

# Furioso No. 1

(Thunderstorm, a Storm at Sea, a Riot, etc)

## Violin I

Otto Langey

Allegro (Thunderstorm)

Viol. II

Bass *p*

*p*

*cresc.*

(lightning)

(thunderbolt)

*sfz* *fff* *mf*

(Storm at Sea)

Bass

*f*

# Violin I

Bass

Bass

Picc.

*ffz*

Bass

*ffz*

*accel. e cresc.*

*ff*

D.S.

# Furioso No. 1

## Violin II

Otto Langey

Allegro (Thunderstorm)

*p* *cresc.*

*sffz* *fff* *mf* *f* *ff*

*dim.*

*sffz* *b.d.* *sffz*

*accel. e cresc.* *ff* *D.S.*

# Furioso No.1

Viola

Allegro (Thunderstorm)

Otto Langey

The musical score for Viola, titled "Furioso No. 1" by Otto Langey, is presented in a single system with ten staves. The piece is marked "Allegro (Thunderstorm)". The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a crescendo (*cresc.*) and a fortissimo (*sfz*) dynamic, followed by a *fff* dynamic and a *mf* dynamic. The third staff is marked "Storm at Sea" and begins with a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff ends with a *dim.* (diminuendo) instruction. The sixth staff contains several triplet markings. The seventh staff features four *sfz* (sforzando) markings. The eighth staff includes accents (*>*) over several notes. The ninth staff begins with an *accel. e cresc.* (accelerando e crescendo) instruction and a fortissimo (*ff*) dynamic, and concludes with a *D.S.* (Da Capo) instruction. The score is written in a key signature of one flat and a 3/4 time signature.

# Furioso No.1

Violoncello

Allegro (Thunderstorm)

Otto Langey

*p*

*cresc.*

*sffz* *fff* *mf*

(lightning)  
(thunderbolt)

*f*

*ff*

*dim.*

*sffz* *sffz*

*accel. e cresc.* *ff*

D.S.

# Furioso No.1

Bass

Allegro (Thunderstorm)

Otto Langey

*p*

*cresc.*

*ff* *mf*

*f*

*ff*

*dim.*

*ffz*

*ffz* *ffz* *ffz*

*accel. e cresc.* *ff*

*D.S.*



# Furioso No. 1

Clarinet I in B $\flat$

Allegro (Thunderstorm)

Otto Langey

1 3 1 3 *p* *cresc.*

(Storm at Sea) 1 *sfz* *fff* *mf*

*ff*

*dim.*

*ff* 3 3 3 3 3 3 3 3

*ff* 5 5 5 5

*ff* 3 3 3 3 *accel. e cresc.*

*ff* 3 3 3 3 *D.S.*



# Furioso No. 1

Cornets I & II in B $\flat$

Otto Langey

**Allegro (Thunderstorm)**

Horn *p* *cresc.* Clar. II *cresc.* Cornets *sfz* 1

**(Storm at Sea)**

1 *mf* 1

*f*

1 *sfz* 2 *sfz* *sfz* *sfz*

Horns *sfz* *accel. e cresc.* D.S.

Copyright, 1916, by G. Schirmer, Inc.  
Printed in the U. S. A.

# Furioso No.1

## Trombone

Allegro (Thunderstorm)

Otto Langey

Horn

1 2

*p* *fff* *mf*

Detailed description: This is the first musical staff for the Trombone part. It is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro (Thunderstorm)'. The staff contains several measures of music, including a first ending bracketed '1' and a second ending bracketed '2'. Dynamic markings include *p* (piano), *fff* (fortissimo), and *mf* (mezzo-forte). There are also accents (>) and hairpins (< and >) indicating volume changes.

(Storm at Sea)

1

*mf*

Detailed description: This is the second musical staff. It begins with a section sign (§) and a first ending bracketed '1'. The dynamic marking is *mf*. The music continues with several measures of eighth and sixteenth notes.

*f*

Detailed description: This is the third musical staff, continuing the piece with several measures of music, including a dynamic marking of *f* (forte).

*ff* Bass

Detailed description: This is the fourth musical staff. It features a dynamic marking of *ff* (fortissimo) and is labeled 'Bass' at the end. The music consists of several measures of eighth notes.

Horn

Detailed description: This is the fifth musical staff. It is labeled 'Horn' at the end. The music continues with several measures of music.

*sfz* *mf*

Detailed description: This is the sixth musical staff. It features dynamic markings of *sfz* (sforzando) and *mf*. The music consists of several measures of music.

*ff* D. S.

Detailed description: This is the seventh and final musical staff on the page. It features a dynamic marking of *ff* and a 'Da Capo' (D. S.) instruction. The music concludes with a section sign (§). The instruction 'accel. e cresc.' is written below the staff.

# Furioso No. 1

## Drums

Otto Langey

Allegro (Thunderstorm)  
Timpani

On Cymb. with stick  
Timp.

(Storm at Sea)

§ 1

Windmachine

# Furioso No.1

Harmonium (*ad lib.*)

Otto Langey

Allegro (Thunderstorm)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic and a crescendo hairpin. The first four measures feature a melody in the upper staff and a bass line in the lower staff. The final measure of the system features a *cresc.* marking and a more complex chordal texture in both staves.

The second system of musical notation consists of two staves. It begins with a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *ff* (fortissimo) is present, followed by a hairpin leading to *mf* (mezzo-forte). A double bar line with repeat dots is followed by a section marked with a double bar line and a repeat sign, labeled "(Storm at Sea)". This section features a melody in the upper staff and a bass line with a first ending bracket labeled "1" and a *mf* dynamic.

The third system of musical notation consists of two staves. The upper staff continues the melody from the previous system, while the lower staff provides a bass line. The music is characterized by a driving, rhythmic quality with frequent accents and dynamic markings.

The fourth system of musical notation consists of two staves. The upper staff features a melody with a *ff* (fortissimo) dynamic marking. The lower staff provides a bass line with sustained chords. The system concludes with a final chord in both staves.

Harmonium (ad lib)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines. A dynamic marking of *dim.* (diminuendo) is present in the right hand towards the end of the system.

The second system continues the piece. It features a mix of chords and melodic passages. The right hand has some triplet-like figures. The left hand provides a steady accompaniment with chords and moving lines.

The third system is characterized by a strong dynamic of *ff* (fortissimo). The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a bass line with some chromatic movement.

The fourth system shows a continuation of the melodic and harmonic themes. The right hand has a more active melodic line with some grace notes. The left hand continues with a supportive accompaniment.

The fifth and final system concludes the piece. It features a dynamic marking of *accel. e cresc.* (accelerando e crescendo). The right hand has a series of chords that lead to a final cadence. The left hand has a bass line with triplet figures. The system ends with a double bar line and a repeat sign.

D.S.