

# INCIDENTAL SYMPHONIES

Organ

## Dramatic Suspense

LEO. A. KEMPINSKI

*Andte*

4

The musical score is written for organ and is titled "Dramatic Suspense" by Leo A. Kempinski. It begins with a tempo marking of "Andte" and a time signature of common time (C). The piece is in the key of D major, indicated by one sharp (F#). The score is divided into six systems, each consisting of a treble and a bass staff. The first system starts with a dynamic of *p* (piano) and includes a triplet of eighth notes. The second system features dynamics of *mf* (mezzo-forte) and *p*. The third system includes *f* (forte) and *ff* (fortissimo) dynamics. The fourth system has *ff* and *p* dynamics, with a triplet of eighth notes. The fifth system includes *f* and *mf* dynamics. The sixth system concludes with *f* dynamics. The score is marked with various articulations such as accents, slurs, and fermatas, and includes performance instructions like "3" for a triplet.

First system of musical notation, featuring treble and bass clefs. The music includes various note values and rests. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation. It includes dynamic markings of *p*, *mf*, and *f* across the system.

Third system of musical notation. It features dynamic markings of *ff*, *f*, and *mf*. A first ending bracket labeled '1' is shown in the right hand.

Fourth system of musical notation. It includes dynamic markings of *sf*, *p*, and *f*. A first ending bracket labeled '1' is shown in the right hand.

Fifth system of musical notation. It includes dynamic markings of *p*, *f*, and *ff*.

Sixth system of musical notation. It includes dynamic markings of *mf*.

# INCIDENTAL SYMPHONIES

1<sup>st</sup> Violin

## Dramatic Suspense

LEO. A. KEMPINSKI

And<sup>to</sup>

4

*f* *p* *mf*

Cor. *sf* *fp* *f* *p* *mf*

Cor. *sf* *mf* *W.W.* *mf* *W.W.* *fp*

*p* *mf* *f* *ff*

*W.W.* *p* *f* *ff*

*p* *mf* *sulato*

*f* *mf*

*f*

*mf*

*f* *p* *p*

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1<sup>st</sup> Violin

The musical score is written for a 1st Violin part and includes parts for other instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of several systems of staves:

- System 1:** 1st Violin staff with dynamics *mf*, *f*, *ff*, and *f*. A *8va.* marking is present above the staff.
- System 2:** Brass staff with dynamics *f* and *mf*. Cello & Va. staff with dynamics *mf* and *p*.
- System 3:** Brass staff with dynamics *f* and *mf*.
- System 4:** Violin staff with dynamics *sf*, *p*, *sf*, *sf*, and *f*.
- System 5:** Violin staff with dynamics *p* and *mf*.
- System 6:** Cor. & Trb. staff with dynamic *ff*. Includes triplets and a 3-measure rest.
- System 7:** Violin staff with dynamic *f*. Cello 8va lower staff with dynamics *mf* and *p*. Includes a 2-measure rest.

# INCIDENTAL SYMPHONIES

2<sup>nd</sup> Violin

Dramatic Suspense

LEO. A. KEMPINSKI

Andte

4

*f* *p* *mf* *sf* *sp* 2<sup>nd</sup> Cor. *f* *p*

*mf* *ff* *sp* 2<sup>nd</sup> Cor. *mf* *mf* Cor. *mf* 1<sup>st</sup> Hn. *mf*

*f* *ff* *p* *f* *ff*

*p* *mf* *f*

*mf* *f*

*mf* *p* *mf* *f*

*ff* *f* *f* 2<sup>nd</sup> Cor.

*f* Cor. *p* *sf* *p*

*sf* *mf* *p* *mf*

*ff*

*f* *mf* *p*

# INCIDENTAL SYMPHONIES

Viola

Dramatic Suspense

LEO. A. KEMPINSKI

4 *Andte*

*f* *p* *mf* *sf* *mf* 1st Hn. *f* *p*

*mf* Hn. *Hn.* *mf* *mf* 1st Hn. *mf*

*f* *ff* *p* *f* *ff* *p*

*mf* *f*

*mf*

*mf* *rubato*

*f*

*p* *mf* *ff*

Hn. *Hn.* *mf* *p* *sf* *f* *fz*

*p* *sf* *sf* *mf* *fz* *p* *mf*

*ff*

*f* *mf* *p*

# INCIDENTAL SYMPHONIES

Cello

LEO. A. KEMPINSKI

## Dramatic Suspense

Andte

4

*f* *p* *mf* *sf* *fp* 2<sup>d</sup> Hn. *f* *p*

*mf* *sf* *fp* 2<sup>d</sup> Hn. *mf* *mf* 2<sup>d</sup> Hn. *mf* Hn. II. *p* *mf*

*f* *ff* *f* *ff* *p* *mf*

*f*

*f* *rubato* *mf*

*p*

*mf* *ff* *f*

2<sup>d</sup> Hn. *mf* 2<sup>d</sup> Hn. *mf*

*p* *f* *p*

*f* *sf* *p* *mf*

*ff*

*f* *mf* *p*

# INCIDENTAL SYMPHONIES

Bass

## Dramatic Suspense

LEO. A. KEMPINSKI

Andte

4

*f* *p* *mf* *sf* *f* Trb.

*f* *p* *mf* *sf* *ff* Trb. *mf*

*mf* *p* *mf* *f* *ff*

*p* *f* *ff* *p* *mf*

*f*

*mf* *f*

*mf* *f* *p*

*p* *mf* *f* *sf* *f*

Trb. *f* *mf* Trb. *f* *mf*

*p* *sf* *sf* *p*

*f* *sf* *p* *f* *ff*

*f* *mf* *f* *p*



# INCIDENTAL SYMPHONIES

Flute

LEO. A. KEMPINSKI

## Dramatic Suspense

Andte

4 *f* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *ff* *mf* *f* *ff* *p* *sf* *sf* *p* *ff* *f* *ff* *p* *sf* *sf* *p* *ff* *f*

# INCIDENTAL SYMPHONIES

1<sup>st</sup> Clarinet in A

Dramatic Suspense

LEO. A. KEMPINSKI

Andte

4 *f* *p* *mf* < *sf* *fp* 2<sup>d</sup> Cor. *f*

*p* *mf* *sf* 2<sup>d</sup> Cor. *p*

*p* *p* *mf* *f* *f*

*p* *f*

*ff* *p* *mf*

*f* *mf*

*f*

*mf* Va. *f*

*f* < *ff* *f* *f* 2<sup>d</sup> Cor. *mf*

2<sup>d</sup> Cor. *p*

*sf* *sf* *mf* *p* *f* *sf* *mf* *p*

*mf* *ff*

*f* *mf* *p*

# INCIDENTAL SYMPHONIES

1<sup>st</sup> Cornet in A

Dramatic Suspense

LEO. A. KEMPINSKI

Andte

4

*p* *sf* *sf* *fp* *f* *p*

Solo 1 1 *mf* *mf* 1<sup>st</sup> Hn.

*ff* 1<sup>st</sup> Hn. 2 *mf* *f* *ff*

3 *p* *f*

3 *f* 2<sup>d</sup> Cl. *mf*

*f* *p* *p* Hn.

Solo *f* *f* *ff*

*f* Solo 1 *f*

Solo 1 *f* *p* *sf* *sf* *p* *sf* *sf*

1<sup>st</sup> Hn. *p* *p* 1 *ff* Solo 2 3

3 3 *f* *mf* *p*

# INCIDENTAL SYMPHONIES

2<sup>nd</sup> Cornet in A

Dramatic Suspense

LEO. A. KEMPINSKI

Andte

Solo

4

*mf* *<sf* *sf* *f*

Solo

1 4

*mf* *mf*

5

*f* *ff* *f* *f*

1 3

*f*

3 12

*f*

*mf* *f* *ff*

Solo

1 Solo 4 1

*f* *f*

1

*ff*

3 3

*f* *mf* *p*

# INCIDENTAL SYMPHONIES

Trombone

LEO. A. KEMPINSKI

## Dramatic Suspense

Andte

4 *f* *p* *mf* *sf* Solo *p* *f*

*p* *mf* *sf* Solo *fp* *mf*

*p* 2<sup>d</sup> Hn. *mf* *f* *ff* 2<sup>d</sup> Hn. *mf* 2<sup>d</sup> Hn. *f* *ff*

*p* 3 *f* 3

*f* *mf* Cello

*f*

*p*

Solo *mf* *f* *ff* *f*

*f* 2<sup>d</sup> Hn. *f* *p*

*sf* *p* *sf* *sf* *p* *p* *ff* Solo

3 3 3 3

*f* *mf*

# INCIDENTAL SYMPHONIES

Timpani in E-B

Dramatic Suspense

LEO. A. KEMPINSKI

Andte

Crash

Crash

4

6

5

3

1

3

12

1

1

1

1

4

1

*f* *p* *mf* *mf* *f* *fz* *fz* *f* *fz* *fz* *f* *mf* *f* *f* *sf* *f* *mf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *p*