

100

UNIQUE ORCHESTRAL REPERTOIRE

A NOVEL SERIES OF CONCERT NUMBERS COMBINING THE ARTISTIC
QUALITIES OF THE CLASSICS WITH THE PERFORMING ADVANTAGES
AND COLORING CHARACTERISTICS OF THE PHOTOPLAY INCIDENTAL

No. 25

THE FLAPPER

A CHARACTER SKETCH

BERTRAM SRAWLEY Op. 32

Orchestrated by Geo. H. Sanders

SYNOPSIS

$\frac{3}{8}$ Capriccioso con molto Flappo
(ALLA MAZURKA)

Conveying the spirit of abandon and
indifference of the Modern Girl

GEO. H. SANDERS Co.

1658 Broadway
New York

THE FLAPPER

A CHARACTER SKETCH

Conductor (Piano - Organ)

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo
(ALLA MAZURKA)

Fl. Ob. Cl.

strings

mf

Fine

Fine

Conductor (Piano - Organ)

The musical score is written for a Conductor (Piano - Organ) and includes parts for strings and clarinet. The score is organized into four systems, each with three staves. The top staff is for the Conductor (Piano - Organ), the middle staff is for strings, and the bottom staff is for Clarinet (p). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p* (piano). The strings and clarinet parts provide harmonic support to the main melody.

strings

Clar. *p*

The Flapper

Conductor (Piano - Organ)

3

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a single melodic line for the Conductor and a piano accompaniment for the Organ. The piano accompaniment is written in a grand staff (treble and bass clefs). The music is characterized by a steady, rhythmic accompaniment in the organ and a more melodic, flowing line for the conductor. The piece concludes with a double bar line and a key signature change to A major (two sharps).

Conductor (Piano - Organ)

Cello

This musical score is for a piece titled "The Flapper". It is arranged for Cello, Piano, and Organ. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The Cello part is written in the bass clef. The Piano and Organ parts are written in the treble and bass clefs. The Piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The Organ part provides a simple harmonic accompaniment with single notes and chords. The piece is marked with a "Cello" label at the beginning of the first system.

Conductor (Piano - Organ)

5

D.S. al Fine

mf

D.S. al Fine

THE FLAPPER

A CHARACTER SKETCH

1st Violin

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo
(ALLA MAZURKA)

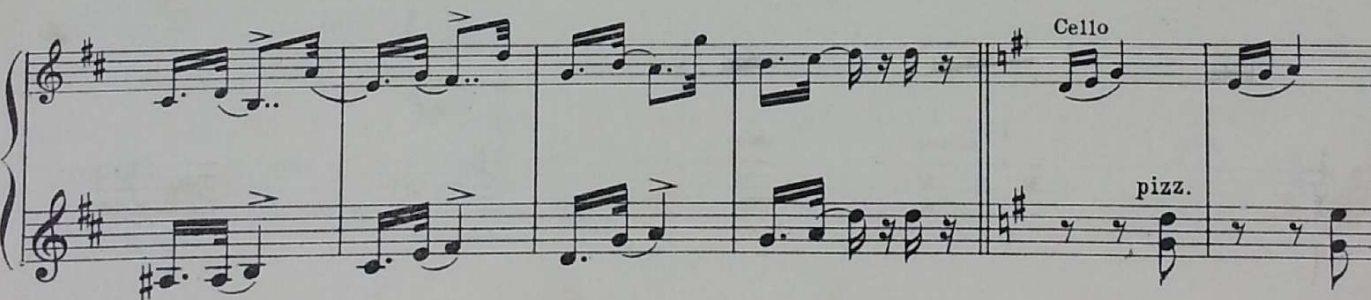
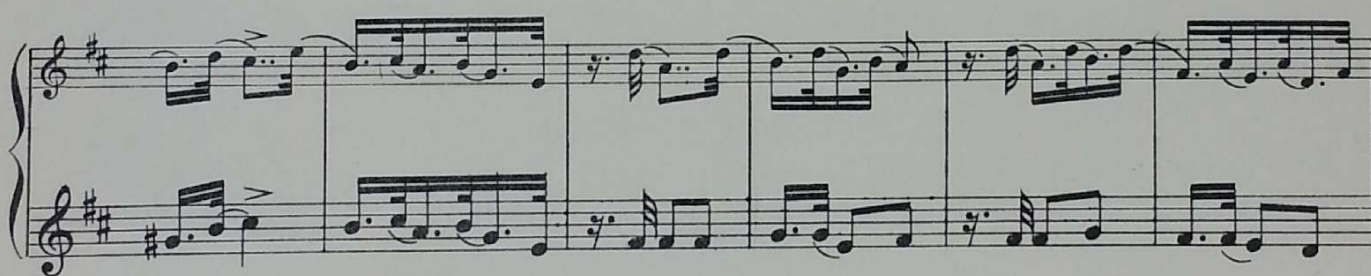
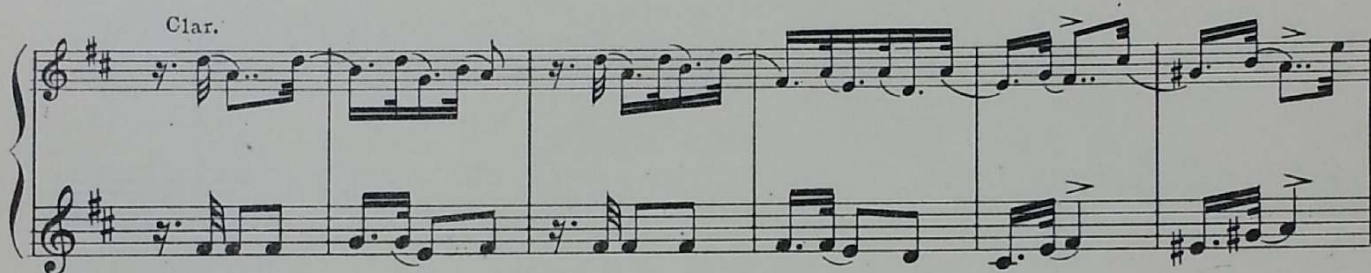
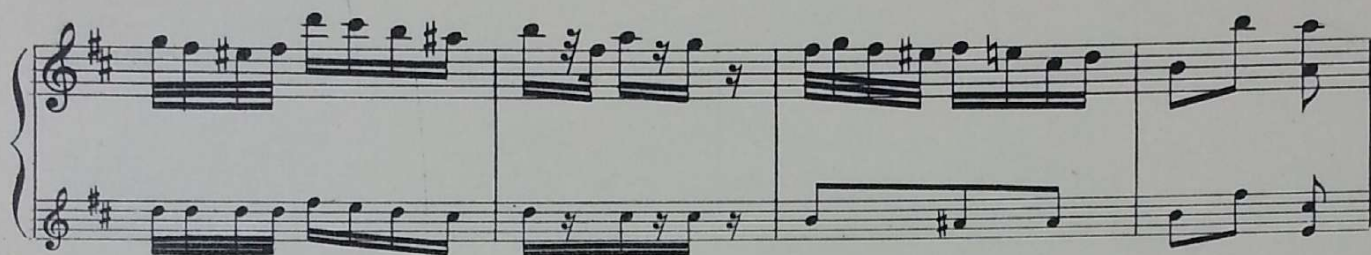
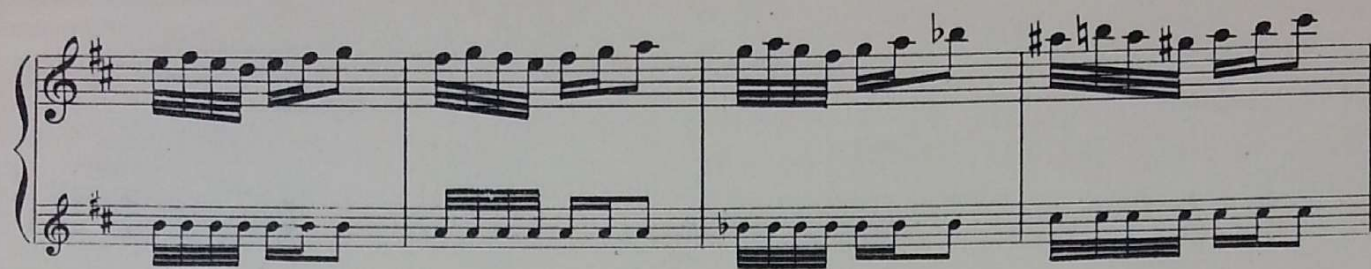
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The musical score for the 1st Violin and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The piano part begins with a *mf* (mezzo-forte) dynamic. The score consists of three systems of staves. The first system has a repeat sign at the end. The second system continues the melody and accompaniment. The third system concludes with a *Fine* marking.

VIOLS. I^o

2nd Viols. (To be played by Obligato Violin in small combinations).

The musical score for Violins I and II. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of two systems of staves. The first system includes the instruction for the 2nd Viols. The second system continues the melody and accompaniment.



THE FLAPPER

2nd Violin

A CHARACTER SKETCH

BERTRAM SRAWLEY, Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo

(ALLA MAZURKA)

mf

Fine

pizz.

arco

D.S. al Fine

THE FLAPPER

A CHARACTER SKETCH

Viola

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo
(ALLA MAZURKA)

The musical score for the Viola part of 'The Flapper' is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff features a *Fine* marking. The fourth staff continues the melody. The fifth staff features a series of eighth notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff features a first ending (1.) and a second ending (2.), followed by a *mf* dynamic marking and a *D.S. al Fine* instruction.

Geo. H. Sanders Co. New York

THE FLAPPER

Cello

A CHARACTER SKETCH

Capriccioso con molto Flappo
(ALLA MAZURKA)

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Fine

SOLO

p cantabile

1. 2.

D. S. al Fine

THE FLAPPER

A CHARACTER SKETCH

Bass

BERTRAM SRAWLEY, Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo

(ALLA MAZURKA)



The musical score is written for a Bass instrument in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff has a *Fine* marking below it. The third staff has a *Fine* marking below it. The fourth staff has a *Fine* marking below it. The fifth staff has a *Fine* marking below it. The sixth staff has a *Fine* marking below it. The seventh staff has a *Fine* marking below it. The eighth staff has a *Fine* marking below it. The ninth staff has a *Fine* marking below it. The tenth staff has a *Fine* marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

D.S. al Fine

THE FLAPPER

A CHARACTER SKETCH

Flute

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo

(ALLA MAZURKA)

SOLO

2 8

mf

Fine

15

1.

2.

2 8

D.S. al Fine

THE FLAPPER

A CHARACTER SKETCH

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

1st Clarinet in A

Capriccioso con molto Flappo
(ALLA MAZURKA)

(ALLA MAZURKA)

SOLO

2 %

mf

Fine

Viola

D.S. al Fine

Unique Orchestral Repertoire No. 25

THE FLAPPER

A CHARACTER SKETCH

Trumpets in A

Capriccioso con molto Flappo
(ALLA MAZURKA) %

BERTRAM SRAWLEY Op. 32
Orchestrated by GEO. H. SANDERS

The musical score is written for 2nd Clarinet and Horns. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked '2nd Clar.' and 'Hrs.'. The second staff continues the melody, also marked '2nd Clar.' and 'Hrs.', and ends with a 'Fine' marking. The third staff features a '2' above the first measure, indicating a second ending, and is marked '2nd Clar.'. The fourth staff also has a '2' above the first measure and is marked 'Hrs.'. The fifth staff is marked '2nd Clar.' and 'Hrs.', and includes a '32' above the staff, likely indicating a measure number. The sixth staff concludes the piece with a '2nd Clar.' marking, a 'D.S. al Fine' instruction, and a final double bar line with a repeat sign.

Geo. H. Sanders Co. New York

THE FLAPPER

A CHARACTER SKETCH

Trombone

BERTRAM SRAWLEY Op. 32

Orchestrated by GEO. H. SANDERS

Capriccioso con molto Flappo

(ALLA MAZURKA)

Cello

The musical score is written for Trombone, Cello, and Bassoon. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The Trombone part starts with a double bar line, followed by a measure with a '2' and a repeat sign, then a measure with a '1'. The Cello and Bassoon parts enter in the second measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A 'Fine' marking appears after measure 16. The piece concludes with a double bar line and a '2' with a repeat sign.

D. S. al Fine

Unique Orchestral Repertoire No. 25

THE FLAPPER

A CHARACTER SKETCH

Wood Block

Capriccioso con molto Flappo
(ALLA MAZURKA)

BERTRAM SRAWLEY Op. 32
Orchestrated by GEO. H. SANDERS

The musical score for the Wood Block part consists of four staves. The first staff begins with a treble clef and a 3/8 time signature. It contains measures 1 through 5, with a repeat sign after measure 2. Above the staff, the numbers 2, 4, and 4 are written above measures 1, 3, and 4 respectively. The second staff continues from measure 6 to 10, with a 'Fine' marking at the end. The third staff starts at measure 16 and continues to measure 25, with a '4' written above measure 17. The fourth staff continues from measure 26 to measure 32, with a '4' above measure 26, a '32' above measure 31, and a '2' above measure 32. The score concludes with a 'D. S. al Fine' instruction.

D. S. al Fine

Geo. H. Sanders Co. New York