

33 56

Facing Death
(Andante Largo)

Bece

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 3

BY
G. BECCE

CONSISTING OF Nos 21 TO No 30

**PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA**

**SEND FOR LISTS AND CONTENTS
OF GROUPS No 1 AND 2**

**PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION**

GROUP No 3

- No 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
- 22. AGITATO MISTERIOSO
- 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
- 24. BATTLE AND DISTURBANCE (AGITATO)
- 25. ANDANTE APPASSIONATO

- No 26. MOB-RULE (AGITATO)
- 27. FANATIC DERVISH DANCE
- 28. LYNCH - LAW (AGITATO)
- 29. DISPERAZIONE (MOLTO LARGO - AGITATO - LARGO)
- 30. SINISTER AGITATO

GROUP No 4

BY
G. BECCE AND PAUL JUON

CONSISTING OF Nos 31 TO No 40

**EACH NUMBER
CAN BE
PURCHASED
SEPARATE**

**OR EACH GROUP
AT
SPECIAL PRICES**

BY G. BECCE

- No 31. INSURREZIONE (AGITATO VIVACE)
- 32. GRAND APPASSIONATO
- 33. FACING DEATH (ANDANTE, LARGO)
- 34. SEMI ORIENTAL MAESTOSO
- 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

- No 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
- 37. CARAVAN MONOTONY
- 38. CARNIVAL GAVETY (3/8 PRESTISSIMO)
- 39. A MYSTERIOUS FABLE (ANDANTE)
- 40. SCHERZO - PRESTO.

SMALL ORCHESTRA

FULL ORCHESTRA

**SCHLESINGER'SCHE BUCH-UND
MUSIKHANDLUNG
ROB. LIENAU,
BERLIN-LICHTERFELDE**

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MEXICO

MADE IN GERMANY

Kinothek
33

Facing Death

(ANDANTE LARGO)

2 Min.

G. Becce

Andante largo ♩ : 60

ff ff p ff

rit. ff

f pp

ff p ff

PIANO

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic fragments. The lower staff begins with a bass clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed at the end of the system.

The second system continues with two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, with a complex rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo).

The third system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, with a complex rhythmic accompaniment. Dynamic markings include *ff* and *fff*.

The fourth system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The lower staff has a bass clef and a key signature of one flat, with a complex rhythmic accompaniment. The system concludes with a double bar line.

HARMONIUM

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

The musical score is written for Harmonium and consists of five systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'Andante largo'. The score includes various dynamics such as *ff*, *p*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

VIOLINO I (DIRECTION)

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2 Min.

Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo $\text{♩} = 60$

Bassi *ff* *pp* *ff*

p *ff* *Bassi*

Bassi

f *fff* *sfz* *fff*

VIOLINO II

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

ff *p* *ff* *rit.*

ff *f* *f*

pp *ff* *ff*

f *fff*

sfz *sfz* *fff*

VIOLA

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

The musical score is written for Viola in 3/4 time, marked 'Andante largo'. It begins with a *ff* dynamic and features a variety of textures, including chords and melodic lines. Dynamics range from *pp* to *fff*. The piece includes a *marcato* section and concludes with a final chord.

VIOLONCELLO

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

ff *p* *ff* *ff*

marcato

p *ff* *p* *ff*

<sf> *fff*

ff *fff*

BASSO

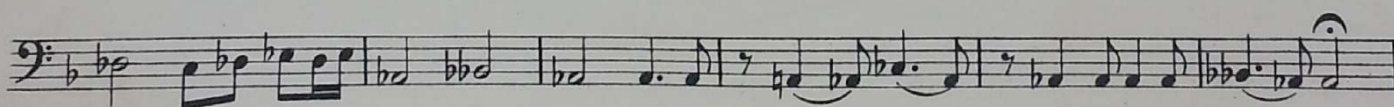
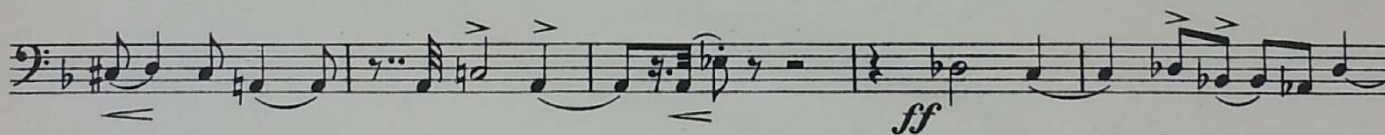
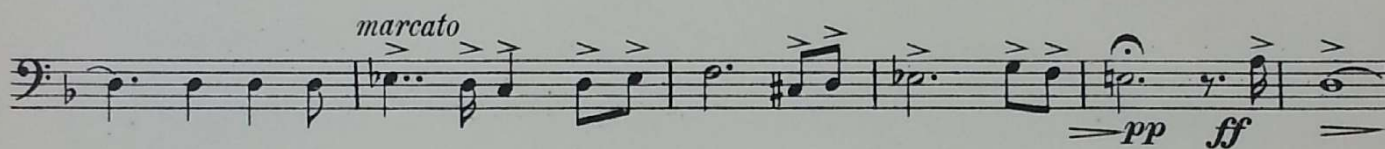
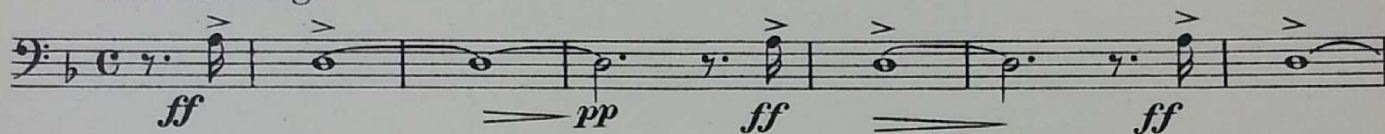
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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo



FLAUTO I & II

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo
18

1 a 2

f *fff*

fff

1

OBOE

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

Oboe

Engl. Horn (Corno inglese)

mf *ff* *mf* *ff* *mf* *pp* *ff*

ff *mf* *f* *fff* *fff*

FAGOTTO I & II (BASSOON)

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

ff a due *p* *ff* *rit.* *ff*

fff *fff*

pp *ff* *p* *ff*

sf *fff*

ff

fff

CLARINETTO I & II in Si^b (B)

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo *a 2*

ff *p* *ff* *p* *ff*

p dolce *pp* *ff*

a 2 *mf* *f*

a 2 *fff* *fff*

fff

CORNI I & II in Fa (F)

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo
aperto

ff *f* *p* *ff* *mf* *f* *mf* *f*

dim. *ff* *p* *ff* *mf*

f *fff*

fff

ff

TROMBA I & II in Si^b (B)

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

I Solo con sordino
ff *pp* *ff*

ff con sordino *sf*

ff *p* *ff* *mf*

2 a 2 *ff*

\leq *\geq*

TROMBONE III

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Facing Death

(ANDANTE LARGO)

G. Becce

Andante largo

The musical score is written for Trombone III and consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante largo'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *pp* (pianissimo) and *p* (piano) also used. The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line.

BATTERIA

Facing Death

(ANDANTE LARGO)

Kinothek
33

G. Becce

Timpani in Re e La (D & A)

Andante largo

The musical score is written in bass clef with a common time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Andante largo' and includes dynamics such as *f*, *f*, *p > pp*, *f*, *p*, *f*, and *f*. It features trills (*tr*) and 'Tam - Tam' markings. The second staff continues with dynamics *p*, *mf > p*, *mf >*, and *f*, including trills (*tr*) and 'Tam - Tam' markings. The third staff includes dynamics *p > pp*, *f*, *p*, and *f*, with trills (*tr*) and 'Tam - Tam' markings. The fourth staff features dynamics *f*, *fff*, and *mf*, with 'Gr. Cassa' markings. The fifth staff includes dynamics *ff* and *mf*, with 'Tam - Tam' markings and a first ending bracket labeled '1'.