

EXCITEMENT

This number is fitting for highly dramatic situations. It begins with an outburst implying a shock, an outcry or a disaster and proceeds at highly nervous tension into the excitement consequent upon such occasions. It may be used for volcanic eruptions or similiar sudden catastrophes on land and sea, and the agitation following them.

Piano

J. C. BREIL

Molto agitato

Piano

Agitato

The musical score consists of six systems of two staves each. The first system begins with a *pp* dynamic marking. The second system features a *ff* dynamic marking. The third system includes a *8va...* marking above the treble staff. The score is characterized by dense, rhythmic patterns, including sixteenth-note runs and complex chordal textures. The key signature is B-flat major, and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Piano

The first system of the piece consists of two staves. The treble staff begins with a double bar line and contains a series of eighth and sixteenth notes, some with slurs. The bass staff contains a series of chords and single notes, primarily in the lower register.

The second system continues the piece. The treble staff features a series of chords, some with slurs. The bass staff contains a steady eighth-note accompaniment. The instruction *agitato e cresc.* is written in the treble staff.

The third system shows further development of the melodic and harmonic lines. The treble staff has a series of chords, and the bass staff continues with its eighth-note accompaniment.

The fourth system features a dense texture of chords in the treble staff, while the bass staff continues with its accompaniment. The piece concludes this system with a double bar line.

The fifth system is marked with *fz* (forzando) in the bass staff. The treble staff contains a series of chords, and the bass staff has a series of eighth notes with slurs.

The sixth system is marked with *fz rit.* (forzando ritardando) in the bass staff. The treble staff contains a series of chords, and the bass staff has a series of eighth notes with slurs. The piece concludes with a double bar line.

EXCITEMENT

This number is fitting for highly dramatic situations. It begins with an outburst implying a shock, an outcry or a disaster and proceeds at highly nervous tension into the excitement consequent upon such occasions. It may be used for volcanic eruptions or similiar sudden catastrophes on land and sea, and the agitation following them.

1st Violin

J. C. BREIL

Molto agitato (♩ = 144)

ff Brass

stretto

ff

Agitato (♩ = 100)

pp bassi

cresc.

ff

cresc.

affret

cresc.

molto

agitato e cresc.

fs

fs

EXCITEMENT

2nd Violin

J. C. BREIL

Molto agitato

ff

ff

Agitato

pp

ff

agitato e cresc

rit.

EXCITEMENT

Viola

J. C. BREIL

Molto agitato

ff *ff*

pp *Agitato* *fff*

ff

agitato e cresc.

rit.

EXCITEMENT

Cello

J. C. BREIL

Molto agitato

1 *ff* Brass

ff

Agitato

pp

ff

affret

agitato e cresc.
cresc.
pizz.

rit.

EXCITEMENT

Bass

J. C. BREIL

Molto agitato

1

ff Brass

Agitato

pp

ff

affret

agitato e cresc.

pizz.

Cello

arco

Brass

rit.

EXCITEMENT

Flute

J. C. BREIL

Molto agitato *stretto*

1 8

ffz

Agitato 8

ff

ffret

agitato e cresc.

rit.

EXCITEMENT

1st Clarinet in B \flat

J. C. BREIL

Molto agitato

ff *ff* *pp* *ff* *agitato e cresc.* *rit*

EXCITEMENT

Cornets in B \flat

J. C. BREIL

Molto agitato

ff

ff

pp

ff

agitato e cresc

rit.

EXCITEMENT

Trombone

J. C. BREIL

Molto agitato

1

ff

ff

ff

Agitato Play those 8 measures in absence of Cello

pp

ff

12

agitato e cresc.

rit.

EXCITEMENT

Drums

J. C. BREIL

Molto agitato

S.D.

B.D.

Crash

Agitato

pp

1

12

ff

8

affert

agitato e cresc.

rit.