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IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN

NEW YORK

TITLE

NO.

CLASSIFICATION

COMPOSER

G.P.D. 48

Josef Pasternack

Agitato

Fighting the Flames

MADE IN
USA

Fire scenes, Storms, Tumult

Fighting the Flames

1st Violin

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

The musical score is written for 1st Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Molto allegro e vivace' and the character is '(Agitato)'. The score is divided into five systems. The first system includes dynamics 'mf' and 'Stgs. W. W.'. The second system also includes 'mf'. The third system includes 'ff' and 'W. W.' for the Piano part, which features triplets. The fourth and fifth systems continue the 1st Violin and Piano parts, with the Piano part featuring triplets in the fourth system. The score ends with a final cadence in the Piano part.

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1st Violin

This musical score is for the piece "Fighting Flames" and includes parts for the 1st Violin and several other instruments. The score is organized into six systems, each with a grand staff (treble and bass clefs).

- System 1:** The 1st Violin part begins with a *mf* dynamic. The Tpt. (Trumpet) and Trb. (Trombone) parts are shown below. The Fl. (Flute) and Cl. (Clarinet) parts enter in the second measure. The W.W. 8va (Woodwind 8va) and Stgs. (Strings) parts are shown with a *ff* dynamic.
- System 2:** The 1st Violin continues with a *mf* dynamic. The Fl. b. (Flute in Bb) and Tpt. b. (Trumpet in Bb) parts are shown. The Trb. b. (Trombone in Bb) and Tpt. (Trumpet) parts are also shown. The 2nd Viols. (2nd Violins) part is shown below the 1st Violin.
- System 3:** The W.W. (Woodwinds) part is shown with a *ff* dynamic. The Stgs. (Strings) part is shown below. The Trpt. (Trumpet) and Trb. (Trombone) parts are shown below the strings.
- System 4:** The W.W. 8va (Woodwind 8va) part is shown. The Stgs. (Strings) part is shown below.
- System 5:** The Horns part is shown. The Stgs. (Strings) part is shown below.
- System 6:** The Tpts. (Trumpets) part is shown with a *ff* dynamic.

1st Violin

3

The musical score is written for a 1st Violin part and includes various orchestral instruments. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of seven systems of music. The first system features a 1st Violin line with a melodic line and a W.W. Horns line with a sustained note. The second system introduces a Tpt. line with a melodic line and a Horns line with a melodic line. The third system features a W.W. Brass line with a melodic line and a Tpt. line with a melodic line. The fourth system features a Tutti line with a melodic line and a Brass line with a melodic line. The fifth system features a W.W. Sigs. line with a melodic line and a Tutti line with a melodic line. The sixth system features a 2nd Viol. W.W. line with a melodic line and a Tutti line with a melodic line. The seventh system features a D.C. line with a melodic line and a Tutti line with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

W.W. Horns

mf Tpt. *f* Horns

mf *f* *ff* W.W. Brass

Tpt. Trb.

Tutti Brass

W.W. Sigs.

mf 2nd Viol. W.W. *p*

mf *p*

D.C.

Fighting the Flames

2nd Violin

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

The musical score for the 2nd Violin part of "Fighting the Flames" is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Molto allegro e vivace". The score begins with a treble clef and a key signature of two flats. The first measure is marked with a piano (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth-note runs and chords. Dynamic markings include *mf*, *ff*, and *p*. There are also markings for "div." (divisi) and "D.C." (Da Capo). The score ends with a final measure marked *p*.

Viola

Fighting the Flames

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

The musical score for the Viola part of "Fighting the Flames" by Josef Pasternack is written in 3/4 time. The tempo is marked "Molto allegro e vivace". The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure of rest, followed by a series of eighth notes and quarter notes. The dynamics are marked *mf* and *ff*. The second staff continues the melody with various rests and notes. The third staff features a series of eighth notes and quarter notes, with dynamics *mf* and *ff*. The fourth staff continues the melody with various rests and notes. The fifth staff features a series of eighth notes and quarter notes, with dynamics *mf* and *ff*. The sixth staff continues the melody with various rests and notes. The seventh staff features a series of eighth notes and quarter notes, with dynamics *f* and *ff*. The eighth staff concludes the piece with a series of eighth notes and quarter notes, with dynamics *mf* and *p*. The score includes various musical notations such as rests, notes, and dynamic markings.

Fighting the Flames

Cello

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

Viola

P. P. D.
48

mf

ff

mf

ff

mf

ff

f

mf

ff

D.C.

p

Bass

Fighting the Flames

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

mf *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *p*

D. C.

Fighting the Flames

Piccolo and Flute

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

The musical score is written for Piccolo and Flute. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is 'Molto allegro e vivace' and the mood is '(Agitato)'. The score is marked with various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). It includes several triplet markings (3) and eighth note patterns. A section of the score is marked 'drum' and 'tr mmm'. The score concludes with a 'Flute alone' section and a 'D. C.' (Da Capo) instruction.

Fighting the Flames

1st Clarinet in B $\flat$

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.

48

The musical score is written for a 1st Clarinet in B-flat. It consists of 14 staves of music, starting at measure 48 and ending at measure 21. The key signature is one flat (B-flat major or D minor). The tempo is 'Molto allegro e vivace' and the mood is '(Agitato)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo). Below the final staff, there is a marking 'Bssn.' (Bassoon).

Fighting the Flames

1st Trumpet in B $\flat$

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

2nd Cl.

mf

ff

1st Horn

mf *ff* *ff*

1st Hn.

mf *ff* *ff*

Horns

ff

1st Hn.

mf *f* *mf*

1st Hn.

f *ff*

2nd Cl.

mf

2nd Cl.

p

Fighting the Flames

2nd Trumpet in B $\flat$

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

P. P.D.
48

The musical score is written for a 2nd Trumpet in B $\flat$ part. It consists of ten staves of music. The first staff is for the 2nd Trumpet, with a key signature of one flat and a time signature of 4/4. The tempo is 'Molto allegro e vivace'. The score includes various dynamics such as *mf*, *ff*, *f*, *mf*, and *ff*. The instrumentation includes 1st Horn, 1st Hn., 2nd Cl., 2nd Hn., 1st Hn., 2nd Hn., 2nd Hn., 1st Tpt., 1st Hn., 2nd Hn., and D.C. (Da Capo). The score is marked with 'P. P.D. 48' and '48-21'.

Fighting the Flames

Trombone

(Agitato)

JOSEF PASTERNAK

Molto allegro e vivace

Bssn.

P. P. D.
48

mf *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *p*

Bssn. *D. C.* Cello

Fighting the Flames

Timpani in G, C, D

(Agitato)

Drums, Cymbals

JOSEF PASTERNAK

Molto allegro e vivace

P. P. D.
48

1

Timp.

Cymb.

ff

B. D.

Cymb.

mf

ff

mf

ff

ff

mf

f

f

ff

mf

p

D. C.