

KIND CLASSICS

The Modern Screen Library

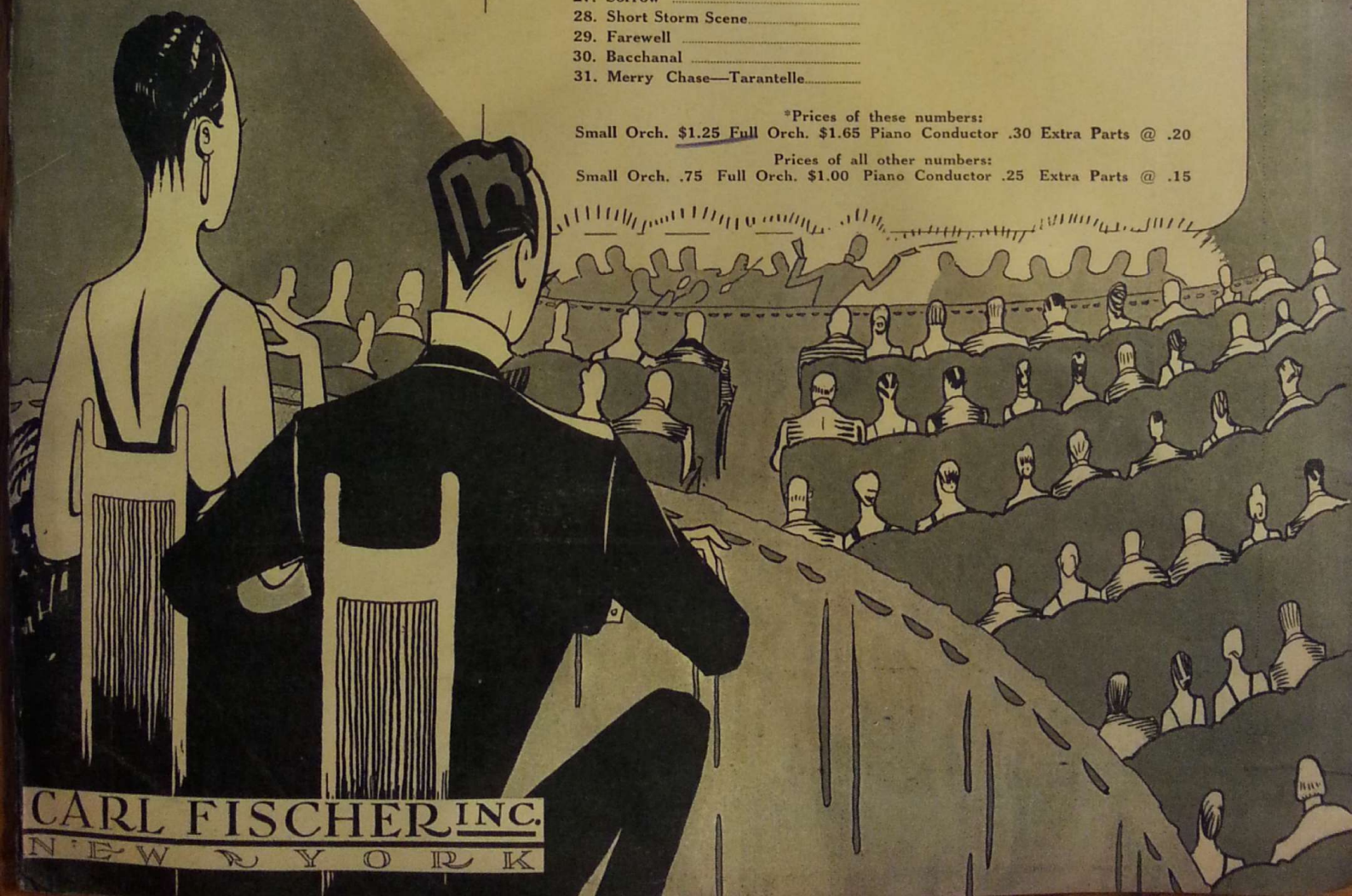
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|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| 7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
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| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

Nº 7.

1

Elegie

5½ Minuten

Elegy ♪ Élégie

Piano

Karl Sommer

Grave funèbre
(Cello, Baß, Harm.)
mf ben marc.

largo
(Piano Solo)
f
l.H.

molto rit.
p

a tempo
(Str. pizz.) (Holzbl. Harm.)

(Viol. Viol. oblg. Cello 8^{va} basso
sul G)
mp con molto espressione

pp
(Baß pizz.)

mp

crescendo

crescendo

mf

mf (Harm.)

sf

1. 2.

Anmerkung: Bei event. Kürzung des Stückes kann ④ wegleiben
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① Poco più animato

mf *p* *cresc.*

(Fl.) *(Ob.)* *stringendo* *mf* *dim.*

crescendo *f* *meno mosso pesante*

② Cantabile (Ruhig, jedoch nicht schleppend)

molto rit. *a tempo* *(Ob. Cello)* *(Gr. basso)* *p dolce* *Melodie dolce ed espr.* *sfz* *pp* *p*

(Clar. Fl. 8^{va})

pp

3 (Viol. I Viol. obl. 8^{va})

p molto espress.

poco rit. *a tempo* *poco animato*

fp

p *poco accel.*

Un poco sostenuto

(Fl. Ob.) A
(Clar.)

e crescendo *f molto espr.*

con appassionato

mf

Φ vi-

rit. *a tempo* (Ob.) *più tranquillo* *poco rit.*

p

-de Φ

a tempo (Clar.) *poco crescendo*

mf (Trpte.)

④ *Tempo primo (grandioso)* (Viol. Fl. Clar.)

f *molto espr.*

First system of musical notation for piano. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The melodic line features a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) appearing towards the end of the system. The piano accompaniment consists of chords and arpeggiated figures.

Second system of musical notation for piano. It continues the melodic and piano parts from the first system. The melodic line includes a measure with a circled number 5 above it, followed by a forte marking (*ff*). A dynamic marking for other instruments is present: *(Cello, Ob.) molto esp.*. The piano accompaniment features a section marked *rubato, lamentoso* and *ff*, with a crescendo leading into it. The system ends with a double bar line.

Third system of musical notation for piano. This system is primarily composed of the piano accompaniment in the grand staff, featuring a dense texture of chords and arpeggiated patterns. The melodic line from the previous system continues in the treble clef, showing a series of eighth notes. The system concludes with a double bar line.

Fourth system of musical notation for piano. It continues the piano accompaniment and the melodic line. The piano part features a series of chords and arpeggiated figures, with some measures containing a wavy line indicating a tremolo or rapid vibration. The melodic line continues with eighth and sixteenth notes. The system ends with a double bar line.

pesante **6** Più tranquillo (Solo Viol.)

molto rit. *a tempo* *poco rit.*

p (Fl. Clar. 8^{va})

Tempo I

a tempo

ff *meno un poco sostenuto* *dim.*

ff *dim.*

p *dim.* *pp* *rit.*

p *dim.* *pp* *rit.*

Nº 7.

1
5½ Minuten

Elegie Elegy ♣ Élégie

Harmonium

Karl Sommer

Grave funèbre

(Fl, Ob, Clar.)

mf ben marc. *Piano Solo* *p*

mp *cresc.*

*) Die ersten 8 Takte sind nur bei der Wiederholung mitzuspielen

1. 2. ① Poco più animato

mf *sf* *mf*

(Cello)

p cresc. *mf* *stringendo R.H.* *dim.*

Harmonium

a tempo
mf
cresc.
meno mosso
f

pesante
molto rit. ②
a tempo
Clar.
p dolce
Melodie dolce ed espr.
(Oboe)
p

(Fl. 8va)
pp

poco rit
a tempo ③
fp
poco animato

p
poco accel. e crescendo

Un poco sostenuto

f *ad lib.* *mf*

rit. a tempo $\oplus$ *vi=* (Oboe) *più tranquillo* *poco rit.*

p

a tempo = de $\oplus$

mf *poco crescendo*

④ *Tempo primo (grandioso)*

f

cresc. *f*

⑤ *molto espr.*

rubato, lamentoso

ff

molto rit. ⑥ *Più tranquillo* *Tempo I (ad lib.)*

pesante *p*

Fl. *pp*

Clar. *poco rit.*

Meno un poco sostenuto

ff

dim. *p* *dim. - rit.* *pp*

* Bei kl. Besetzung sind die oberen Noten zu spielen. H. V. 12 474

Heinrichshofen's
Verlag
MagdeburgN^o 7.

5½ Minuten

Elegie
Elegy ♣ Élégie

Violino I Direktion

Karl Sommer

Grave funèbre
(Cello, Baß, Harm.) (Piano) *largamento* (Holzbl. Harm, Piano.)

mf ben marc. *f* *molto rit* *mf* *pizz.* *p* *2 sul G* *mp con mol-*

to espress. *cresc.* *4*

mf *1.* *2.* *1 Poco più animato* *mf div.*

p *cresc.* *mf* *a tempo* *1* *mf*

cresc. *f* *meno mosso pesante* *molto rit.*

② Cantabile
(Ruhig jedoch nicht schleppend) *a tempo* *p* *pp* *dolce ed espr* **) (Clar.)* **) Wenn Clar. Fl. od. Harm. nicht besetzt ist, muß die I. Viol. die Stimme übernehmen*

(Cl., Fl. 8va) *pp*

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The musical score for Violino I consists of several systems of staves. The top system includes a piano introduction with markings *poco rit.* and *a tempo*. The second system begins with a circled number 3, followed by *molto espr.* and *p div.*. The third system features *Un poco sostenuto* and *p poco*. The fourth system includes *acceler. e crescendo*, *f*, and *con appassionato*. The fifth system has *rit. a tempo* and *p*. The sixth system includes *(Oboe, Viol. oblig.)*, *pizz.*, *arco*, *poco rit.*, *a tempo*, *pizz.*, *arco*, and *poco cres-*. The seventh system starts with *cendo* and *>>>>*, followed by a circled number 4, *Tempo primo (grandioso)*, *f*, and *f molto espr.*. The eighth system includes *cresc.* and *ff*. The ninth system begins with a circled number 5, *rubato, lamentoso*, and *ff*. The tenth system includes a circled number 6, *Più tranquillo*, *Solo Viol.*, *molto rit.*, *a tempo*, and *p*. The eleventh system features *Meno un poco*, *Alle! sul G*, *poco rit.*, and *a tempo*. The final system includes *sostenuto*, *dim.*, *p*, *rit.*, and *pp*.



N^o 7.

Elegie

Elegy ♣ Elégie

5 1/2 Minuten

Violino II u. Obligato

Karl Sommer

Grave funèbre

molto rit. *a tempo pizz.*

Viol. Obligato

Violino II

largamente

div.

f

mf

p

pp

mp *con molto espr.*

cresc. *do*

mf

mf

f

mf

mf

p *cresc.* (Oboe) *string.* (Clar.) *dim.*

① *Poco più animato* *rit.*

Violino II u. Obligato

3

a tempo
mf pizz. arco
mf *mf* *cresc.* *meno mosso pesante*
f

②

Cantabile (Ruhig, jedoch nicht schleppend)

(Oboe)

molto rit. *a tempo* *p dolce ed espr.*
p *pp*

poco rit.

poco animato

③

a tempo *p molto espr.*
f *fp*

p *poco accel. e crescen.* *do*
p

f *con appassionato* *p* *mf*

rit. *a tempo* (Oboe) *poco rit. a tempo*
p

Violino II u. Obligato

Tempo primo (Grandioso)

④

mf *poco cresc.* *div.* *f* *molto espr.*

cresc.

⑤ *rubato, lamentoso* *ff* *Cello ff sul G. molto espr.*

mf *ff* *sul D*

⑥ Più tranquillo

molto rit. *a tempo* *p*

Tempo I

poco rit. a tempo

(Flöte)

Meno un poco sostenuto

sul G

ff *p* *pp* *rit.*



N^o 7.

Elegie

Elegy ♡ Élégie

5 ½ Minuten

Viola

Karl Sommer

Grave funèbre 1 *largamento* *molto rit.* *a tempo*

div. *f* *p*

pp *mp* *cresc.*

mf *f*

① *Poco più animato*

mf *p cresc.* (Trpte.)

pizz. arco *pizz. arco* *cresc.* *f* *meno mosso*

pesante *molto rit.* ② *Cantabile* (Ruhig, jedoch nicht schleppend) *a tempo*

sf *p* *pp*

poco rit. a tempo ③ *poco animato*

fp

p poco accel. e cresc.

Un poco sostenuto con appassionato

f *mf*

rit. a tempo più tranquillo poco rit.

p

a tempo = de *poco cresc.*

mf

④ Tempo primo (grandioso)

div. f

⑤ *rubato, lamentoso*

f ff

⑥ Più tranquillo

molto rit. a tempo poco rit.

p

Tempo I

a tempo

Meno un poco sostenuto

ff dim. p dim. rit.

N^o 7.

5½ Minuten

Elegie

Elegy ♫ Élégie

Violoncello

Karl Sommer

Grave funèbre

mf arco *ben marcato*

mp con molto *espr.*

cresc. - *mf*

1 Poco più animato

mf pizz. arco

p *cresc.* *mf* string. 1 pizz. arco

meno mosso *pesante*

cresc. *f*

2 Cantabile (Ruhig, jedoch nicht schleppend)

sf molto rit. *p dolce ed espr.*

poco rit.

a tempo 3 poco animato

fp

* Bei kleiner Besetzung sind die oberen (kleinen) Noten zu spielen
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Violoncello

3

Kleine Besetzung *Un poco sostenuto*

p *poco accel.* *e* *crescendo* *f molto espr.*

Große Besetzung *p*

con appassionato *rit.* *vi=* *a tempo* *Solo* *più tranquillo* *poco rit.* *a tempo*

= de *mf* *p dolce* *poco* *cresc.*

④ *Tempo primo (Grandioso)* *f* *f molto espr.*

cresc.

⑤ *rubato, lamentoso* *f molto espr.* *molto rit.* *pesante*

⑥ *Più tranquillo* *a tempo* *p* *poco rit.* *Tempo I* *a tempo* *3* *Meno un poco* *sostenuto* *dim.* *p* *rit.* *pp*

N^o 7.

5½ Minuten

Elegie

Elegy ♣ Élégie

Basso

Karl Sommer

Grave funèbre

mf *ben marcato* *pizz.* 1

p 1 *mp* 1 1

arco *cresc.* *sf* 1. 2.

① **Poco più animato** *pizz.* *mf* *p* *mf* *string.* 1

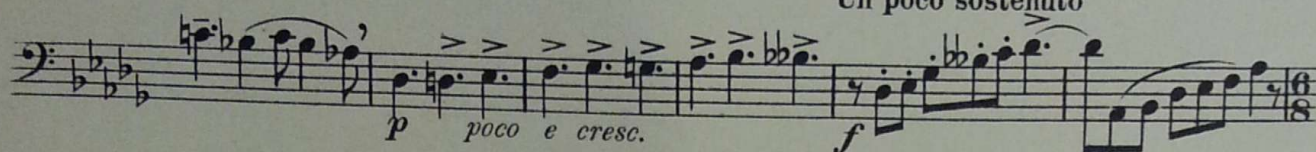
a tempo *meno mosso* *f*

arco *molto rit.* ② **Cantabile** (Ruhig, jedoch nicht schleppend) *pizz.* *arco* *p*

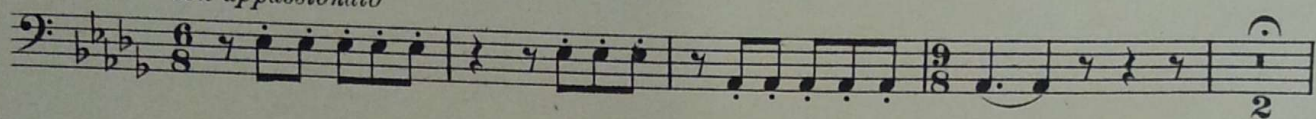
f pesante *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

poco rit. *a tempo* ③ *poco animato* *fp*

Un poco sostenuto



con appassionato

rit. Φ vi =

a tempo

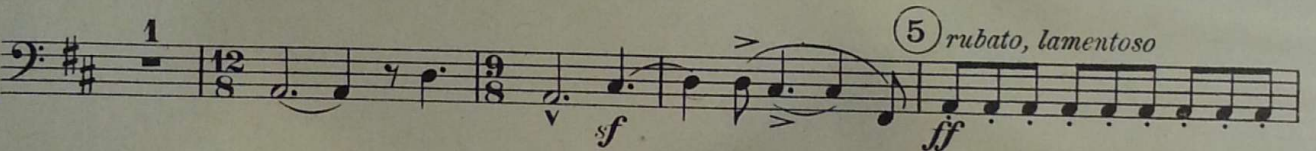
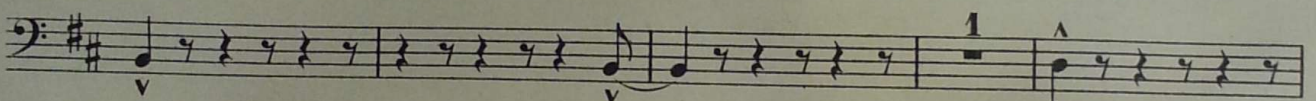
più tranquillo

poco rit. a tempo

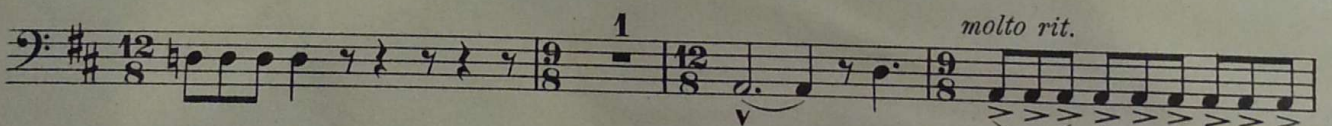
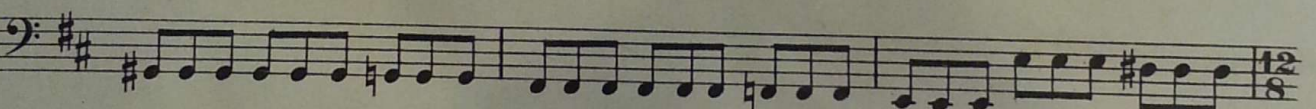
-de Φ

(4)

Tempo primo (Grandioso)



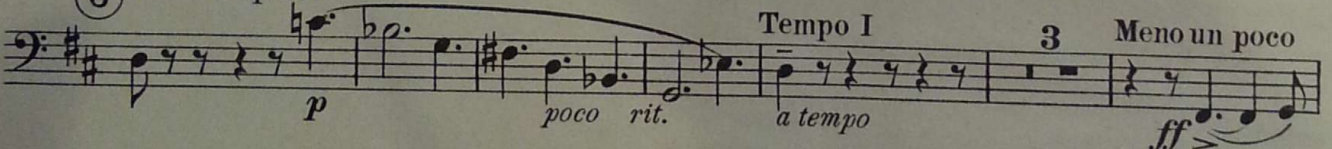
(5) rubato, lamentoso



(6) Più tranquillo

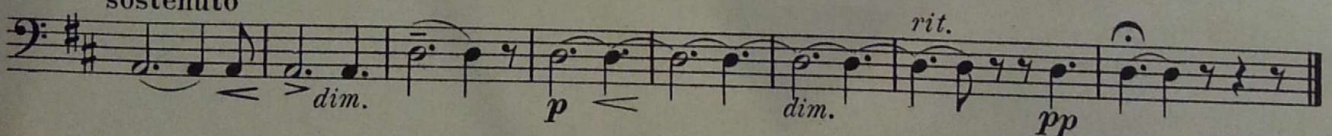
Tempo I

Meno un poco



sostenuto

rit.





N^o 7.

Elegie

Elegy ♪ Élégie

5½ Minuten

Flauto I

Karl Sommer

Grave funèbre
molto rit.

Bei der Wieder-
holung 8^{va} bis 7

p *cresc.* *mf*

1 Poco più animato

mf *string.* *dim.* *meno mosso* *molto rit.*

2 Cantabile (Ruhig, jedoch nicht schleppend)
a tempo (Clar.)

p dolce *p dolce* *a tempo* *poco rit.* *animato* *poco* *fp molto espr.* *p* *poco*

Un poco sostenuto

accel. e crescen - do - - - f molto espr.

con appassionato

mf *p* *rit.*

Φ *vi =* *a tempo* (Oboe) *più tranquillo* *= de* Φ

p

Tempo primo (Grandioso)

④ *f molto espr.*

cresc.

⑤ *rubato lamentoso*

ff

⑥ *Più tranquillo*

molto rit. *p*

Tempo I *a tempo*

Meno un poco sostenuto

f

rit. *pp*

N^o 7.

5½ Minuten

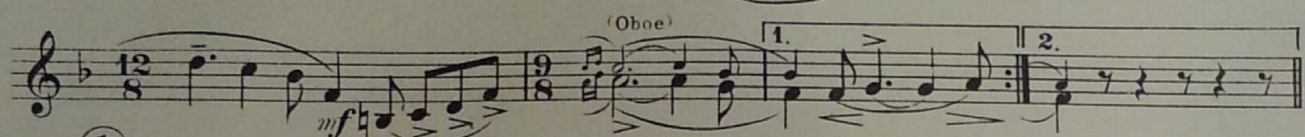
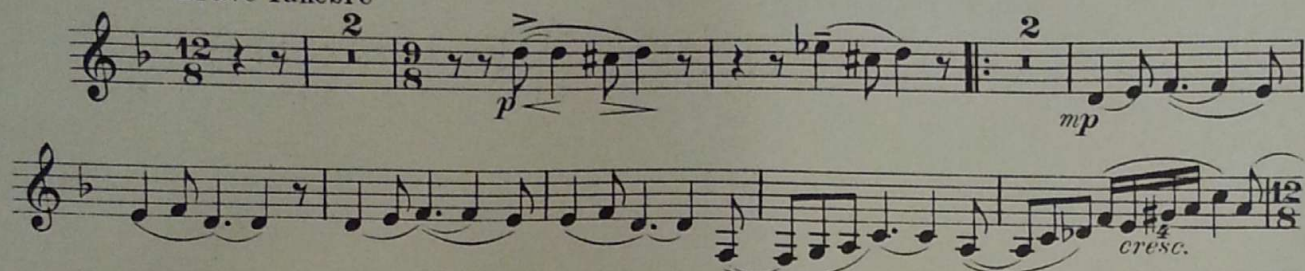
Elegie

Elegy ♣ Élégie

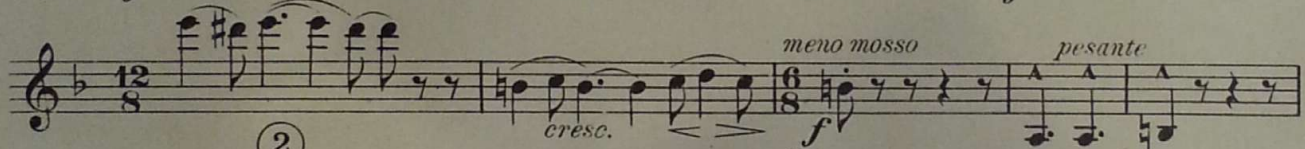
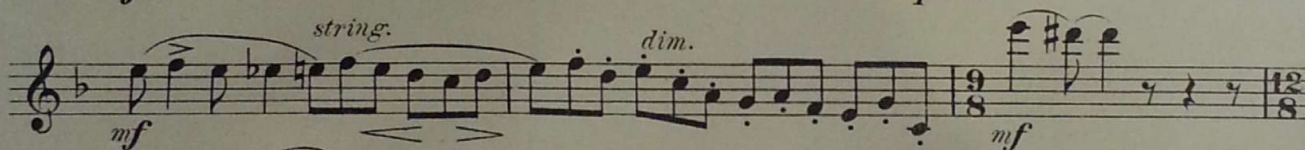
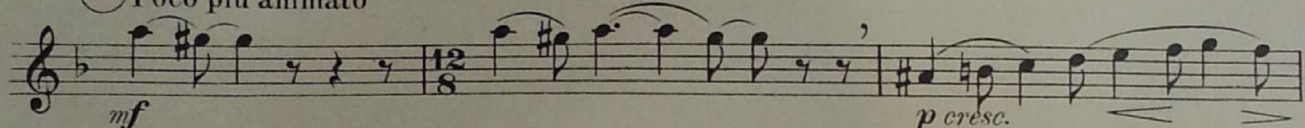
Clarinetto I in A

Karl Sommer

Grave funèbre



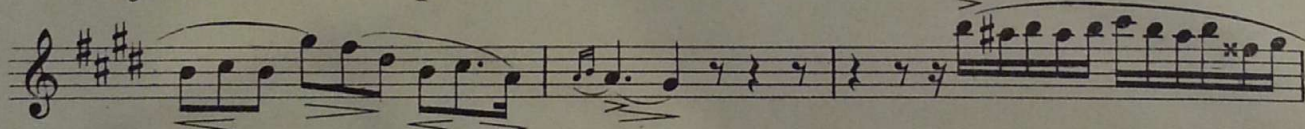
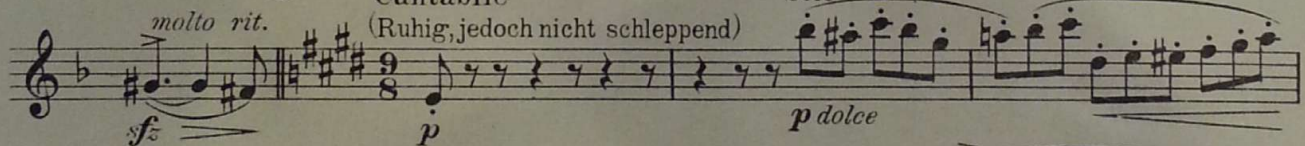
① Poco più animato



②

Cantabile

(Ruhig, jedoch nicht schleppend)



③



Clarinetto I in A

3

p *poco accel.* *e crescen-*

Un poco sostenuto *con appassionato*

do *f molto espr.* *mf*

rit. *a tempo* *più tranquillo* *poco rit.*

a tempo *mf* *poco cresc.*

④ **Tempo primo (Grandioso)**

f molto espr.

cresc.

⑤ *rubato, lamentoso*

ff

molto rit. ⑥ **Più tranquillo** *pesante* *p* *Solo* *poco rit.* **Tempo I** *a tempo*

Meno un poco sostenuto *f*

rit. *p* *pp*

Nº 7.

5½ Minuten

Elegie Elegy ♣ Elégie

Tromba II in A

Karl Sommer

Grave funèbre

4 8 1 1. 2

1 Poco più animato

p *sf* *p* *string. mf* *a tempo*

meno mosso *pesante*

cresc. *f*

2 Cantabile (Ruhig jedoch nicht schleppend)

molt rit. *sf* *p*

3

Un poco sostenuto *con appassionato*

p *mf* *rit.* *a tempo* *vi-* *Più tranquillo* *de* *Trpt. I*

4 Tempo primo (Grandioso)

mf *cresc.* *p* *f* *molto espr.*

5 rubato, lamentoso

molto rit. **6 Più tranquillo** *pesante* *p* *Tempo I* *3* *Meno un poco* *mf*

sostenuto *dim.* *p* *rit.* *dim.* *pp*

N^o 7.

5½ Minuten

Elegie Elegy ♣ Elégie

Trombone basso

Karl Sommer

Grave funèbre
(Cello Baß)

mf

1 8 1 1 1.1

2.1 ① 1 4

Meno mosso *pesante* molto rit.

mf *p*

② Cantabile (Ruhig, jedoch nicht schleppend) ③ 4

Un poco sostenuto

p poco accel e cresc. *mf*

con appassionato

3 2 3 1

rit. a tempo piu tranquillo

p crescendo

④ Tempo primo (grandioso)

mf 1

⑤ rubato, lamentoso

Cellof espr.

sf

molto rit. ⑥ Più tranquillo poco rit. a tempo Meno un poco sostenuto

p 3 4 *f*

rit.

dim. *pp* *ppp*

Nº 7.

5½ Minuten

Elegie Elegy ♪ Élégie

Tambours

Karl Sommer

Grave funèbre

2 in H und Fis 1 1 1

mf *p* *mp*

3 *tr* 1. 2. 1 **Poco più ani-**
H nach Cis -mato
mf

3 *tr* 1. 2. 1 **Fis nach E** *meno mosso pesante*
f

molto rit. 2 **Cantabile** (Ruhig, jedoch nicht schleppend) E nach Fis 3 4 3 **Un poco sostenuto**
p *f*

4 *rit. a tempo* *più tranquillo rit. a tempo* = de 4 **Tempo primo** (grandioso) 1
p *p* *p cresc.* *f*

5 *rubato, lamentoso*
f

H nach A, Fis nach D *molto rit.* 6 **Più tranquillo** 3
p

Tempo I **Meno un poco sostenuto**
ppp *ppp* *dim.* *rit.* *pppp*