

KIN CLASSICS

The Modern Screen Library

- | | |
|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischütz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15

CARL FISCHER INC.
NEW YORK

Exotisch
Exotic ♪ Pièce exotique

Piano

Robert Koch

Allegretto

mp

rall.

mf

f rall.

1. 2.

① *più mosso*

mf

f

ff

② Tempo I

f *ff rallen.*

③ Cantabile

p

④

p *f*

fritard.

⑤ Grandioso

ff

ff

D.C. al

mf

morendo

p

pp

N^o 11.

5 Minuten

Exotisch
Exotic ♪ Pièce exotique

Harmonium

Robert Koch

Allegretto

1. *rall.*

2. *più mosso*
mf

3. *Tempo I*

4. *Cantabile*
p

5. *rall.*

Harmonium

3

④

p

f

⑤ Grandioso

ff

p

⑥

ff

D.C. al ⊕

morendo

p *p* *pp*

Aufführungsrecht
vorbehalten



Heinrichshofen's
Verlag
Magdeburg

Nº 11.

5 Minuten

Exotisch
Exotic ✧ Piece exotique

Violino I Direktion

Robert Koch

Allegretto

mf *rall.* *più mosso* *f marcato*

① *mf*

f *mf*

② *Tempo I*

f *rall.*

③ Cantabile

p

④ *f* *f rit.*

⑤ Grandioso

ff *subito* *p*

f *morendo* *D. C. al*

mf dim.

Nº 11.

5 Minuten

Exotisch Exotic ♪ Pièce exotique

Violino II u. obligato

Robert Koch

Allegretto

mp *f* *rall.* *più mosso* *ff* *mp* *p* *pizz.*

① ② ③ **Cantabile** ④ ⑤ **Grandioso** ⑥

ritard. *morendo* *pp* *D. C. al*

The musical score is written for Violino II u. obligato. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegretto'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The second staff includes a 'rall.' (rallentando) marking and a first ending bracket. The third staff features a 'ff' (fortissimo) dynamic. The fourth staff has a 'mp' (mezzo-piano) dynamic. The fifth staff is marked 'Cantabile' and begins with a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic and ends with a 'ritard.' (ritardando) marking. The seventh staff is marked 'Grandioso' and begins with a 'ff' (fortissimo) dynamic. The eighth staff has a 'ff' (fortissimo) dynamic and ends with a 'D. C. al' (Da Capo) marking. The ninth staff begins with a 'morendo' (morendo) marking and ends with a 'pizz.' (pizzicato) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Nº 11.

5 Minuten

Exotisch Exotic ♫ Pièce exotique

Viola

Robert Koch

Allegretto

p *f*

1. 2. ① *più mosso* *f*

1. 2.

② **Tempo I**

p

③ **Cantabile**

p

④

p *mf*

ritard.

⑤ **Grandioso**

ff

⑥

p *ff*

D. C. al

♩ *morendo*

mf

1 Solo *p* *pizz.*

Nº 11.

5 Minuten

Exotisch Exotic ♪ Pièce exotique

Violoncello

Robert Koch

Allegretto

mf

rall.

1. 2.

① *mf più mosso* *f* *rall.*

② *Tempo I* *mf*

③ *Cantabile* *p*

④ *p*

⑤ *Grandioso* *subito* *ff marcato* *f* *ff* *p*

⑥ *ff* *D. C. al* *pizz.* *pp*

p morendo *dim.*

Nº 11.

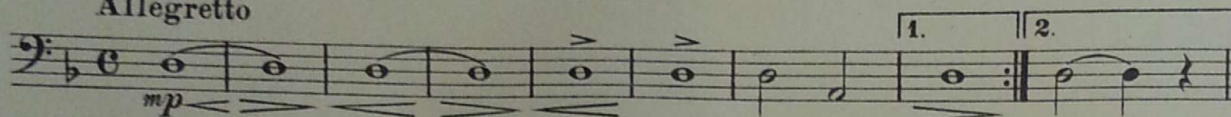
5 Minuten

Exotisch Exotic ♫ Pièce exotique

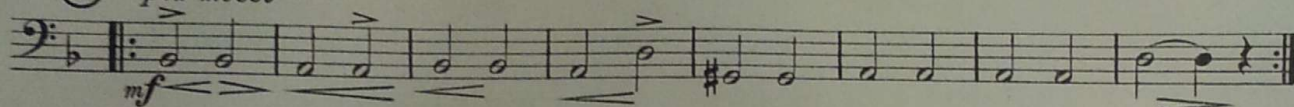
Basso

Robert Koch

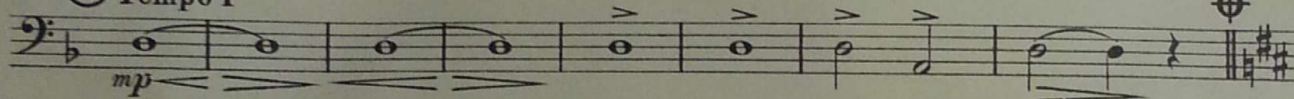
Allegretto



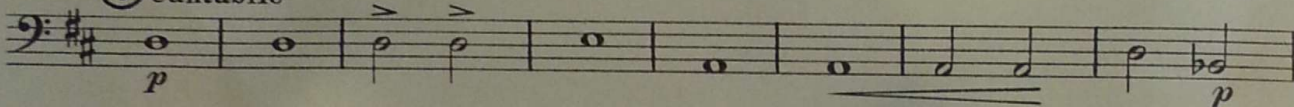
① *più mosso*



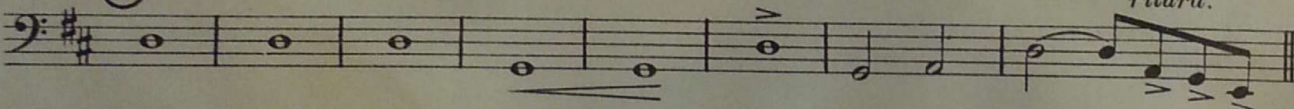
② *Tempo I*



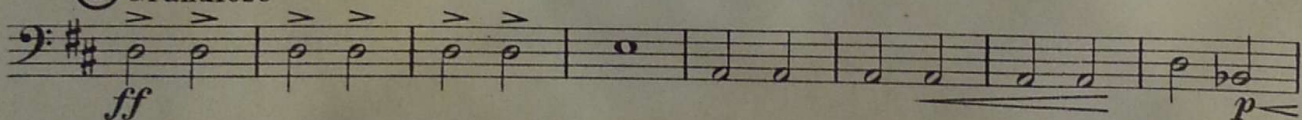
③ *Cantabile*



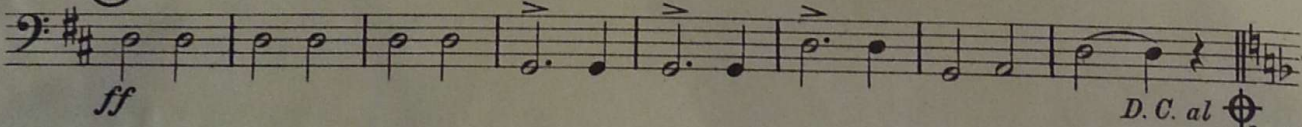
④



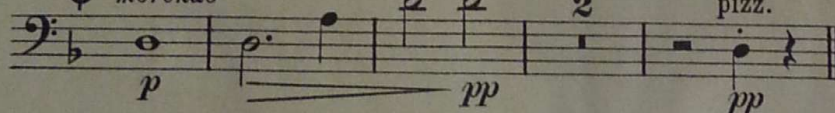
⑤ *Grandioso*



⑥



morendo



N^o 11.

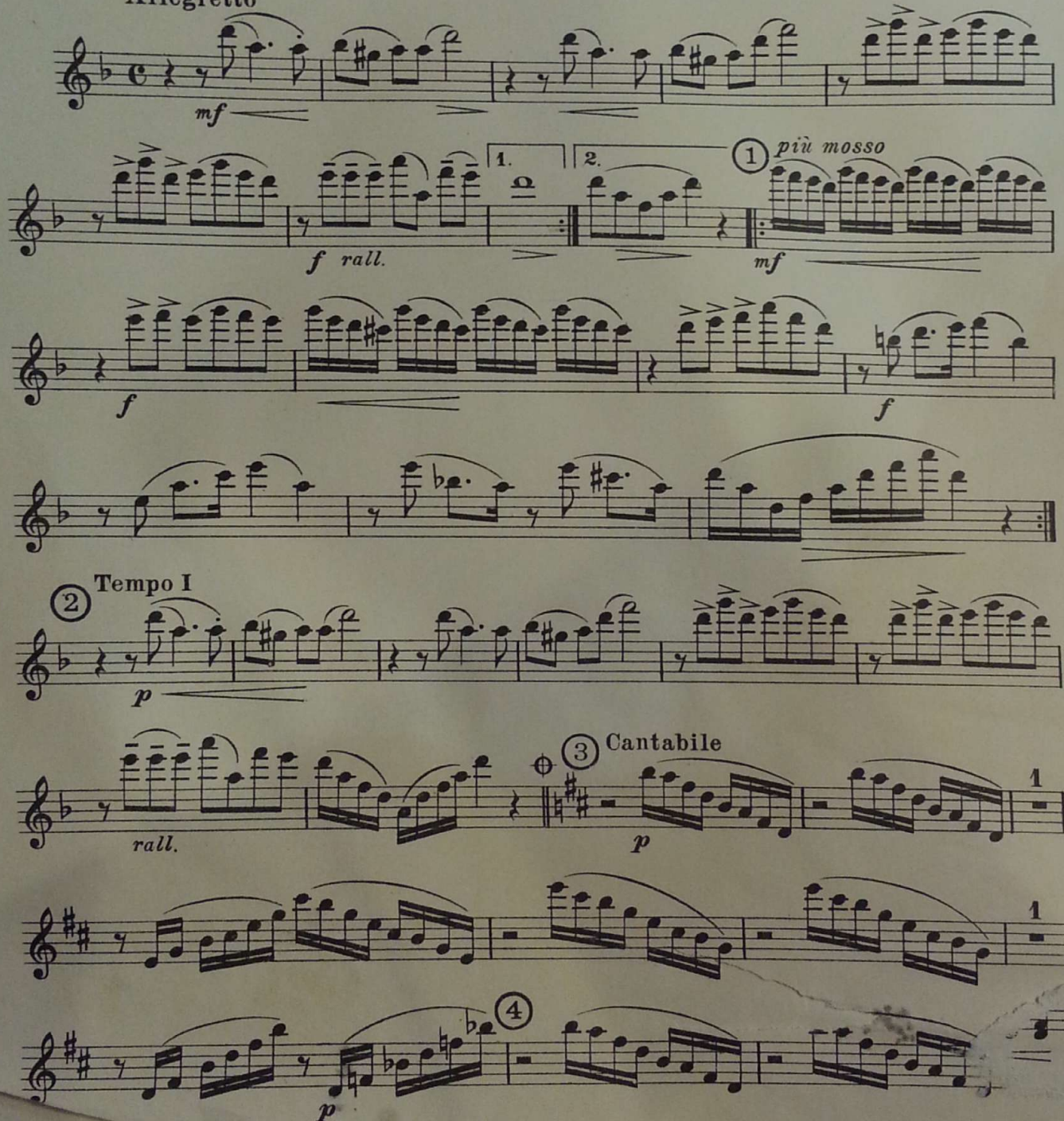
5 Minuten

Exotisch
Exotic ♪ Pièce exotique

Flauto I

Robert Koch

Allegretto



mf

f *rall.*

mf *più mosso*

f

f

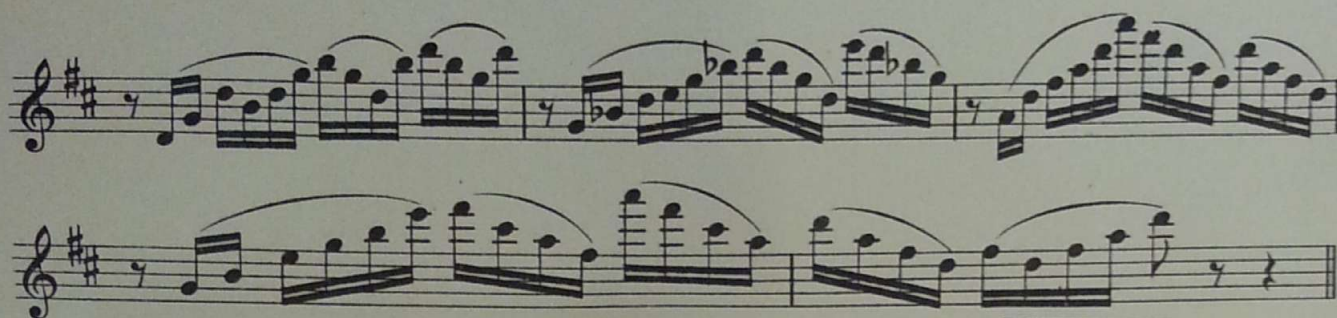
p

rall.

p

p

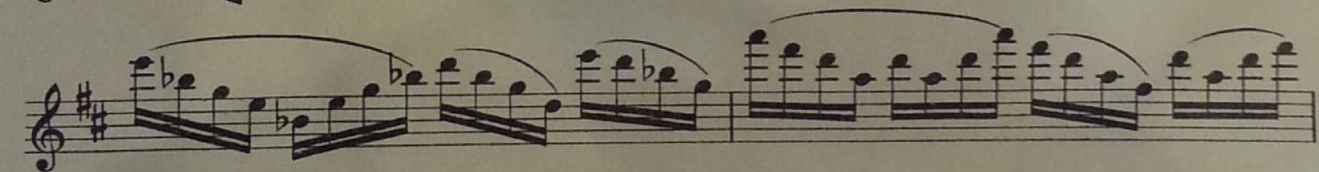
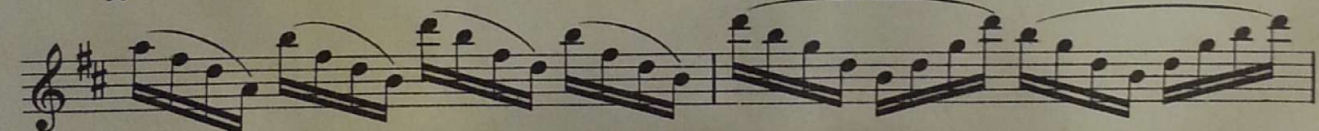
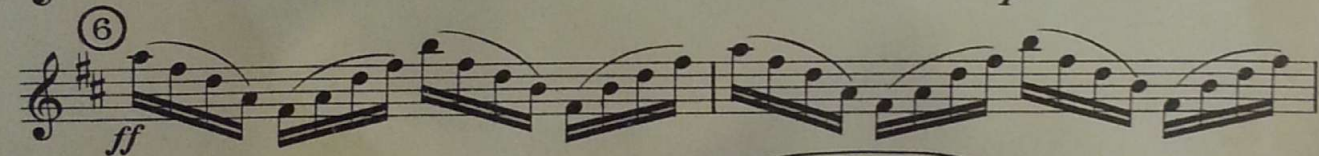
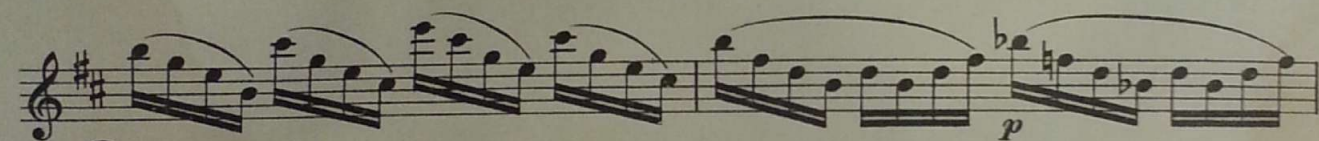
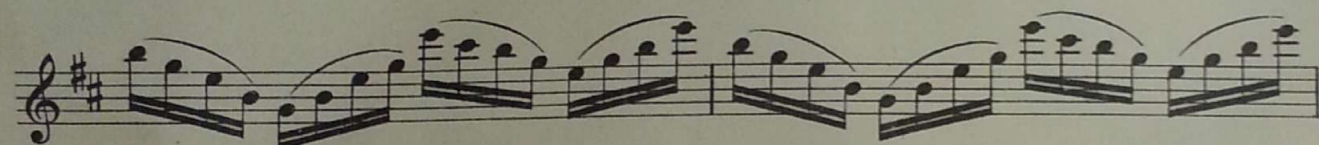
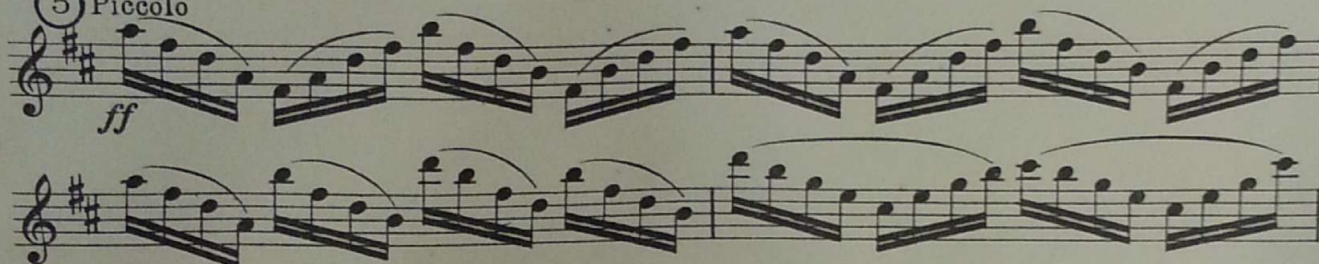
p



Grandioso

Piccolo

⑤

ff*morendo**D. C. al* ⊕*dim. p*



Nº 11.

5 Minuten

 Exotisch
 Exotic * Pièce exotique

Clarinetto I in B

Robert Koch

Allegretto

p

1. 2. ① *più mosso*

mf

f

② **Tempo I**

p

③ **Cantabile**

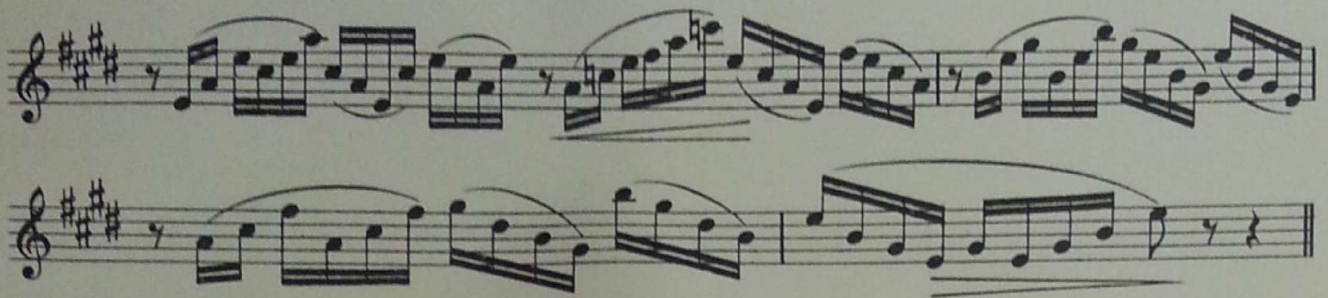
p

④

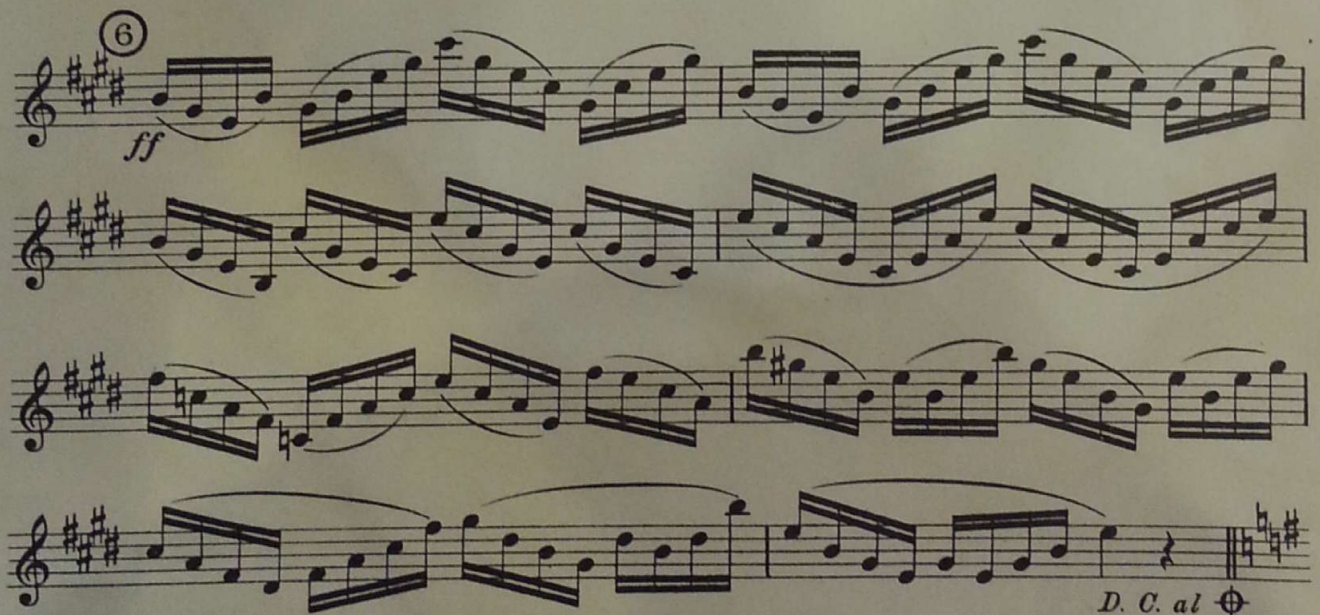
p

Clarinetto I in B

3



⑤ Grandioso



Nº 11.

5 Minuten

Exotisch Exotic ♫ Pièce exotique

Tromba I in B

Robert Koch

Allegretto

p

1. 2. ① *più mosso*
mf

② **Tempo I**
p

③ **Cantabile** ④ 7 *ritard.* ⑤ **Grandioso**
ff

⑥ *p < ff*

D. C. al

morendo
p 4

Nº 11.

5 Minuten

Exotisch Exotic ♪ Pièce exotique

Tromba II in B

Robert Koch

Allegretto

p

1. 2. *più mosso*
mf

② **Tempo I**
p

③ **Cantabile** ④ *7*
f

⑤ **Grandioso**
ff

⑥ *p* *ff*

morendo
p

D. C. al

Nº 11.

5 Minuten

Exotisch Exotic ♪ Pièce exotique

Trombone basso

Robert Koch

Allegretto

p

1.

2.

① *più mosso*

mf

f

1.

2.

② **Tempo I**

p

③ **Cantabile** ④ 7

8

⑤ **Grandioso**

f

f

⑥

p

f

D. C. al

morendo

p

pp

3

Nº 11.

5 Minuten

Exotisch Exotic ♣ Pièce exotique

Timpani in D & A

Robert Koch

Allegretto

