

Eccitamento

(For Excitement etc.)

Small Orchestration \$0.85
Full Orchestration 1.25
Piano 30
Extra Parts 20

Piano

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2.

Sonnemann Music Co., Inc.

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PIANO

The musical score is written for piano and consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *cresc.*
- System 2:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *cresc.*
- System 3:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *ff*
- System 4:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p*
- System 5:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p*, *cresc. poco a poco*
- System 6:** Treble staff has a melodic line with eighth notes and a crescendo hairpin. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *cresc. poco a poco*

This image displays a handwritten musical score for piano, consisting of four systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The key signature is D major (two sharps). The first system includes a 'fff' (fortississimo) marking. The second system features several accents (>) and slurs. The third system continues with complex rhythmic patterns and slurs. The fourth system concludes with a final cadence. The handwriting is in dark ink on aged paper.

PIANO

The musical score is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system shows the melodic line with eighth-note patterns and the piano accompaniment with chords and arpeggiated figures. The second system continues the melodic line with eighth-note patterns and the piano accompaniment with chords and arpeggiated figures. The third system features a melodic line with a *mf* dynamic marking and the piano accompaniment with chords and arpeggiated figures. The fourth system includes a section labeled "For Repeat" and a section labeled "For Ending". The piano accompaniment ends with a *Fine* marking. The melodic line ends with a *D.S. ad lib.* marking.

mf

For Repeat

For Ending

D.S. ad lib.

Fine

Eccitamento

(For Excitement etc.)

1st Violin

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2. *p* *mf* *cresc.* *f* *mf* *f* *ff* *p* *cresc. poco a poco* *fff* *mf*

For Repeat *For Ending* *p* *D.S. ad lib.* *Fine*

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Eccitamento

(For Excitement etc.)

2nd Violin

S. C. RETLAW

Arranged by Walter C. Schud

Allegro agitato

The musical score for the 2nd Violin part of "Eccitamento" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro agitato". The score consists of 15 staves of music. The first staff begins with a repeat sign and a first ending bracket. The music is characterized by rapid sixteenth-note patterns and dynamic markings including *p*, *mf*, *cresc.*, *f*, *ff*, *pp*, *fff*, and *mf*. A section marked "For Repeat" with a repeat sign and "For Ending" with a first ending bracket appears in the final staff. The piece concludes with a "Fine" marking.

Eccitamento

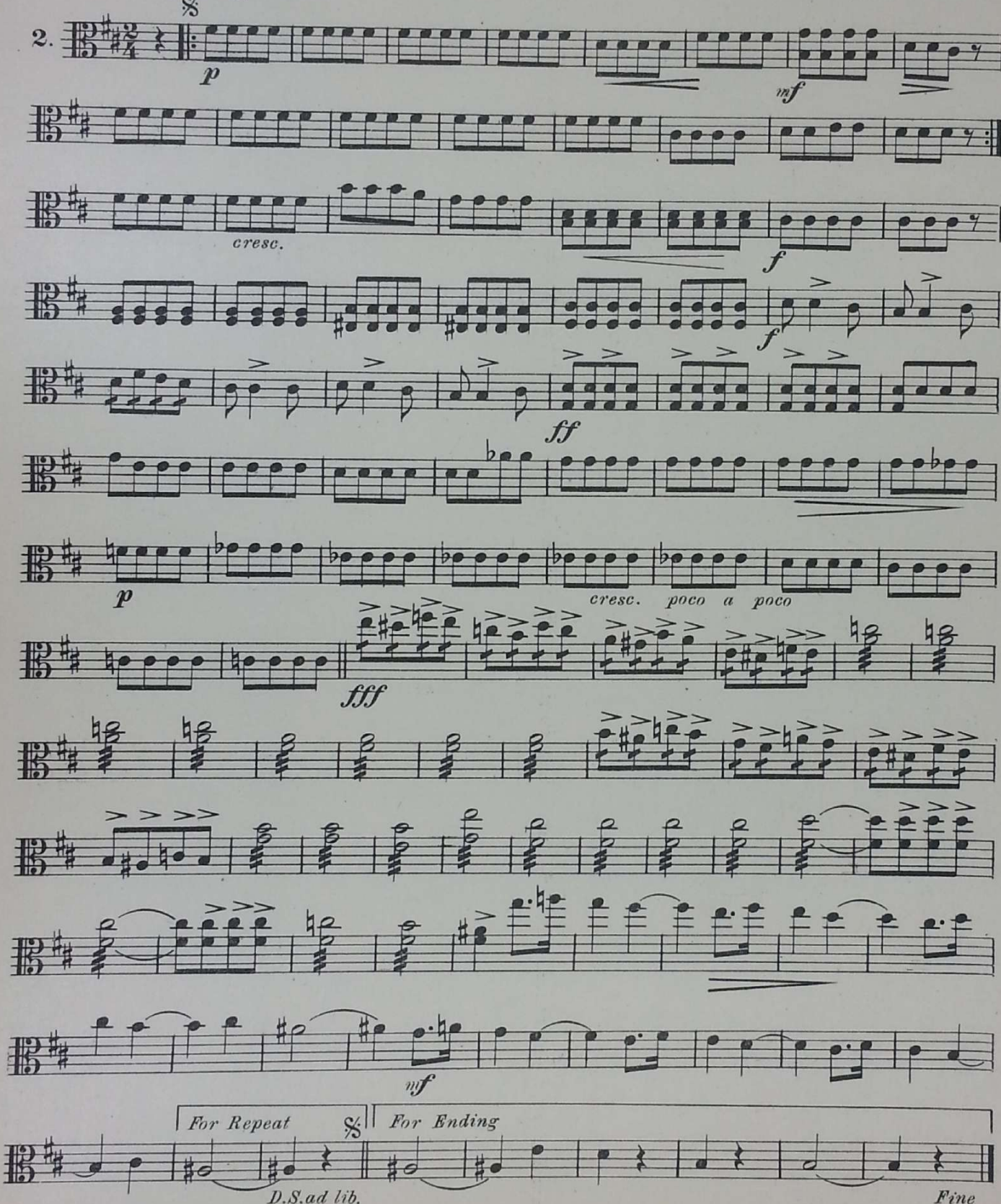
(For Excitement etc.)

Viola

Allegro agitato

S. C. RETLAW

Arranged by Walter C. Schad

2. 

p *mf* *cresc.* *f* *ff* *p* *cresc. poco a poco* *fff* *mf*

For Repeat  For Ending

D.S. ad lib. *Fine*

Eccitamento

(For Excitement etc.)

Cello

S. C. RETLAW

Arranged by Walter C Schad

Allegro agitato

2. p mf f f ff p fff mf p

cresc. *cresc.*

Viola

1 2 3 4

5 6 7 8

For Repeat For Ending

p *D.S. ad lib.* *Fine*

Eccitamento

(For Excitement etc.)

Bass

S.C. RETLAW

Arranged by Walter C. Schud

Allegro agitato

2. p mf cresc. f mf f cresc. ff pizz. p $\text{cresc. poco a poco}$ arco fff 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 p For Repeat For Ending D.S. ad lib. Fine

Eccitamento

(For Excitement etc.)

S. C. RETLAW

Arranged by Walter C. Schad

Flute

Allegro agitato

2. *p* *cresc.* *f* *mf* *ff* *p* *cresc.* *tr* *mf* *For Repeat* *For Ending* *p* *D.S. ad lib.* *Fine*

Eccitamento

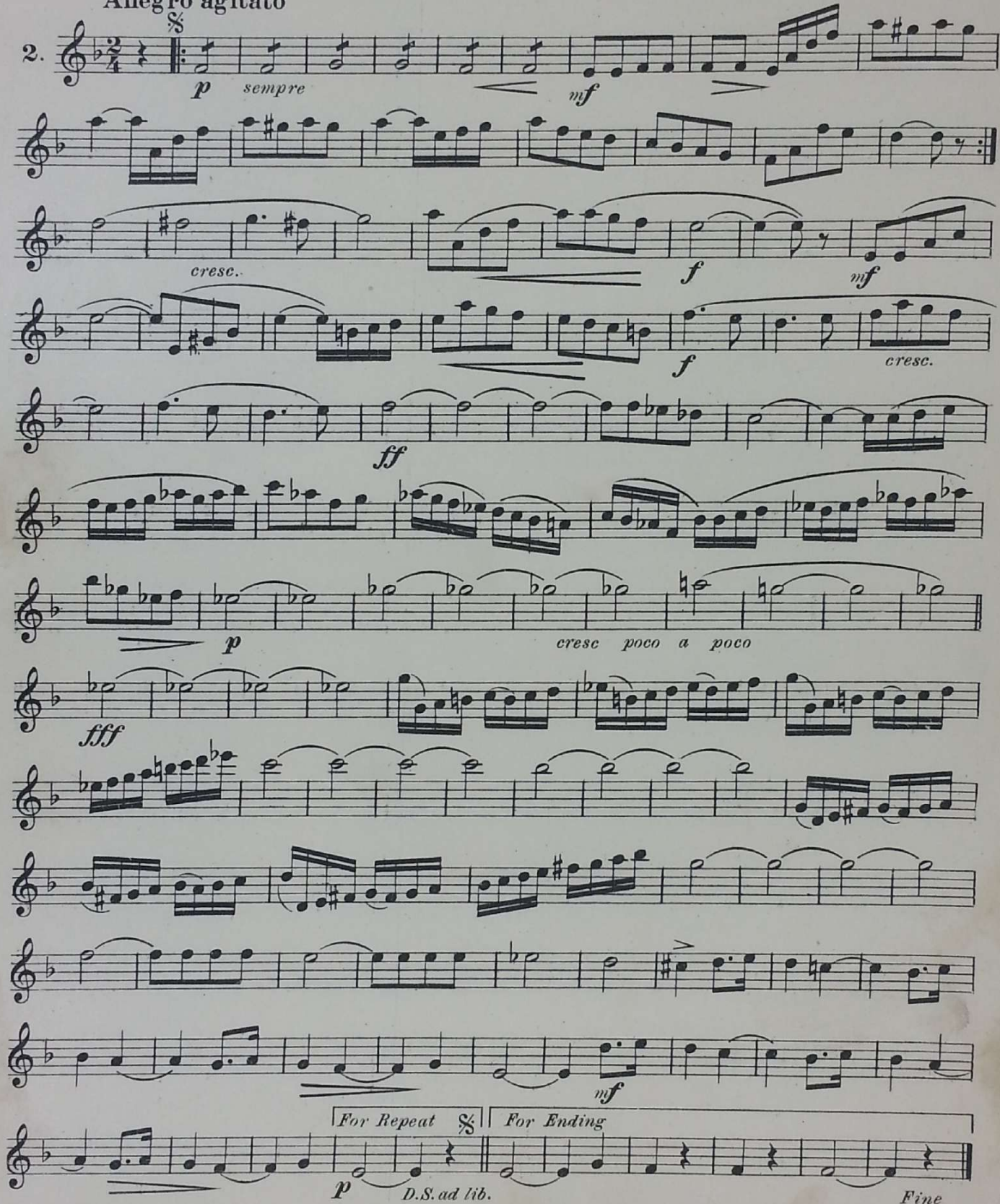
(For Excitement etc.)

1st Clarinet in A

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2. The musical score for the 1st Clarinet in A part of 'Eccitamento' is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The score is marked 'Allegro agitato'. The first measure is a repeat sign. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a 'For Repeat' section and a 'For Ending' section, both marked *p* (piano). The ending section is marked 'D.S. ad lib.' and 'Fine'.

p *sempre* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff* *p* *cresc poco a poco* *fff* *mf* *p* *For Repeat* *For Ending* *D.S. ad lib.* *Fine*

Eccitamento

(For Excitement etc.)

2nd Clarinet in A

Allegro agitato

S. C. RETLAW

Arranged by Walter C Schad

2. This page contains the musical notation for the second ending of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written on ten staves. The first staff has a dynamic marking of *p* (piano) and a *sempre* marking. The second staff is labeled 'Bassoon'. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff is labeled '1st Clarinet' and has a *ff* (fortissimo) marking. The sixth staff has a *cresc.* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc poco a poco* marking. The ninth staff has a *fff* (fortississimo) marking. The tenth staff has a *mf* (mezzo-forte) marking. The piece concludes with a 'For Repeat' section followed by a 'For Ending' section, which ends with a 'Fine' marking.

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Eccitamento

(For Excitement etc.)

Oboe

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2. $\frac{2}{4}$ $\frac{3}{4}$ p mf $cresc.$ f ff p $cresc.$ $poco a poco$ fff $Flute$ mf $For Repeat$ $For Ending$ $D.S. ad lib.$ $Fine$

Eccitamento

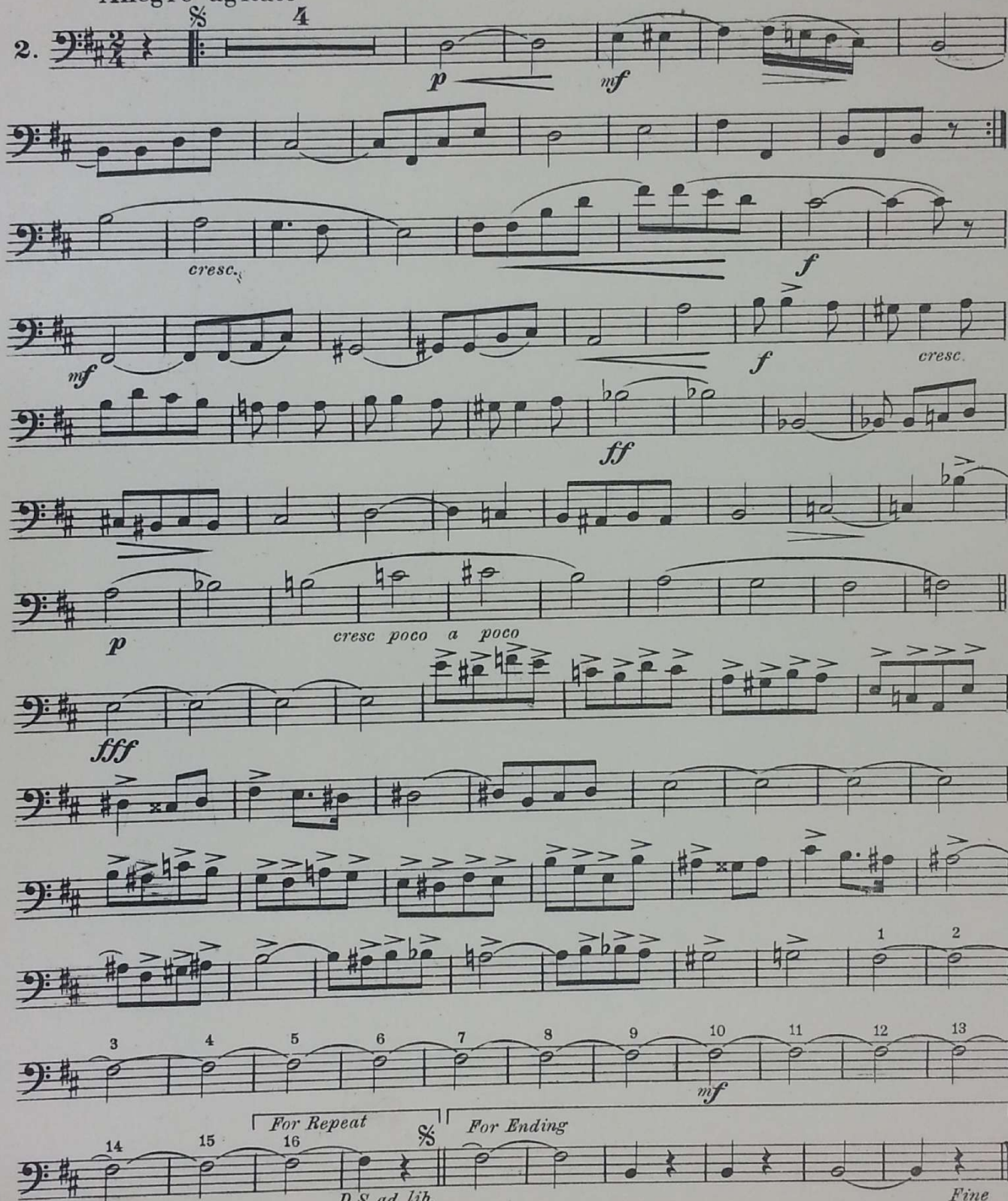
(For Excitement etc.)

Bassoon

S. C. RETLAW

Arranged by Walter C Schaa

Allegro agitato

2. 

D.S. ad lib.

Fine

Eccitamento

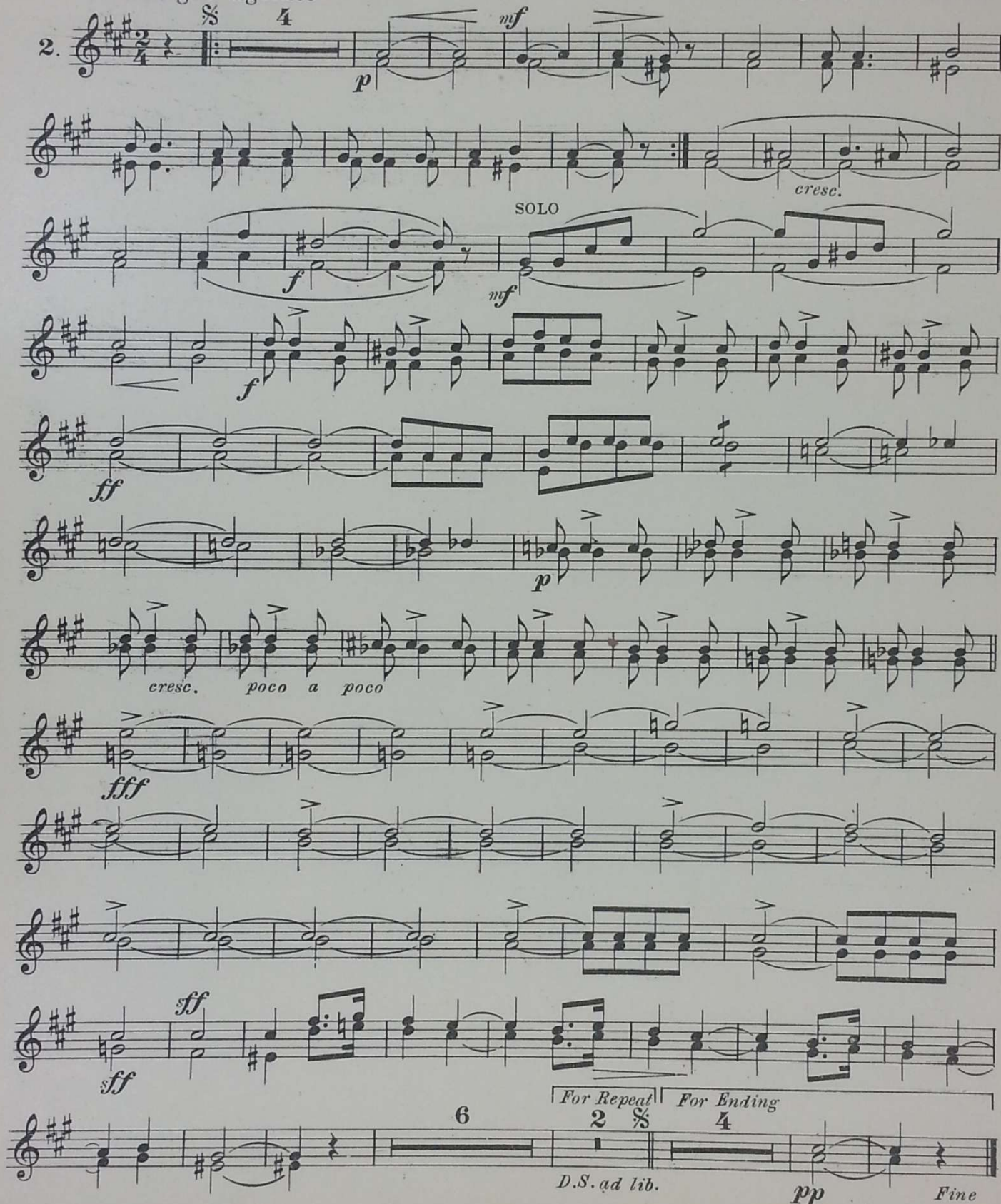
Horns in F

(For Excitement etc.)

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2. 

p *mf* *f* *ff* *cresc.* *poco a poco* *ff* *pp* *Fine*

SOLO

6 **2** **4**

D.S. ad lib.

Eccitamento

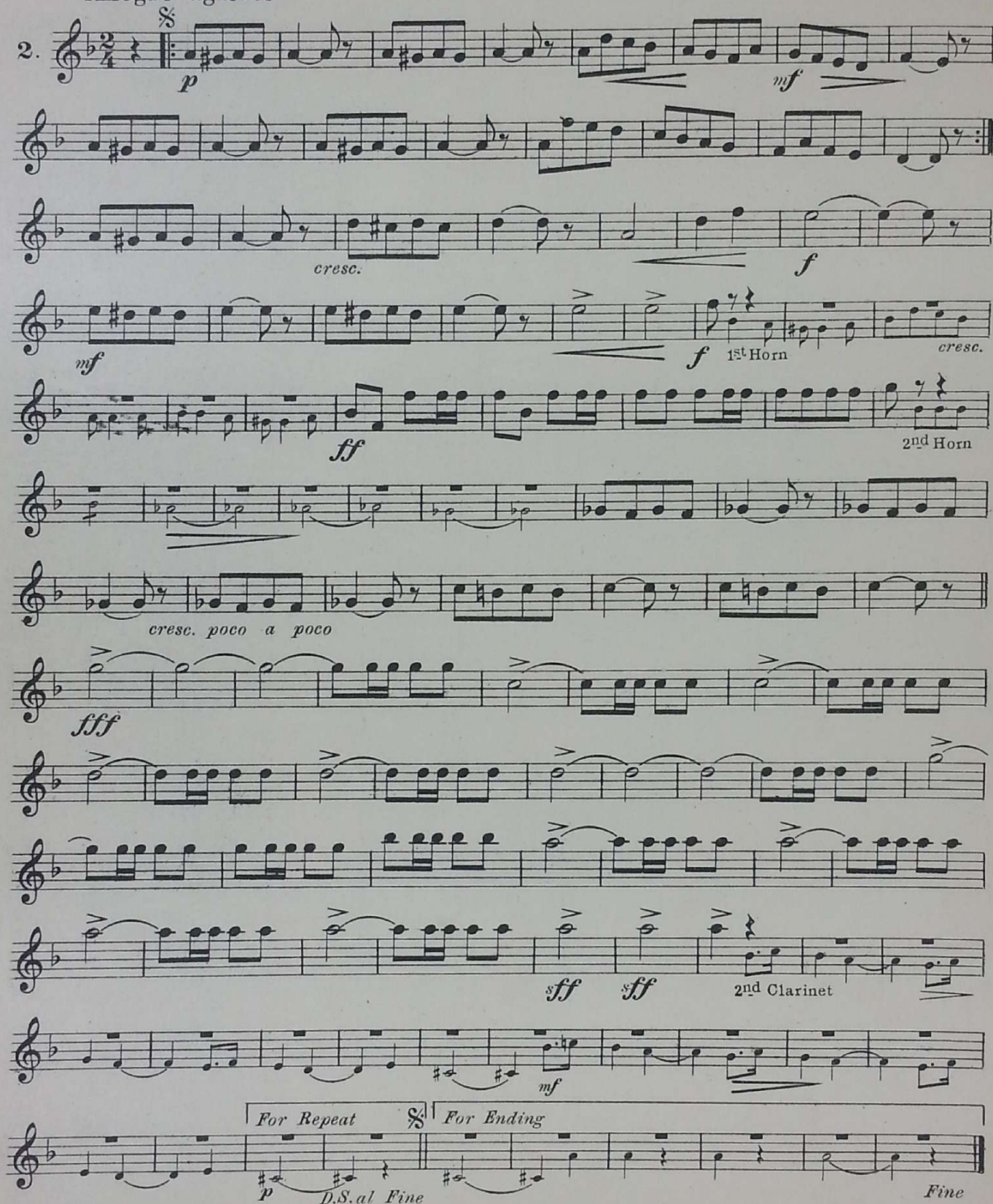
(For Excitement etc.)

1st Trumpet in A

S. C. RETLAW

Arranged by Walter C Schod

Allegro agitato

2. 

p *mf* *cresc.* *f* *mf* *f* *1st Horn* *cresc.* *ff* *2nd Horn* *cresc. poco a poco* *fff* *2nd Clarinet* *mf* *For Repeat* *For Ending* *p* *D.S. al Fine* *Fine*

Eccitamento

(For Excitement etc.)

2nd Trumpet in A

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

The musical score is written for a 2nd Trumpet in A. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegro agitato". The score includes several measures with dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *poco a poco*. There are also markings for *2nd Horn* and *1st Horn*. The score includes a repeat sign with a double bar line and a key signature change to one sharp (F#) for the ending. The ending is marked "For Ending" and "Fine". The score also includes a marking for "1st Clarinet" and "D.S. ad lib." (Da Capo ad libitum).

Eccitamento

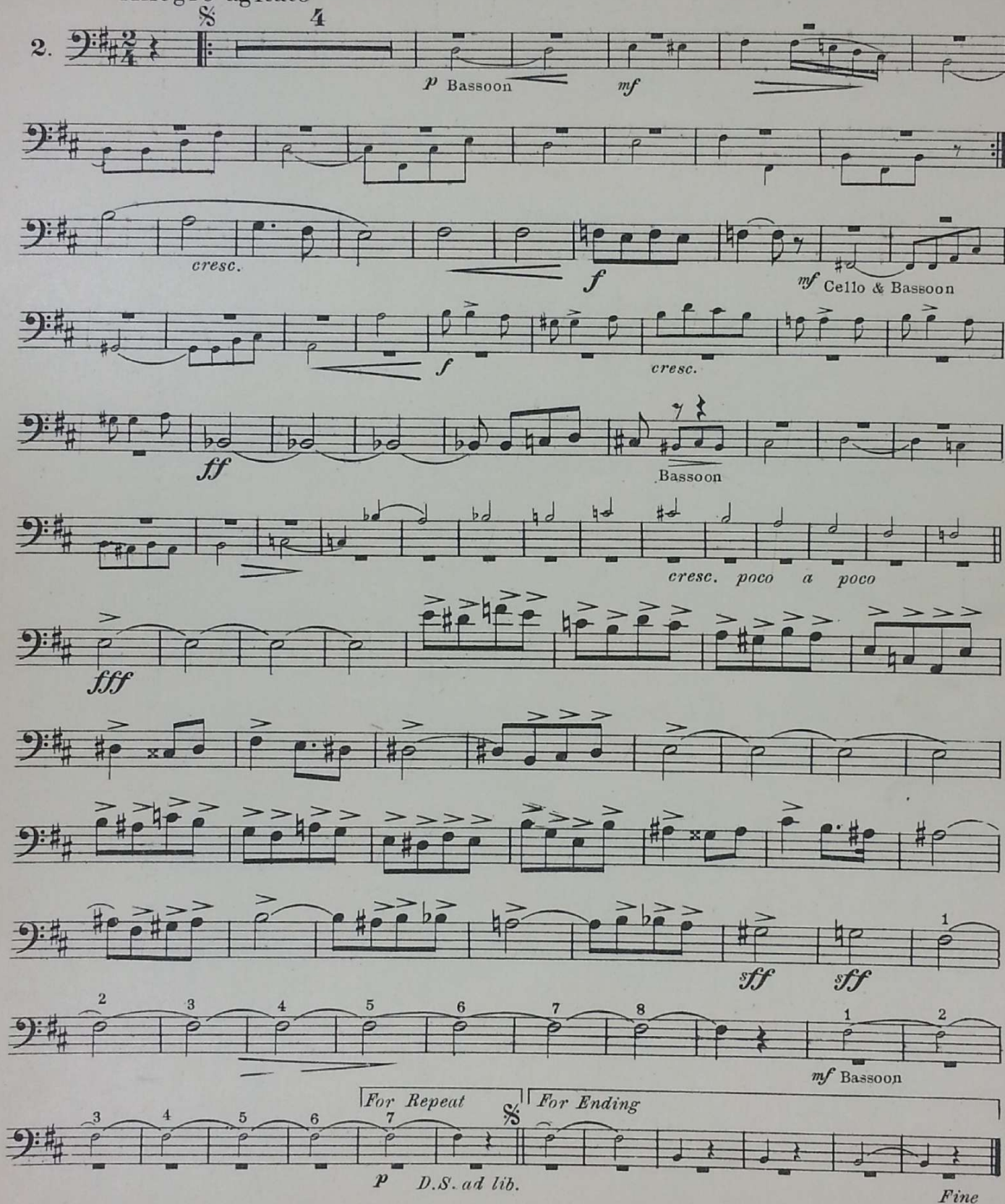
(For Excitement etc.)

Trombone

S. C. RETLAW

Arranged by Walter C. Schad

Allegro agitato

2. The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature and a repeat sign. The first staff includes a section for Bassoon with dynamics *p* and *mf*. Subsequent staves show a crescendo leading to a *f* dynamic, then a section for Cello & Bassoon with *mf*. The score continues with various dynamics including *f*, *cresc.*, *ff*, and *fff*, with articulations like accents and slurs. A section marked *cresc. poco a poco* leads to a *fff* section. The final part of the score includes a repeat section with measures numbered 2 through 8, followed by a section for Bassoon with *mf*, and a final section with measures numbered 3 through 7, marked *p* and *D.S. ad lib.*. The score concludes with a *Fine* marking.

p Bassoon *mf*

cresc. *f* *mf* Cello & Bassoon

f *cresc.*

ff Bassoon

cresc. poco a poco

fff

fff *fff*

mf Bassoon

For Repeat *For Ending*

p *D.S. ad lib.* *Fine*

Eccitamento

(For Excitement etc.)

Tympani

S. C. RETLAW

Arranged by Walter C. Schud

Allegro agitato

2. $\frac{2}{4}$ p

4

mf

4

cresc.

f

12

17

Change B. Drum to B $\flat$
& F $\sharp$ Drum to E

1 2 3 4 5 6 7 8 4

fff

1 2 3 4 5 6 7 8 3

Change E to F $\sharp$
B $\flat$ to B $\natural$

sf sf

1 2 3 4 5 6 7 8 9 10 11

mf

12 13 14 15 16

For Repeat

For Ending

p D.S. ad lib. p pp Fine