

KNOX CLASSICS

The Modern Screen Library

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|---|--|
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| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Sym-
phonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischutz") |
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| 14. Uproar | 45. Feroce ed Agitato (fr. Flying
Dutchman) |
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| 16. Ardent Longing | *47. Anguish of the Soul (Mendels-
sohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Becce |
| 18. Love-Passion | 49. Finale Maestoso—G. Becce |
| 19. Despair | 50. Misterioso Agitato—G. Becce |
| *20. Storm — Tempest | |
| 21. Prolog | |
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| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:

Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20

Prices of all other numbers:

Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
NEW YORK

Verlassen
Forsaken ♫ Abandonné

Piano

Alfred Scholz

Andante espressivo

Viol. Cello
mf

Viol. Solo

Tutti
Fl. Harm.
①

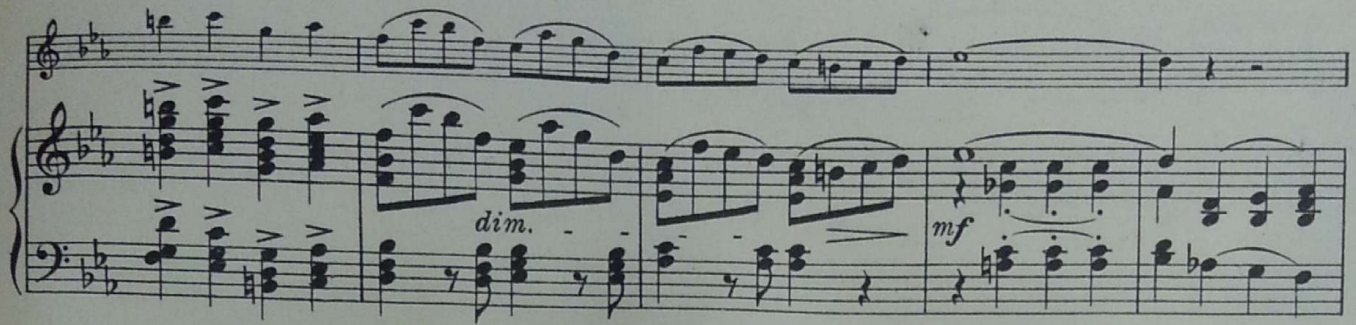
The musical score is written for piano and violin. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante espressivo'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin enters in the second measure with a melodic line. The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-17. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The publisher's name 'Heinrichshofen's Verlag, Magdeburg' is at the top left. The title 'Verlassen' and its translations 'Forsaken' and 'Abandonné' are in the center. The composer's name 'Alfred Scholz' is at the top right. The number 'Nº 17.' is at the top center. The duration '4½ Minuten' is at the top right. The tempo 'Andante espressivo' is above the first system. The instrument parts 'Viol. Cello' and 'Viol. Solo' are indicated. The 'Tutti Fl. Harm.' section is marked with a circled '1'.

Piano

The musical score is written for Piano and includes the following parts and markings:

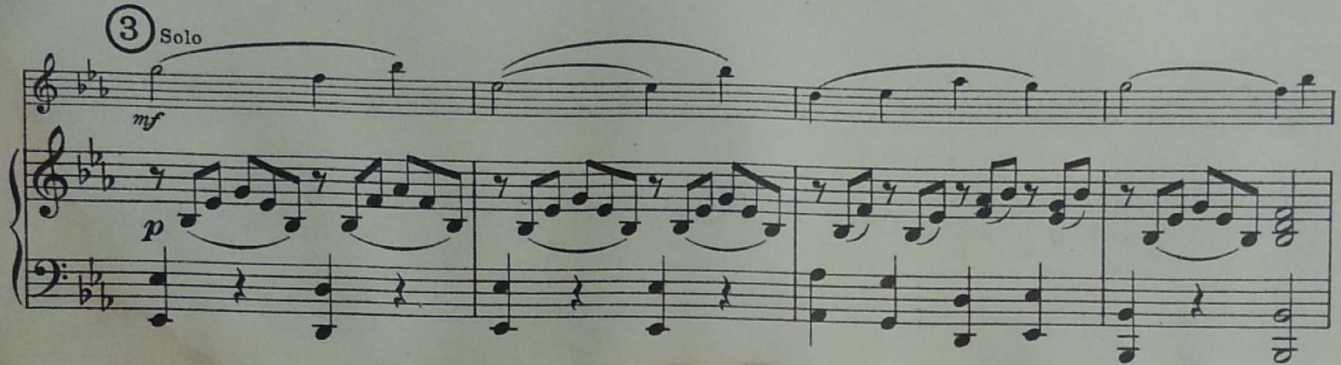
- Viol. Solo**: Violin Solo, *mf* (mezzo-forte).
- Holz**: Holz (Woodwinds).
- Cello**: Cello.
- Fl. Harm. (2)**: Flute Harmonica (2).
- f Timp. cresc.**: Timpani, forte, crescendo.
- Tutti**: Tutti.
- ff**: Fortissimo.

The score is arranged in five systems, each with multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Piano".



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte).

③ Solo

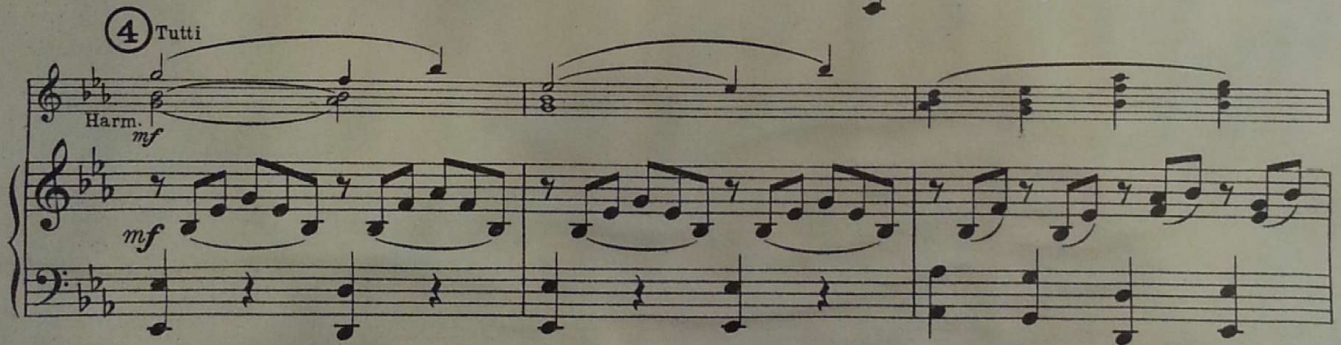


The second system, marked with a circled '3' and the word 'Solo', continues the musical piece. It features a single melodic line in the top staff and a grand staff in the middle and bottom. The dynamics are marked *mf* (mezzo-forte) for the top staff and *p* (piano) for the grand staff.

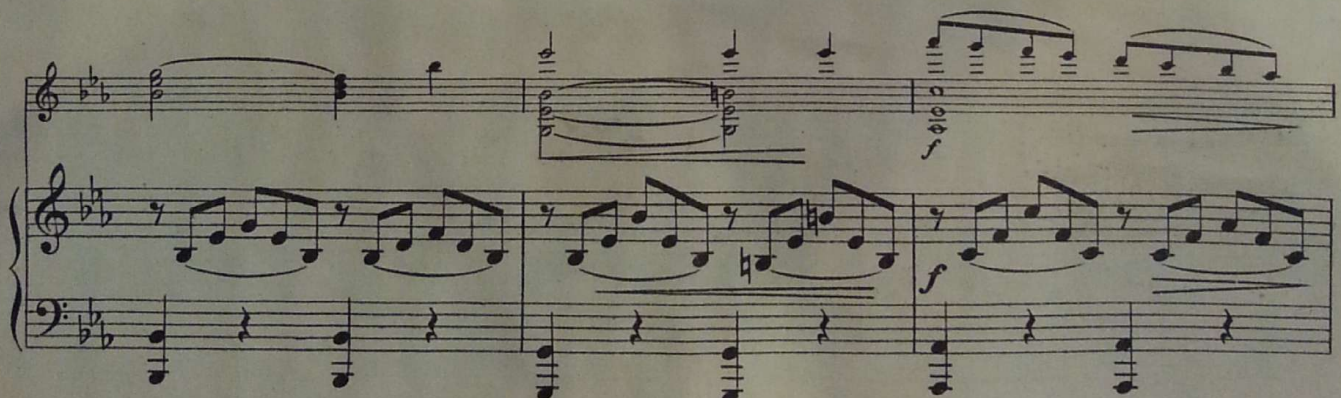


The third system of musical notation continues the piece. It consists of a single melodic line in the top staff and a grand staff in the middle and bottom. The key signature remains two flats.

④ Tutti



The fourth system, marked with a circled '4' and the word 'Tutti', begins a new section. It features a single melodic line in the top staff, which is also labeled 'Harm.' (harmony), and a grand staff in the middle and bottom. The dynamics are marked *mf* (mezzo-forte) for both the top and bottom staves.



The fifth system of musical notation continues the piece. It consists of a single melodic line in the top staff and a grand staff in the middle and bottom. The key signature remains two flats.

Piano

Fl.

dim. Harm.

dim.

5

p

Cello

pp

Harm.

Fl.

Harm.

Nº 17.

Verlassen Forsaken ♫ Abandonné

4½ Minuten

Harmonium

Alfred Scholz

Andante espressivo

mf

8

mf

1

Cl. 3

f

p Cello

2

f

cresc.

ff Gr. Jeu

1

3

7

mf

f

4

5

Cello

Holz

2

p

pp



Heinrichshofen's
Verlag
Magdeburg
Aufführungsrecht
vorbehalten

Nº 17.

Verlassen

Forsaken ♪ Abandonné

4½ Minuten

Violino I Direktion

Alfred Scholz

Andante espressivo
Tutti
mf sul G

Solo cantabile
mf

1 Tutti
mf

f

Solo
mf

Cello

2
f Timp. *cresc.*

ff

3 Solo
dim. *mf* *p*

4 Tutti

Timp. *f*

Flauto

5
dim. *p* *dim.* *pp*

Cello *dim.* *p* *dim.* *pp*

Timp. *Fl. Harm.*



N^o 17.
Verlassen
Forsaken ♫ Abandonné

4½ Minuten

Violino II u. obligato

Alfred Scholz

Andante espressivo

Violino II u. obligato

Andante espressivo

mf *pp*

① Viol. II

mf

Viol. obl.

Viol. II

f

Viol. obl.

mf

② Viol. II

f

Viol. obl.

ff

f cresc.

Violino II u. obligato

3

Viol. II

Viol. obl.

Holz u. Corni

dim.

mf

③

④

Viol. II

mf

Viol. obl.

Viol. II

Viol. obl.

f

Viol. II

Viol. obl.

⑤

dim.

pp

N^o 17.

Verlassen

4½ Minuten

Forsaken ♪ Abandonné

Viola

Andante espressivo

Alfred Scholz

Viola

3

Corno I u. II u. Holz

dim. *mf*

③ *p*

④ *mf*

ff

⑤ *dim.* *p*

dim.

pp 8

Nº 17.

Verlassen

Forsaken ♫ Abandonné

4½ Minuten

Andante espressivo

Violoncello

Alfred Scholz

mf

pizz.

arco

pizz.

arco

mf

f

mf

f

cresc.

ff

dim.

mf

pizz.

p

arco

f

mf

pizz.

arco

pizz.

p

dim.

pp

N^o 17.
Verlassen
Forsaken ♡ Abandonné

4½ Minuten

Basso

Alfred Scholz

Andante espressivo

mf *pizz.* *p*

arco *pizz.* ①

arco *f* *pizz.* *p*

② *arco* *f* *ff*

dim. ③ *pizz.* *p*

arco *pizz.* ④

f *mf*

arco *dim.*

⑤ *pizz.* *arco* *pp dim.* *pp*

Nº 17

4½ Minuten

Verlassen

Forsaken ♫ Abandonné

Flauto I

Alfred Scholz

Andante espressivo ①

12

mf

f

6

f *cresc.*

ff

1

mf

③ 8

④

mf

f

1

mf

3 ⑤ 6

pp

Nº 17.

Verlassen

Forsaken ♫ Abandonné

4½ Minuten

Clarinetto I in B

Alfred Scholz

Andante espressivo

The musical score consists of eight staves of music for Clarinet I in B. The tempo is marked 'Andante espressivo'. The key signature has one flat (B-flat). The score includes various dynamics: *mf*, *pp*, *p*, *f*, *cresc.*, *ff*, *dim.*, *Solo*, *p*, *f*, *pp*. There are also articulations like accents and slurs. The score is divided into sections marked with circled numbers 1 through 5. The first staff starts with a treble clef and a common time signature. The second staff has a circled 1. The third staff has a circled 3. The fourth staff has a circled 2. The fifth staff has a circled 3. The sixth staff has a circled 4. The seventh staff has a circled 2 and is labeled 'Corni'. The eighth staff has a circled 5. The score ends with a double bar line.

Nº 17.

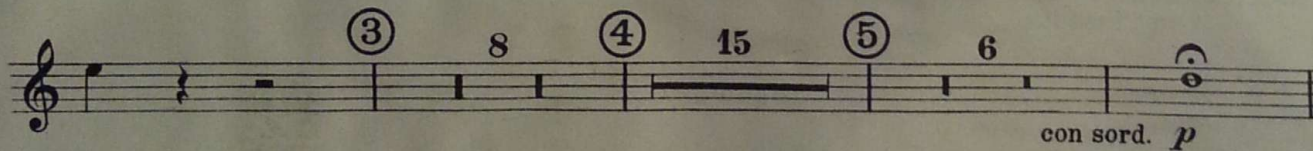
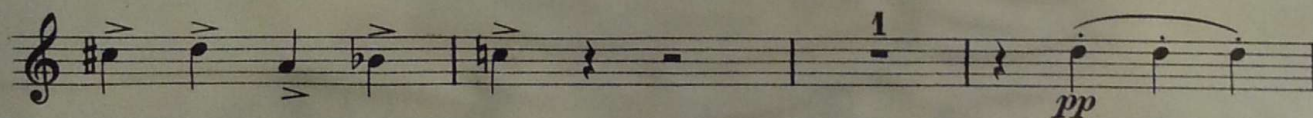
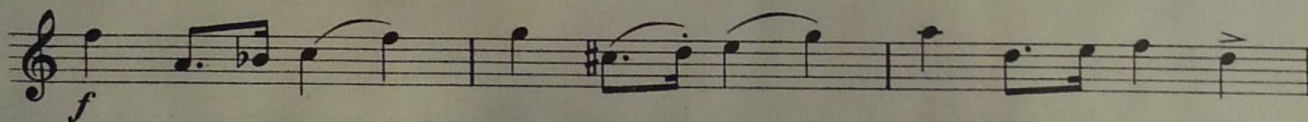
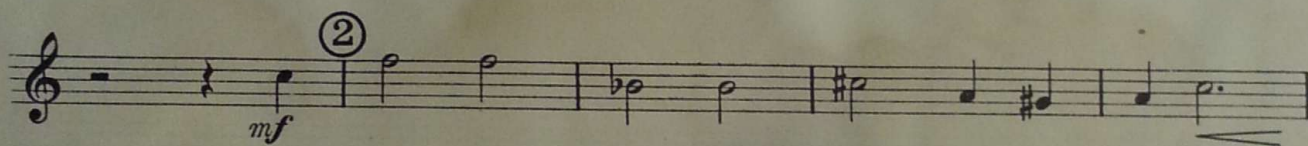
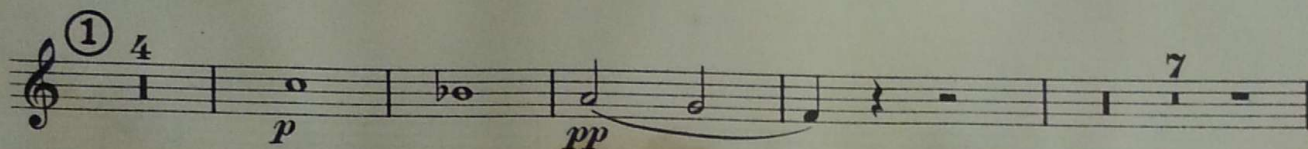
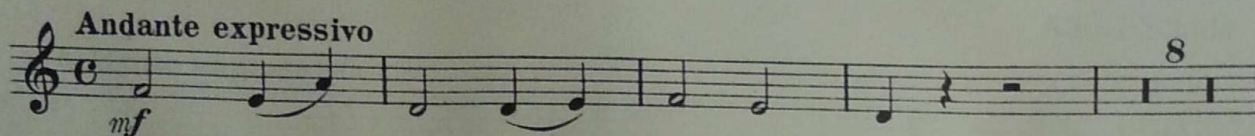
Verlassen

4½ Minuten

Forsaken ♪ Abandonné

Tromba I in B

Alfred Scholz



Nº 17.

Verlassen Forsaken ♪ Abandonné

4½ Minuten

Tromba II in B

Alfred Scholz

Andante espressivo

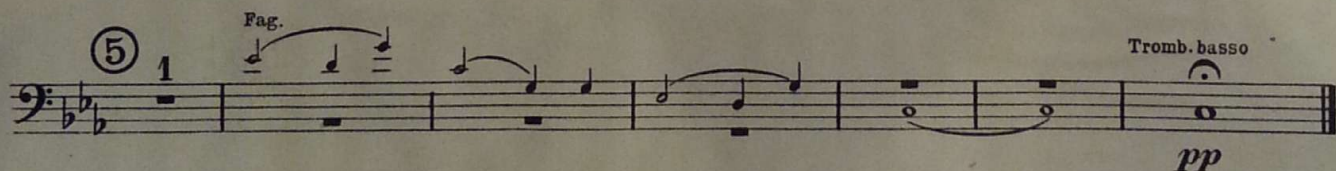
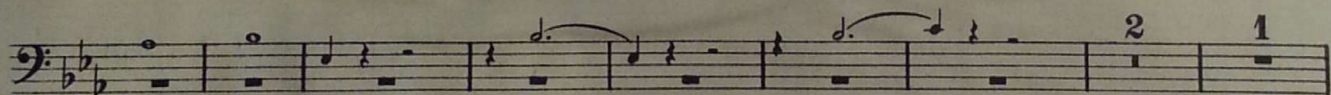
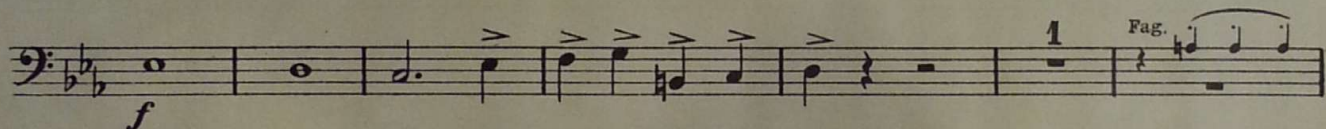
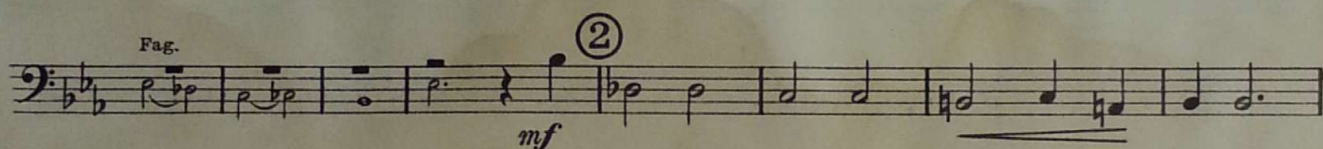
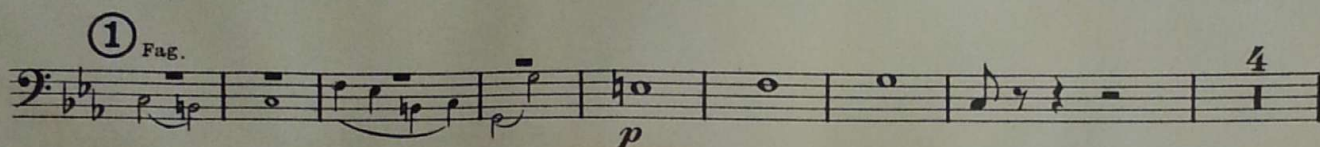
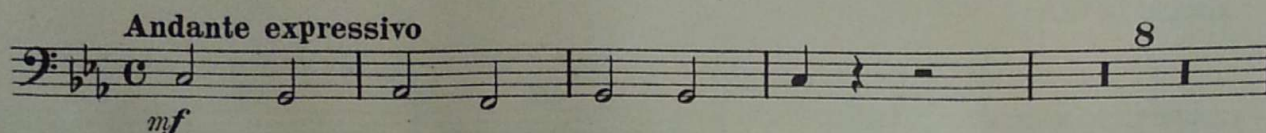
The musical score consists of five staves of music for Tromba II in B. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante espressivo'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts with a first ending bracket labeled '1' and a measure rest of 4. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fourth staff features a first ending bracket labeled '1'. The fifth staff contains five first ending brackets labeled '3', '8', '4', '15', and '5', followed by a measure rest of 6. The piece concludes with the instruction 'con sord. *p*' (con sordano, piano).

Nº 17.
Verlassen
Forsaken ♫ Abandonné

4½ Minuten

Trombone basso

Alfred Scholz



Nº 17.

4½ Minuten

Verlassen Forsaken ♣ Abandonné

Tambours

Alfred Scholz

Andante espressivo

12 ① 12 Viol.

② Pauken B Es *mf*

1 3 *mf*

③ 8 ④ 2 Viol.

8 ⑤ 6 *ppp*