

Dramatic Allegro No. 1

Harmonium (*ad lib.*)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f* *allarg.*

accel. e cresc.

f *allarg.* *a tempo* *cresc. poco a poco*

ff

1. 2. *dim.* *p* *dim.* *pp*

Pathetic Andante No.1

Harmonium (*ad lib.*)

Otto Langey

Andante espressivo

The musical score is written for Harmonium and includes parts for Cello, Violin II, and Piano. It is in 2/4 time and consists of five systems of music. The first system features a Cello part with a triplet of eighth notes and a Violin II part with a triplet of eighth notes. The piano part begins with a triplet of eighth notes marked *p*. The second system continues the piano part with a *p* dynamic and a *mf* dynamic. The third system is a dense piano texture with many chords and moving lines. The fourth system features a Violin II part with a *p* dynamic. The fifth system concludes with a *riten.* marking and dynamics of *p*, *dim.*, and *pp*.

Dramatic Allegro No.1

Violin I

(Depicting Anguish, Despair, etc.)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *a tempo* *p*
accel. e cresc. *f allarg.* *p* *cresc.*
poco a poco
dim. *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No.1

(Depicting Sadness, Sorrow, etc.)

Andante espressivo

Otto Langey

'Cello Solo or Clar.

p *mf* *p* *riten.* *dim.*

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Dramatic Allegro No. 1

Violin II

Otto Langey

Allegro agitato

p accel. e cresc. *f allarg.* *p accel. e cresc.*

f allarg. *p poco a poco cresc.*

1. 2. *ff* *dim.* *dim.* *pp* *pizz.*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

p

mf

p *dim.* *pp*

Viola

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Dramatic Allegro No. 1

Viola

Otto Langey

Allegro agitato

allarg.

p accel. e cresc. *f*

allarg.

a tempo

p accel. e cresc. *f* *p cresc. poco a poco*

1. 2.

pizz.

ff *dim.* *dim.* *pp*

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Pathetic Andante No. 1

Andante espressivo

Otto Langey

p

mf

mf

p

riten.

dim. *pp*

Violoncello

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *p* *accel. e cresc.*
a tempo
f allarg. *p poco a poco cresc.*
ff *dim.* *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

Solo

p
mf
p
Violin
riten. *dim.* *pp*

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Bass

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

The musical score for Bass of 'Dramatic Allegro No. 1' consists of four staves. The first staff begins with a double bar line and a repeat sign. The tempo is 'Allegro agitato'. The first measure is marked *p accel. e cresc.*. The second measure is marked *f allarg.* and includes a 'Cello' part above it. The third measure is marked *accel. e cresc.*. The second staff starts with a 'Cello' part above it, followed by *a tempo pizz.* and *p poco a poco cresc.*. The third staff features a first ending marked '1.' and a second ending marked '2.'. The first ending is marked *arco* and *ff*. The second ending is marked *pizz.* and *dim.*. The final measure of the second ending is marked *arco* and *pp*.

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

The musical score for Bass of 'Pathetic Andante No. 1' consists of four staves. The tempo is 'Andante espressivo'. The first staff begins with a double bar line and a repeat sign, marked *p*. The second staff includes a 'Cello' part above it, marked *mf*. The third staff features a first ending marked '1.' and a second ending marked '2.'. The first ending is marked *pizz.* and *p*. The second ending is marked *arco*. The final measure of the second ending is marked *riten.* and *dim. pp*.

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Flute

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

accel. *f* allarg. *f* allarg.

a tempo
p poco a poco cresc. *ff*

1. 2. Clar. II
dim. *pp*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

16 *mf*

4 1 *riten.*
p *pp*

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Dramatic Allegro No.1

Clarinet I in B \flat

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *p*
accel. e cresc. *f allarg.* *p a tempo cresc. poco*
a poco *ff*
dim. *p* *dim.* *pp*

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Pathetic Andante No.1

Andante espressivo

Otto Langey

p *mf*
p *mf*
p *rit.* *dim.* *pp*

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Dramatic Allegro No. 1

Cornets I and II in B \flat

Otto Langey

Allegro agitato

2 *mf allarg.* 2 *mf allarg.* 4 *a tempo*
accel. *accel.*

ff *dim.* 1. *dim.* *p* 1

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Cornet I in A

Pathetic Andante No. 1

Otto Langey

Andante espressivo

12 Clar. II *pp* *p*
4 Viola *pp* *riten.* *dim.* *ppp*

Cornet II Tacet

Dramatic Allegro No.1

Drums

Allegro agitato
Timp. in A & E

Otto Langey

Musical notation for Timp. in A & E. The staff is in bass clef with a common time signature. It features a series of eighth notes with dynamic markings *p*, *accel.*, *allarg.*, *accel.*, and *allarg.*. There are two first endings marked with the number 2.

Musical notation for S. Dr. The staff is in bass clef with a common time signature. It features a series of eighth notes with dynamic markings *p*, *cresc.*, and *f*. The notation ends with a double bar line and a fermata.

Musical notation for Timp. The staff is in bass clef with a common time signature. It features a series of eighth notes with dynamic markings *p* and *pp dim.*. There are two first endings marked with the numbers 1. and 2.

Pathetic Andante No.1 tacet