

THE FLIGHT

1st Violin

Chase, Western Scenes, Escape.

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

PD22

mp
f
sfz
mp
cresc
f
dim
ff
Con impeto
div.
mp
(Obl.)
ff
div.
mp
(unis)
mf
dim

1st Violin

3

Leggero divisi

dim *mp* *Vibrato* *mf* *sfz* *sfz*

divisi *(unis)* *ff* *mf*

Piu presto di prima (quasi galopp)

mp *sfz* *sfz* *sfz* *sfz* *mf* *cresc* *f* *mf*

divisi *f* *pizz.* *mp*

dim *(unis)*

THE FLIGHT

Chase, Western Scenes, Escape.

2nd Violin

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

PD 22

mp

mf

sfz

sfz

mp

cresc

f

dim

Con impeto

fff

mp

mp

p

cresc

fff

mp

p

mf

dim

6

2nd Violin

3

Leggero

dim *mp* *Vibrato* *mp*

mf *sfz* *sfz* *dim sfz*

ff *mf*

Piu presto di prima (quasi galopp)

mp *mf* *sfz* *sfz* *mp*

cresc *f* *mp*

pizz. *mp*

THE FLIGHT

Chase, Western Scenes, Escape.

Viola

DOMENICO SAVINO

Orch. by the Composer

Allegro mosso

PD 22

mp
cresc
mf *sfz* *sfz* *sfz* *sfz*
mp *cresc*
f *dim* *cresc*
Con impeto *fff*
mp *mp*
p cresc *fff*
mp *mp*
p *mf* *dim*
1 *2*
1 *2*

Viola

dim

Leggero

mp

Vibrato

mf *sfz* *sfz* *sfz*

ff *mf*

Piu presto di prima (quasi galopp)

mp

mf *sfz* *sfz* *sfz* *sfz*

mp

cresc *f*

mp

f *pizz.*

dim *mp*

mp

THE FLIGHT

Chase, Western Scenes, Escape.

Cello

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

PD22

pizz.
mp
arco
mf
sfz
sfz
sfz
sfz
mp
cresc
f
Con impeto
fff
pizz.
mp
mp
arco
Viola
p
cresc
fff
pizz.
mp
p

Cello

3

arco
mf
dim
1 2
Leggero
dim *mp*
Vibrato
mf *sfz*
1 2
sfz *mf*
ff
Piu presto di prima (quasi galopp)
pizz. *mp*
arco
mf *sfz* *sfz* *sfz* *sfz*
mp *cresc* *f*
pizz. *mf*
arco *f* *dim* *pizz.* *mp*

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

Chase, Western Scenes, Escape.

DOMENICO SAVINO
Orch. by the Composer

Bass

Allegro mosso

PD 22

pizz.
mp
arco.
mf
sfz
mp
cresc
f
dim
Con impeto
fff
sfz
sfz
sfz
sfz
sfz
mp
mp
p cresc.
ff
sfz
sfz
sfz
sfz
sfz
p
mf
dim

Bass

Leggero

dim *mp*

Vibrato

mf

mp

ff *mf*

Piu presto di prima (quasi galopp)

pizz. *mp*

arco *mf* *sfz* *sfz*

sfz *sfz*

mp *cresc* *f*

pizz. *mf*

arco *f* *dim* *mp*

pizz.

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

Chase, Western Scenes, Escape.

Flute

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

PD22

1 2

mf

1

mf

mf *sfz* *sfz* *sfz* *sfz*

mp

cresc

dim

Con *impeto*

fff

Ob.

mp

p cresc

fff

Ob.

mp

mf *dim*

Flute

3

Leggero

dim *mp*

Vibrato *mf*

sfz *sfz* *dim* *sfz* *sfz*

ff *Piu presto di prima (quasi galopp)* *mf*

mf *mf* *mf* *sfz* *sfz*

Ob. *sfz* *sfz* *mp*

cresc *f*

mf *f*

dim *mp*

THE FLIGHT

Chase, Western Scenes, Escape.

Oboe

DOMENICO SAVINO
Orch.by the Composer

Allegro mosso

PD 22

mf

1

1

1

mf sfz sfz sfz sfz

p

cresc

f

1 dim

2

Con impeto

fff

mp

3

3

2

Oboe

fff

mp

mf

dim

Leggero

mp

Vibrato

mf

sfz

dim

sfz

ff

Piu presto di prima (quasi galopp)

mf

mf

cresc

f

mf

f

dim

mp

THE FLIGHT

Chase, Western Scenes, Escape.

Bassoon

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato

PD 22

mp

mf

sfz

sfz

mp

cresc

f

dim

1

2

Con impeto

fff

sfz

sfz

sfz

sfz

sfz

mp

p

cresc

2

fff

sfz

sfz

sfz

sfz

sfz

mp

p

1

2

mf

dim

Bassoon

Leggero

mp

Vibrato

mf

sfz *sfz* *dim sfz*

ff *mf*

Piu presto di prima (quasi galopp)

mp *mp*

mf

sfz *sfz* *sfz* *sfz* *mp*

cresc *f*

mf

f *dim* *mp*

This page contains ten staves of music for the Bassoon. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *Leggero* tempo marking and a *mp* dynamic. The second staff continues the melody with a *Vibrato* instruction and an *mf* dynamic. The third staff includes accents and dynamic markings of *sfz*, *sfz*, and *dim sfz*. The fourth staff has a *ff* dynamic followed by a *mf* dynamic. The fifth staff introduces a new tempo, *Piu presto di prima (quasi galopp)*, and a *mp* dynamic. The sixth staff continues the rapid passage with a *mf* dynamic. The seventh staff features accents and dynamic markings of *sfz*, *sfz*, *sfz*, *sfz*, and *mp*. The eighth staff includes a *cresc* (crescendo) marking and a *f* (forte) dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes the page with dynamics of *f*, *dim*, and *mp*.

THE FLIGHT

Chase, Western Scenes, Escape.

Horns in F

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

PD 22

The musical score consists of eight staves of music for Horns in F. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked *Allegro mosso*. The score includes various dynamics such as *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), *cresc* (crescendo), *dim* (diminuendo), *Con impeto* (with impetus), *mp* (mezzo-piano), *p* (piano), and *fff* (fortissimo). There are also articulations like accents (^) and slurs. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation includes stems, beams, and various note heads.

Horns in F

This page of musical notation is for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks.

Staff 1: Features a series of eighth notes with accents (^) and a first ending bracket. Dynamic markings include *mf* and *dim*.

Staff 2: Continues the melodic line with a first ending bracket. Dynamic markings include *mf*, *dim*, and *closed*.

Staff 3: Includes a *Leggero* marking and a *Vibrato* instruction. Dynamic markings include *dim*, *sfz*, and *dim sfz*.

Staff 4: Features a *sfz* marking and a *ff* (fortissimo) marking. Dynamic markings include *sfz*, *ff*, and *dim sfz*.

Staff 5: Includes the instruction *Piu presto di prima (quasi galopp)*. The dynamic marking is *mp* (mezzo-piano).

Staff 6: Continues the melodic line with a *sfz* marking. Dynamic markings include *sfz* and *sfz*.

Staff 7: Includes a *cresc* (crescendo) marking and a *f* (forte) marking. Dynamic markings include *mp*, *cresc*, and *f*.

Staff 8: Continues the melodic line with a *sfz* marking. Dynamic markings include *sfz* and *sfz*.

Staff 9: Includes a *dim* marking and a *sfz* marking. Dynamic markings include *dim*, *sfz*, and *sfz*.

Staff 10: Continues the melodic line with a *mp* marking. Dynamic markings include *mp* and *mp*.

THE FLIGHT

1st Clarinet in B $\flat$

Chase, Western Scenes, Escape.

DOMENICO SAVINO

Orch. by the Composer

Allegro mosso

PD 22

mp

mp

mf

sf sf sf sf

mp cresc

dim

Ccn impeto

fff

mp

p cresc

fff

mp

mf

dim

1st Clarinet in B $\flat$

3

Leggero

dim *mp* *mp*

Vibrato *mf*

sfz *sfz* *dim* *sfz* *sfz*

ff *mf*

Piu presto di prima (quasi galopp)

mp *mp*

mf *sfz* *sfz* *sfz* *sfz*

mp *cresc* *f*

mf *f*

dim *mp*

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

Chase, Western Scenes, Escape.

DOMENICO SAVINO
Orch. by the Composer

2nd Clarinet in Bb

Allegro mosso

PD 22

1st Cl

mf

mf

mp

1st Cl

sfz

sfz

mp

cresc

dim

Con impeto

fff

mp

fff

mp

mf

dim

2nd Clarinet in B $\flat$

dim *mp* *Leggero*

Vibrato *mf*

sfz *sfz* *dim sfz* 1 2

ff *mf*

Piu presto di prima (quasi galopp)

1st Cl. *mf*

1st Cl. *mp*

sfz *sfz* *sfz* *sfz*

mp *cresc* *f*

1st Cl. *mf*

f *dim* *mp*

dim *mp*

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

Chase, Western Scenes, Escape.

DOMENICO SAVINO
Orch. by the Composer

1st Trumpet in B $\flat$

Allegro mosso

PD 22

mf

mf

mf

sfz

sfz

sfz

mp

cresc

f

dim

dim

Con impeto

fff

Fl.

p cresc.

fff

mf

dim

1st Trumpet in B $\flat$

Leggero *1st Horn* *Vibrato*

mf *sfz* *ff* *cresc* *f* *p* *mp*

Piu presto di prima (quasi galopp)

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

2nd Trumpet in B $\flat$

Chase, Western Scenes, Escape.

DOMENICO SAVINO

Orch. by the Composer

Allegro mosso

PD 22

16

mf *sfz* *sfz* *sfz* *sfz*

mp *cresc*

f *dim*

Con impeto

fff

fff

4 *mf* *dim* 1 2 1

Leggero Vibrato

mf *sfz* *sfz*

1 2 *dim sfz* *sfz* *ff* 2

Piu presto di prima (quasi galopp)

16 *mf* *sfz* *sfz* *sfz* *sfz*

mp *cresc* *f*

6

2 *f* *p* *mp*

DESCRIPTIVE AND DRAMATIC SERIES

THE FLIGHT

Chase, Western Scenes, Escape.

DOMENICO SAVINO

Orch. by the Composer

Trombone

Allegro mosso

PD 22

mf

mf

mf

sfz sfz sfz sfz

mp cresc

f dim

Con impeto

fff

2nd Horn

p cresc. fff

mf dim

Trombone

2 *Leggero* 2 *2nd Horn* 2 *2nd Horn*

mf

Vibrato

mf

sfz *sfz* *sfz*

sfz *ff*

Piu presto di prima (quasi galopp)

mf *mf* *sfz* *sfz*

sfz *sfz* *mp*

cresc *f*

mf

Horns

f *dim.* *p* *mp*

DESCRIPTIVE AND DRAMATIC SERIES

1

THE FLIGHT

Drums and
Tympani G & D

Chase, Western Scenes, Escape.

DOMENICO SAVINO
Orch. by the Composer

Allegro mosso

Tymp. G & D

PD 22

mp
S.D.
mp

mp

mf *sfz* *sfz*

Cym.
S.D.
mp *cresc*

sfz *B.D.*

f *dim* *dim*

1 Tymp. 2

Drums & Tympani G&D

Con impeto

fff Cym. sfz sfz sfz sfz sfz sfz

fff B.D.

4

p cresc.

fff Cym. fff B.D.

4

1

2

S.D. dim.

Leggero

dim

mp

1

Cym.

mf B.D. dim

Drums & Tympani G & D

3

2

Cymb. *Cymb.* *S.D.* *mp*

ff

Piu presto di prima (quasi galopp)

mp *S.D.* *mp*

mf *sfz* *sfz* *sfz* *B.D.*

mp *cresc* *f*

mf

f *dim* *mp*

f *dim* *mp*

Detailed description of the musical score: The score is for Drums & Tympani, measures 22-29. It is written for two staves, bass and tenor. The key signature has one sharp (F#). The tempo/mood is 'Piu presto di prima (quasi galopp)'. The score includes various drum and tympani parts with dynamic markings and performance instructions. Measure 22: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 23: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 24: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 25: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 26: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 27: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 28: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C. Measure 29: Bass staff has a half note G, quarter note A, eighth note B, and eighth note C. Tenor staff has a half note G, quarter note A, eighth note B, and eighth note C.