

FLYING HURRY

For Aeroplane Flights and Rapidly Moving Scenes

GERARD CARBONARA

Orch. by Ed. Turkisher
1st Violin

P57

Vivace

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamics are marked 'p' (piano). The score is divided into six systems, each containing two staves. The first system includes a rehearsal mark 'P57'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several accidentals throughout, including sharps and flats. The piece concludes with a final cadence in the sixth system.

1st Violin

1st Violin

Va. Cl. Ob.

p legato

mf

div.

cresc.

ff

cresc. poco

a

poco

molto

ff

Bass Brass

Detailed description: This page of a musical score is for the 1st Violin and Bass Brass parts. It consists of seven systems of music. The first system includes a woodwind part for 'Va. Cl. Ob.' and a violin part. The second system continues the violin part with various articulations. The third system features a violin part with a 'p legato' marking and a woodwind part with a 'mf' dynamic and a 'div.' (divisi) instruction. The fourth system shows a violin part with a 'cresc.' (crescendo) marking and a woodwind part with a 'ff' dynamic and a 'div.' instruction. The fifth system includes a violin part with a 'cresc. poco' marking and a woodwind part with an 'a' (accents) marking. The sixth system features a violin part with 'poco' and 'molto' markings and a woodwind part with a 'ff' dynamic. The seventh system shows the violin part continuing. The 'Bass Brass' part is indicated at the end of the sixth system.

1st Violin

sfz

div.
p accel e cresc.

sempre
molto
cresc.

ff strepitoso

sf

1
sost
rall.
2

accel
molto
ff

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2nd Violin

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GERARD CARBONARA

Vivace
leggiero

P 57

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Vivace leggiero'. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic. The second and third staves continue the melodic line with various chords and intervals. The fourth staff includes a 'div.' (divisi) marking. The fifth and sixth staves show more complex rhythmic patterns. The seventh staff is a whole rest, marked with a piano (p) dynamic. The eighth staff features a forte (f) dynamic with accents (^) over the notes. The ninth and tenth staves conclude the piece with a crescendo (cresc.) marking and a final cadence.

2nd Violin

ff

p *cresc. poco e poco*

ff

sf *sf* *sf*

sf

p *accel e cresc. sempre*

molto e cresc. *ff strepitoso*

sf sf sf *sf sf sf*

sost *rall.*

accel molto *ff*

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GERARD CARBONARA

Viola

P 57

Vivace

legato

p

f

p

mf

Viola

cresc. *ff* *p* *cresc.* *poco*

a poco *molto* *ff*

p *accel* *e* *cresc. sempre*

molto e cresc. *ff stepitoso*

sf sf sf

sost *rall.*

2 *accel molto* *ff*

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Cello

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GERARD CARBONARA

Vivace

div.

P 57

The Cello part consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Vivace' and 'div.'. The music is written in a rhythmic, eighth-note pattern, starting with a piano (*p*) dynamic. The notation includes various articulations such as accents and slurs, and concludes with a double bar line and repeat dots.

Viola

The Viola and Horn parts are presented in a grand staff format. The top staff is for the Viola, and the bottom staff is for the Horn. Both parts are written in a key signature of one flat and a 4/4 time signature. The music features long, flowing lines with many slurs and accents, starting with a piano (*p*) dynamic. The Viola part has a melodic line with eighth notes, while the Horn part provides a harmonic accompaniment with sustained notes.

Cello

f
legato
p
mf *cresc.* *ff*
p
cresc. *poco* *poco* *molto* *ff*
sfz *sf* *sf*
sf
p *accel e cresc.* *sempre*
molto e cresc. *ff* *strepitoso*
sf *sf*
rall. *sest.*
accel molto *ff*

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GERARD CARBONARA

Bass

Vivace

P 57

pizz *B'ss'n*

arco *pizz.*

arco

f

pp

Cello

Bass

ff

Cello
p

ff

11

sf sf sf *sost.*

rall.

accel molto *ff*

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FLYING HURRY

Flu^te

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GERARD CARBONARA

Orch. by Ed. Turkisher

Vivace

P 57

The musical score consists of two staves. The upper staff is for the Flute (Flu^te) and the lower staff is for the Oboe (Ob). The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Vivace'. The score begins with a dynamic marking of *p* (piano). The Flute part features a series of eighth-note patterns, often beamed together, with some triplets and slurs. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo) in the Flute part, and *p* and *mf* (mezzo-forte) in the Oboe part. The score concludes with a double bar line and repeat dots.

Flute

cresc. *ff*

p *mf cresc.* *molto* *ff*

sfz *sfz* *sfz* *sfz* *sfz*

p *accel* *e* *cresc.* *sempre* *molto e*

cresc. *ff strepitoso*

rall. *accel molto* *ff*

Detailed description: This page of a musical score for a flute part contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff has a *p* dynamic. The third staff features *mf cresc.*, *molto*, and *ff*. The fourth staff has *sfz* markings. The fifth staff includes *p*, *accel*, *e*, *cresc.*, *sempre*, and *molto e*. The sixth staff has *cresc.* and *ff strepitoso*. The seventh staff has *sf* markings. The eighth staff has *rall.* and *accel molto*. The ninth staff has *ff*. The music concludes with a double bar line.

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1st B \flat Clarinet

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Vivace

P57

11 staves of musical notation for 1st B \flat Clarinet, including dynamics like *p* and *legato*.

1st B \flat Clarinet

Oboe

p *mf* *cresc.* *ff* *p* *mf* *cresc.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p accel* *e cresc.* *sempre* *molto e cresc.* *ff strepitoso* *sf sf sf* *sost* *rall.* *ff*

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GERARD CARBONARA

1st B \flat Trumpet

P 57

Vivace

MUTED

Ob.

p

OPEN

f

ff

Hn

pp

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff is labeled 'P 57' and includes the instruction 'MUTED'. The main melody consists of eighth and sixteenth notes with various dynamics and articulations. Below the main staff, there are three staves for accompaniment: an Oboe (Ob.) part starting with a piano (p) dynamic, and two Horn (Hn) parts, one of which includes an 'OPEN' instruction and dynamics of forte (f) and fortissimo (ff). The score concludes with a double bar line and repeat dots.

1st B \flat Trumpet

The musical score consists of two staves. The upper staff is for the 1st B \flat Trumpet, and the lower staff is for the Horn. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *pp*, *sfz*, and *p*. Performance instructions include *accel e cresc. sempre*, *rall.*, and *accel molto*. The score features several measures with accents (^) and slurs. A first ending bracket is present in the lower staff, and a second ending bracket is also present. The Horn part begins with a *pp* dynamic. The 1st B \flat Trumpet part starts with *mf* and *ff*. The score concludes with a double bar line and repeat dots.

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2nd B \flat Trumpet

P 57 *Vivace* *MUTED* *p*

8 *f* *OPEN* 4

2nd B♭ Trumpet

mf

4

mf *cresc.* *ff*

sf *sf*

p *accel* *e* *cresc.* *sempre*

molto e cresc. *ff* *strepitoso*

3

1 *sost* *rall.*

2

ff

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GERARD CARBONARA

Trombone

Vivace

P57

Horn

MUTED

2d Horn

MUTED

Horn

p

(OPEN)

(b)

f

B's's'n

2d Horn

Trombone

ff

4

ff

11 2d Horn

sf sf sf sf sf *sost.*

rall.

accel molto *ff*

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Tympani Drums etc.

Vivace

Tym E - A

P57

Muffled S. Dr.

p Aeroplane effect

Change E - D

Bells

S. Dr.

Bells

Tympani Drums etc.

Tria

3

3

S.D. *fz*

Cym.

Change to F C

fz

fz

fz

Tria

p

3

mf *cresc.*

S.D.

ff

f

Cym *fz*

Change to Eb-Bb

fz

fz

Tria

p

3

mf *cresc. poco*

S Dr

ff

f Cym with Sticks

f Cym

Tympani Drums etc.

Musical staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic marking of *ff*. The notes are mostly eighth and sixteenth notes with accents.

Change to G-F

Musical staff with *S.Lr.* and *Cym. with soft sticks* markings. The staff contains six measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *accel*. The third measure has a dynamic marking of *e*. The notes are mostly eighth notes with accents.

Musical staff with *cresc.* and *sempre* markings. The staff contains six measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The notes are mostly eighth notes with accents.

Musical staff with *S Dr* and *Cym.* markings. The staff contains six measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The notes are mostly eighth notes with accents.

Musical staff with first and second endings. The staff contains six measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The notes are mostly eighth notes with accents.

Musical staff with *accel molto* and *ff* markings. The staff contains six measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The notes are mostly eighth notes with accents.