

Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

1st VIOLIN

Andante

Musical score for "The Swan" from Swan Lake, Op. 20, No. 10, by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flute, Clarinet, Violin, Viola, Cello, Double Bass, and Piano. The tempo is marked "Poco animato" and "Tempo I". The key signature is one sharp (F#). The score features various dynamics including *p*, *mf*, *f*, *ff*, and crescendos/decrescendos. The piece concludes with a "Fine ad lib." marking and a "D.S." (Da Segno) instruction.

2^d VIOLIN

Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

p

mf

f

mf

p

Poco animato

mf

poco a poco accel.

f

rit.

a tempo

mf

poco rall.

a tempo

mf

p

1st Cl.

p tranquillo

Tempo I

dim. e rall. Fine ad lib.

arco

D. S.

Dramatic Tension

VIOLA

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

p

mf

f

mf

p

Poco animato

mf

poco a poco accel.

f

a tempo

rit. mf

poco rall.

a tempo

p

mf

p

tranquillo

pizz. dim. e rall.

2d Cl. arco

Tempo I

Fine ad lib. p

D.S.

CELLO

Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

p

Vla.

mf

f

mf

p

Poco animato

mf

poco a poco accel.

f

ff

rit.

mf

a tempo

poco rall.

p

mf

a tempo

pizz.

dim. e rall.

Fine ad lib.

p

arco

Tempo I

D. S.

Dramatic Tension

BASS

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

p *mf* *f* *mf* *p*

Poco animato

mf *poco a poco accel.* *f*

a tempo

ff *rit.* *mf*

poco rall.

a tempo

pizz.

p *mf* *p* *pizz.*

Tempo I

dim. e rall. *Fine ad lib.* *p* *arco D.S.*

Dramatic Tension

FLUTE

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

11

Ob.

mf *f*

5

Poco animato

3

3

Ob.

mf

poco a poco accel.

f

ff *rit.*

a tempo

mf

poco rall.

p

a tempo Ob.

p tranquillo

Tempo I

1 3

dim. e rall. *Fine ad lib.* *D.S.*

6

Dramatic Tension

1st CLARINET in A

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

1st CLARINET in A

Andante

§ 1

p

mf

f

mf

1 SOLO *Poco animato*

p

mf

poco a poco accel.

f

ff

a tempo

rit.

mf

poco rall.

SOLO

a tempo

p

p tranquillo

Tempo I

1 §

dim. e rall.

Fine ad lib.

p

D.S.

⑥

Dramatic Tension

1st CORNET in A

(Sorrow, Deep Emotion, Tragic Situation)

J. S. ZAMECNIK

Andante

14

f

Oboe (with mute) 2

p

Poco animato 12

1

Without mute

poco a poco accel.

mf

f

a tempo

ff

rit. mf

a tempo

2d Cl. 1

poco rall.

p

p tranquillo

Horn (with mute) 3

Fine ad lib.

p

Tempo I 1

D.S.

The musical score is written for a 1st Cornet in A. It consists of five staves of music. The first staff is marked 'Andante' and features a long rest of 14 measures followed by a melodic line starting on a whole note, marked with a forte (*f*) dynamic. The second staff is marked 'Poco animato' and begins with an Oboe part (with mute) for 2 measures at a piano (*p*) dynamic, followed by a 12-measure rest, then a single measure rest, and finally a melodic line marked 'Without mute' with a 'poco a poco accel.' (poco a poco accel.) marking, starting at mezzo-forte (*mf*) and reaching forte (*f*). The third staff continues the melodic line, marked 'a tempo', with a fortissimo (*ff*) dynamic, followed by a 'rit. mf' (ritardando mezzo-forte) section. The fourth staff continues the melodic line, marked 'a tempo', with a 'poco rall.' (poco rallentando) marking, then a piano (*p*) dynamic, and ends with a '2d Cl.' (2nd Clarinet) part marked 'a tempo' and 'p tranquillo'. The fifth staff continues the melodic line, marked 'Tempo I', with a 3-measure rest, then a 'Horn (with mute)' part marked 'Fine ad lib.' and piano (*p*), followed by a 1-measure rest, and ends with a 'D.S.' (Da Segno) marking.

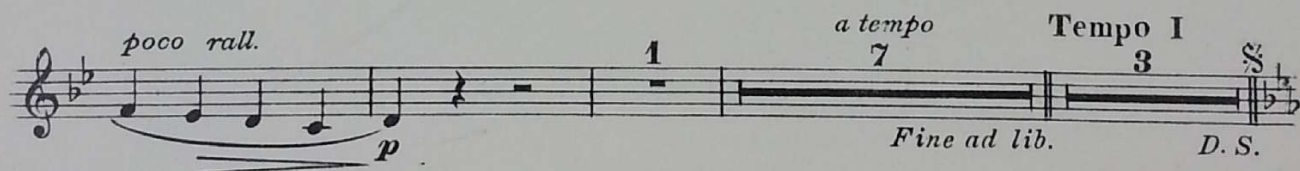
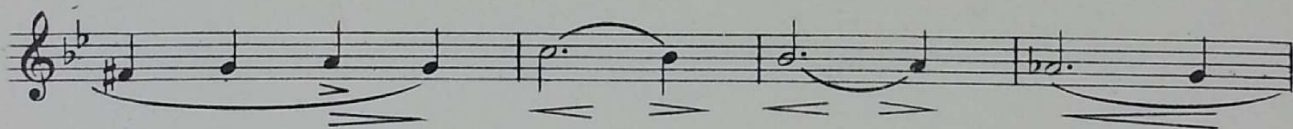
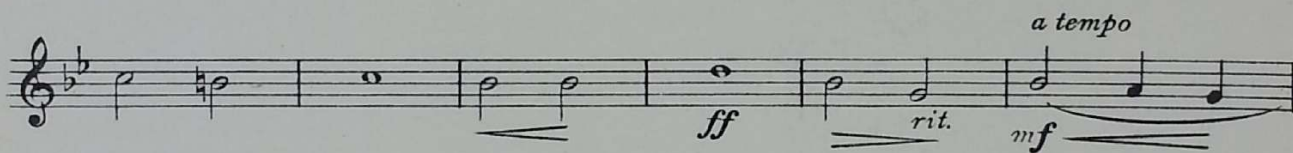
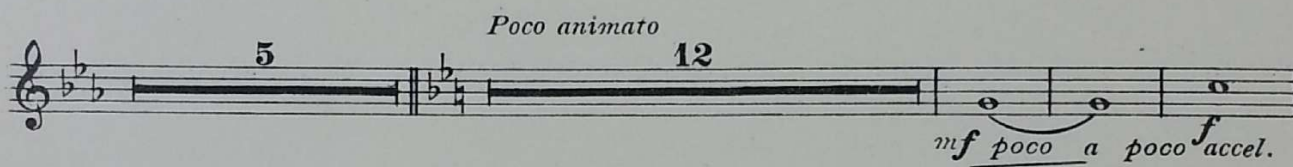
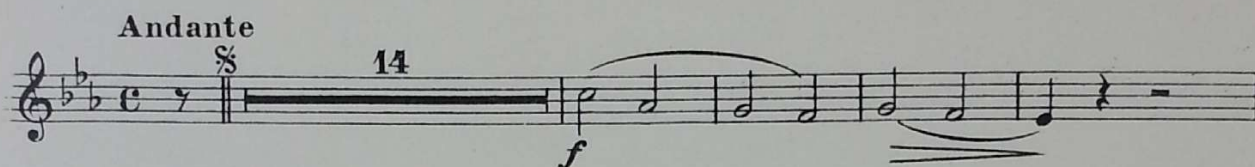
⑥

Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

2^d CORNET in A

J. S. ZAMECNIK



⑥

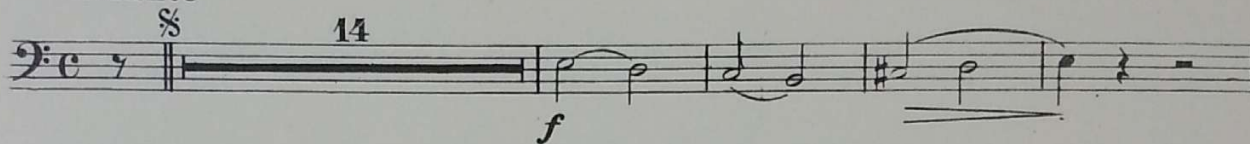
Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

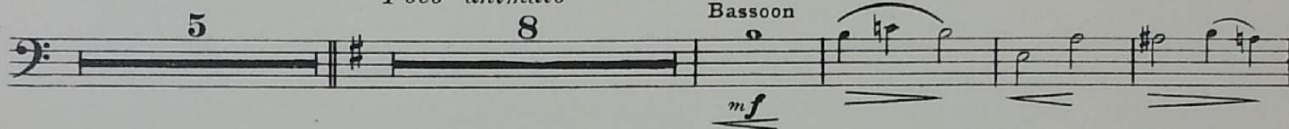
TROMBONE

J. S. ZAMECNIK

Andante

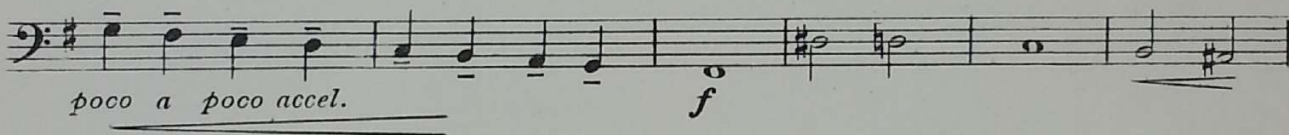


Poco animato



Bassoon

mf

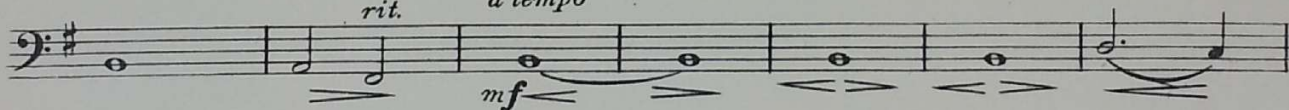


poco a poco accel.

f

rit.

a tempo



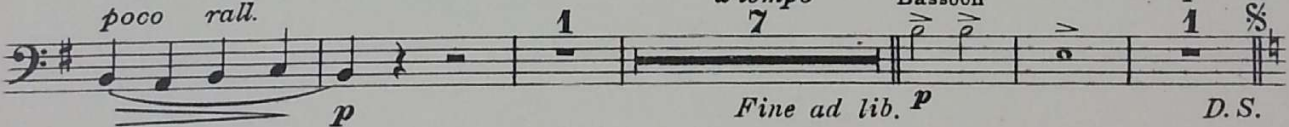
mf

poco rall.

a tempo

Bassoon

Tempo I



p

Fine ad lib. p

D. S.

⑥

Dramatic Tension

(Sorrow, Deep Emotion, Tragic Situation)

TIMPANI E-B

J. S. ZAMECNIK

