

567.

DISTRESS

This composition is to be applied to scenes of intense dramatic effect. It depicts extreme suffering.

Molto moderato

By **JOSEPH CARL BREIL**
Edited by **JOHN W. LANG**

The musical score is written for piano and includes parts for Horns and Trpts. It is in G minor, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked *Molto moderato*. The second system is marked *Piu mosso*. The third system is marked *Tempo I mo* and includes parts for Horns and Trpts. The fourth system is marked *Tempo I mo* and includes parts for Horns and Trpts. The fifth system is marked *Tempo I mo* and includes parts for Horns and Trpts.

Handwritten musical score for piano, first system. Treble and bass staves with notes and rests.

Handwritten musical score for piano, second system. Treble and bass staves with notes and rests. *poco accel.*

Handwritten musical score for piano, third system. Treble and bass staves with notes and rests. *ff molto marc.*

Handwritten musical score for piano, fourth system. Treble and bass staves with notes and rests.

Handwritten musical score for piano, fifth system. Treble and bass staves with notes and rests. *f*, *ffp*, *f*, *molto rit*

Handwritten musical score for piano, sixth system. Treble and bass staves with notes and rests. *pp*

DISTRESS

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1st Violin

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato

Musical score for Basses and Horn, Trpt. The Basses part is in the lower register, and the Horn, Trpt part is in the upper register. The score begins with a double bar line and a key signature of two flats. The Horn, Trpt part starts with a fortissimo (ff) dynamic. The music consists of several measures of rhythmic patterns.

Musical score for the 1st Violin. The score begins with a double bar line and a key signature of two flats. The tempo is marked *poco mosso*. The music consists of several measures of rhythmic patterns.

Tempo I^{mo}

Musical score for the 1st Violin. The score begins with a double bar line and a key signature of two flats. The tempo is marked *Tempo I^{mo}*. The music consists of several measures of rhythmic patterns.

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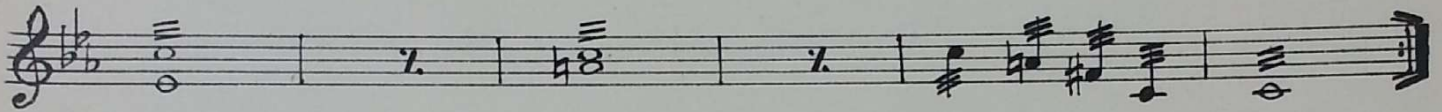
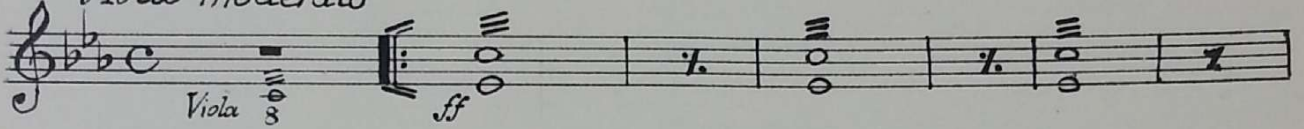
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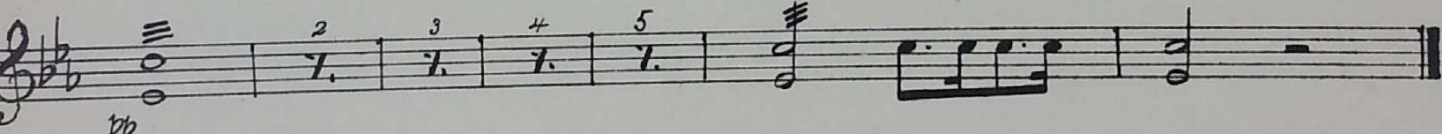
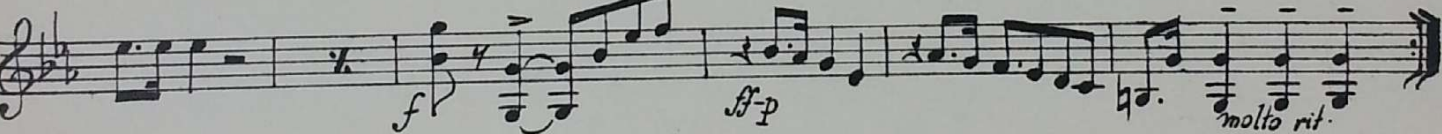
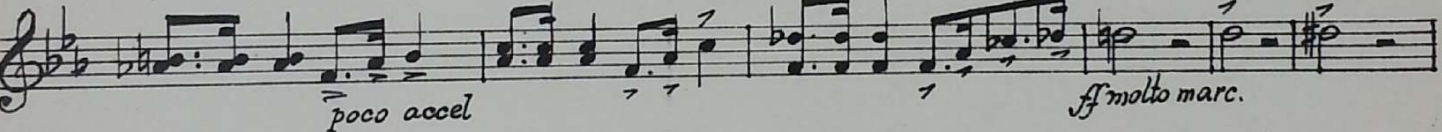
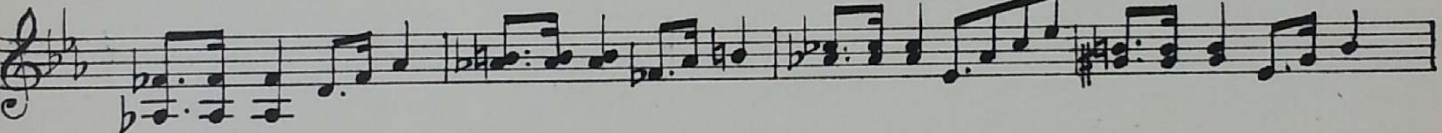
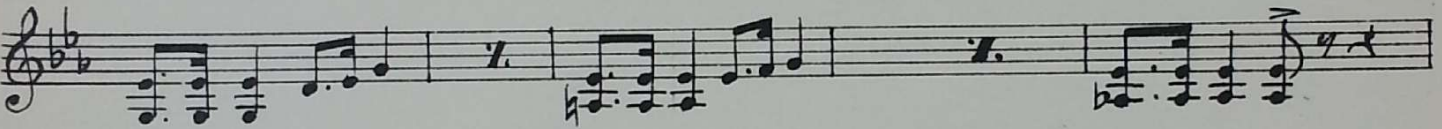
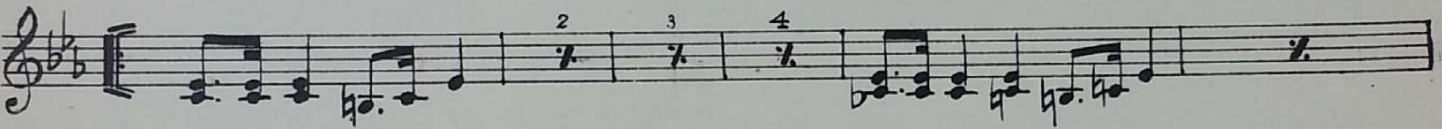
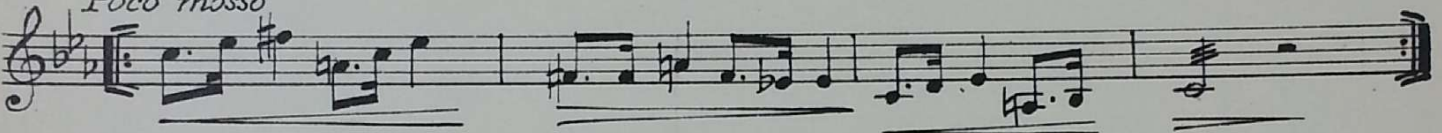
2nd Violin

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato



Poco mosso

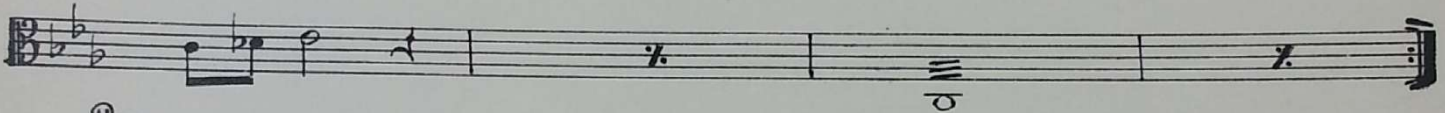
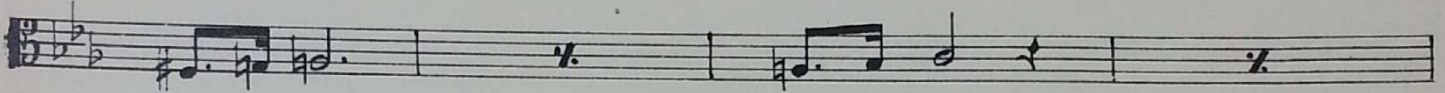
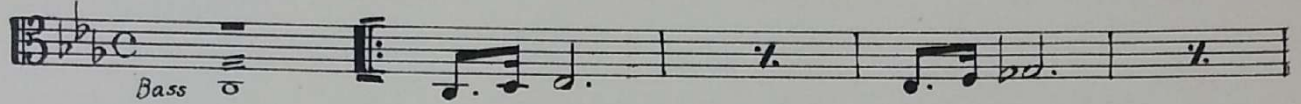


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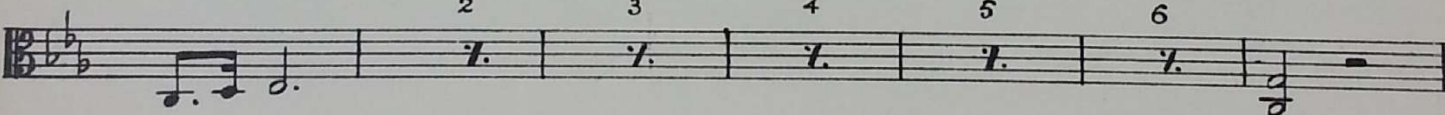
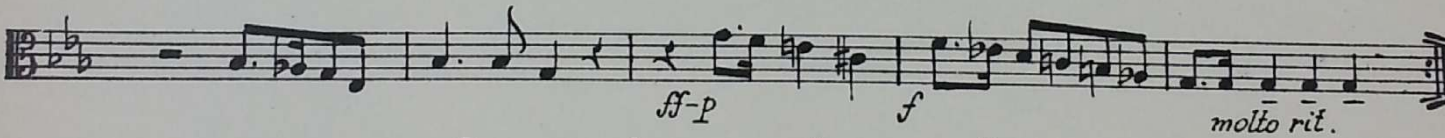
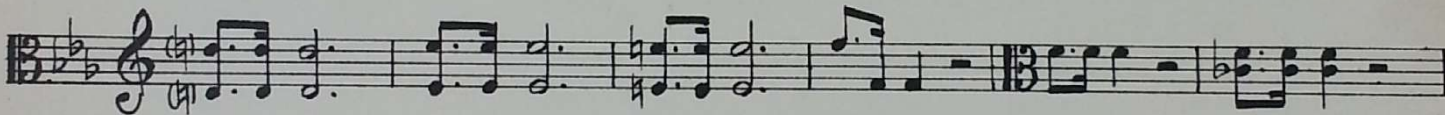
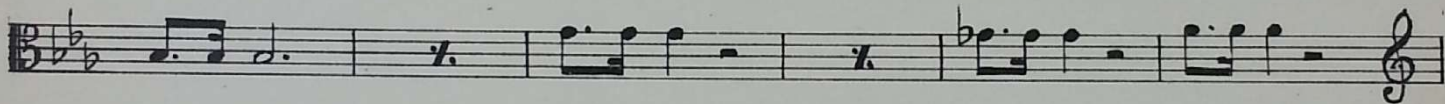
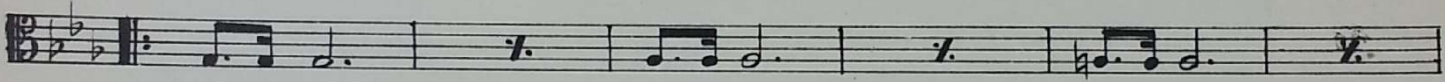
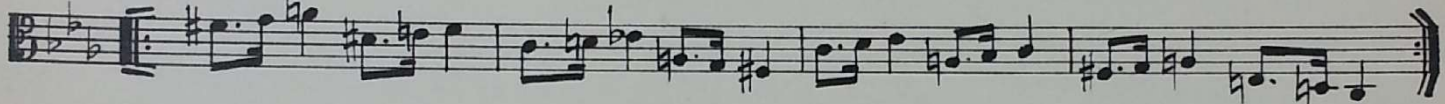
Viola

Molto moderato

By JOSEPH CARL BREIL
Edited by JOHN W. LANG



Poco mosso

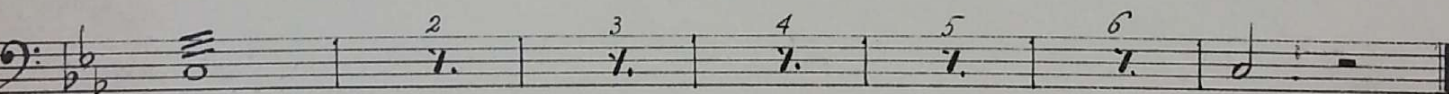
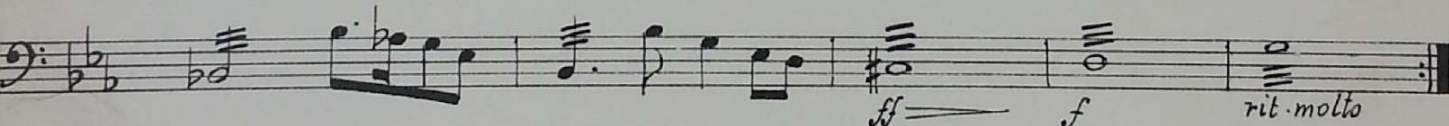
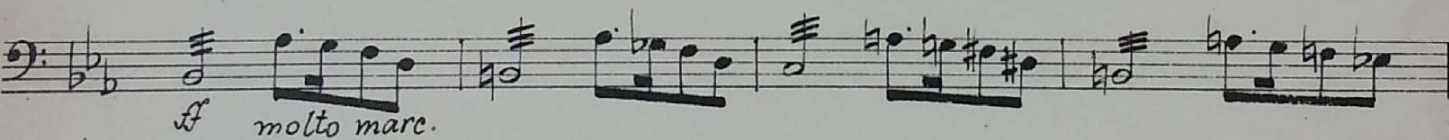
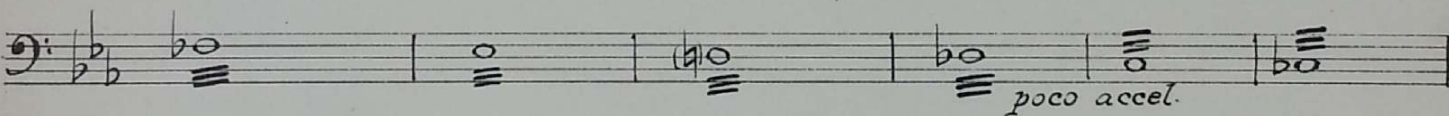
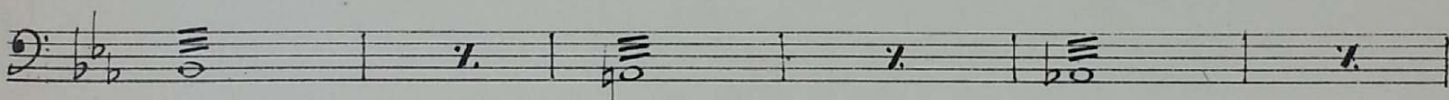
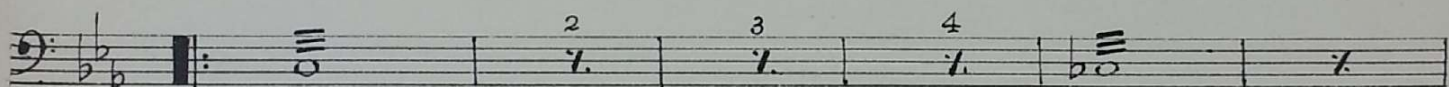
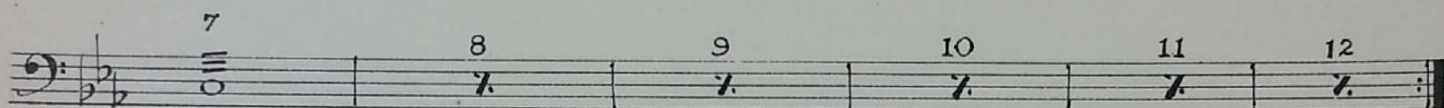
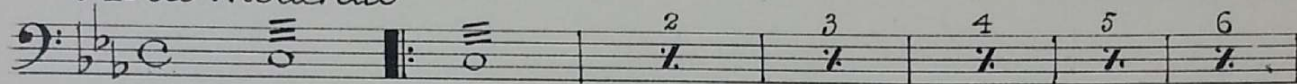


DISTRESS

Cello

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato



pp

DISTRESS

Bass

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato

Tempo I^{mo}

DISTRESS

Flute

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto modto

1 10

2

2

20

7

DISTRESS

1st Clarinet in B \flat
Molto modto

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

1

f

Più mosso

2

Tempo I°

poco accel.

ff molto marc.

molto rit.

pp

DISTRESS

2nd Clarinet in B^b

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato

1

2

Tempo I^{mo}

poco accel.

ff

f

molto rit.

p

DISTRESS

Oboe

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato

Ob.

1

1

1

2

4

f

ff-p

molto rit

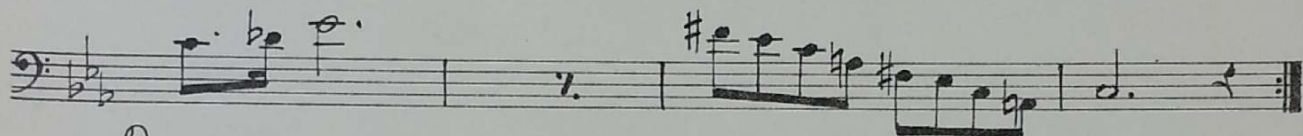
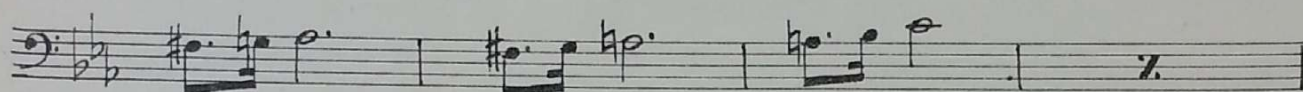
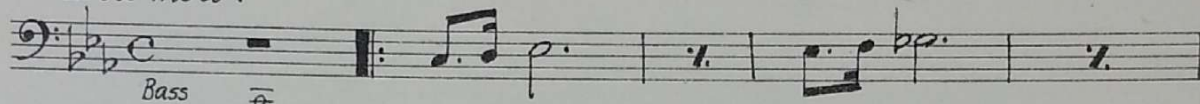
pp

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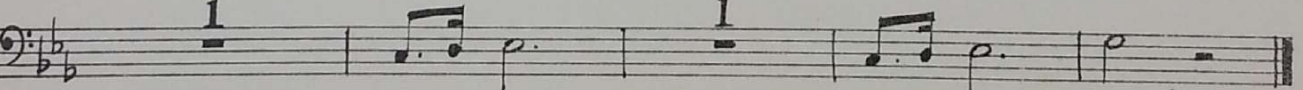
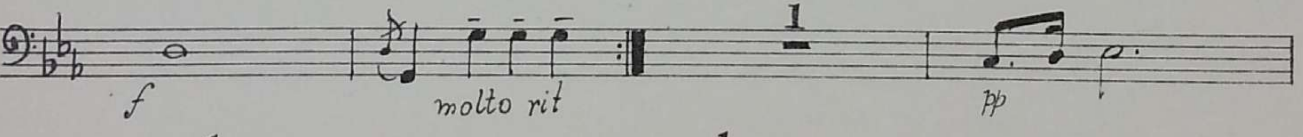
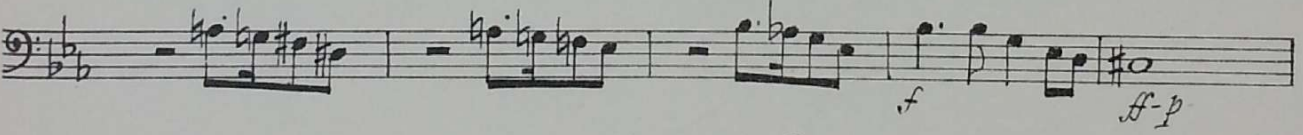
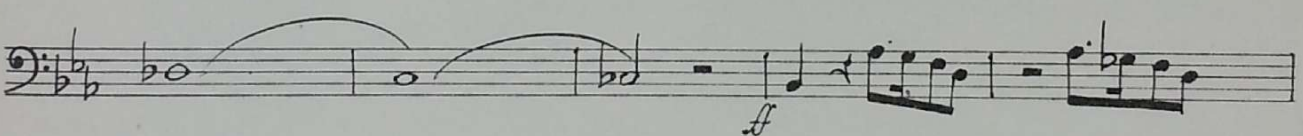
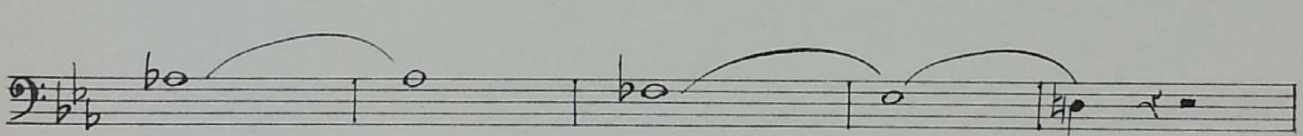
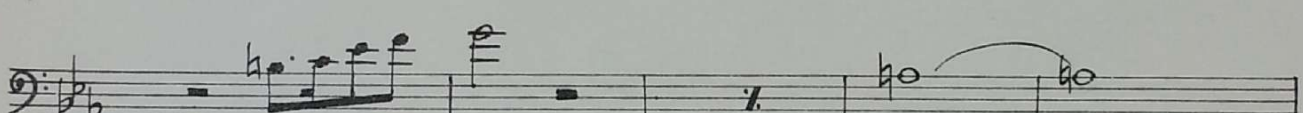
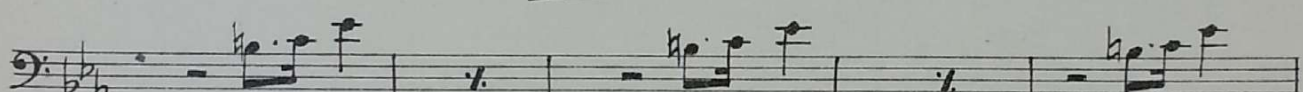
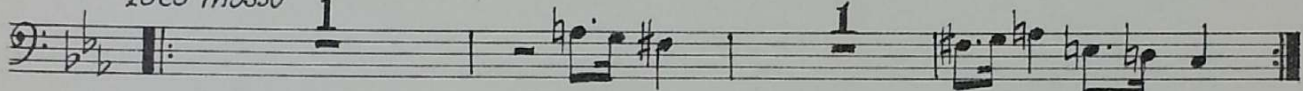
Bassoon

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato



Poco mosso



DISTRESS

Horns in F

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto moderato

1

ad lib. Bass \bar{o}

2

I II I II

poco accel.

ff

p *f*

muted *a2* *p*

DISTRESS

1st Cornet in B^b
Molto modto.

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

f

2 *3* *4* *5* *6*

1 *4*

2nd Cor. p *poco mosso*

Tempo I^{mo} *a2* *2* *3*

2nd Cor. #

muted *pp* *ff-p* *f* *molto rit.*

DISTRESS

2nd Cornet in B \flat

Molto moderato

By JOSEPH CARL BREIL

Edited by JOHN W. LANG

1

4

poco mosso

2nd a 2 2 3

1st

ff

ffp *molto rit*

muted *pp*

DISTRESS

Trombone

Molto mod^{to}

By JOSEPH CARL BREIL

Edited by JOHN W. LANG

f

Poco mosso

Tempo I^{mo}

ff

poco accel.

Solo

ff *f* *f* *f*

rall. *ff-p* *molto rit.*

pp

DISTRESS

Tympani & Drums.

By JOSEPH CARL BREIL
Edited by JOHN W. LANG

Molto mod^{to}
Tymp. Solo

2 3 4 5

6 7 8 9 10 11 12

Poco mosso

ff *p*

ff

Tempo I^o

18

change to B^b *ff*

Cymb. Crash *change to C*

pp