

Evening at the Oasis

(Desert Tranquility)

Piano - Conductor

Walter C. Schad

Andante con languore

pp Cello
Bass pizz.
Strings
Clars & Hns
poco cresc.
cresc.
sfz
mf Tutti

Piano - Conductor

First system of the musical score. The piano part (left) features a complex rhythmic pattern with eighth and sixteenth notes. The strings part (right) has a more melodic line with some rests. The key signature has two flats.

Second system of the musical score. The piano part continues with a similar rhythmic pattern. The strings part includes dynamic markings: *cresc.*, *sfz*, and *rall.*. The system ends with a Coda symbol and a 3/4 time signature change.

Third system of the musical score. The tempo marking *Meno mosso* is present. The piano part has a *mf* dynamic. The strings part is marked *Hn. Solo with Strings* and *molto espressivo*.

Fourth system of the musical score. The piano part includes the marking *& W. W. gva* and *cresc.*. The strings part is marked *Tutti* and *mf*.

Fifth system of the musical score. The piano part features a series of chords and arpeggios. The strings part continues with a rhythmic pattern.

Sixth system of the musical score. The piano part continues with a series of chords and arpeggios. The strings part continues with a rhythmic pattern.

First system of musical notation for Piano-Conductor, measures 1-3. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *p.* (piano) and *f* (forte).

Second system of musical notation for Piano-Conductor, measures 4-6. The right hand continues the melodic development, and the left hand maintains the eighth-note pattern. Dynamic markings include *p subito* (piano subito) and *mf* (mezzo-forte).

Third system of musical notation for Piano-Conductor, measures 7-9. The right hand features sustained chords and moving lines, while the left hand continues the eighth-note accompaniment.

Fourth system of musical notation for Piano-Conductor, measures 10-14. The tempo changes to *Tempo I* at measure 10. The right hand has a *rall.* (rallentando) marking. The system concludes with a *p* (piano) marking and a double bar line with a repeat sign. The instruction *D. S. al Coda* with a Coda symbol is written below the system.

Coda section of musical notation, measures 15-19. The right hand features a series of sustained chords, with a *dim.* (diminuendo) marking. The left hand continues with eighth-note accompaniment. The section ends with a *ppp* (pianissimo) marking.

Evening at the Oasis

(Desert Tranquillity)

Walter C. Schad

Violin I

Andante con languore

mp Cello *pp*

poco cresc. *cresc.*

Div.

dim. *p* *cresc.* *sfz* *rall.* *To Coda*

Meno mosso *Horn (or Cello)* *mp* *molto espressivo* *Violin II* *p*

add Oboe *add Flute* *cresc.* *mf*

p subito *Tempo I* *mf* *rall.* *p* *ppp* *Cello* *D. S. al Coda*

Coda *dim.* *Copyright, 1929, by G. Schirmer, Inc.* *Printed in the U. S. A.* *Cello & Bass pizz*

Evening at the Oasis

Violin II

(Desert Tranquillity)

Walter C. Schad

Andante con languore

2 %

pp

poco cresc

cresc.

mf

dim.

p

To Coda ☉

cresc.

sfz *rall.*

Meno mosso

p

p subito

mf

f

Tempo I

rall.

p

D. S. al Coda ☉

Coda

Evening at the Oasis

(Desert Tranquillity)

Viola

Walter C. Schad

Andante con languore

pp *poco cresc.* *sfz* *mf* *dim.* *p* *To Coda* *rall.* *sfz*

Meno mosso

p *f* *p subito* *Tempo I* *rall.* *p* *D.S. al Coda*

Divisi *dim.* *1*

Evening at the Oasis

(Desert Tranquillity)

Violoncello

Walter C. Schad

Andante con languore

pp

Viola or Clar.

Clar. II

poco cresc.

cresc.

mf

dim.

Viola

cresc.

rall.

To Coda

Violoncello

3

Meno mosso

Horn or Cello
molto espressivo

p

mp

cresc.

mf

f

p subito

mf

Tempo I

rall.

p

D. S. al Coda ☼

pizz.

dim.

ppp

Coda

Evening at the Oasis

Bass

(Desert Tranquillity)

Walter C. Schad

Andante con languore
pizz.
pp

sfz *mf* *p*

To Coda Φ *rall.*

Meno mosso
p arco *cresc.*

mf *f* *p*

Tempo I *pizz.* $\S$
mf *rall.* *p* *D. S. al Coda* Φ

Coda $\S$ *dim.* *ppp*

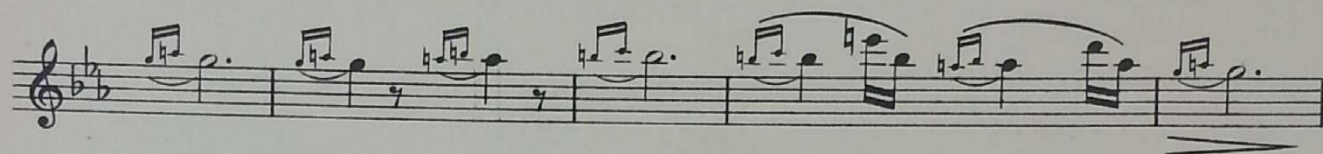
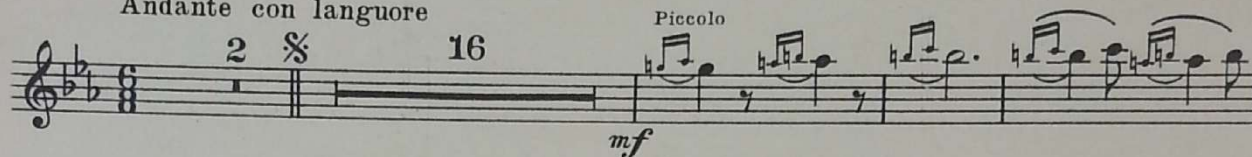
Evening at the Oasis

(Desert Tranquillity)

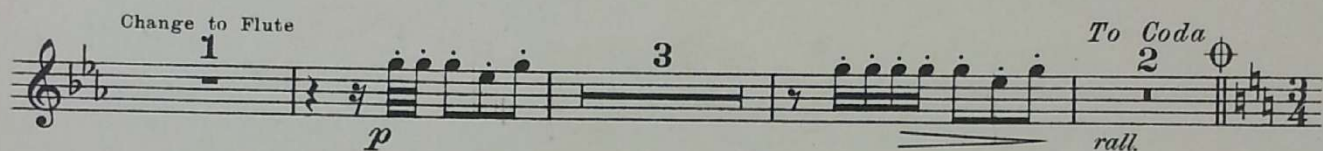
Flute & Piccolo

Walter C. Schad

Andante con languore

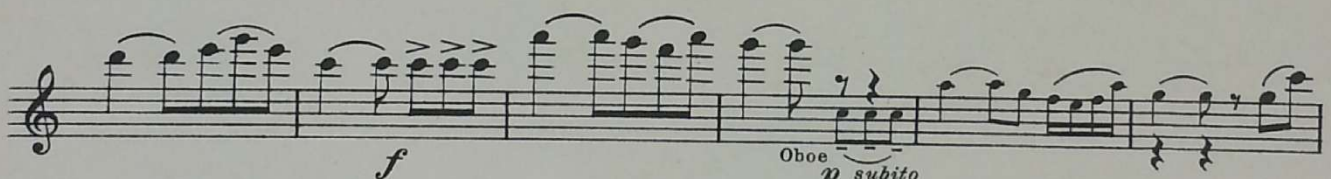
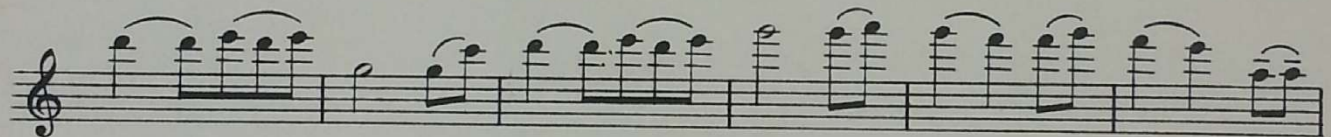
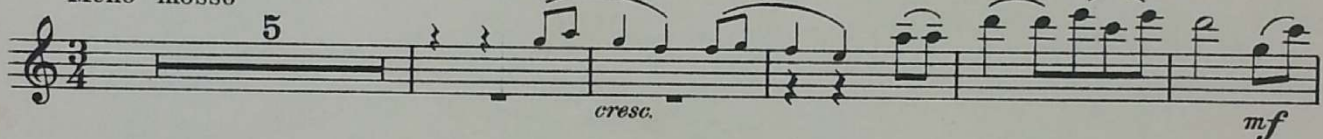


Change to Flute



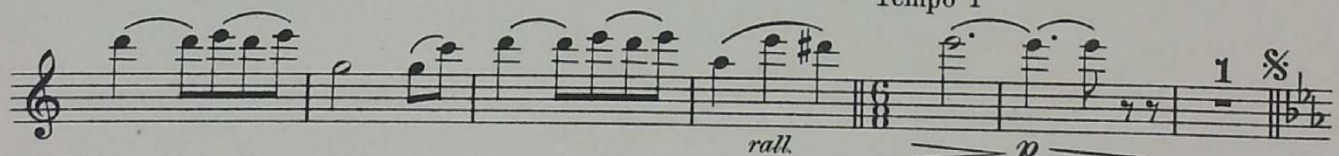
Meno mosso

Oboe

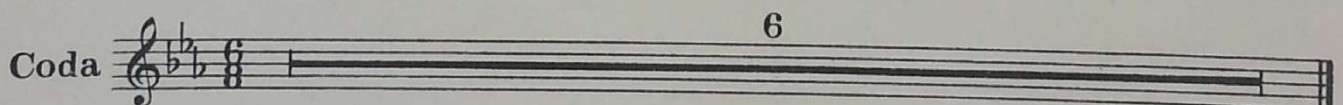


Oboe
p subito

Tempo I



D. S. al Coda ☉



Evening at the Oasis

(Desert Tranquillity)

Clarinet I in B $\flat$

Walter C. Schad

Andante con languore

2 % Viola

pp

pp poco cresc.

Clar. II or Cello

sfz

mf

sfz

Oboe

dim.

p

Clar. II or Cello

To Coda

Horn II

sfz

rall.

Meno mosso

Viola

p

cresc.

mf

f

Tempo I

p

mf

rall.

p

1 %

D. S. al Coda

Coda

Clar. II

Copyright, 1929, by G. Schirmer, Inc.
Printed in the U. S. A.

Evening at the Oasis

(Desert Tranquillity)

Trumpets I & II in B $\flat$

Walter C. Schad

Andante con languore

The musical score is divided into five systems, each with a piano (p) and trumpet (tr) part. The piano part is written in 6/8 time, and the trumpet part is in B $\flat$ major. The score includes various musical notations such as dynamics (p, sfz, mf, sfz), articulation (accents, slurs), and performance instructions (Muted, Horn I open, Clar. II, rall., D. S. al Coda, Meno mosso, Open).

System 1: Piano part has measures 2 and 6. Trumpet part has a whole note in measure 2, followed by a half note in measure 6, and then a series of eighth notes. Horn I (muted) is indicated.

System 2: Piano part has measure 5. Trumpet part has a half note in measure 5, followed by a series of eighth notes. Dynamics include *sfz* and *mf*. Muted is indicated.

System 3: Piano part has measure 3. Trumpet part has a half note in measure 3, followed by a series of eighth notes. Dynamics include *p* and *sfz*. Horn I open is indicated.

System 4: Piano part has measure 5. Trumpet part has a half note in measure 5, followed by a series of eighth notes. Dynamics include *p* and *mf*. Clar. II is indicated. *rall.* is indicated.

System 5: Piano part has measure 5. Trumpet part has a half note in measure 5, followed by a series of eighth notes. Dynamics include *p* and *mf*. Open is indicated.

Trumpets I & II in B $\flat$

3

Coda

Evening at the Oasis

(Desert Tranquillity)

Trombone

Walter C. Schad

Andante con languore

Measures 1-10 of the Trombone part. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 1 has a 2-measure rest. Measure 2 has a repeat sign. Measure 3 has a 6-measure rest. Measure 4 has a 7-measure rest. Measure 5 has a 5-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. The score includes parts for Horn II (muted), Trumpet II (muted), and Bassoon. Dynamics include *p* (piano) and *sfz* (sforzando). The section ends with a Coda symbol.

Meno mosso

Measures 11-20 of the Trombone part. The key signature is B-flat major. The time signature is 3/4. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest. Measure 13 has a 7-measure rest. Measure 14 has a 7-measure rest. Measure 15 has a 7-measure rest. Measure 16 has a 7-measure rest. Measure 17 has a 7-measure rest. Measure 18 has a 7-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 7-measure rest. The score includes parts for Bassoon and Horn II. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section ends with a Coda symbol.

Tempo I

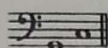
Measures 21-24 of the Trombone part. The key signature is B-flat major. The time signature is 6/8. Measure 21 has a 2-measure rest. Measure 22 has a 2-measure rest. Measure 23 has a 2-measure rest. Measure 24 has a 2-measure rest. The score includes parts for Horn II. Dynamics include *mf* (mezzo-forte) and *rall.* (rallentando). The section ends with a Coda symbol.

Coda

Measures 25-26 of the Trombone part. The key signature is B-flat major. The time signature is 6/8. Measure 25 has a 2-measure rest. Measure 26 has a 2-measure rest. The section ends with a Coda symbol.

Evening at the Oasis

(Desert Tranquillity)

Timpani, Triangle,
Cymbals & Bells

Walter C. Schad

Andante con languore



pp
Triangle

poco cresc.

poco cresc.

mf
Cymb roll with S.D. sticks

dim. *p*
Triangle

Timpani, Triangle, Cymbals & Bells

3

To Coda Φ

rall.

Meno mosso

9 *mf*

Bells

2 *p*

Tempo I

p Triangle

D. S. al Coda Φ

Coda

ppp