

1st VIOLIN

Dramatic Tension

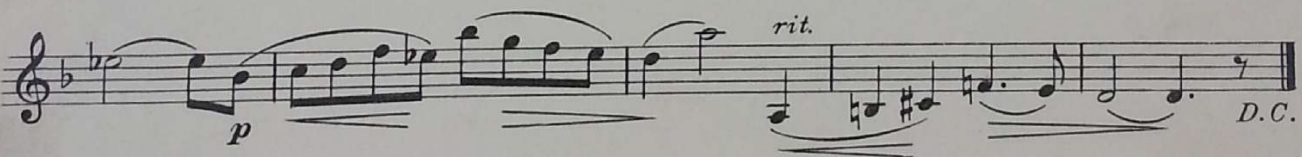
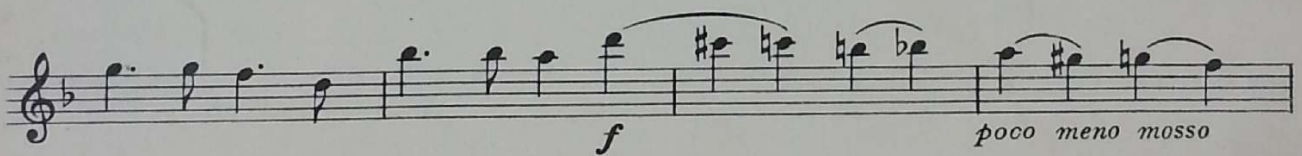
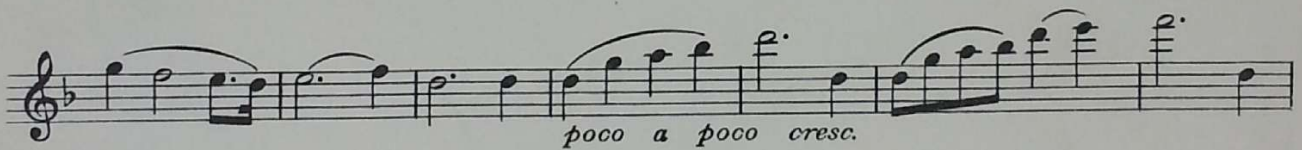
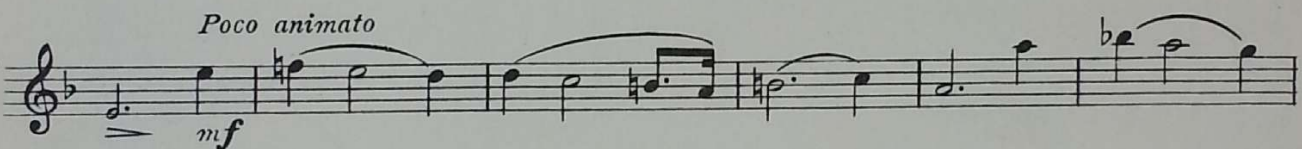
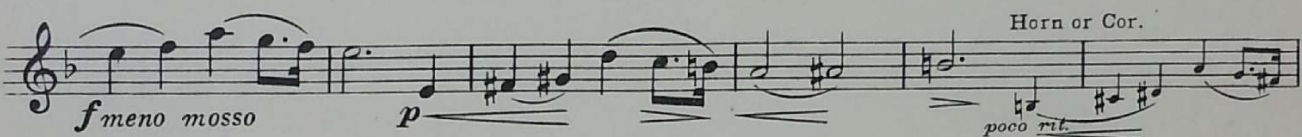
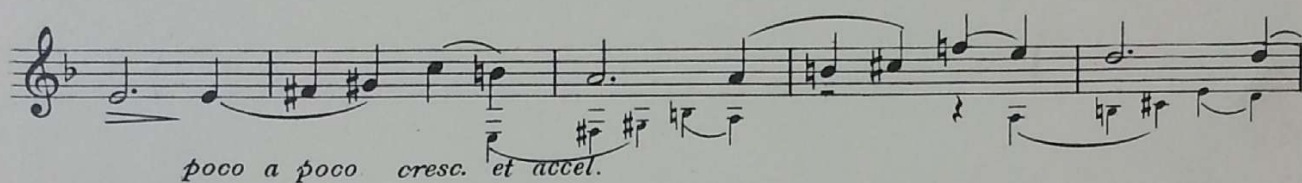
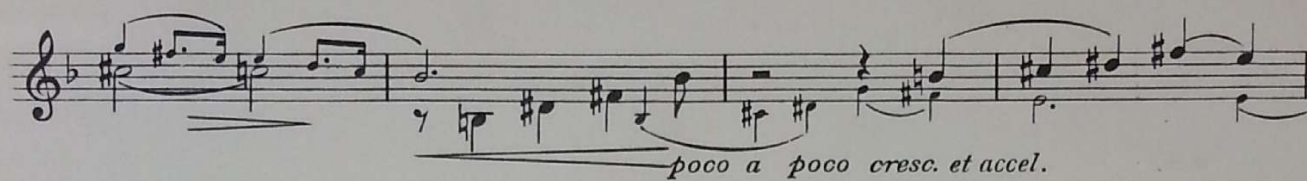
(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

The musical score for the 1st Violin part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Andante* is placed above the staff. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking. The fourth staff includes piano (*p*) and mezzo-forte (*mf*) dynamic markings. The fifth staff has a piano (*p*) dynamic marking and a *un poco* tempo change, with a *Cello mf* instruction below. The sixth staff is marked *agitato* and includes a *Fl. & Cl.* instruction with a piano (*p*) dynamic. The seventh staff is marked *tranquillo* and includes a mezzo-forte (*mf*) dynamic marking and a *un poco agitato* tempo change. The eighth staff is marked *p* and *tranquillo*.

1st Violin



2^d VIOLIN

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

un poco agitato

mf

tranquillo

p

un poco agitato

mf

poco

meno mosso

f

a poco cresc. et accel.

meno mosso

f

p

poco a poco cresc. et accel.

poco rit.

Poco animato

mf

poco a poco cresc.

f

2 1 3 2

1 pizz.

arco

p

rit. mf

D.C.

poco meno mosso

VIOLA

Dramatic Tension

(Grief, Sorrows, etc.)

J. S. ZAMECNIK

Andante

p

p

p *mf* *p* *mf un poco agitato*

p tranquillo *mf un poco agitato*

tranquillo *p* *meno mosso* *poco a poco cresc. et*

accel. *f* *p* *poco a poco cresc. et*

accel. *meno mosso f* *p*

Poco animato *poco rit.* *mf*

poco a poco cresc.

f

poco meno mosso *1 pizz.* *p* *arco* *rit. mf* *D.C.*

CELLO

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

p *mf* *p* *mf*

tranquillo

un poco agitato *p* *mf un poco agitato*

p *mf poco a poco cresc. et accel.*

f meno mosso *p* *poco a poco cresc. et accel.*

poco rit.

f meno mosso *p*

Poco animato

mf

poco a poco cresc.

f *poco meno mosso* *pizz.* *p* *arco* *rit. mf* *D.C.*

BASS

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

un poco agitato

p *mf* *p* *mf*

tranquillo *un poco agitato*

p *mf*

tranquillo

p *poco a poco cresc. et accel.*

f meno mosso *p* *poco a poco cresc. et accel.*

poco rit. *Poco animato*

f meno mosso *p* *mf*

poco a poco cresc.

f *poco meno mosso* *p* *rit. mf* *D.C.*

FLUTE

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante
8

p

3

mf

un poco agitato
2 3

tranquillo
p

3
poco agitato
p

tranquillo

poco a poco cresc. et accel.

f meno mosso

1

poco a poco cresc. et accel.

f

Oboe

1

Poco animato
mf

meno mosso
mf

1

poco a poco cresc.

f

poco meno mosso

1 2

p

rit. D.C.

1st CLARINET in B₇

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante

p

p

un poco agitato *mf* *tranquillo* *un poco* *mf*

Cello *tranquillo* *p* *meno mosso* *accel.* *mf* *p* *poco a poco cresc. et accel.* *f* *meno* *Bassoon* *poco rit.*

mosso *p* *Poco animato* *mf*

poco a poco cresc. *f*

poco meno mosso *1* *p* *rit.* *mf* *D.C.*

The musical score is written for a 1st Clarinet in B7. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo and mood markings include 'Andante', 'un poco agitato', 'tranquillo', 'meno mosso', 'mosso', 'Poco animato', 'poco a poco cresc.', 'f', 'rit.', and 'D.C.'. Dynamics markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also markings for other instruments: 'Cello' and 'Bassoon'.

1st CORNET in B $\flat$

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante 12

p *mf*

Oboe 14

p *poco agitato* *p poco a poco cresc. et accel.*

Horn

Oboe 2

f meno mosso *poco a poco cresc. et accel.*

Horn 1

f meno mosso *mf* *poco rit.* *Poco animato* *Oboe* *mf*

poco a poco cresc.

2d Cl. 1 2

f *poco meno mosso* *p* *rit. D.C.*

The musical score is written for a 1st Cornet in B-flat. It consists of six staves of music. The first staff is marked 'Andante 12' and begins with a dynamic of *p* (piano), which then rises to *mf* (mezzo-forte). The second staff is marked 'Oboe 14' and begins with *p*, then moves to *poco agitato* and *p poco a poco cresc. et accel.*. The third staff is marked 'Oboe 2' and begins with *f meno mosso*, then moves to *poco a poco cresc. et accel.*. The fourth staff is marked 'Horn 1' and begins with *f meno mosso*, then moves to *mf*, *poco rit.*, and *Poco animato*. The fifth staff is marked 'Oboe' and begins with *mf*, then moves to *poco a poco cresc.*. The sixth staff is marked '2d Cl. 1 2' and begins with *f*, then moves to *poco meno mosso*, *p*, and *rit. D.C.*

2^d CORNET in B $\flat$

Dramatic Tension

(Grief, Sorrow, etc.)

J. S. ZAMECNIK

Andante 12 Horn 3

p

mf 2 14 *poco agitato* *poco a poco cresc. et accel.*

f meno mosso 2 4 *accel. f meno mosso*

1 Horn 2 *Poco animato* *rit. mf*

poco a poco cresc.

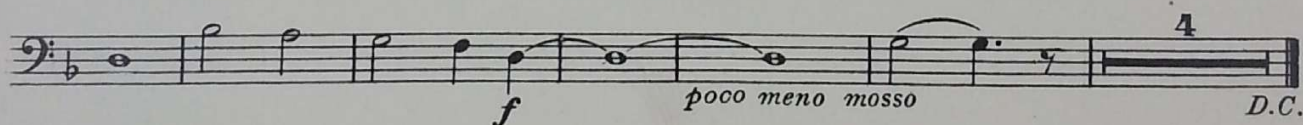
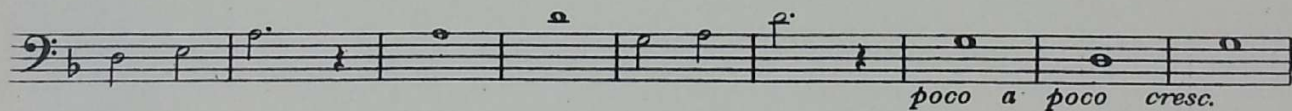
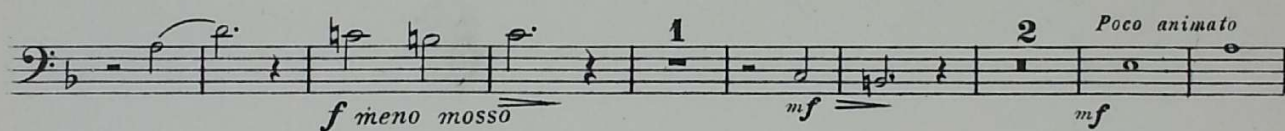
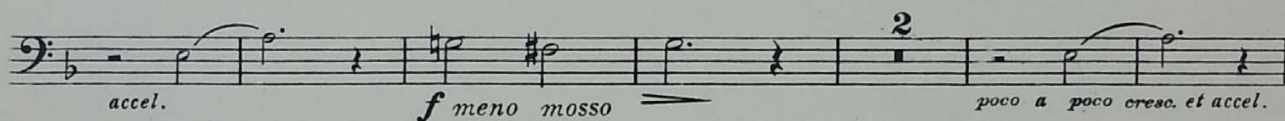
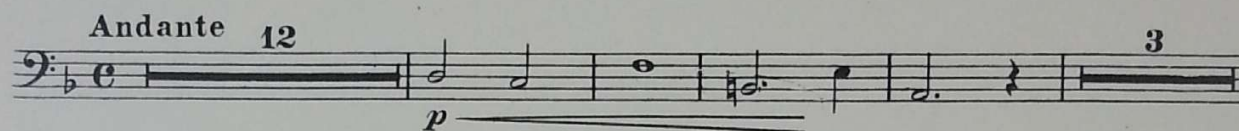
f 4 *poco meno mosso* D.C.

Dramatic Tension

TROMBONE

(Grief, Sorrow, etc.)

J. S. ZAMECNIK



Dramatic Tension

(Grief, Sorrow, etc.)

TIMPANI in C-G

J. S. ZAMECNIK

