

Festival Overture

1

1st Violin

L. LESLIE LOTH

Maestoso

fff

8va

F1

Modto *accel* ($\text{♩} = 72$)

rit.

div. 8va

pp

8

div. (A)

cresc.

8va

(B)

ff

8

3

ff

8

(C)

div.

8

3

1st Violin

dim e rit. Fl.

(D) *meno mosso* *fff*
con sord. pp

senza sord. *p* **(E)** *espress*
div. mf cresc

8

(F) *3. Tempo I?* *fff*
rit. pp

div. 3 *p* Fl.

(G) Fl.

Solo *p pizz.* *pizz.*

p *f*

Festival Overture

1st Violin

3

Fl. *div* *arco* *p* *8va* *Solo* *f*

(H) *div.* *p*

Fl *Tymp 2*

(I) 2d Viol *p*

div. *mp*

(J) *mp* *cresc.* *ff*

div.

(K) *div.*

div.

1st Violin

1st Violin

unis *dim.* *div.* *cresc.*

pp

Fl. 3 *p* *pizz.*

arco *pp* Fl. 3 *f* *div.* *mp*

pp *div.* *8* *3* *3* *1* *8* *3* *3* *1*

div. *cresc.* *f* *ff*

1st Violin

5

Musical score for "Festive Overture" by Franz Liszt. The score is written for a single melodic line on a grand staff. It features various musical notations including triplets, dynamic markings (*ff*, *f*, *p*, *mp*), tempo markings (*Meno mosso*, *Tempo I*), and articulation marks (accents, slurs). The piece is in 2/4 time and consists of 10 measures shown on the page. The notation includes many triplets and some complex rhythmic patterns. There are also some markings like "dim. e rit." and "div".

1st Violin

U *F1* 3 *mp*

div 3 *F1* 3 *cresc*

f 3

cresc

V *fff*

8

3

W

div Colgva

X

8

Y *fff* 8va

Z *Grandioso (meno mosso)* *fff*

Festival Overture

2nd Violin

L. LESLIE LOTH

Maestoso

fff

Ob *accel.* *rit.*

Modto *div.* *pp*

cresc.

ff

ff

cresc.

dim. e rit.

fff

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2nd Violin

(D) Meno mosso

con sord *pp*

senza sordini

(E) *espr.* *mp* *cresc.*

(F) Tempo Io

pp

fff

div. *p* *2nd Cl.* *p* *pizz*

(G) *div.* *p* *3* *f* *p* *pizz*

2nd Cl. *p* *arco* *p* *f*

Ob. *3* *8va* *ad lib.* *p* *f*

(H)

p *1st Cl.* *3* *1st Cl.* *3*

Ob. *2*

2nd Violin

3

① *div.*

② *cresc.* *ff*

③ *div.* *dim.*

④ *mf* *cresc.*

⑤ *pp*

⑥ *pizz* *arco* *f*

⑦ *Clar.* *p* *div.*

5

Festival Overture

Viola

① *Meno mosso*

p

②

③

④ *mp* *cresc.*

⑤

⑥ *Tempo Io*

fff *rit.* *p*

div 3 *p*

pizz *arco* ⑦ *p* *f*

pizz *arco* *p* *pp* *p* *f*

⑧ *pp*

2d Cl.

1 *pp*

3

Festival Overture

Viola

①

pp

cresc.

f

ff

ff

div.

dim. e rit.

fff *dim.* *p* *p*

②

mP *cresc.*

③

fff

④

fff

Viola

5

This page of musical notation is for a piece in 3/4 time. It features a variety of musical notations and dynamics. The notation includes treble and bass staves, with notes, rests, and accidentals. Dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), and *ff* (fortissimo) are used. Articulation marks like *pizz.* (pizzicato) and *arco* (arco) are present. The piece includes several triplets, indicated by a '3' over the notes. The tempo is marked *a tempo* at the beginning and *Tempo I^o* later. The piece concludes with a *Grandioso (meno mosso)* section, marked *ff*. The notation is written in a clear, professional style, typical of a musical score.

Festival Overture

Cello

L. LESLIE LOTH

Maestoso

fff

accel.

Modto

ff

rit.

pp

p

cresc.

f

ff

cresc.

dim. e rit.

Meno mosso

dolce

p

mp

cresc.

(A)

(B)

(C)

(D)

(E)

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Henry Waterson, Pres.

Cello

Musical score for Cello, measures 1 through 15. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: Treble clef. Dynamics: *mf* (measure 3), *f* (measure 4).

Measures 5-8: Bass clef. Dynamics: *f* (measure 5), *fff* (measure 6).

Measure 9: Bass clef. Marking: (F) Tempo 1/2. Dynamics: *pizz* (pizzicato), *p* (piano).

Measures 10-12: Treble clef. Marking: B's's'n (Basso Continuo). Dynamics: *p* (piano).

Measures 13-15: Bass clef. Marking: (G) *pizz* (pizzicato). Dynamics: *p* (piano).

Measures 16-18: Bass clef. Marking: (H) *arco* (arco). Dynamics: *p* (piano).

Measures 19-21: Bass clef. Marking: B's's'n (Basso Continuo). Dynamics: *pp* (pianissimo).

Measures 22-24: Bass clef. Marking: (I) *arco* (arco). Dynamics: *p* (piano).

Measures 25-27: Bass clef. Marking: (J) *cresc.* (crescendo). Dynamics: *ff* (fortissimo).

Measures 28-30: Treble clef. Marking: (K) *ff* (fortissimo).

Measures 31-33: Bass clef. Marking: (L) *dim.* (diminuendo). Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 34-36: Bass clef. Marking: (M) *pizz* (pizzicato). Dynamics: *p* (piano).

Measures 37-39: Bass clef. Marking: *arco* (arco). Dynamics: *pp* (pianissimo).

Cello

3

musical score for Cello, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations and dynamics:

- First system:** Starts with a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic. It features a *f* (forte) dynamic and a circled **(N)** marking above the staff.
- Second system:** Includes a *p* (piano) dynamic and a circled **(O)** marking above the staff.
- Third system:** Features a *div.* (divisi) marking, a *f* (forte) dynamic, and a circled **(P)** marking above the staff.
- Fourth system:** Includes a *ff* (fortissimo) dynamic and a circled **(Q)** marking above the staff.
- Fifth system:** Features a *fff* (fortississimo) dynamic and a circled **(R)** marking above the staff.
- Sixth system:** Includes a *dim. e rit.* (diminuendo e ritardando) marking and a *p* (piano) dynamic.
- Seventh system:** Features a *Meno mosso* marking and a circled **(R)** marking above the staff.

Cello

(S) *mp* *cresc.* *f*

(T) *fff* *rit.* *a tempo* *p* *3*

(U) *pizz* *p* *arco* *3* *cresc.* *f* *cresc.*

(V) *ff*

(W) *div.*

(X) *div.*

(Y) *Tempo I^o* *fff*

(Z) *Grandioso (meno mosso)* *fff*

Festival Overture

Bass

L. LESLIE LOTH

Maestoso

ff *accel.* *rit.* *Modto* *pp*

(A)

cresc. *f*

(B)

ff *ff*

(C)

cresc. *ff* *dim. e rit.*

(D) Meno mosso

p

(E)

mp *cresc.* *f*

3

Bass
pizz Tempo I^o

rit. *p*

2 *p* 3

3 *p* *arco* 1 *pp* 1 4

pp *pp*

cresc. *ff*

dim. *mf* *cresc.*

pizz *p*

arco *pp* *f*

p *mf* *div.* *f*

pp *cresc.*

f *fz* *fz* *ff*

1

Bass

(Q) *dim. e rit.*
 (R) *Meno mosso* 15 (S) *p* *cresc.*
 (T) *f* *fff*
a tempo pizz
 (U) *rit.* *p* *cresc.* *f* *arco*
 (V) *fff*
 (W) *fff*
 (X) *fff*
 (Y) *Tempo IO* *fff*
 (Z) *Grandioso (meno mosso)* *fff*

Festival Overture

1st Clarinet in B $\flat$

L. LESLIE LOTH

Maestoso

fff

ff *accel.*

rit. *Mod^{to}* *pp* *pp*

cresc.

f

ff

ff

fff *dim. e rit.*

Meno mosso

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1st Clarinet in B $\flat$

1st Clarinet in B $\flat$ musical score, Festival Overture. The score consists of 11 staves of music. The key signature is one flat (B $\flat$). The tempo is marked "Tempo I". The score includes various dynamics (p, f, cresc., rit., fff, p, pp, 1, 2) and articulations (trills, slurs, triplets). The score is divided into sections marked with circled letters (E, F, G, H). The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic and a crescendo (cresc.) marking. The third staff continues the melodic line. The fourth staff includes a fortissimo (fff) dynamic and a ritardando (rit.) marking. The fifth staff features a piano (p) dynamic and a triplet. The sixth staff includes a piano (p) dynamic and a triplet. The seventh staff includes a piano (p) dynamic and a triplet. The eighth staff includes a piano (p) dynamic and a triplet. The ninth staff includes a piano (p) dynamic and a triplet. The tenth staff includes a piano (p) dynamic and a triplet. The eleventh staff includes a piano (p) dynamic and a triplet.

Staff 1: *p*

Staff 2: *f* *cresc.*

Staff 3: *fff* *rit.* *p* *3*

Staff 4: *p* *3*

Staff 5: *p* *3*

Staff 6: *p* *3*

Staff 7: *p* *3*

Staff 8: *p* *3*

Staff 9: *p* *3*

Staff 10: *p* *3*

Staff 11: *p* *3*

Flute

3

Musical score for Flute, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *dim.* (diminuendo).
- Measure 4: *mf* (mezzo-forte).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *f* (forte), *sva* (sustained).
- Measure 7: *p* (piano).
- Measure 8: *pp* (pianissimo).
- Measure 9: *f* (forte).
- Measure 10: *mf* (mezzo-forte).

 The score includes various musical notations such as slurs, ties, and triplets.

Flute

① *pp*

cresc. *f* *P*

ff

②

8va-----

8va-----

8va-----

fff *dim. e rit.*

③ *Meno mosso*

p

1

3

1st Clarinet in B $\flat$

5

Musical score for a piano piece, featuring eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *fff* (fortissimo) and *p* (piano). The piece is divided into sections marked with circled letters T, U, V, W, X, Y, and Z. Section T is marked *a tempo* and *rit.* (ritardando). Section U is marked *cresc.* (crescendo) and *f* (forte). Section V is marked *cresc.* and *fff*. Section W is marked *fff*. Section X is marked *p* (piano). Section Y is marked *Tempo I* and *fff*. Section Z is marked *Grandioso meno mosso* and *fff*. The notation includes many triplets, trills, and slurs.

Flute

p

f *cresc.*

8va

8va *fff*

rit. *p*

p

p

Ob. *pp*

Ob.

p

p

p

Ob. *p* *mp*

1st Clarinet in B $\flat$

① *pp*

② *cresc.* *ff*

③ *dim.* *mf*

④ *cresc.*

⑤ *f*

⑥ *p*

⑦ *pp* *f*

⑧ *mf*

⑨ *f*

1st Clarinet in B $\flat$

① *pp*

p

② *f* *ff*

③ *fff* *dim. e rit.*

④ *Meno mosso* *ob.* *pp* *p*

⑤ *p* *cresc.*

Flute

5

(S) *p*

8va

(T) *8va* *a tempo* *3* *fff* *rit.*

(U) *p* *3* *mp* *1* *f*

(V) *3* *cresc.* *8va* *fff*

(W) *8va* *tr* *3*

(X) *8va* *tr*

(Y) *8va* *Tempo I^o* *ff*

(Z) *8va* *Grandioso (meno mosso)* *fff*

1st Trumpet in B $\flat$

Musical score for 1st Trumpet in B $\flat$, Festival Overture. The score consists of ten staves of music.

- Staff 1: Rehearsal mark **E**, *mp*, *f*, *f*.
- Staff 2: Continuation of the melody.
- Staff 3: *ff*, *rit.*, *pp*, **F** Tempo I, triplets.
- Staff 4: *p*, **Horn**.
- Staff 5: *p*, **Horn**, *pp*, **G**, triplets.
- Staff 6: *p*, **H** MUTED, *p*.
- Staff 7: *pp* MUTED, **I**, *pp*.
- Staff 8: **Horn I**, *p*, *p*.
- Staff 9: **J**, *mf*, *cresc.*, *f*, *f*, **OPEN**.
- Staff 10: **K**, *dim.*, **Horn**.

1st Trumpet in B $\flat$

Musical score for 1st Trumpet in B $\flat$ and Horns. The score consists of ten staves. The first staff is for the 1st Trumpet, and the subsequent staves are for the Horns. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes various musical notations and dynamics:

- Staff 1 (1st Trumpet):** Starts with a circled 'L'. Dynamics include *mf* and *cresc.*
- Staff 2 (1st Trumpet):** Ends with a circled 'M'. Dynamics include *pp*.
- Staff 3 (1st Trumpet):** Labeled '2d Cl.'. Dynamics include *p* and *mf*. A circled 'N' is present.
- Staff 4 (1st Trumpet):** Dynamics include *p*. A circled 'O' is present.
- Staff 5 (Horns):** Dynamics include *pp*, *p*, and *cresc.*. A circled 'P' is present.
- Staff 6 (Horns):** Dynamics include *mp*, *fz*, *f*, *mp*, *f*, and *ff*. A circled 'P' is present.
- Staff 7 (Horns):** Dynamics include *ff*. A circled 'Q' is present.
- Staff 8 (Horns):** Dynamics include *ff*, *p*, *dim. e rit.*, and *p*. A circled 'R' is present.
- Staff 9 (Horns):** Dynamics include *fff*, *p*, and *cresc.*. A circled 'S' is present.
- Staff 10 (Horns):** Dynamics include *fff*, *p*, and *cresc.*. A circled 'S' is present.

The score also includes various musical notations such as triplets, slurs, and articulation marks. The tempo marking 'Meno mosso' appears on the 9th staff. The number '15' is written at the end of the 9th staff.

1st Trumpet in B $\flat$

Musical score for a single horn part, likely from a 19th-century opera. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music.

Dynamics and markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- Grandioso meno mosso*

Performance instructions and markings:

- Accents (^) are placed over many notes, particularly in the later staves.
- Slurs are used to group notes in several measures.
- A triple bar line is present in the fourth measure of the third staff.
- Circled letters T, U, V, W, X, and Y mark specific measures throughout the score.

Festival Overture

2nd Trumpet in B $\flat$

L. LESLIE LOTH

Maestoso

ff

Modto

accel

rit.

2d Clar

pp

(A)

p cresc.

mp

fz

(B)

mp

fz

f

ff

(C)

cresc.

(D) *Meno mosso*

dim. e rit.

p

2d Horn

1

2

2nd Trumpet in B $\flat$

⑤ *mp* *f*

f *ff* ⑥ *Tempo I^o* *rit.* *pp*

⑦ *Horn* 3 3 ⑧ *Horn* *pp* *p*

MUTED *p* 1st Horn MUTED *p*

1st Horn 2 ⑨ MUTED *pp*

2 ⑩ *p* *mf*

OPEN *cresc.* *f* *f*

⑪ *dim.*

⑫

2nd Trumpet in B $\flat$

1 (L) *mf* *cresc.*

(M) Bassoon *pp* *p*

2 (N) *mf* *p*

3 (O) 2d Horn *pp* *p*

(P) *cresc.* *mp* *fz* *f* *mp* *fz* *f*

ff

1 (Q) 3 3 3 3 3 3 3 3

Horn *ff* *p* *dim. e rit.* (R) *Meno mosso* 15

(S) Horn *p* *cresc.* 1st Horn

mf cresc. *f*

2nd Trumpet in B $\flat$

a tempo
2d Horn

rit. *p*

ff

mf

cresc.

f *ff*

3

3

3

Tempo I

fff

Grandioso meno mosso

fff

Horn

①

②

③

④

⑤

⑥

⑦

⑧

⑨

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Festival Overture

1

Trombone

L. LESLIE LOTH

Maestoso

ff

accel

rit.

Modto *B'ss'n* *pp*

8 *p* *cresc.*

mf *f* *mf* *ff* *ff*

1 *ff*

ff *pp* *dim.* *e* *rit.* *p*

Meno mosso *B'ss'n* *p*

p *cresc.*

mf

mf *ff* *rit.* *p*

6

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Trombone

1 (G) 3 Horn 3 (H) 2 MUTED *p* *pp* *p*

1 2

(I) 8 OPEN (J) *p* *cresc.* *f*

(K)

(L) *dim.* *mf* B's's'n

(M) 1 *p* 4

(N) *mf* 3

(O) B's's'n *pp* *pp*

(P) *p cresc.* *mf* *f* *mp* *f*

ff

Trombone

3

1 **Q** *ff*

ff *dim. e rit.*

R *Meno mosso* 15 **S** *p* *cresc.* *mf*

T *ff*

a tempo 3 **U** 3 *p* *B's's'n*

f

cresc. **V** *ff*

W *ff*

X *ff*

Y *Tempo I^o* *ff*

Z *Grandioso (meno mosso)* *fff*

Festival Overture

Tympani, Drums, etc.

L. LESLIE LOTH

Maestoso D F A Tym. *ff* Cym. Vibrato *fff*

ff Snare Drum *rit.* 3

Modto A E $\flat$ F ① 8 4 *p* *f* Cymb. (Crash)

② *p* *fz* *ff* 1

③ 1 5 4 *ff* *dim.*

④ **Meno mosso** B $\flat$ C F 15 ⑤ 8 *pp*

mf *fz* *mf* *fz* *ff* *rit.*

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Tympani, Drums, etc.

(F) Tempo Io

(G)

pp *pp* Gong *ppp*

(H)

Cym. (with Trianglestick) Gong *ppp* *ppp* *ppp* *ppp*

(I)

pp *f* *pp* *pp*

(J)

Tym *p* *cresc.* *f* *fz*

(K) **(L)** **(M)**

7 8 7

(N)

1st Violin *mf* Tria. *mf* ACE *pp*

(O)

pp *p* *fz*

(P)

p *fz* 2

Tympani, Drums, etc.

3

1 **Q** 8 *ff* *dim.* **R** *Meno mosso* *pp*

G C F 15 **S** 8 *mf* *fz* *mf* *f*

T *f* *rit.* *a tempo* A C F 3 *pp*

U 4 Tria. *mp*

V Tym. *ff* Cymb. 4 3 Crash

W 8 **X** Tymp. *ff* A D F 1

Y Tempo Io Cymb. Crash *fff* *fff*

Z *Grandioso (meno mosso)* 1 *fff* Cymb Crash

The musical score is written for Tympani, Drums, etc. It consists of several staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific instructions for the instruments. The dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *Meno mosso*, *a tempo*, and *Grandioso (meno mosso)*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.