

# FILMHARMONIE

ORIGINAL MUSIC FOR CINEMA  
COMPOSITIONS ORIG. POUR LE CINÉMA  
COMPOSICIONES ORIG. PARA EL CINE

Nr. 16

G. Becce

## Finale pomposo

〈Maestoso〉

### SITUATION:

großer Aktschluß von dramatischer Bewegtheit – auch  
große Ouvertüre – dramatisch bewegte Handlung –  
strong closing scenes – grand overture – rising  
dramatical action –  
grande fin d'acte – ouverture – scènes dramatiques –  
fin de un acto – escenas dramaticas –

### Erschienen für:

**Großes Orchester:** 2 Violino I, Violino II, Viola, Violon-  
cello, Contrabasso, Flauto, Oboe, Clarinetto I/II, Fagotto,  
Corno I/II, Tromba I/II, Trombone I/II, Trombone III (Tuba),  
Timpani e Batteria, Piano (Direction)

**Salon-Quintett:** Violino I, Violino obligato, Violoncello,  
Contrabasso, Piano (Direction)

**Salon-Orchester:** 2 Violino I, Violino obligato, Violon-  
cello, Contrabasso, Flauto, Oboe, Clarinetto I, Tromba I,  
Trombone III (Tuba), Timpani e Batteria, Organo, Piano (Dir.)

**Trio:** Violino I, Violoncello, Piano (Direction)  
Piano (Direction)  
Violino

ROBERT RÜHLE



BERLIN S. 42



3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ : 60)

The musical score is written for organ and is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, ff, rit., poco a poco cresc.), articulation (accents, slurs), and performance directions. A 'Viol.' part is indicated in the third system. The organ part features complex textures with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines.



Organo

25

*cresc.* *ff* *mf cresc.* *f*

Corni

Detailed description: This system contains measures 25 through 29. The music is written for organ with a treble and bass clef. It features a complex texture with many accidentals. Dynamics include *cresc.*, *ff*, *mf cresc.*, and *f*. The word "Corni" is written above the staff in measure 27.

30

*cresc.* *ff rit.* *f*

Trba.

Detailed description: This system contains measures 30 through 34. The music continues with a treble and bass clef. Dynamics include *cresc.*, *ff rit.*, and *f*. The word "Trba." is written above the staff in measure 32.

35

*fff* *rit. molto* *f*

Detailed description: This system contains measures 35 through 39. The music features a treble and bass clef. Dynamics include *fff*, *rit. molto*, and *f*. There are many accents and slurs throughout the passage.

40

*f* *rit.*

Detailed description: This system contains measures 40 through 44. The music continues with a treble and bass clef. Dynamics include *f* and *rit.*

45

*mf* *poco a poco cresc.* *ff*

Detailed description: This system contains measures 45 through 49. The music features a treble and bass clef. Dynamics include *mf*, *poco a poco cresc.*, and *ff*.

50

*ff*

Detailed description: This system contains measures 50 through 54. The music continues with a treble and bass clef. Dynamics include *ff*. The system ends with a double bar line.



3 1/2 Minuten

# Finale pomposo

G. Becce

Orch. vom Componisten

Andante maestoso (♩ = 60)

5 div. rit. ff a tempo

10 mf div. cresc.

15 div. f mf cresc.

20 f mf cresc.

25 mf cresc. f mf

30 div. molto cresc.

35 molto rit. rit.

40 div. rit.

45 ff a tempo mf div. cresc. f mf cresc. f

50 div. ff

Corni 8<sup>va</sup> Basso

Trba.



Filmharmonie No 16

3 1/2 Minuten

Violino II  
(Violino obbligato)

Finale pomposo

Andante maestoso (♩=60)

G. Becce  
Orch vom Componisten

The musical score is written for Violino II and consists of 50 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 60. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fff*. Tempo changes include *rit.* (ritardando), *a tempo*, and *molto rit.*. Performance instructions include *poco a poco cresc.* (poco a poco crescendo). The piece concludes with a fermata on the final note.

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3 1/2 Minuten

# Finale pomposo

G. Becce

Orch. vom Componisten

Andante maestoso (♩=60)

5

10

15

20

25

30

35

40

45

50

*f* *ff* *mf* *p* *cresc.* *molto cresc.* *rit.* *rit. molto*

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Filmharmonie N<sup>o</sup> 16

Violoncello

3 1/2 Minuten

Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

The musical score is written for a single cello part. It begins with a dynamic of *f* and includes several measures of sixteenth-note runs. The tempo is marked *Andante maestoso* with a quarter note equal to 60 beats per minute. The score features various dynamic markings including *f*, *mf*, *ff*, and *rit.* (ritardando). There are also markings for *a tempo* and *molto rit.* (molto ritardando). The piece concludes with a final *ff* dynamic and a double bar line.



3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

1  
5  
10  
15  
20  
25  
30  
35  
40  
45  
50

*f*  
*rit.* *a tempo*  
*mf*  
*f* *ff*  
*f* *mf*  
*p* *f* *mf cresc.*  
*f* *ff*  
*ff* *ffrit. molto* *f*  
*rit.*  
*a tempo* *mf* *f*  
*ff*



3 1/2 Minuten

Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

The musical score is written for Clarinet I in B. It begins with the tempo marking 'Andante maestoso' and a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into ten staves. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several crescendo markings: *poco a poco cresc.*, *molto cresc.*, and *cresc.*. Tempo changes include *rit.* (ritardando), *a tempo*, and *ritard.* (ritardando). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. Oboe parts are indicated in staves 5 and 6.

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3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

5 *rit.* *a tempo*  
*mf*

10 *poco a poco cresc.* *molto cresc.*

15 *fff* *f* *mf* *cresc.*

20 *f* *mf* *cresc.* *f* 25 1

30

35 *rit.* *ff* *ff* *ff* 40

*rit. molto* *ff*

45 *rit.* *a tempo* *mf*

50 *poco a poco cresc.* *molto cresc.*

*fff*



3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

The musical score is written for Oboe and consists of 50 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, *fff*, *cresc.*, *molto cresc.*, and *molto rit.*. There are also tempo markings for *rit.* and *a tempo*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a double bar line.

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3 1/2 Minuten

# Finale pomposo

G. Becce

Orch. vom Componisten

Andante maestoso (♩ = 60)

5

10

15

20

25

30

35

40

45

50

*mf*

*f*

*p*

*fff*

*rit.*

*rit. molto*

*a tempo*

*poco a poco cresc.*

*molto cresc.*



3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)

5 *rit.* *a tempo*  
*poco a poco cresc.*

10 *molto cresc.* *ff*

15 *mf* *p* 20

1 25

30 *rit.* 1  
*f* *ff*

35 *rit. molto*  
*rit. molto* *f*

40 *rit.*

45 *a tempo*  
*poco a poco cresc.* *molto cresc.*

50 *ff*

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3 1/2 Minuten

# Finale pomposo

G. Becce  
Orch. vom Componisten

Andante maestoso (♩ = 60)  
in D-A (Re e La)

5 *f*

Piatti Timp. *rit.* *a tempo*

10 *f* *pp*

15 *mf* *f* 20 4

25 Tam Tam 2 *pp* *rit.* Timp. Tam Tam 30 1

35 *f* *ff* *rit. molto*

40 Timp. *f*

Piatti Timp. *rit.* 45 *a tempo* *pp*

50 *f*