

DRAMATIC SUSPENSE

1

1st Violin

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P. P. D.
6

The musical score is written for 1st Violin and includes a 2nd Violin/Flute/Cello/Trumpet part. The tempo is marked "Andante quasi misterioso". The score consists of several systems of music. The first system shows the 1st Violin part starting with a *mf* dynamic and a *div* marking. The second system continues with dynamics *mf*, *sf*, and *f*. The third system features dynamics *f*, *mf*, and *p*. The fourth system includes dynamics *f*, *mf*, and *mf*, with a *div* marking. The fifth system has dynamics *mf* and *mf*, with a *poco-a-poco* marking. The sixth system includes dynamics *mf* and *ff*, with a *accel* marking. The seventh system features dynamics *ff* and *rit. molto*, with a *do* marking. The score concludes with a *rit. molto* marking and the instruction "Cello Trb.".

6-27

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1st Violin

Appassionato con moto

mf
Cello Cl. 8va Bsn.
mf

f

mf

f

ff
ff

Cello
mf
2^a Vl.

1st Violin

3

1st Violin and Cello. Measures 1-4. The 1st Violin part features a melodic line with accents and a dynamic marking of *f*. The Cello part provides a rhythmic accompaniment. The instruction *con fiera* is written above the 1st Violin staff, and *div.* is written below it.

1st Violin and Cello. Measures 5-8. The 1st Violin part continues with a melodic line, and the Cello part provides a rhythmic accompaniment. The dynamic marking *mf* is present for the Cello.

1st Violin and Cello. Measures 9-12. The 1st Violin part continues with a melodic line, and the Cello part provides a rhythmic accompaniment.

2nd Violin and Cello. Measures 13-16. The 2nd Violin part features a melodic line with accents and a dynamic marking of *f*. The Cello part provides a rhythmic accompaniment. The instruction *con fiera* is written above the 2nd Violin staff, and *div.* is written below it.

2nd Violin and Cello. Measures 17-20. The 2nd Violin part continues with a melodic line, and the Cello part provides a rhythmic accompaniment. The dynamic marking *f* is present for the 2nd Violin, and *mf* is present for the Cello.

2nd Violin and Cello. Measures 21-24. The 2nd Violin part continues with a melodic line, and the Cello part provides a rhythmic accompaniment. The dynamic marking *p* is present for the Cello, and *ff* is present for the 2nd Violin.

DRAMATIC SUSPENSE

2nd Violin

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

P. P. D. 6

Andante quasi misterioso

mf *mf* *sfz* *sfz*

mf *f* *mf* *p* *f*

mf *mf* *mf*

poco a poco - accelerando -

mf *cres - - cen - - do -* *ff* *rit. molto*

Appassionato con moto

mf *f* *mf* *f*

ff *ff*

mf *f*

f *p* *f*

con fieressa

mf *p* *mf* *ff*

DRAMATIC SUSPENSE

Viola

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P. P. D.
6

The musical score for Viola consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante quasi misterioso". The first staff contains a melodic line with dynamic markings *mf*, *mf*, and *sfz*. The second staff continues the melody with *sfz*, *mf*, and *mf*. The third staff features a dynamic shift from *p* to *f*, then *mf*, *mf*, and *mf*. The fourth staff is marked "poco a poco accelerando" and includes the instruction "cres - - cen - do - - ff". The fifth staff is marked "Appassionato con moto" and begins with "rit. molto". The sixth, seventh, and eighth staves continue the melodic and harmonic development with various dynamic markings including *f* and *mf*.

Viola

The musical score for Viola on page 3 consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo), and accents (*^*) over several notes.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (forte), *con fierrezza* (with fierceness), and accents (*^*) over several notes.
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *f* (forte), and *con fierrezza* (with fierceness).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *mf* (mezzo-forte) and *ff* (fortissimo) at the end.

DRAMATIC SUSPENSE

Cello

CHRIS. VRIONIDES

Scored by Leo A. Kempinski

Andante quasi misterioso

P. P. D. 6

mf

sfz mf sfz mf

f mf p

f mf

poco a poco - - accelerando - -

mf cres - - cen - do - -

rit. molto *Appassionato con moto*

ff marcato

f mf

Cello

f

ff

marcato

mf

f

con fieressa

mf

mf

mf

f

f

p

f

con fieressa

mf

mf

ff

DRAMATIC SUSPENSE

Bass

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P. P. D. 6

mf *mf* *fz* *fz*

f *mf* *p* *f* *mf*

poco a poco - -

mf *mf* *mf* cresc. - - cen - -

accel - - eran - do

Appassionato con moto

- - do - - *ff*

rit. molto pizz.

arco.

f *mf*

f

mf

con fiera *pizz.*

mf

Cello *pizz.*

arco.

Cello *p* *f* *f* *con fiera*

ff

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DRAMATIC SUSPENSE

1st Clarinet in Bb

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P. P.D. 6

mf sfz sfz f 3 mf p poco - mf cres - a poco - - accel - - cen - - do - - cen - - do - - ff rit. molto

*Appassionato con moto
marcato*

mf f ff

1st Clarinet in B \flat

ff *marcato*

mf

f *con fierezza*

mf *mf*

f *mf*

f *con fierezza*

mf

ff

DRAMATIC SUSPENSE

1st Cornet in B \flat

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

P. P. D. 6

Andante quasi misterioso

mf *mf* *sfz* *sfz*

mf *f* *f* *mf* *p*

f *mf* *mf* *p*

poco a poco accel. erando

mf *crescendo* *ff* *rit. molto*

Appassionato con 7

f *mf* *mf* *mf*

mf *f* *ff*

mf

con fiera

5

2

mf *f* *f*

con fiera

1

p *mf* *ff*

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DRAMATIC SUSPENSE

2nd Cornet in B \flat

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

P.P.D. 6

Andante quasi misterioso

mf *mf* *sfz* *sfz*

f *f* *mf* *p* *f*

mf *mf* *2* *3* poco a poco accel. *ff* *cres*

Appassionato con moto

cendo *1* *7* *rit. molto* *f* *mf*

mf *mf* *mf* *f*

ff

mf

con fiera

f *5*

mf *f* *2* *f*

con fiera

1 *p* *mf* *ff*

The musical score is written for a 2nd Cornet in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante quasi misterioso'. The score consists of ten staves of music. The first staff starts with a 'P.P.D. 6' marking. Dynamics include *mf*, *sfz*, *f*, *mf*, *p*, and *ff*. Performance instructions include 'Andante quasi misterioso', 'Appassionato con moto', 'rit. molto', 'poco a poco accel.', and 'con fiera'. There are also numerical markings (1, 2, 3, 5, 7) and a 'cres' (crescendo) marking. The score ends with a double bar line.

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DRAMATIC SUSPENSE

Trombone

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P. P. D.
6

The musical score for Trombone consists of eight staves of music. The first staff begins with a 6/8 time signature and a key signature of one flat. It features dynamic markings of *mf*, *mf*, and *sfz*. The second staff continues with *sfz*, *mf*, *f*, *f*, and *mf*. The third staff includes *p*, *f*, *mf*, and *mf*. The fourth staff has *mf*, *cres*, *cen*, *do*, and *ff*. The fifth staff is marked *rit. molto* and *Appassionato con moto*, with *Bassoon* and *mf marcato* markings. The sixth staff has *f*, *mf*, *mf*, *mf*, and *mf*. The seventh staff has *mf* and *ff*. The eighth staff has *mf* and *ff*.

Trombone

ff *marcato*

f *con fiera*

Cello

Bassoon

mf *f* **2**

f *con fiera* *Cello*

mf *p* *ff*

DRAMATIC SUSPENSE

Timpani D-A-G

CHRIS. VRIONIDES
Scored by Leo A. Kempinski

Andante quasi misterioso

P.P.D. 6

mf sfz

sfz mf f mf

2 3 crescendo poco accel. ff rit. molto

Appassionato con moto

7

f mf mf mf

1 mf mf f ff

Cymbal

6 1 con fiera Cymbal 5

mf f con fiera Cymbal 3

1 p mf ff