

1ST Violin.

C. Fischer's Edition.

"Forosetta"

Tarantelle.

Small Orch. & Pa. \$1.05

Full Orch. & Pa. \$1.50

Piano 30¢

L. ARDITI.

arr. by Alfred Roth.

Theatre Orch.

716. *mf* *pizz.* *arco.* *dim.*

Elegante con brio. *p* *fp* *p* *pizz.* *arco.* *fs* *f* *f* *mf* *F1.* *div.* *f*

1ST Violin.

f

mf ³

fz *div.*

Scherzando. *p*

f

f

div. *p* *cresc.*

ff

mf *p* *dim.* 1

1ST Violin.

Fl. & Clar.

The musical score is written for 1st Violin, Flute, and Clarinet. It consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, f, mf, ff), articulation (arco, pizz.), and performance instructions (sua, sua ad lib., Presto). The music features complex rhythmic patterns, including triplets and sixteenth notes. The Flute and Clarinet parts are often in unison or close harmony with the Violin. The score concludes with a double bar line and a fermata.

"Forosetta"

Viola.

Tarantelle.

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N. Y.

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The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (B-flat) and a dynamic of *mf*. The first staff includes triplets and is marked *pizz.* and *arco.*. The second staff features a *dim.* marking. The third staff is marked *Elegante con brio.* and includes fingerings 2-8 and dynamics *p* and *fp*. The fourth staff has fingerings 2-4 and dynamics *p*. The fifth staff has fingerings 2-5 and dynamics *mf*. The sixth staff has dynamics *fs*, *mf*, and *f*. The seventh staff has fingerings 2-7 and dynamic *mf*. The eighth staff has dynamics *fs* and a fermata. The ninth staff has fingerings 2-10 and dynamics *f* and *p*. The tenth staff has fingerings 2-4. The score concludes with a final melodic phrase.

Viola.

Brillante assai.

Two staves of musical notation. The first staff begins with a *mf* dynamic marking. Both staves contain rhythmic patterns with accents and slurs. Fingerings 2, 3, 4, 5, and 6 are indicated above the notes.

Scherzando.

Two staves of musical notation. The first staff begins with a *f* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Two staves of musical notation. The first staff begins with a *p* dynamic marking, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The second staff begins with a *mf* dynamic marking, followed by a *p* dynamic and then a *dim.* (diminuendo) dynamic.

Two staves of musical notation. The first staff begins with a *pp* (pianissimo) dynamic marking and is labeled "Bassoon." below it. The second staff begins with a *mf* dynamic marking. Both staves contain rhythmic patterns with accents and slurs.

Two staves of musical notation. The first staff begins with a *mf* dynamic marking and includes triplets. The second staff begins with a *fz* (forzando) dynamic marking, followed by *mf* and *f* dynamics.

Two staves of musical notation. The first staff begins with a *mf* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Two staves of musical notation. The first staff begins with a *fz* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Two staves of musical notation. The first staff begins with a *f* dynamic marking. The second staff begins with a *mf* dynamic marking. Both staves contain melodic lines with accents and slurs.

Two staves of musical notation. The first staff begins with a *f* dynamic marking. The second staff begins with a *mf* dynamic marking. Both staves contain melodic lines with accents and slurs.

Two staves of musical notation. The first staff begins with a *p* dynamic marking and is labeled "2d Cor." below it. The second staff begins with a *ff* dynamic marking. Both staves contain melodic lines with accents and slurs.

Two staves of musical notation. The first staff begins with a *ff* dynamic marking and is labeled "Presto." below it. The music consists of rhythmic patterns with accents and slurs.

"Forosetta"

Violoncello.

Tarantelle.

L. ARDITI.

arr. by Alfred Roth

N. Y.
Theatre Orch.

716. *mf* *pizz.*

arco *dim.* *p* Elegante con brio.

5 6 7 8 *fp*

2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 *p* *fs* *mf*

f *mf*

2 3 4 5 6 7

2 3 4 2 1 *fs* *f* *p*

Bassoon. 2 3 4 5 6 7 8

2 3 4 1

Violoncello.

Brillante assai.

2 3 4 5

pizz. arco *fz*

Bassoon.

3

Scherzando.

f *f*

p *cresc.* - - - *ff* *mf*

Bassoon. 2 3 4 5 6 7 8 9

p *dim.* *pp*

10 11

mf *f* *p*

fz *mf* *f*

2 3 4 5 6 7

mf

fz

p *mf* *f*

2d Cornet.

1 2 3 4 5 6 7 8

Presto.

ff

"Forosetta"

Bass.

Tarantelle.

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716. *mf* *dim.* *pizz.*

Elegante con brio.

p *fp*

11 *f*

6 7 8 9 10 11 12 *f*

1 2 3 4 5 6 *p* *fs* *mf* *f*

3 1 2 3 4 5 6 7 *mf*

8 9 *f*

2 3 4 2 1 *fs* *f* *p*

3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 1 2 3 4 3

Bass.

Brillante assai.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf

21 22 23 24

mf

Scherzando.

f

ff

Bassoon & Horn.

mf *dim.* *pp*

Bassoon.

mf *f* *p*

fz *mf* *f* *mf*

mf *f*

fz *p* *f*

Tromb.

mf *f* *ff*

Presto.

ff

"Forosetta"

1ST Cornet in Bb.

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716.

1st Horn. 1st Oboe. Horn. 1

mf *mf*

Elegante con brio.

Horn. 1st Clar. *dim.* *p* *p*

Oboe. *fp* *p*

2^d Clar. *p* *f* *mf*

f *mf*

f *p*

Oboe. *p*

4 3

1ST Cornet in Bb.

Brillante assai.

mf

Scherzando.

1 Cello.
p

p *f*

3 1st Horn.
ff *p*

3 1st Oboe.
dim. *pp* *p*

1 2^d Clar.
f *p*

p *fs* *mf* *f* *mf*

2 2^d Clar.
fs *p*

Horn.
pp *mf* *f* *mf* *f* *p*

f

Presto.
ff

Tambourin, Bass-Drum
& Cymbals.

“Forosetta”
Tarantelle.

L. LARDITI.
arr. by Alfred Roth.

Theatre Orch. Tamb.

716. *mf*

Elegante con brio.

p Drum only.

f together. *mf*

Dr. Cymb. together. *p*

Brillante assai. *mf* Dr. only. together.

mf together. Dr. only. Scherzando.

f together.

mf together.

ff *mf*

Dr. Cymb. together.

together.

p *mf* *f* Presto.