

Kinothek
27

Fanatic Derwish Dance

Molto mosso e fanaticamente

G. Becce

Trba. con sordino

Viol. Clar.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). Performance instructions include accents (>) and slurs. A first ending bracket labeled '1' spans the final measures of the fourth system. The piece concludes with a final cadence in the fifth system.

PIANO - HARMONIUM

1. **Fine** **2.** Piccolo e Legni **2** **Fag. 8 sotto**

fff **Trba.** **Piccolo Clar.**

con 8va

Piccolo e Clar.

3 **fff** **sfz**

sfz **sfz** **sfz** **sfz**

D.C. al Fine

VIOLINO I

2½ Min.

Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

pizz. *Trba. con sordino*

ff *ff*

arco *ff*

ff *sfz* **1** *pizz.* *div.* *ff*

pizz. **1.** *arco* **2.** *arco* *picc.* *fff* *Fine*

2 *fff* *Clar.*

3 *arco* *ff* *sfz* *3* *sfz*

fff *sfz* *sfz*

D. C. al Fine

VIOLINO II

Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

The musical score is written for Violino II in 2/4 time. It begins with a *ff* dynamic and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures 1 through 7. It features various dynamics including *ff*, *sfz*, and *fff*. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with the instruction *Fine* and *D. C. al Fine*.

VIOLA

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

1 pizz. 2 3 4 5 6 7
ff ff

8 9 10 11 12 13 14 1

2 3 4 arco 1 2 3

4 5 fff sfz

1 pizz. ff

1. arco fff Fine

2. arco 6

3 sfz sfz

fff

D. C. al Fine

VIOLONCELLO

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G. Becce

Molto mosso e fanaticamente

14 measures of music in 2/4 time. Dynamics include *ff*, *sfz*, *f*, and *fff*. Performance instructions include *pizz.*, *arco*, and first/second endings. The piece concludes with *D. C. al Fine*.

BASSO

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

ff pizz. 1 2 3 4 5 6

1

2 3 4 5 > > > 1 2 3

4 5 > 6 7 > sfz

1 arco pizz. ff

arco 1. fff Fine

2. arco 2 fff sfz sfz sfz sfz sfz fz

sfz sfz sfz sfz

3 sfz

fff sfz sfz f

D. C. al Fine

FLAUTO

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Fanatic Derwish Dance

Molto mosso e fanaticamente

G. Becce

1 7 Fl. I e Picc. 8

ff

8

8

sfz

8

sfz *ff*

1 I Solo

7 1. 1 2. 1 I e Piccolo 6 2

Fine *ff*

fff

fff

fff

3

sfz *sfz*

sfz *sfz* *sfz*

D. C. al Fine

OBOE

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

The musical score is written for Oboe in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo and mood are indicated as "Molto mosso e fanaticamente". The score consists of 12 staves of music. The first staff starts with a first ending bracket. The second staff has a *ff* dynamic. The third staff has an *sfz* dynamic. The fourth staff has *sfz* dynamics. The fifth staff has a first ending bracket and a *ff* dynamic. The sixth staff has a first ending bracket, a *ff* dynamic, and a "Fine" instruction. The seventh staff has a second ending bracket and a *ff* dynamic. The eighth staff has a *fff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic. The eleventh staff has a *sfz* dynamic. The twelfth staff has a *sfz* dynamic and a "D.C. al Fine" instruction.

CLARINETTO I in Si^b (B)

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

The musical score is written for Clarinet I in B-flat (Si^b) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Molto mosso e fanaticamente". The score consists of 12 staves of music. The first staff starts with a first ending bracket. The second staff contains a dynamic marking of *ff*. The third staff continues the melodic line. The fourth staff has a first ending bracket and a dynamic marking of *sfz*. The fifth staff has a dynamic marking of *ff*. The sixth staff features a first ending bracket and a dynamic marking of *fff* with the instruction "Fine". The seventh staff starts with a second ending bracket and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *sfz*. The eleventh staff has a dynamic marking of *fff*. The twelfth staff has a dynamic marking of *sfz*. The piece concludes with the instruction "D. C. al Fine".

CLARINETTO · II in Si^b (B)

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

The musical score is written for Clarinet II in B-flat and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Molto mosso e fanaticamente". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a first ending bracket over two measures, followed by a series of eighth notes with accents and slurs. Dynamics include *ff*.
- Staff 2:** Continues the eighth-note pattern with various articulations.
- Staff 3:** Similar eighth-note pattern.
- Staff 4:** Features a first ending bracket (1) and a dynamic marking of *sfz*.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Includes a first ending (1) and a second ending (2). The first ending leads to a *fff Fine* instruction.
- Staff 7:** Starts with a second ending bracket (2) and a dynamic marking of *f*. It contains triplet markings.
- Staff 8:** Continues the eighth-note pattern with triplet markings.
- Staff 9:** Features a third ending bracket (3) and dynamic markings of *sfz* and *fff*.
- Staff 10:** Concludes the piece with dynamic markings of *sfz* and a final *fff* instruction.

D. C. al Fine

FAGOTTO (BASSOON)

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

Trbne.

ff *ff* *sfz* *sfz* *sffz* *sffz* *ff* *fff* *Fine* *ff* *fff* *ff* *sf* *sfz* *sfz*

1. 2. 3. 4. 5.

1. 2. 3.

3. 2.

D. C. al Fine

CORNO I & II in Fa (F)

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

1 2 3 4 5 6

7 8 9 10 11 12 13

14 1 2 3 4

1 2 3 4 5

1 con sordino a2

1. 2. 2 senza sordino 4 f

fff Fine

3 a2

2

ff

D. C. al Fine

TROMBA I & II in Si^b (B)

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

con sordino

1 1 a2 > ff

2 a2 > ff

3 4 mf

1 4 con sordino ff a2

4 1. 2. f Fine

2 4 con sordino ff fff ff

3 4 sfz sfz

2 fff sfz

TROMBONE

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente
con sordino

1 1 *ff*

2 *ff* 6 *mf*

1 *sf* 9

1. 2. 2. 4 *fff Fine* *ff*

4 *fff* 4

senza sordino 3 1 *ff*

1

D.C. al Fine

BATTERIA

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Fanatic Derwish Dance

G. Becce

Molto mosso e fanaticamente

Timpani in Mi e Si 1 2 3 4 5 6

7 8 9 10 11 12 13

14 Tam-Tam f Timp. 1

2 3 4 5 Tam-Tam

Timp. 1 Tam-Tam ff Timp. ff

5 Timp. p 1. 2. fff Fine

2 Tamburo piccolo mf Tam-Tam

Timp. mf Tam-Tam

Triangolo ff 2 Tamb. picc. 3 1

Tam-Tam ff 1 1 2

D.C. al Fine