

DRAMATIC APPEAL

Piano

By ERNEST F. JORES

Andante

Oboe

Clar.

poco accel. e cren.

Fl. & Trpt

rit.

mf

fz

p

pp

Viol.

mf

Trb.

pp

Trpt

poco accel.

B *Poco animato*

Viol.

mf

Cello

rit a tempo mf

f

p poco a poco accel. e cresc.

f Cello, Bass, Basson Trb. col 8va appassionato loco

col 8va p

First system of musical notation. Treble and bass staves. The bass staff has a triplet of eighth notes in the first measure. The treble staff has a melodic line with a crescendo marking. The system ends with a crescendo marking and the text "cresc. e accel."

poco a poco
cresc. e accel.

Second system of musical notation. Treble and bass staves. The bass staff has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the bass staff.

col 8va

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo marking. The bass staff has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the bass staff.

con fuoco
col 8va
Tuba

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo marking. The bass staff has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the bass staff.

allargando
decrescendo
poco rit

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo marking. The bass staff has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the bass staff.

rall.
col 8va

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo marking. The bass staff has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the bass staff.

pp
mf
quasi Harp

DRAMATIC APPEAL

1st Violin A

By ERNEST F. JORES

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Andte Oboe

Clar.

Fl.

p *mf* *p* *mf*

Tpts. & Fl.

*Clar.
8va.* *loco.* [B] *p*

a tempo
poco accel mf rit f mf

[C]
f *mf* *poco a poco creso.*

dip. *f* *mf*

mf *f*

Clar. *mf*

moltto dim. *ppp*

DRAMATIC APPEAL

2nd Violin

By ERNEST F. JORES

Andte [A] 4

p *mf* [B] 4

mf *ff* *p* *mf* 1

[C] *mf* *ff* *f* *f* *f* *ff* *f*

molto dim. *p* *ppp*

DRAMATIC APPEAL

Viola

By ERNEST F. JORES

Andante **A** 2 1 *p*

pizz *p* *mf* *p* *mf* *arco* *mf* **B**

mf *mf poco* **C**

apoco cresc. *f* *ff*

cresc. *f* *ffz*

f

3 *3* *3* *3* *3* *f*

dim. *p* *mp* *ppp*

DRAMATIC APPEAL

Cello

Andante

By ERNEST F. JORES

A

arco

div

f *p* *mf* *mf*

B

C

div.

f *mf* *p* *mf*

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *f* *ff*

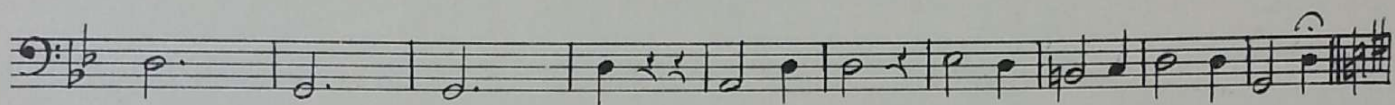
div. *mp* *ppp* *pizz*

DRAMATIC APPEAL

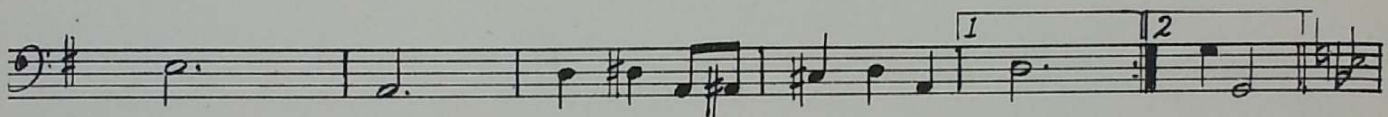
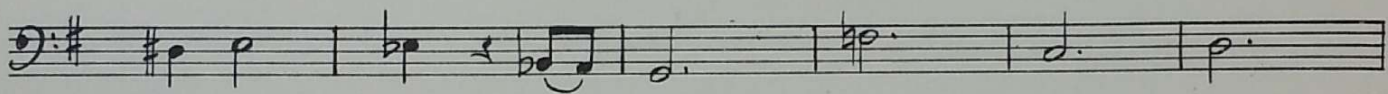
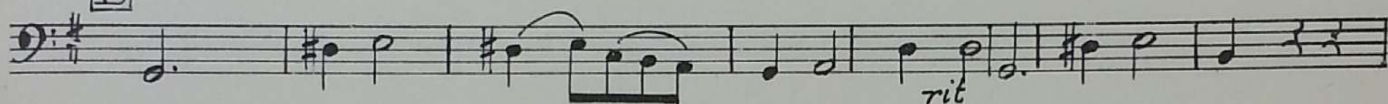
Bass

By ERNEST F. JORES

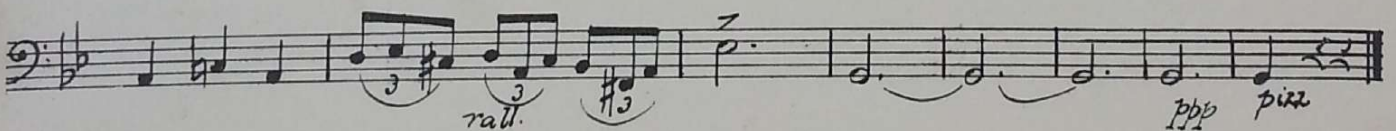
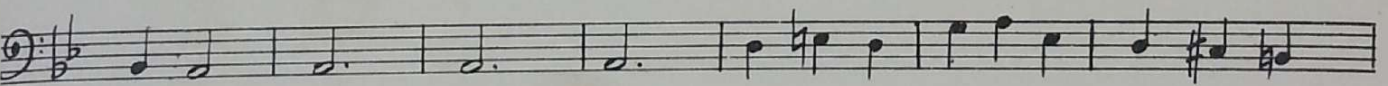
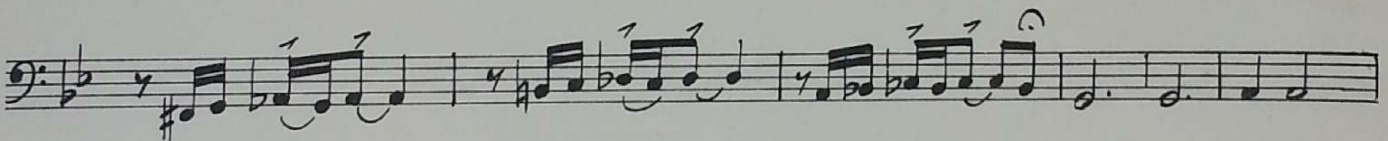
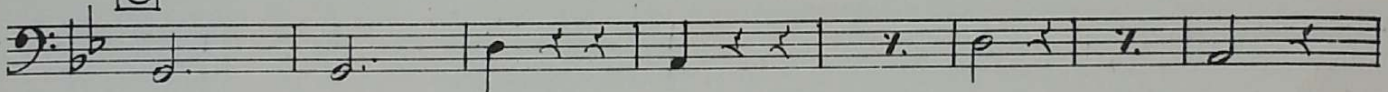
A *Andante*



B



C



DRAMATIC APPEAL

Flute

By ERNEST F. JORES

Andante A

5

p mf

5

2 7

4 5

C

mf p

mf p

6

2

3 3 3 3 3 3

3 5

ff

DRAMATIC APPEAL

1st Clarinet in B $\flat$

By ERNEST F. JORES

And^{te} [A] 2

3 7

[B] 2

1 1

(h) 2

[C] 6

5

1

3 3 3 3 3 2

3 1 5

DRAMATIC APPEAL

1st & 2nd Trumpet in B $\flat$

By ERNEST F. JORES

A *And^{te}* 5 Solo *p*

5 *pp*

B 12 1 3

C 3

Solo *mf*

5 *p*

5

2 *pp*

DRAMATIC APPEAL

Trombone

By ERNEST F. JORES

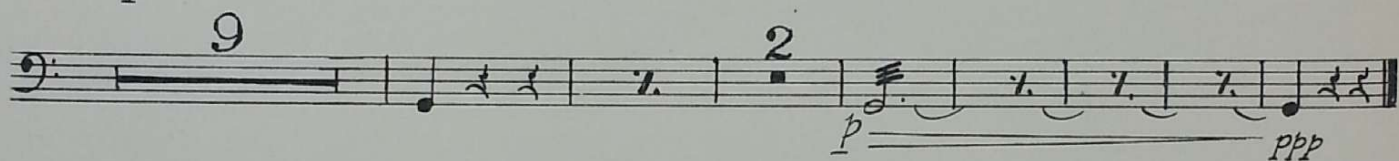
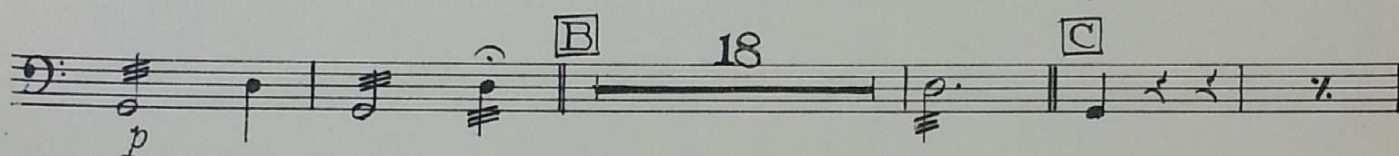
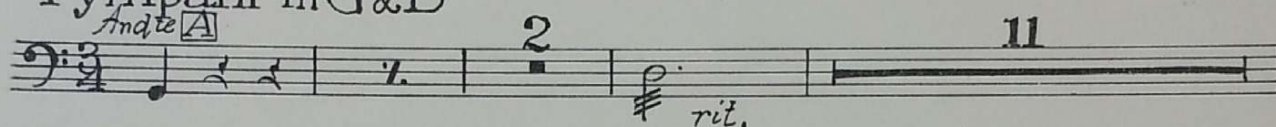
Handwritten musical score for a piece in 3/4 time, marked Andante. The score is written in bass clef and includes various dynamics (p, pp, ppp, sfz, f) and articulations (accents, slurs). The piece is divided into sections A, B, and C, with measures numbered 1 through 13. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

DRAMATIC APPEAL

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Tympani in G&D

Andte **A**



DRAMATIC APPEAL

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Drums

Andante **A** 18 **B** 15

Triangle **C** 5

p *mp* *ppp* *Tam Tam* 26

The musical score is written on three staves. The top staff is for Drums, the middle for Triangle, and the bottom for Tam Tam. The Drums part is in 3/4 time, marked Andante, and consists of two measures: measure 18 and measure 15. The Triangle part consists of two measures: measure 2 and measure 5. The Tam Tam part consists of two measures: measure 26 and measure 26. The dynamics are p (piano), mp (mezzo-piano), and ppp (pianissimo). The Triangle part starts with a p dynamic and ends with a ppp dynamic. The Tam Tam part starts with a p dynamic, has a mp dynamic in the middle, and ends with a ppp dynamic. The score is written on three staves.