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**Film Music**  
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NEW YORK



CAPITOL PHOTOPLAY SERIES

## THE FALSE ACCUSATION

1st Violin

Plaintive

William Axt

Andante Maestoso

P36

Oboe.

1st Clar.

*dim. e rit.*

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CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

2nd Violin

Plaintive

William Axt

Andante Maestoso

P 36

1st Cl.

*f*

*p*

*mf*

*mf*

*f*

*mf*

*f*

*dim. rit.*



CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Plaintive

William Axt

Viola

P 36

Andante Maestoso

*f*

1st Horn

*f*

*mf*

*mf*

*f*

*dim.*

*p*

*dim. rit.*



CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Plaintive

William Axt

Cello

Andante Maestoso

P 36

Bassoon

*f*

*mf*

*f*

*dim.*

*dim. rit.*

CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Plaintive

William Axt

Bass

Andante Maestoso

P 36

*f*

12

*f*

13

*f*

*dim.*

*p*

*dim. rit.*



CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Flute

Plaintive

William Axt

Andante Maestoso

P36

Ob.

*p*

*mf*

*f*

Ob.

*mf*

*mf*

*f*

Cl.

*dim.*

*dim. rit.*

7

2

5

CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Plaintive

William Axt

1st Clarinet in B $\flat$

*Andante Maestoso*

P36

The musical score is written for a 1st Clarinet in B $\flat$ . It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante Maestoso". The score consists of ten staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

*Solo*

*dim.*

*dim. rit.*



CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Pfaintive

William Axt

1st Cornet in B $\flat$

Andante Maestoso

P 36

1st Horn

2d Clar.

1st Horn

Horn

2

7



CAPITOL PHOTOPLAY SERIES

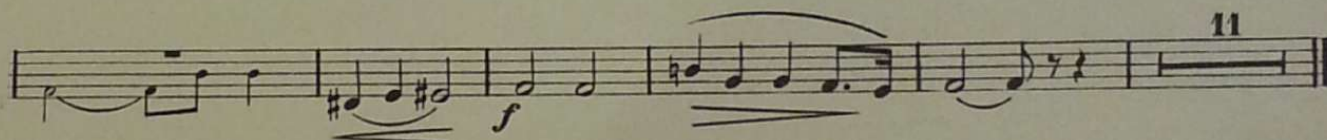
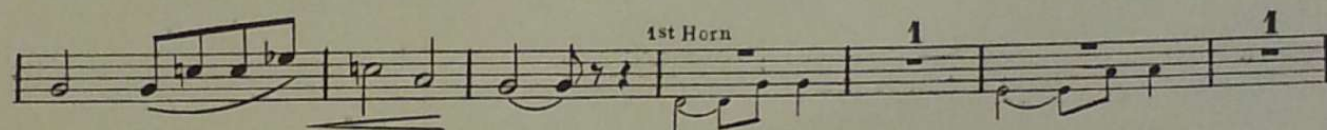
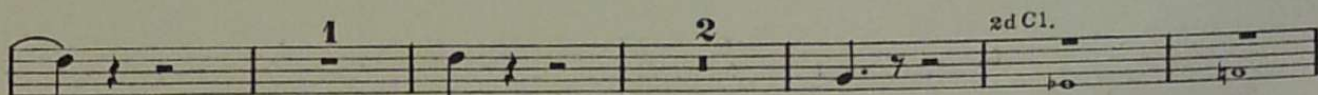
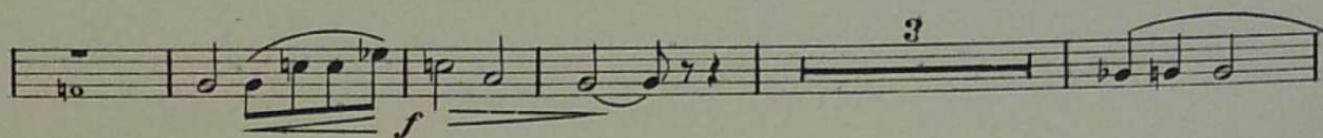
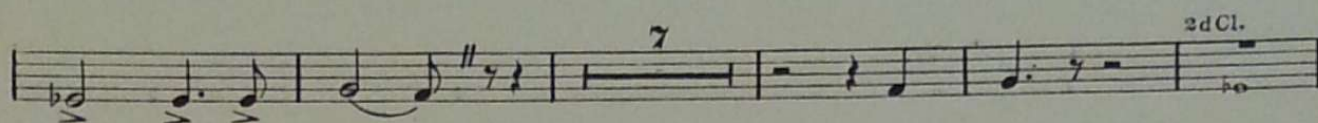
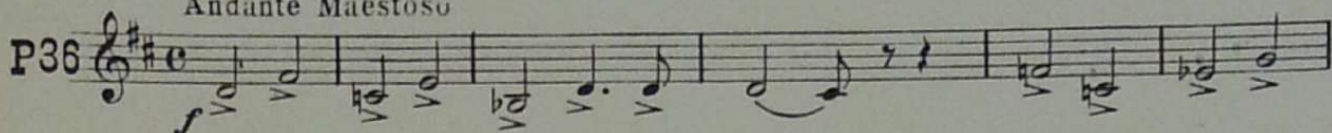
# THE FALSE ACCUSATION

2nd Cornet in B $\flat$

Plaintive

William Axt

Andante Maestoso





CAPITOL PHOTOPLAY SERIES

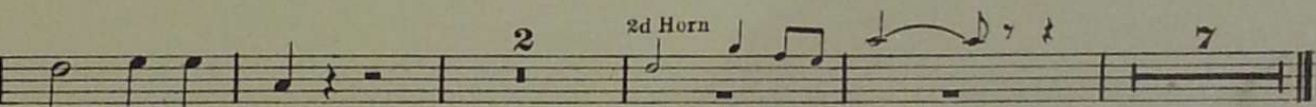
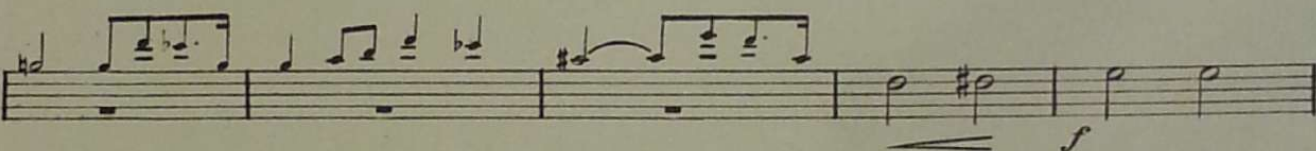
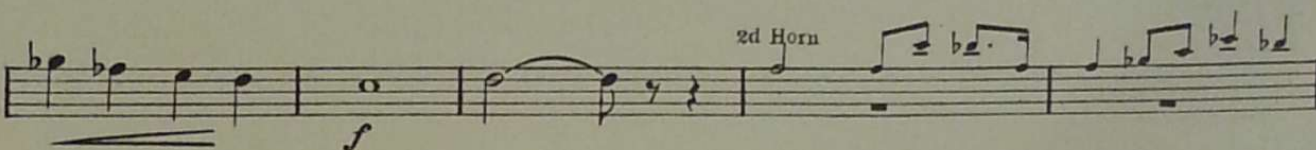
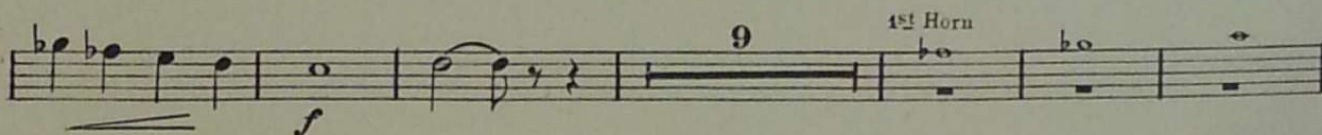
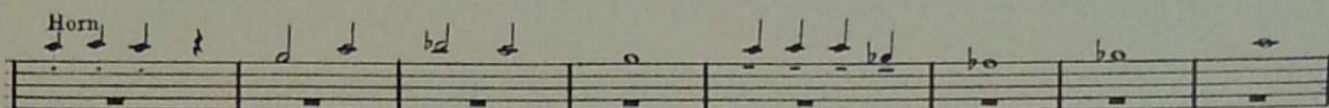
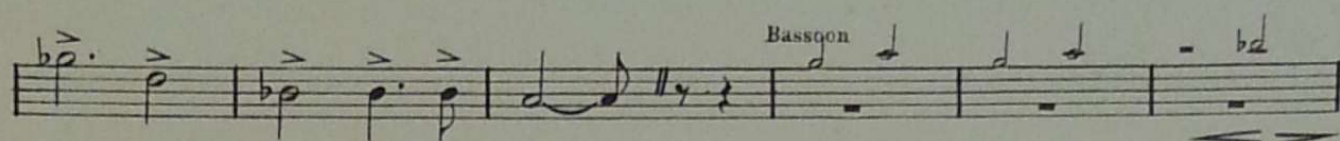
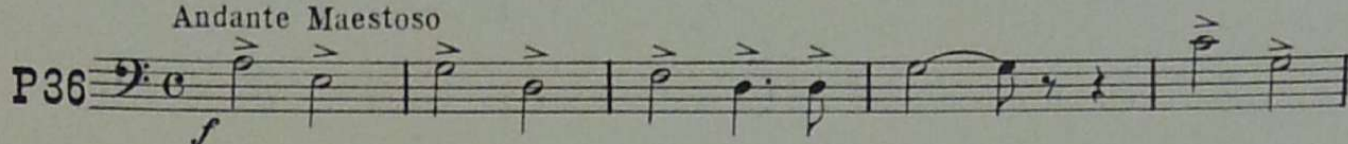
# THE FALSE ACCUSATION

Plaintive

Trombone

William Axt

Andante Maestoso





CAPITOL PHOTOPLAY SERIES

# THE FALSE ACCUSATION

Plaintive

William Axt

Timpani in G - C - F

Andante Maestoso

