staff is marked 'CODA', 'Horn', 'pp', and 'poco rall'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

1 1st Horn

2 Muted

p

2d Cl. 2d Horn  
Muted

Muted

p

pp

Horn

pp

Flutter tongue

1st Horn

Horn Solo

Flutter tongue

mf

D.S. al

CODA

Horn

pp

1

2

poco rall

FORSTER MOTION PICTURE INCIDENTAL SERIES

# Desert Caravan

2d Cornet in B $\flat$  (Muted)

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

The musical score is written for a 2d Cornet in B $\flat$  (Muted). It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). The tempo/mood is marked "Moderato misterioso". The score consists of five staves of music. The first staff includes a repeat sign, a first ending bracket labeled "1 Horn", and a second ending bracket labeled "2". The second staff is marked "Muted" and "p". The third staff is marked "pp" and features accents. The fourth staff includes markings for "Flutter tongue" and "D.S. al". The fifth staff is labeled "CODA" and includes markings for "2d Horn", "1", "2", and "poco rall".

4 6 1 Horn 2

Muted p

pp

Flutter tongue Flutter tongue D.S. al

CODA 2d Horn 1 2 poco rall



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# Desert Caravan

Trombone (Muted)

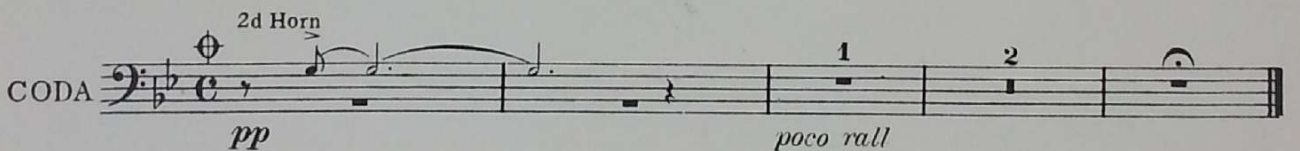
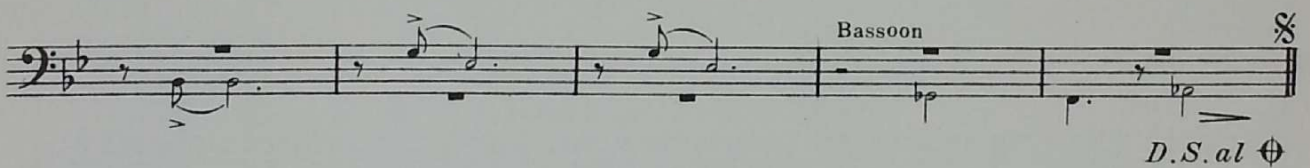
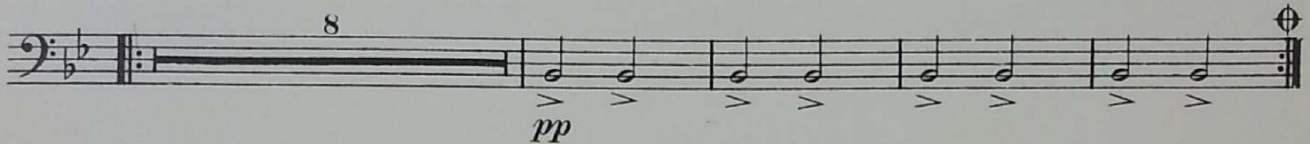
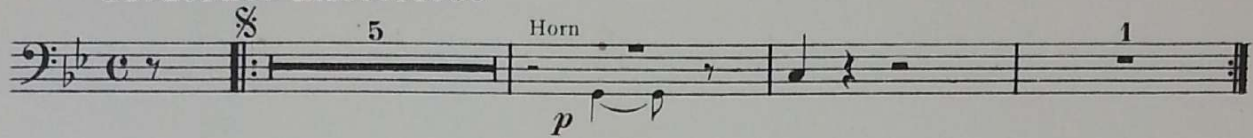
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**Moderato misterioso**



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# Desert Caravan

Tympani, G & D  
Camel-Clapper-Gong  
Indian Drum  
Tambourine

ORIENTAL

No. 2

ARTHUR KAY

Arr. from original  
score by Edmund Roth

Moderato misterioso

